CHRISTIAN SCIENCE HYMNAL

Alma College
Library

Gift

Digitized by the Internet Archive
in 2025

https://archive.org/details/bwb_T5-AFF-277

CHRISTIAN SCIENCE HYMNAL

WITH SEVEN HYMNS WRITTEN BY
THE REVEREND MARY BAKER EDDY
Discoverer and Founder of Christian Science

THE CHRISTIAN SCIENCE PUBLISHING SOCIETY
BOSTON • MASSACHUSETTS • U • S • A

Copyright, 1898, 1903, 1905, 1909, and 1932
by
THE CHRISTIAN SCIENCE BOARD OF DIRECTORS
Boston, Mass.

Revised and Enlarged

All Rights Reserved

Copyright in U. S. A., Canada, England, France, Germany and other countries

[Printed in U. S. A.]

ALMA COLLEGE
ALMA, MICHIGAN

PREFACE

MARY BAKER EDDY, the Discoverer and Founder of Christian Science, was an appreciator of music. She knew that it could have a religious character. For ages psalms and hymns have been used by Christian people to express their hopes and aspirations. This greatly enlarged Christian Science Hymnal offers a wide selection of tunes and words which will enable many to express in song that harmony of aspiration and realization which makes music in the heart. The beloved Leader of our movement has said in the Christian Science textbook, "Science and Health with Key to the Scriptures" (p. 304), "Harmony in man is as beautiful as in music, and discord is unnatural, unreal."

Arrangement of Hymns

With the exception of the Communion Doxology, No. 1, the hymns are arranged alphabetically according to their first lines, slight deviations being due to the desirability of printing two-page tunes on facing pages.

In many instances a hymn has two or more settings, separately numbered, and marked with the sign † after the hymn number. With one exception, No. 271, familiar or simpler tunes appear first.

Our Leader's Hymns

Two of our Leader's poems, "Love" and "Satisfied," have been added to the five already in the 1910 edition of the Hymnal. As Mrs. Eddy's hymns are sung oftener than others, more alternative tunes are provided.

Types of Hymns

In order that every congregation, large or small, may find suitable musical material, there is wide variety in types of tunes

herein. The range of the average voice has been given careful and sympathetic attention; while evidence has been sought that the tunes have been successfully sung by congregations. These considerations, together with that of musical excellence, have governed the final selection of tune and key.

Some are very ancient hymns, others embody well-established standards, while still others find new modes of expression. Certain hymns have been inserted because of association with the early history of our movement. Many tunes of unusual interest and beauty from England and Continental Europe have also been included.

There are occasional slight changes in the poems to make word accent conform to music accent. Where such adaptation was impracticable, alternative tunes with better accentuation have been added. Other changes have been made in order to bring the thought of the poem into harmony with the teachings of Christian Science; but, as far as possible, original forms have been preserved. An asterisk after the author's name indicates slight changes. For some hymns already familiar, stanzas from the originals have been added; and, in some cases, stanzas have been replaced by others from the same poem.

Notation

The quarter note or crotchet, generally used in the hymnody of many countries, is the unit of notation in this Hymnal. The half note or minim has been used for most of the chorales. The time values of each will of course vary with the character of hymn or tune, and, to a certain extent, with the size of the congregation. Metronome marks are not provided with each hymn; but some general indications as to tempo are presented in a special index.

Holds or Pauses

Bars and holds which merely serve to mark line ends of hymns have been generally omitted, except when stanzas are printed outside the music. Commas above the music staff indicate

the necessity of a slight break between phrases. In small details of notation (such, for instance, as adjusting note values in partial first and last measures) uniformity has not been sought, since usage varies with different composers.

Supplement and Indexes

In a few cases the familiar arrangement of a tune has been placed in the Supplement, and a new arrangement in the body of the book. This has been noted at the bottom of the music page. The Supplement, which is serially numbered, though not alphabetically arranged, includes also hymns and tunes which are more or less locally or nationally rather than internationally serviceable. All hymns and tunes are of course alphabetically listed in their respective indexes.

Acknowledgments

Grateful acknowledgment is due to the many contributors to the Hymnal and to authors and composers who have permitted such revision as would promote the unity and serviceableness of the collection. The Christian Science Publishing Society has given permission for the use of poems already published in the Christian Science periodicals; copyright permissions from others are acknowledged on the respective pages. The Publishers will welcome any report of omission of proper copyright acknowledgment and will gladly make correction in subsequent editions.

The love and truth expressed through the hymns in the Christian Science Hymnal have helped and comforted many, and will continue to do so in increased measure. Woven throughout the structure of this Hymnal, with its songs of praise and gratitude to God, is the thought contained in the "Daily Prayer" of Christian Scientists, "May Thy Word enrich the affections of all mankind," (Church Manual, by Mary Baker Eddy, p. 41).

THE CHRISTIAN SCIENCE BOARD OF DIRECTORS.

CHRISTIAN SCIENCE HYMNAL

1

OLD HUNDREDTH L. M.

Genevan Psalter, 1551

Communion Doxology

Tate and Brady

MISSIONARY HYMN 7.6.7.6.D.

LOWELL MASON

Author Unknown

1. A glo - rious day is dawn - ing, And
2. The ad - vo - cates of er - ror Fore -
3. The watch - word has been spo - ken, The
o'er the wak - ing earth . . The her - alds of the
see the glo - rious morn, . . And hear in shrink - ing
light has bro - ken forth, . . Far shines the bless - ed
morn - ing Are spring - ing in - to birth.
ter - ror, The watch - word of re - form:
to - ken Up - on the star - tled earth.

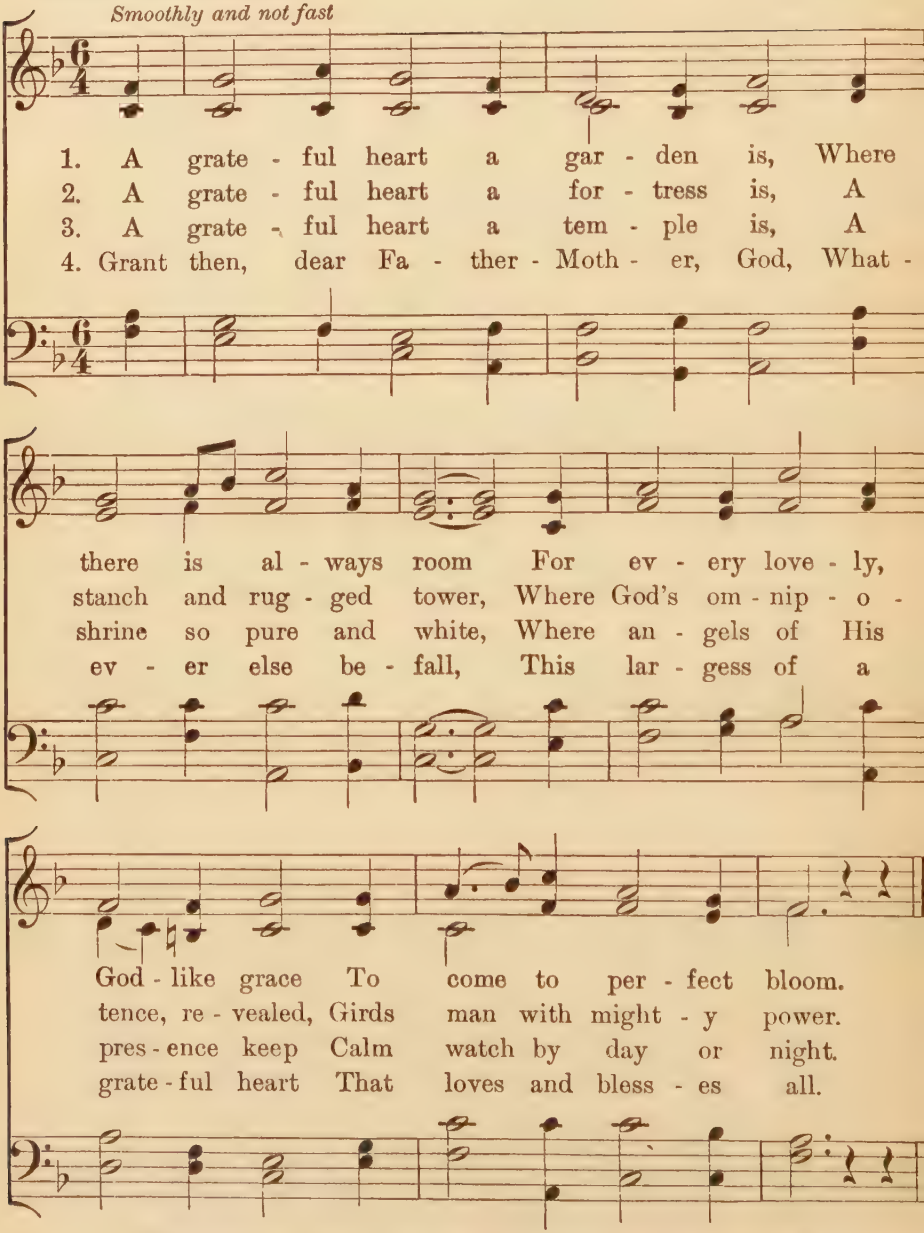
In dark and hid - den pla - ces There
It rings from hill and val - ley, It
To hearts and homes be - night - ed The
shines the bless - ed light; The beam of Truth dis -
breaks op - pres-sion's chain. A thou - sand free - men
bless - ed Truth is given, And peace and love, u -
pla - ces The dark - ness of the night.
ral - ly, And swell the might - y strain.
nit - ed, Point up - ward un - to heaven.

EPSOM C. M.

Arnold's Complete Psalter, 1756

E. W. D.

Smoothly and not fast


1. A grate - ful heart a gar - den is, Where
there is al - ways room For ev - ery love - ly,
God - like grace To come to per - fect bloom.
2. A grate - ful heart a for - tress is, A
stanch and rug - ged tower, Where God's om - nip - o -
tence, re - vealed, Girds man with might - y power.
3. A grate - ful heart a tem - ple is, A
shrine so pure and white, Where an - gels of His
pres - ence keep Calm watch by day or night.
4. Grant then, dear Fa - ther - Moth - er, God, What -
ev - er else be - fall, This lar - gess of a
grate - ful heart That loves and bless - es all.

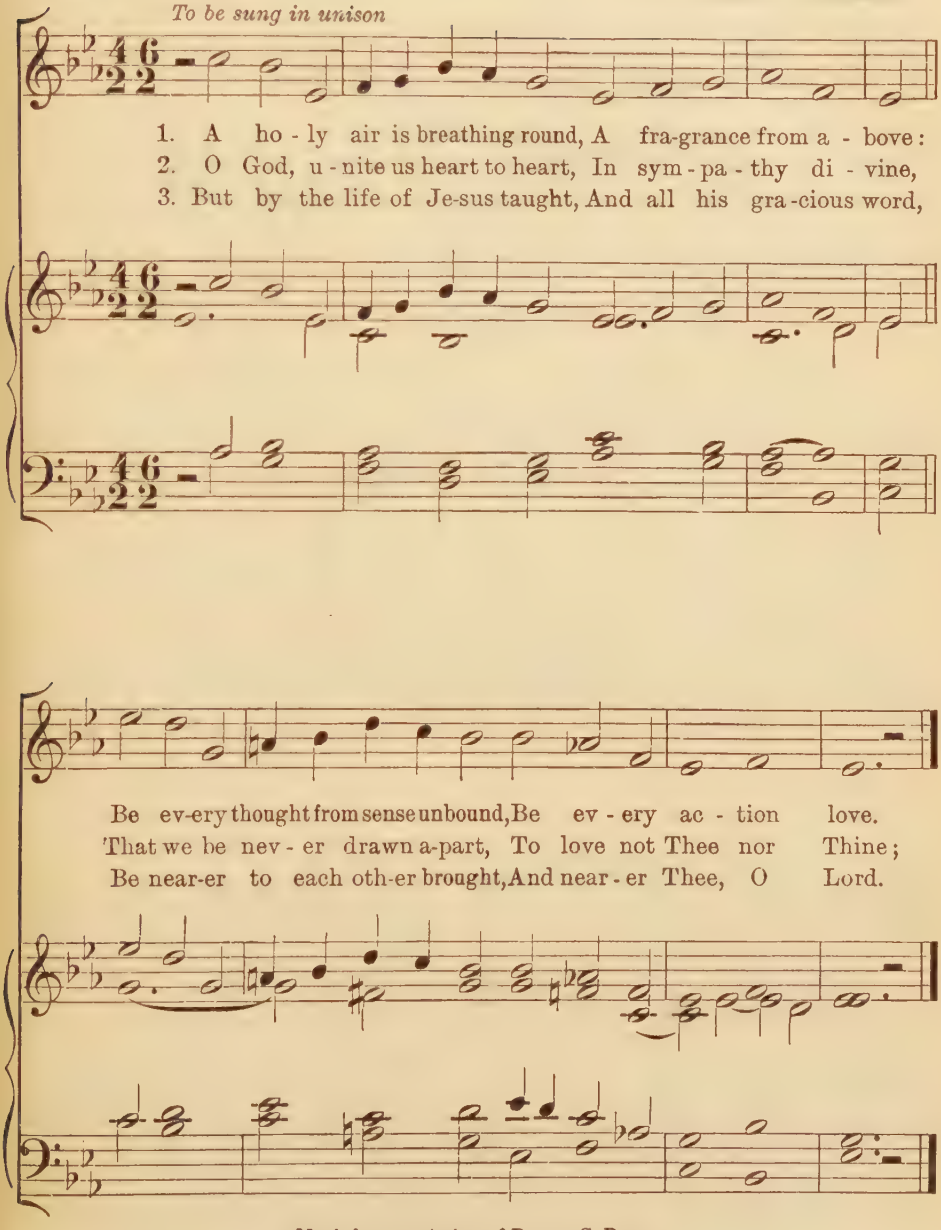
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

PATER NOSTER C. M.

PERCY C. BUCK

ABIEL ABBOT LIVERMORE*

To be sung in unison


1. A ho - ly air is breathing round, A fra-grance from a - bove:
2. O God, u - nite us heart to heart, In sym - pa - thy di - vine,
3. But by the life of Je-sus taught, And all his gra-cious word,
Be ev-ery thought from sense unbound, Be ev - ery ac - tion love.
That we be nev - er drawn a-part, To love not Thee nor Thine;
Be near-er to each oth-er brought, And near - er Thee, O Lord.

Music by permission of PERCY C. BUCK

FOREST GREEN C. M. D.

English Traditional Melody

I. C. T.

1. A voice from heav - en we have heard, The
2. The cause re - quires un - swerv - ing might: With
call to rise from earth; Put ar - mor on, the
God a - lone a - gree. Then have no oth - er
sword now gird, And for the fight go forth.
aim than right; End bond - age, O be free.

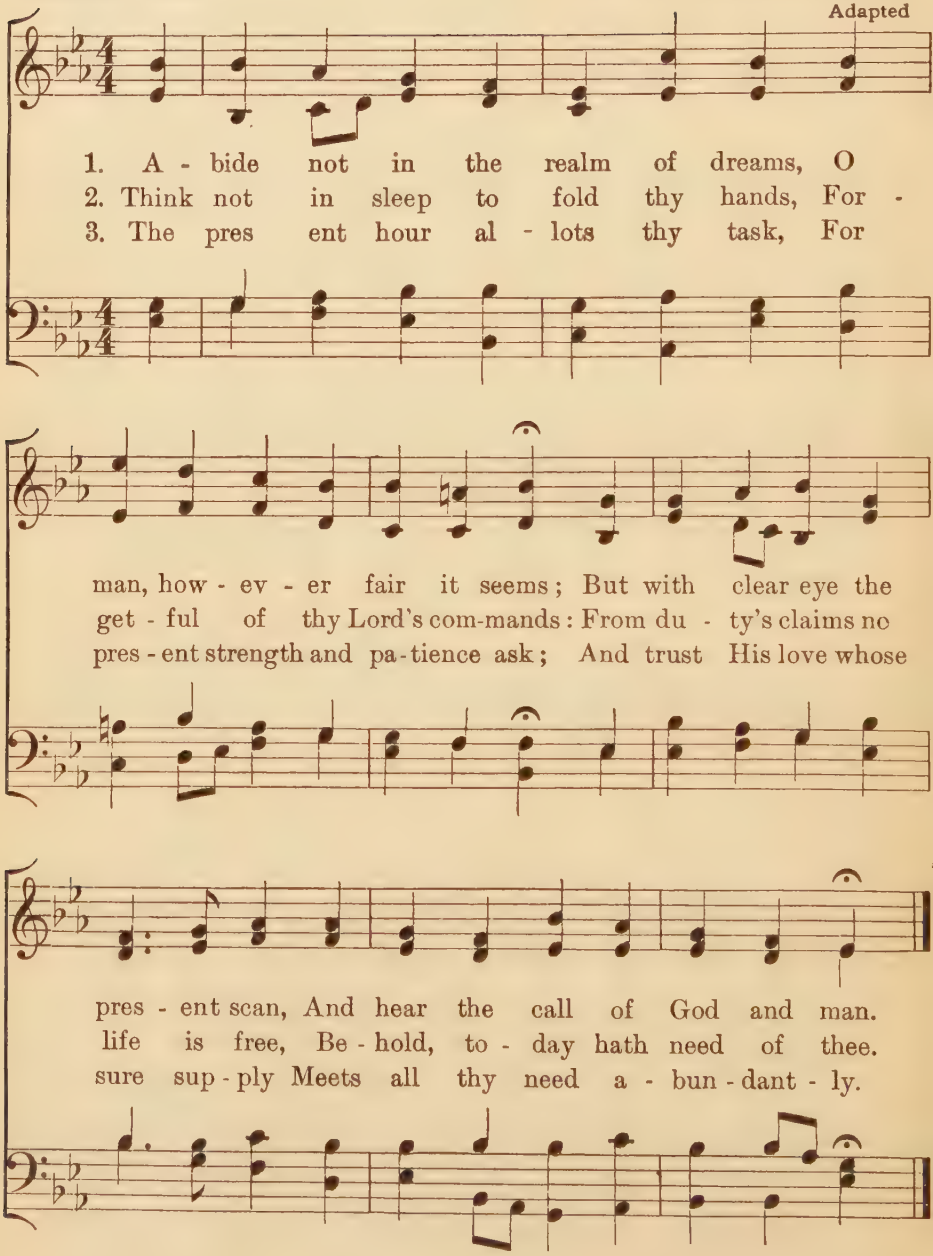
Music from Songs of Praise: By permission of the Oxford University Press
Words Copyright, 1932, by The Christian Science Board of Directors

The foe in am - bush claims our prize, Then
De - part from sin, a - wake to love: Your
heed high heav - en's call. O - bey the voice of
mis - sion is to heal. Then all of Truth you
Truth, a - rise, And let not fear en - thrall.
must ap - prove, And on - ly know the real.

MELCOMBE L. M.

SAMUEL WEBBE

WILLIAM H. BURLEIGH
Adapted

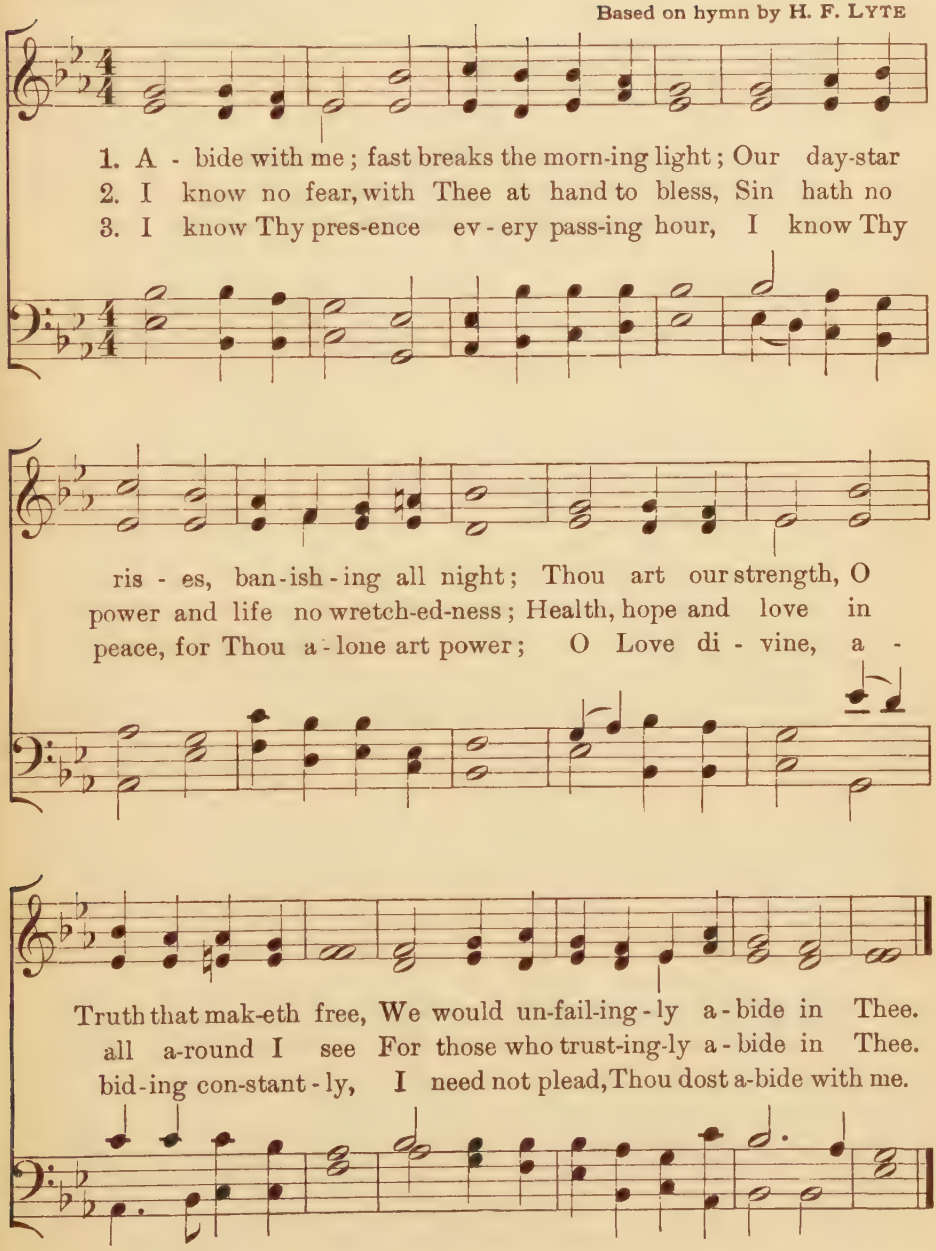

1. A - bide not in the realm of dreams, O
2. Think not in sleep to fold thy hands, For -
3. The pres ent hour al - lots thy task, For
man, how - ev - er fair it seems; But with clear eye the
get - ful of thy Lord's com-mands: From du - ty's claims no
pres - ent strength and pa-tience ask; And trust His love whose
pres - ent scan, And hear the call of God and man.
life is free, Be - hold, to - day hath need of thee.
sure sup - ply Meets all thy need a - bun - dant - ly.

EVENTIDE 10. 10. 10. 10.

WILLIAM H. MONK

BERTHA H. WOODS

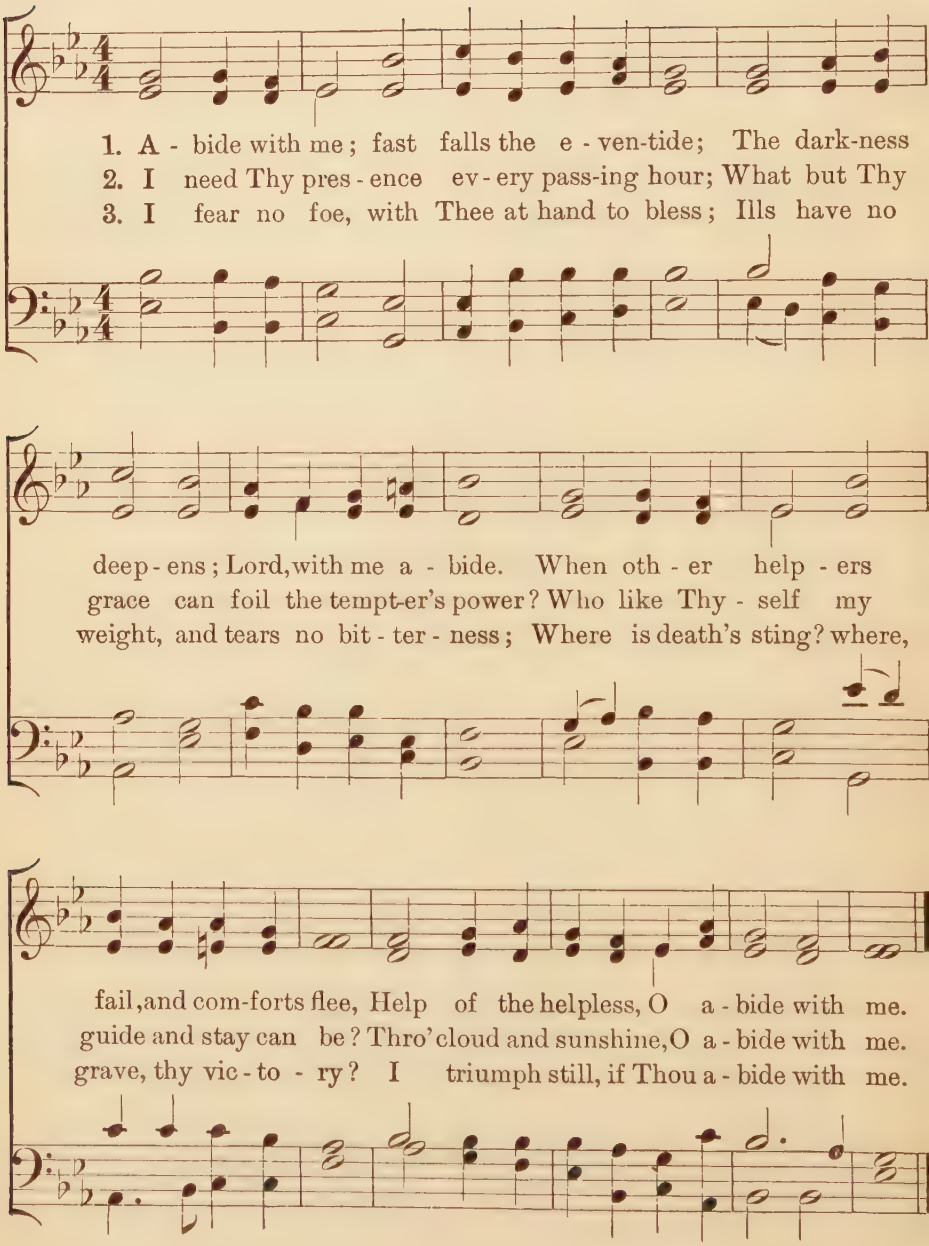
Based on hymn by H. F. LYTE


1. A - bide with me; fast breaks the morn-ing light; Our day-star
2. I know no fear, with Thee at hand to bless, Sin hath no
3. I know Thy pres-ence ev - ery pass-ing hour, I know Thy
ris - es, ban-ish - ing all night; Thou art our strength, O
power and life no wretch-ed-ness; Health, hope and love in
peace, for Thou a - lone art power; O Love di - vine, a -
Truth that mak-eth free, We would un-fail-ing - ly a - bide in Thee.
all a-round I see For those who trust-ing-ly a - bide in Thee.
bid-ing con-stant - ly, I need not plead, Thou dost a-bide with me.

EVENTIDE 10. 10. 10. 10.

WILLIAM H. MONK

HENRY FRANCIS LYTE

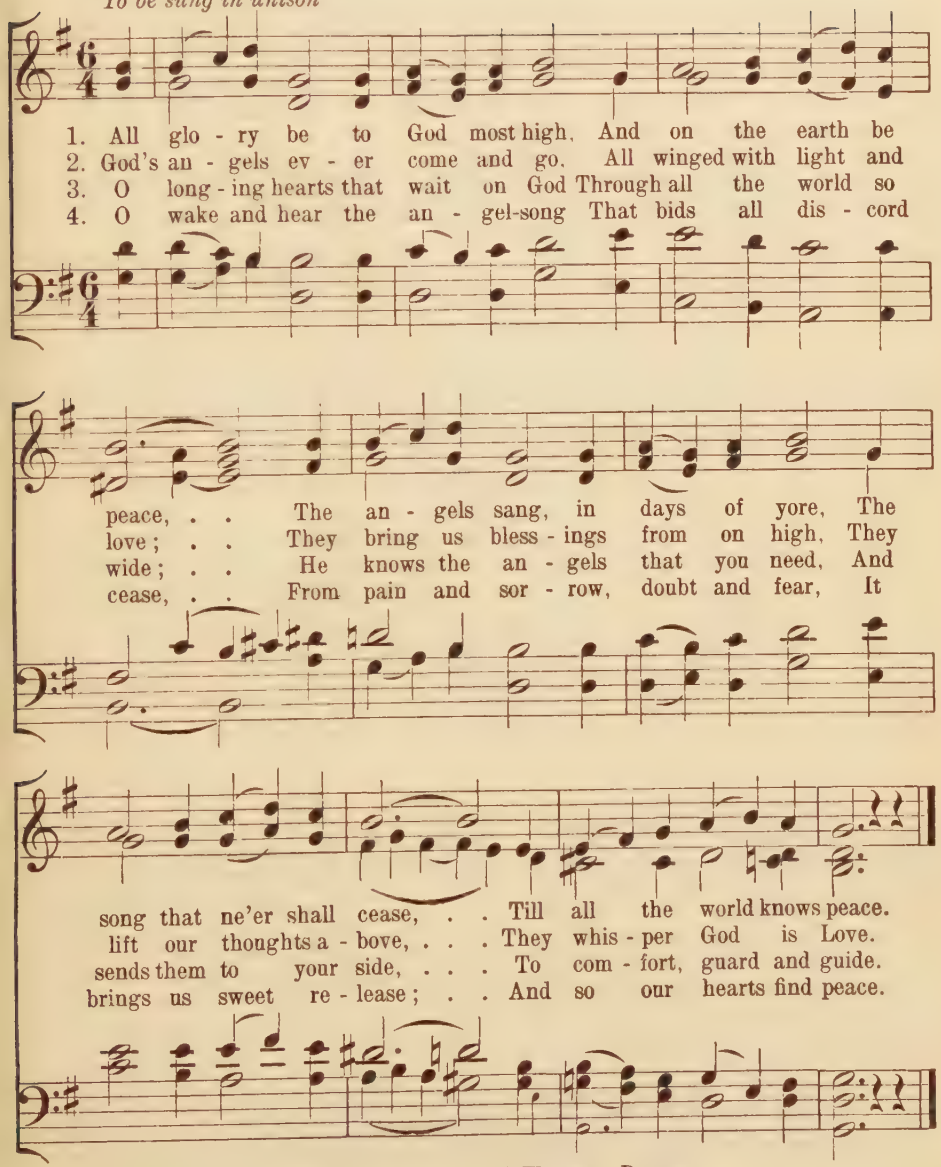

1. A - bide with me; fast falls the e - ven-tide; The dark-ness
2. I need Thy pres - ence ev - ery pass-ing hour; What but Thy
3. I fear no foe, with Thee at hand to bless; Ills have no
deep - ens; Lord, with me a - bide. When oth - er help - ers
grace can foil the tempt-er's power? Who like Thy - self my
weight, and tears no bit - ter - ness; Where is death's sting? where,
fail, and com-forts flee, Help of the helpless, O a - bide with me.
guide and stay can be? Thro' cloud and sunshine, O a - bide with me.
grave, thy vic - to - ry? I triumph still, if Thou a - bide with me.

CAROL 8 6. 8 6. 6.

Arranged from DAVID G. CORNER
by H. WALFORD DAVIES

V. H.

To be sung in unison

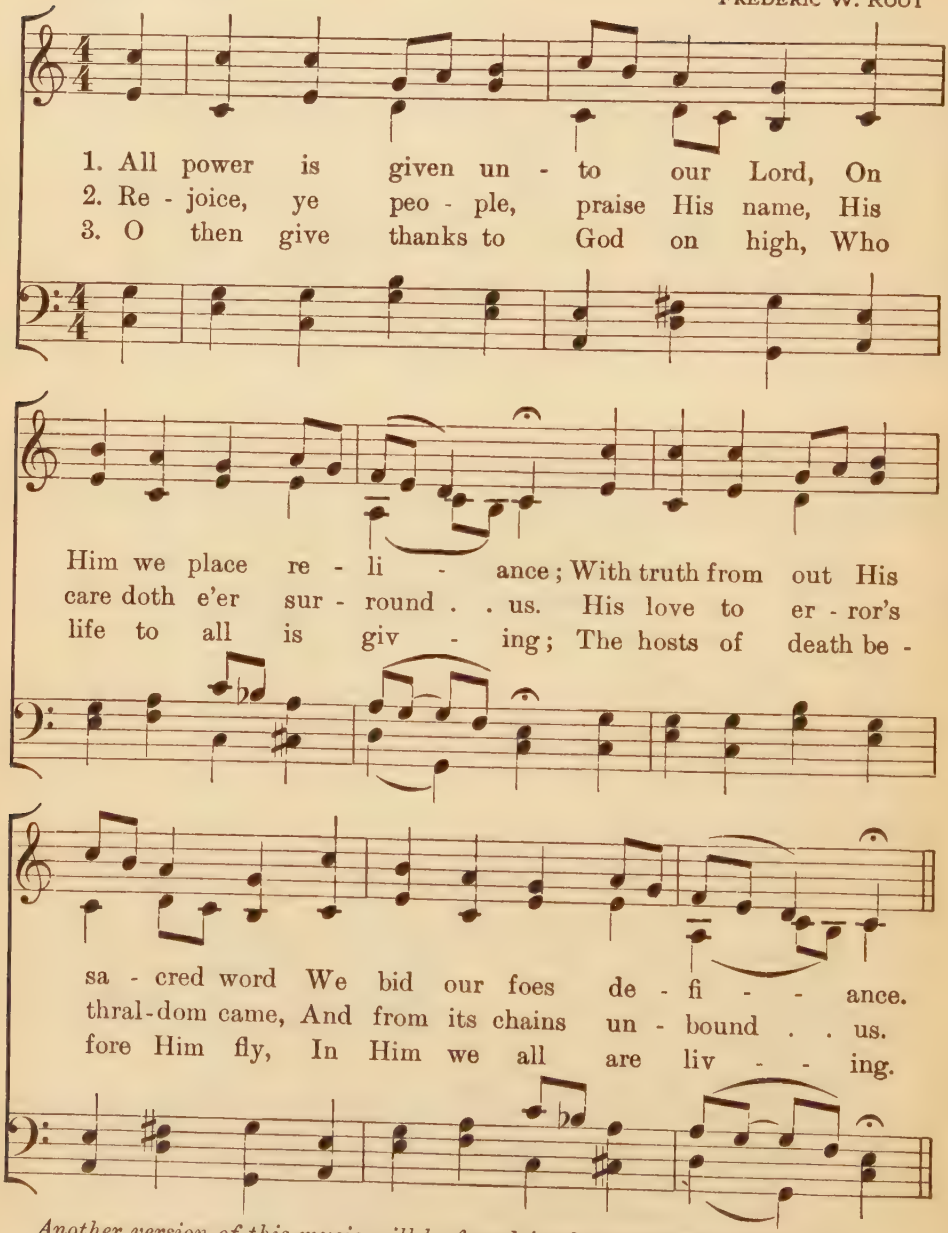

1. All glo - ry be to God most high, And on the earth be
2. God's an - gels ev - er come and go, All winged with light and
3. O long - ing hearts that wait on God Through all the world so
4. O wake and hear the an - gel-song That bids all dis - cord
peace, . . The an - gels sang, in days of yore, The
love; . . They bring us bless - ings from on high, They
wide; . . He knows the an - gels that you need, And
cease, . . From pain and sor - row, doubt and fear, It
song that ne'er shall cease, . . Till all the world knows peace.
lift our thoughts a - bove, . . . They whis - per God is Love.
sends them to your side, . . . To com - fort, guard and guide.
brings us sweet re - lease; . . And so our hearts find peace.

Music by permission of H. WALFORD DAVIES
Words Copyright, 1931, used by permission of the author

EIN' FESTE BURG 87. 87. 66. 667.

MARTIN LUTHER

FREDERIC W. ROOT


1. All power is given un - to our Lord, On
2. Re - joice, ye peo - ple, praise His name, His
3. O then give thanks to God on high, Who
Him we place re - li - ance; With truth from out His
care doth e'er sur - round . . us. His love to er - ror's
life to all is giv - ing; The hosts of death be -
sa - cred word We bid our foes de - fi - - ance.
thral-dom came, And from its chains un - bound . . us.
fore Him fly, In Him we all are liv - - ing.

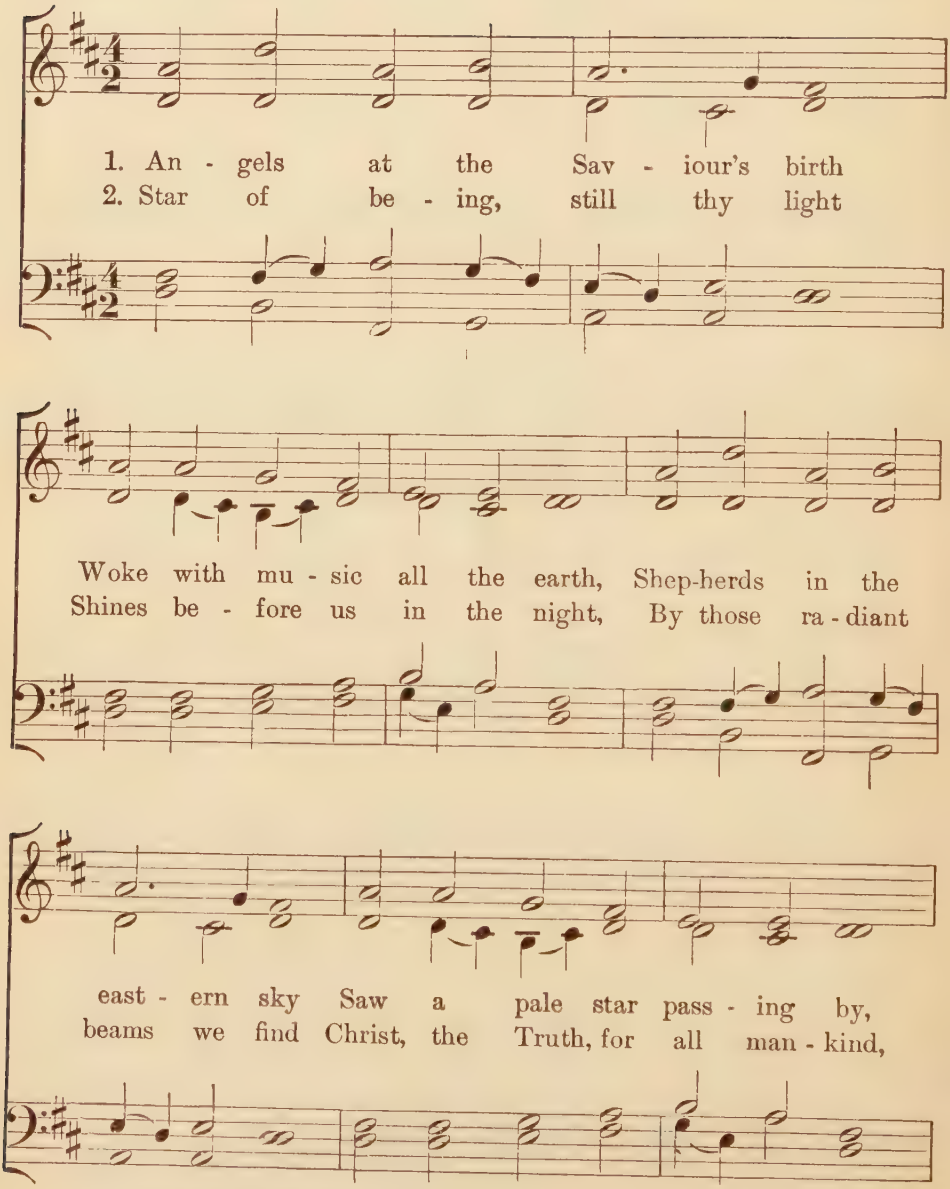
Another version of this music will be found in the SUPPLEMENT, No. 411

With Him we shall pre - vail, What - ev - er may as - sail;
Our Lord is God a - lone, No oth - er power we own;
Then let us know no fear, Our King is ev - er near;
He is our shield and tower, Al - might - y is His
No oth - er voice we heed, No oth - er help we
Our stay and for - tress strong, Our strength, our hope, our
power; His king - dom is for - ev - - er.
need; His king - dom is for - ev - - er.
song; His king - dom is for - ev - - er.

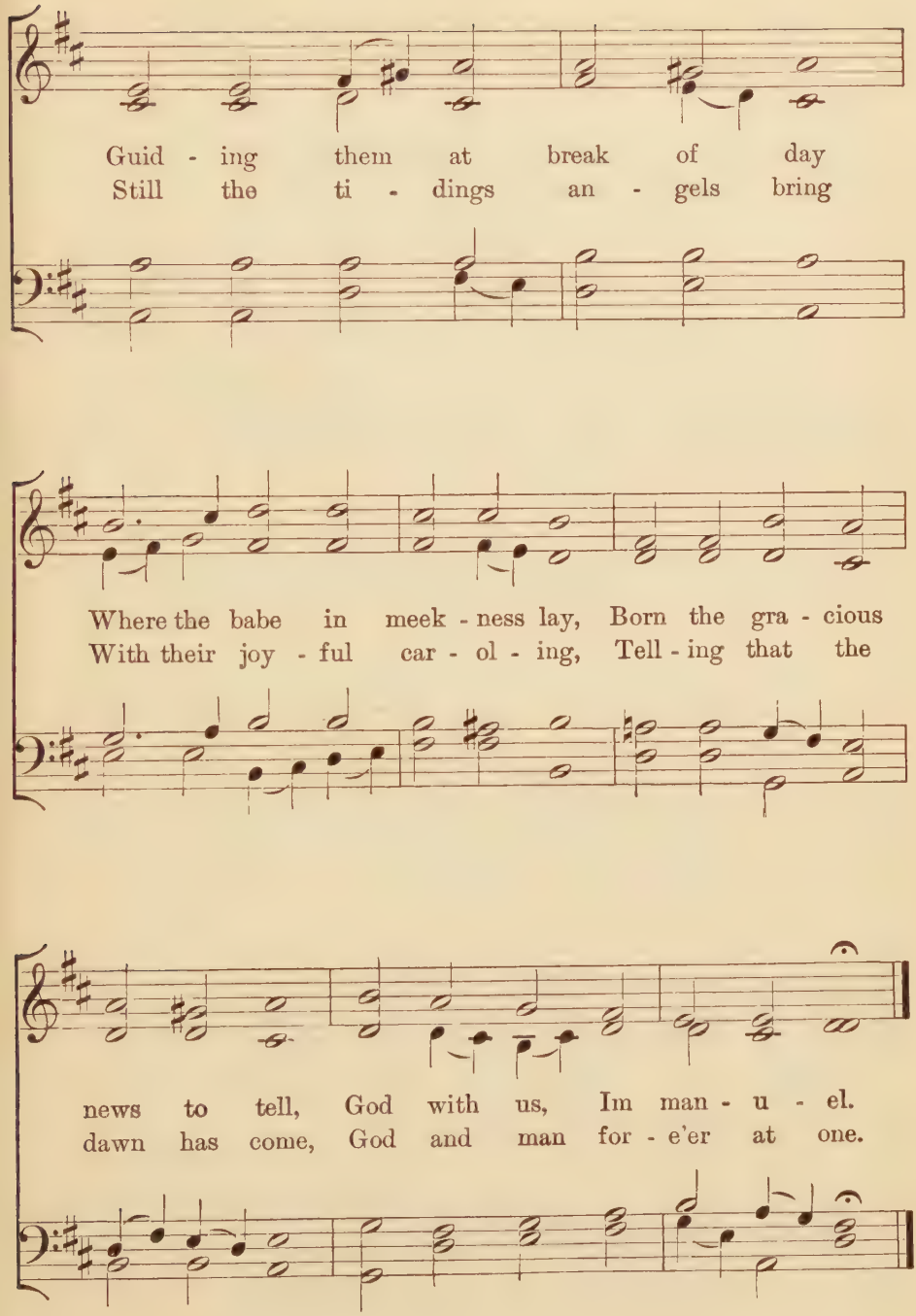
11

SALZBURG 7.7.7.7.D.
JAKOB HINTZE
Harmonized by J. S. BACH

M. S. C.

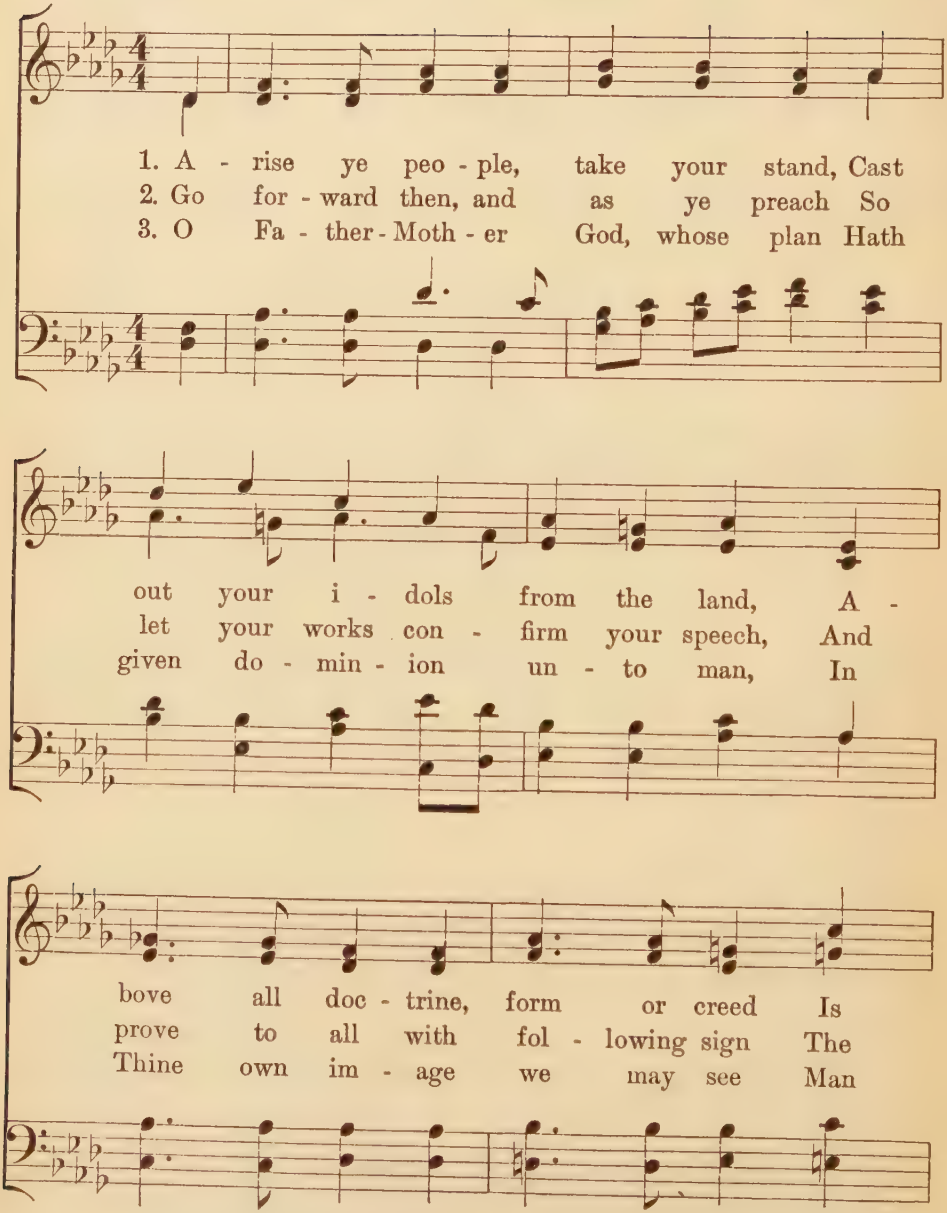

1. An - gels at the Sav - iour's birth
2. Star of be - ing, still thy light
Woke with mu - sic all the earth, Shep-herds in the
Shines be - fore us in the night, By those ra - diant
east - ern sky Saw a pale star pass - ing by,
beams we find Christ, the Truth, for all man - kind,

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS


Guid - ing them at break of day
Still the ti - dings an - gels bring
Where the babe in meek - ness lay, Born the gra - cious
With their joy - ful car - ol - ing, Tell - ing that the
news to tell, God with us, Im man - u - el.
dawn has come, God and man for - e'er at one.

MELITA 88. 88. 88.
JOHN B. DYKES

V. H.


1. A - rise ye peo - ple, take your stand, Cast
2. Go for - ward then, and as ye preach So
3. O Fa - ther - Moth - er God, whose plan Hath
out your i - dols from the land, A -
let your works con - firm your speech, And
given do - min - ion un - to man, In
bove all doc - trine, form or creed Is
prove to all with fol - lowing sign The
Thine own im - age we may see Man

Words Copyright, 1931, used by permission of the author

found the Truth that meets your need. Christ's
Word of God is power di - vine. In
pure and up - right, whole and free. And
prom - ise stands: they that be - lieve His
love and heal - ing min - is - try Show
ev - er through our work shall shine That
works shall do, his power re - ceive.
forth the Truth that makes men free.
light whose glo - ry, Lord, is Thine.

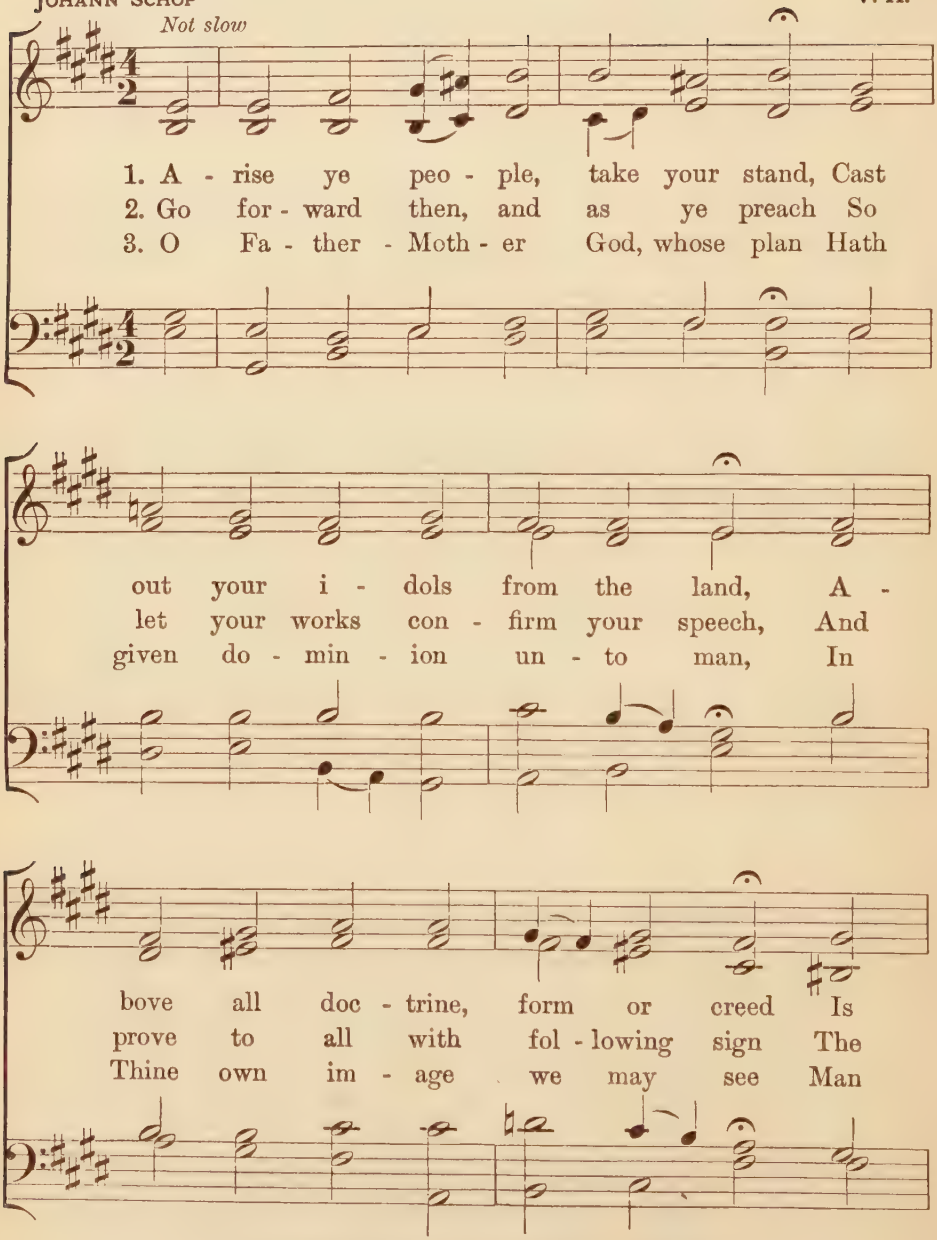
13†

ERMUNTRE DICH 88. 88. 88.

JOHANN SCHOP

V. H.

Not slow


1. A - rise ye peo - ple, take your stand, Cast
2. Go for - ward then, and as ye preach So
3. O Fa - ther - Moth - er God, whose plan Hath
out your i - dols from the land, A -
let your works con - firm your speech, And
given do - min - ion un - to man, In
bove all doc - trine, form or creed Is
prove to all with fol - lowing sign The
Thine own im - age we may see Man

Words Copyright, 1931, used by permission of the author

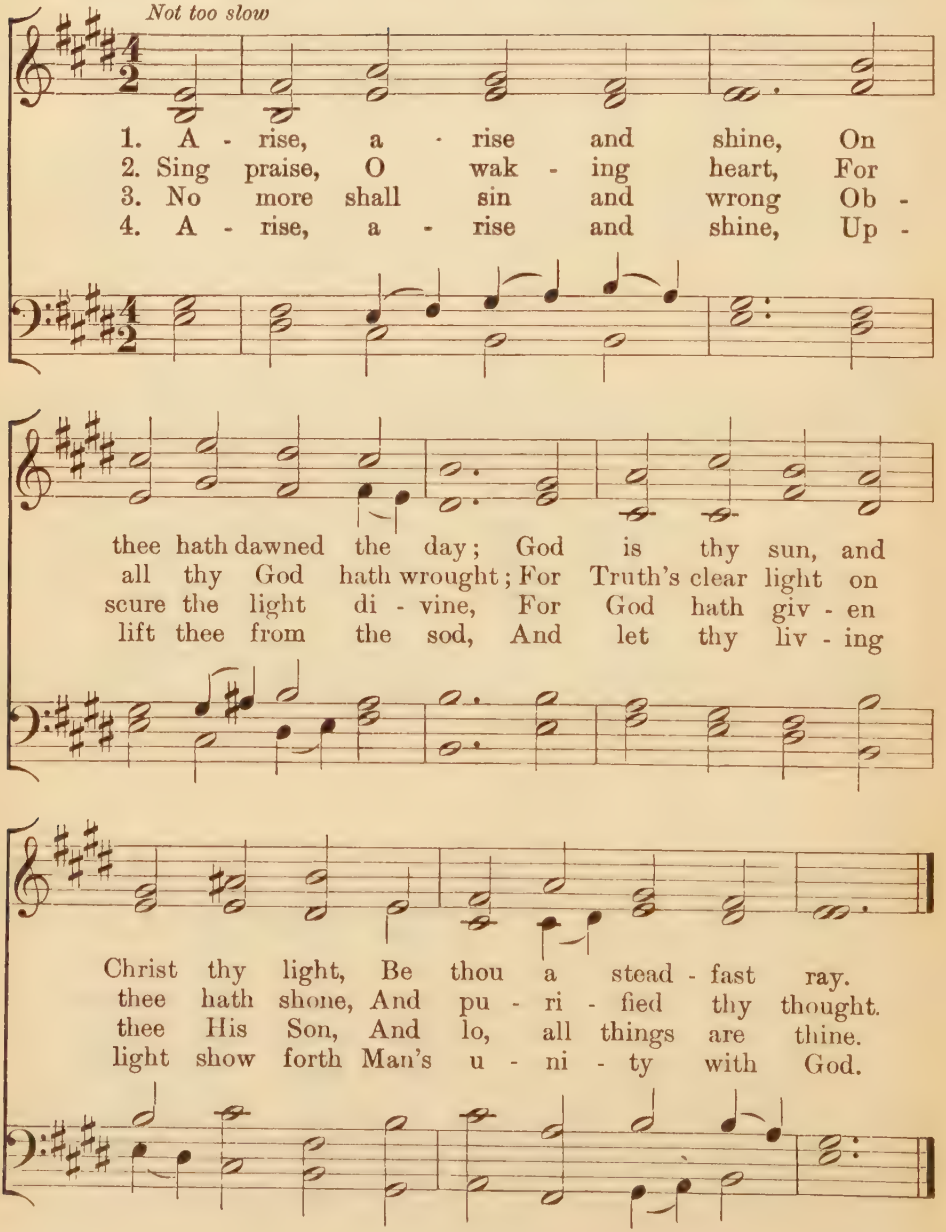
found the Truth that meets your need. Christ's
Word of God is power di - vine. In
pure and up - right, whole and free. And
prom - ise stands: they that be - lieve His
love and heal - ing min - is - try Show
ev - er through our work shall shine That
works shall do, his power re - ceive.
forth the Truth that makes men free.
light whose glo - ry, Lord, is Thine.

POTSDAM S. M.

Arranged from
JOHANN SEBASTIAN BACH

MARY I. MESECHRE

Not too slow


1. A - rise, a - rise and shine, On
2. Sing praise, O wak - ing heart, For
3. No more shall sin and wrong Ob -
4. A - rise, a - rise and shine, Up -
thee hath dawned the day; God is thy sun, and
all thy God hath wrought; For Truth's clear light on
scure the light di - vine, For God hath giv - en
lift thee from the sod, And let thy liv - ing
Christ thy light, Be thou a stead - fast ray.
thee hath shone, And pu - ri - fied thy thought.
thee His Son, And lo, all things are thine.
light show forth Man's u - ni - ty with God.

FULFILLMENT 7. 6. 8. 6.

Den store Mester kommer
C. CHRISTIAN HOFFMAN

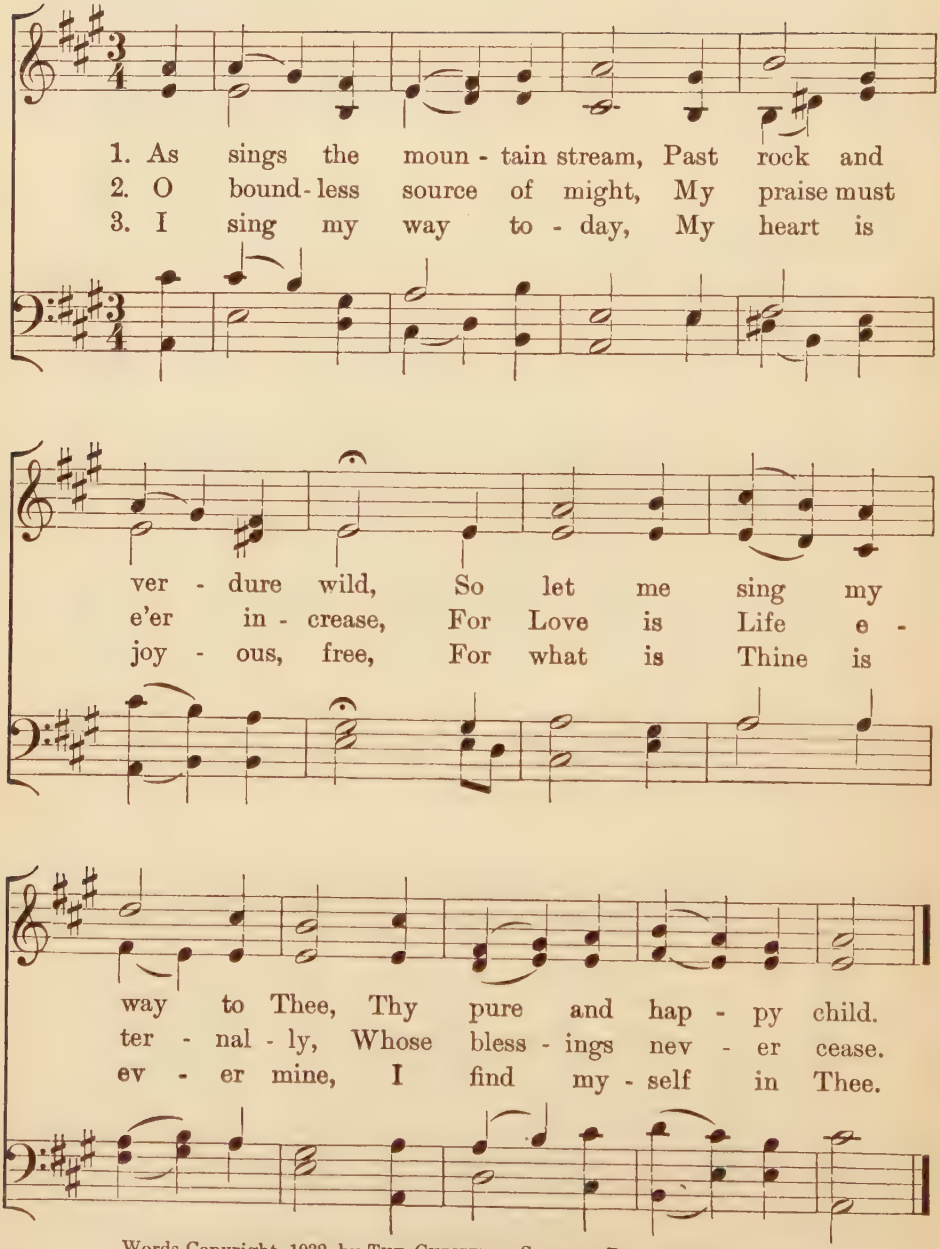
Based on the Danish of
BERNHARD S. INGEMANN

1. As gold by fire is test - ed, Its
2. And as a mir - ror shows us A
3. 'Twas thus the lov - ing Mas - ter Saw
pu - ri - ty shown forth, So cleans - ing fires of
like - ness clear and bright, So God for - ev - er
man's per - fec - tion shine, Be - held God's child for -
Truth may prove To man his na - tive worth.
sees His child Re - vealed in ra - diant light.
ev - er pure In ra - diance all di - vine.

With the permission of WILHELM HANSEN, Musik-Forlag, Copenhagen and Leipzig

AYNHOE S. M.

JAMES NARES V. K. S.

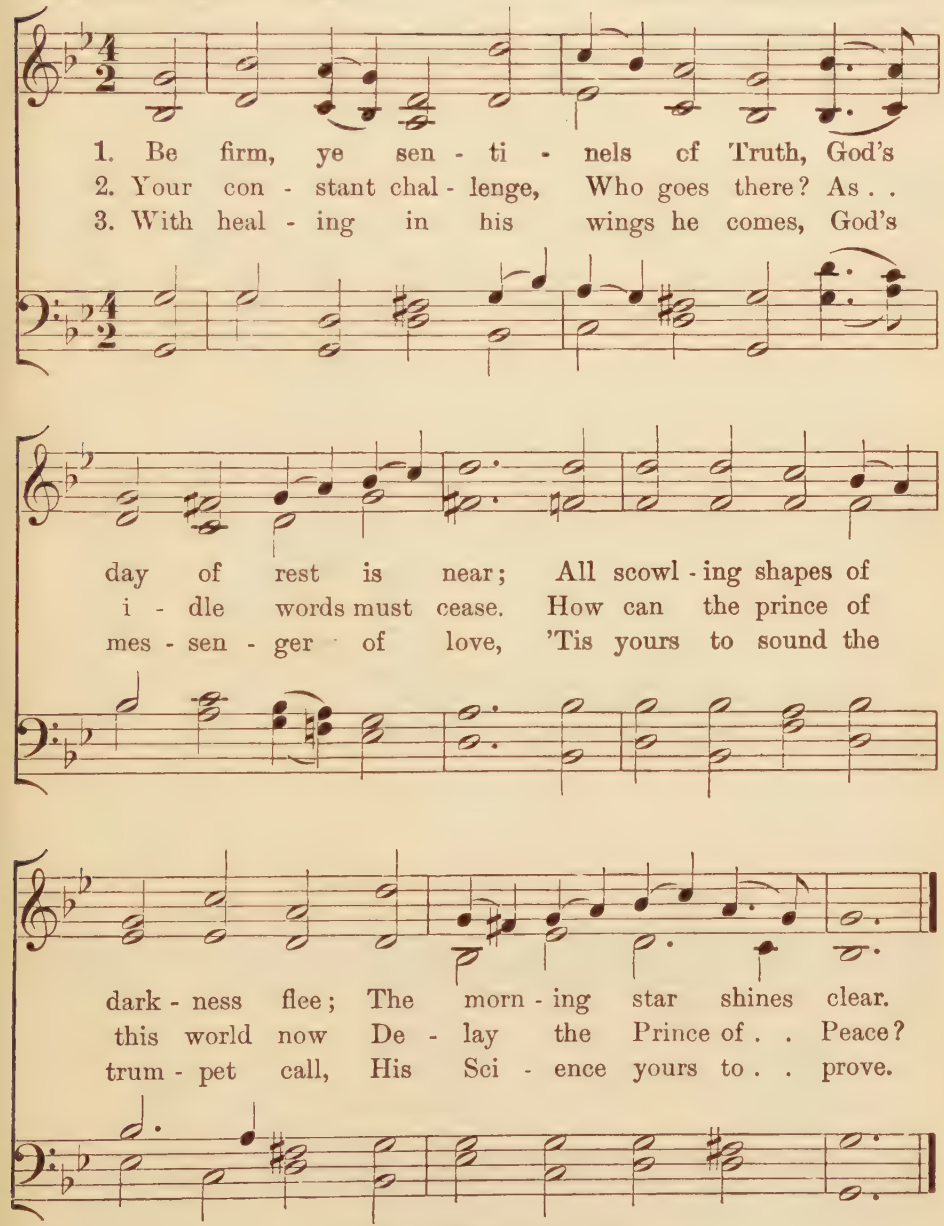

1. As sings the moun - tain stream, Past rock and
2. O bound - less source of might, My praise must
3. I sing my way to - day, My heart is
ver - dure wild, So let me sing my
e'er in - crease, For Love is Life e -
joy - ous, free, For what is Thine is
way to Thee, Thy pure and hap - py child.
ter - nal - ly, Whose bless - ings nev - er cease.
ev - er mine, I find my - self in Thee.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

WALSALL C.M.

Attributed to HENRY PURCELL

EDMUND BEALE SARGANT*


1. Be firm, ye sen - ti - nels of Truth, God's
2. Your con - stant chal - lenge, Who goes there? As . .
3. With heal - ing in his wings he comes, God's
day of rest is near; All scowl - ing shapes of
i - dle words must cease. How can the prince of
mes - sen - ger of love, 'Tis yours to sound the
dark - ness flee; The morn - ing star shines clear.
this world now De - lay the Prince of . . Peace?
trum - pet call, His Sci - ence yours to . . prove.

Words by permission of the author

LYONS 11. 11. 11. 11.

J. MICHAEL HAYDN — Anonymous

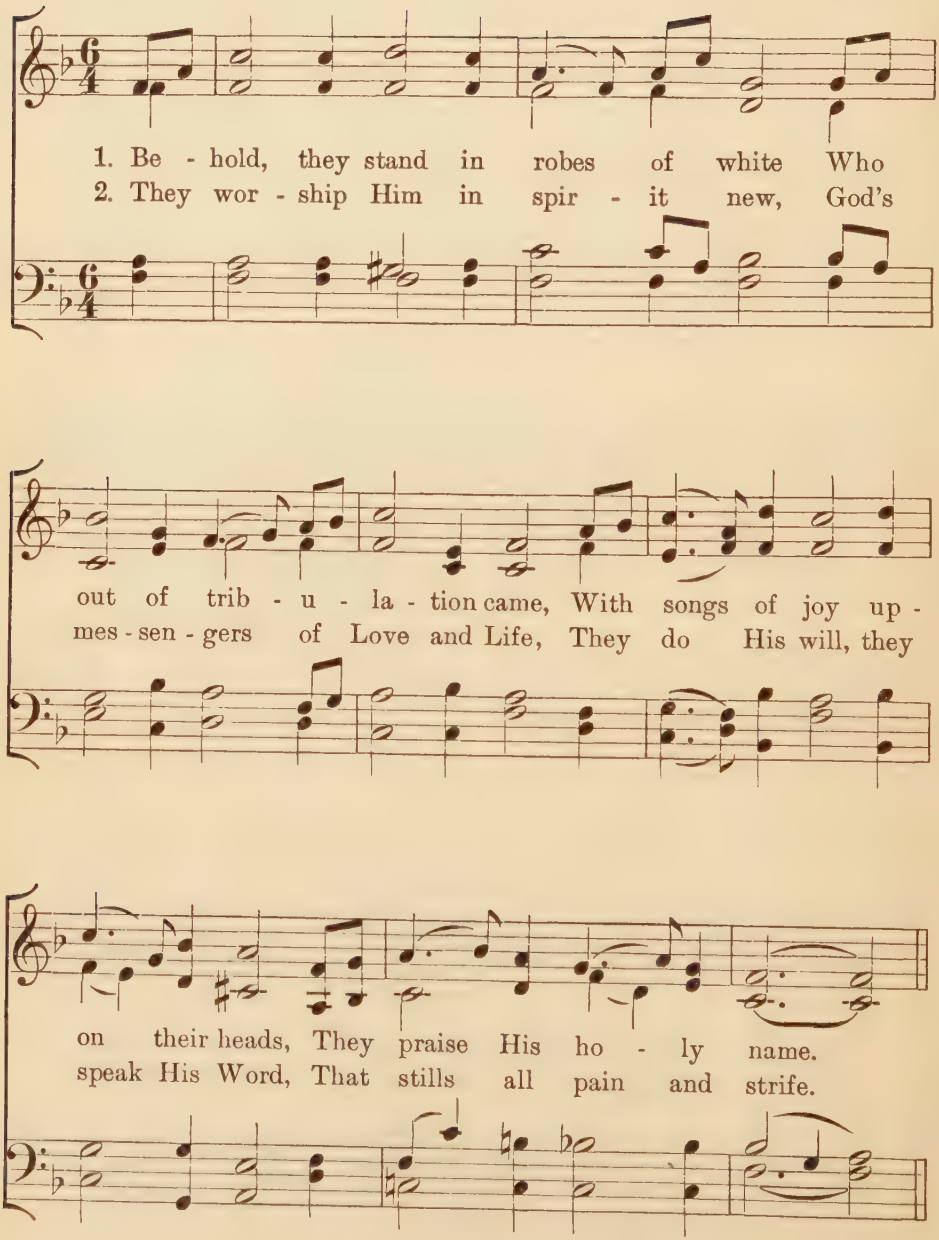
1. Be firm and be faith - ful; de -
2. If scorn be thy por - tion, if
sert not the right; The brave be - come
ha - tred and loss, If stripes or a
bold - er the dark - er the night.
pris - on, re - mem - ber the cross.

Then up and be do - ing, though
God watch - es a - bove thee, and
cow - ards may fail; Thy du - ty pur -
He will re - quite; For - sake those that
su - ing, dare all and pre - vail.
love thee, but nev - er the right.

PURITY 8. 8. 8. 6. D.

Den store, hvite flokk
Norwegian Folk Melody

Based on the Danish of
HANS A. BRORSON

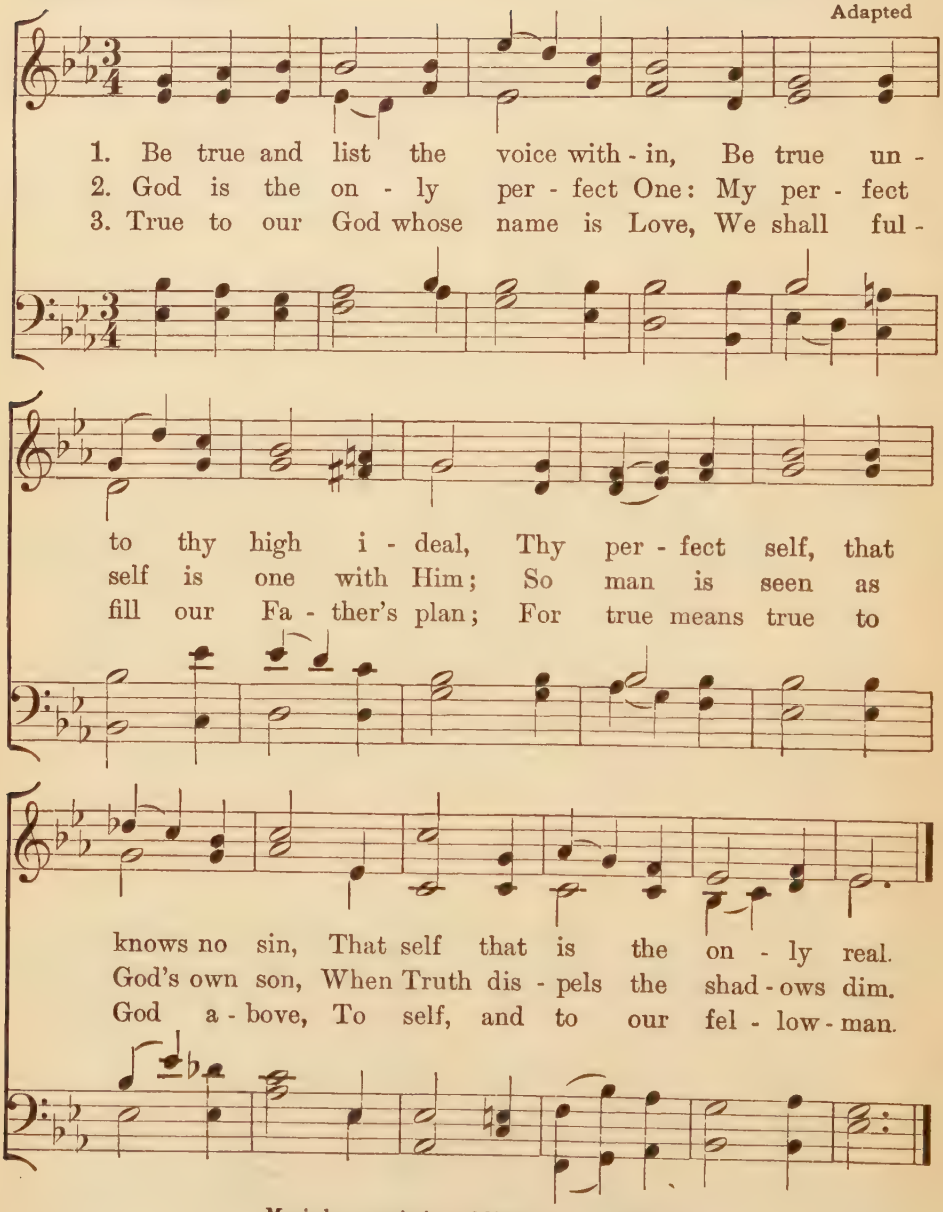

1. Be - hold, they stand in robes of white Who
2. They wor - ship Him in spir - it new, God's
out of trib - u - la - tion came, With songs of joy up -
mes - sen - gers of Love and Life, They do His will, they
on their heads, They praise His ho - ly name.
speak His Word, That stills all pain and strife.

O these are they whose hearts are pure, And
They show an ev - er clear - er light, Like
free from sin or an - y stain, They stand be - fore the
stars they shall for - ev - er shine; They wit - ness tru - ly
throne of light, Their joy shall nev - er wane.
to His Word, And God saith, These are Mine.

PIXHAM L. M.

HORATIO W. PARKER

KATE L. COLBY
Adapted


1. Be true and list the voice with - in, Be true un -
2. God is the on - ly per - fect One: My per - fect
3. True to our God whose name is Love, We shall ful -
to thy high i - deal, Thy per - fect self, that
self is one with Him; So man is seen as
fill our Fa - ther's plan; For true means true to
knows no sin, That self that is the on - ly real.
God's own son, When Truth dis - pels the shad - ows dim.
God a - bove, To self, and to our fel - low - man.

Music by permission of Mrs. H. W. PARKER

These words have another setting in the SUPPLEMENT, No. 416

21†

GRANDPONT 6. 4. 6. 4. (10. 10.)

JOHN STAINER

HORATIUS BONAR

1. Be - lov - ed, let us love: for
2. Be - lov - ed, let us love: for
3. Be - lov - ed, let us love: for
4. Be - lov - ed, let us love: for
Love is God; . . In God a - lone hath
they who love, . . They on - ly, are His
love is light, . . And he who lov - eth
on - ly thus . . Shall we be - hold that
love its . . . true . . a - bode.
sons, born . . from . . a - bove.
not dwell - eth . . in . . night.
God who . . lov - eth . . us.

Music by permission of NOVELLO & Co. Ltd.

DENNIS 6. 4. 6. 4. (10. 10.)

G. THALBEN-BALL

HORATIUS BONAR

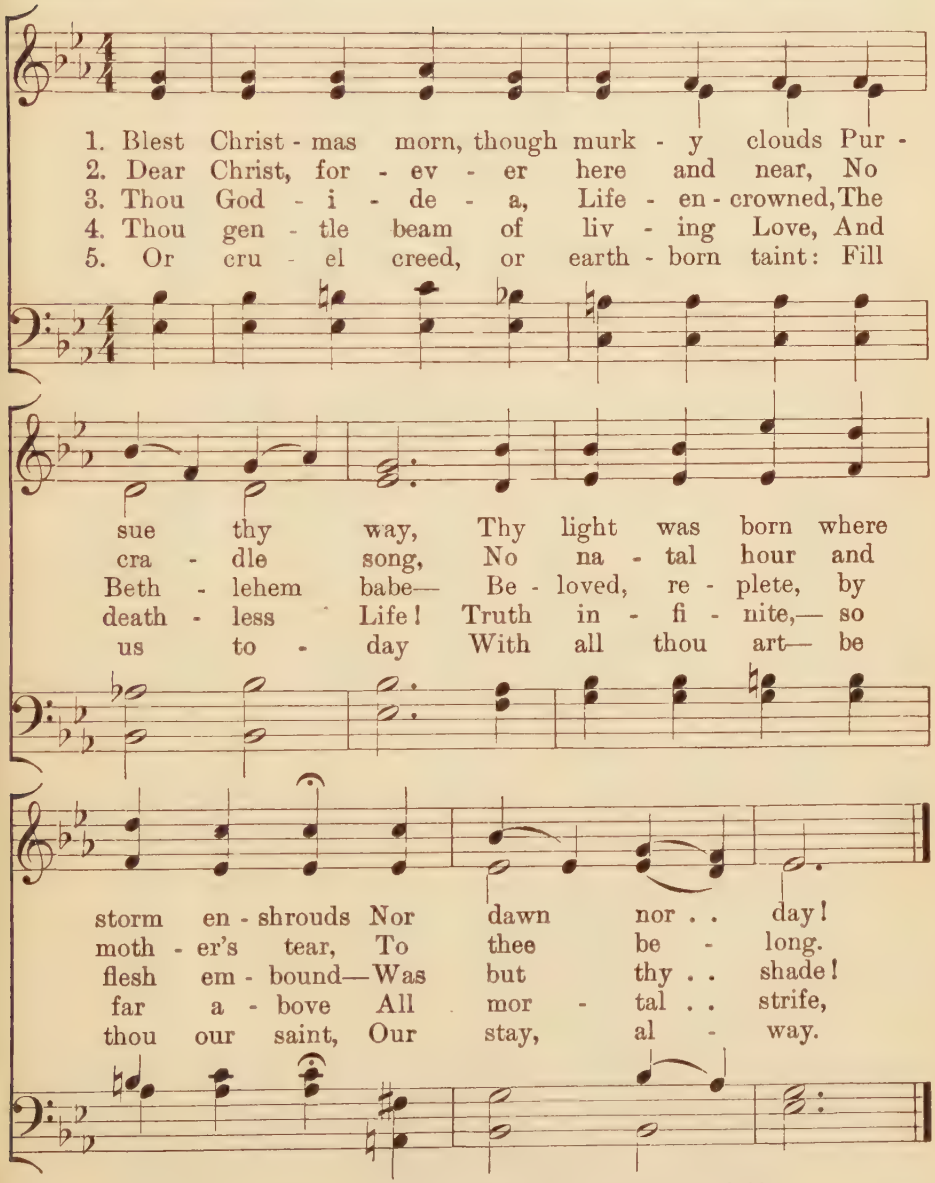
1. Be - lov - ed, let us love: for
2. Be - lov - ed, let us love: for
3. Be - lov - ed, let us love: for
4. Be - lov - ed, let us love: for
Love is . . God; In God a - lone hath
they who . love, They on - ly, are His
love is . . light, And he who lov - eth
on - ly . . thus Shall we be - hold that
love . . its true a - bode.
sons, . . born from a - bove.
not . . dwell - eth in night.
God . . who lov - eth us.

Music by permission of G. THALBEN-BALL

SERENITY 8. 4. 8. 4.

Arranged from
WILLIAM V. WALLACE

CHRISTMAS MORN
MARY BAKER EDDY


1. Blest Christ - mas morn, though murk - y clouds Pur -
2. Dear Christ, for - ev - er here and near, No
3. Thou God - i - de - a, Life - en - crowned, The
4. Thou gen - tle beam of liv - ing Love, And
5. Or cru - el creed, or earth - born taint: Fill
sue thy way, Thy light was born where
cra - dle song, No na - tal hour and
Beth - lehem babe— Be - loved, re - plete, by
death - less Life! Truth in - fi - nite,— so
us to - day With all thou art— be
storm en - shrouds Nor dawn nor . . day!
moth - er's tear, To thee be - long.
flesh em - bound—Was but thy . . shade!
far a - bove All mor - tal . . strife,
thou our saint, Our stay, al - way.

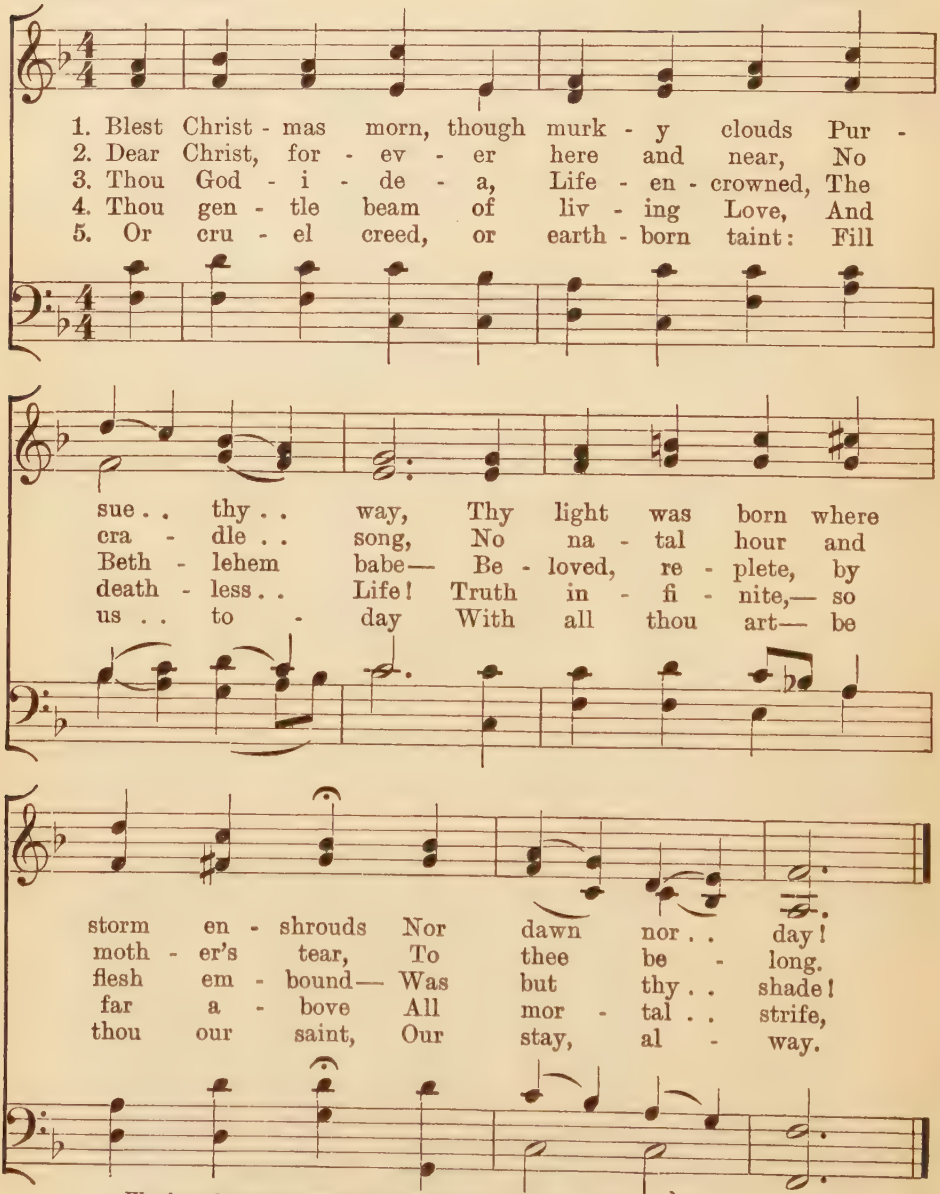
Words Copyright, 1903, by MARY BAKER EDDY. Renewal, 1931
Used by permission Tr/w MARY BAKER EDDY

CHRISTMAS MORN 8. 4. 8. 4.

ALBERT F. CONANT

CHRISTMAS MORN

MARY BAKER EDDY


1. Blest Christ - mas morn, though murk - y clouds Pur -
2. Dear Christ, for - ev - er here and near, No
3. Thou God - i - de - a, Life - en - crowned, The
4. Thou gen - tle beam of liv - ing Love, And
5. Or cru - el creed, or earth - born taint: Fill
sue . . thy . . way, Thy light was born where
cra - dle . . song, No na - tal hour and
Beth - lehem babe— Be - loved, re - plete, by
death - less . . Life! Truth in - fi - nite,— so
us . . to - day With all thou art— be
storm en - shrouds Nor dawn nor . . day!
moth - er's tear, To thee be - long.
flesh em - bound— Was but thy . . shade!
far a - bove All mor - tal . . strife,
thou our saint, Our stay, al - way.

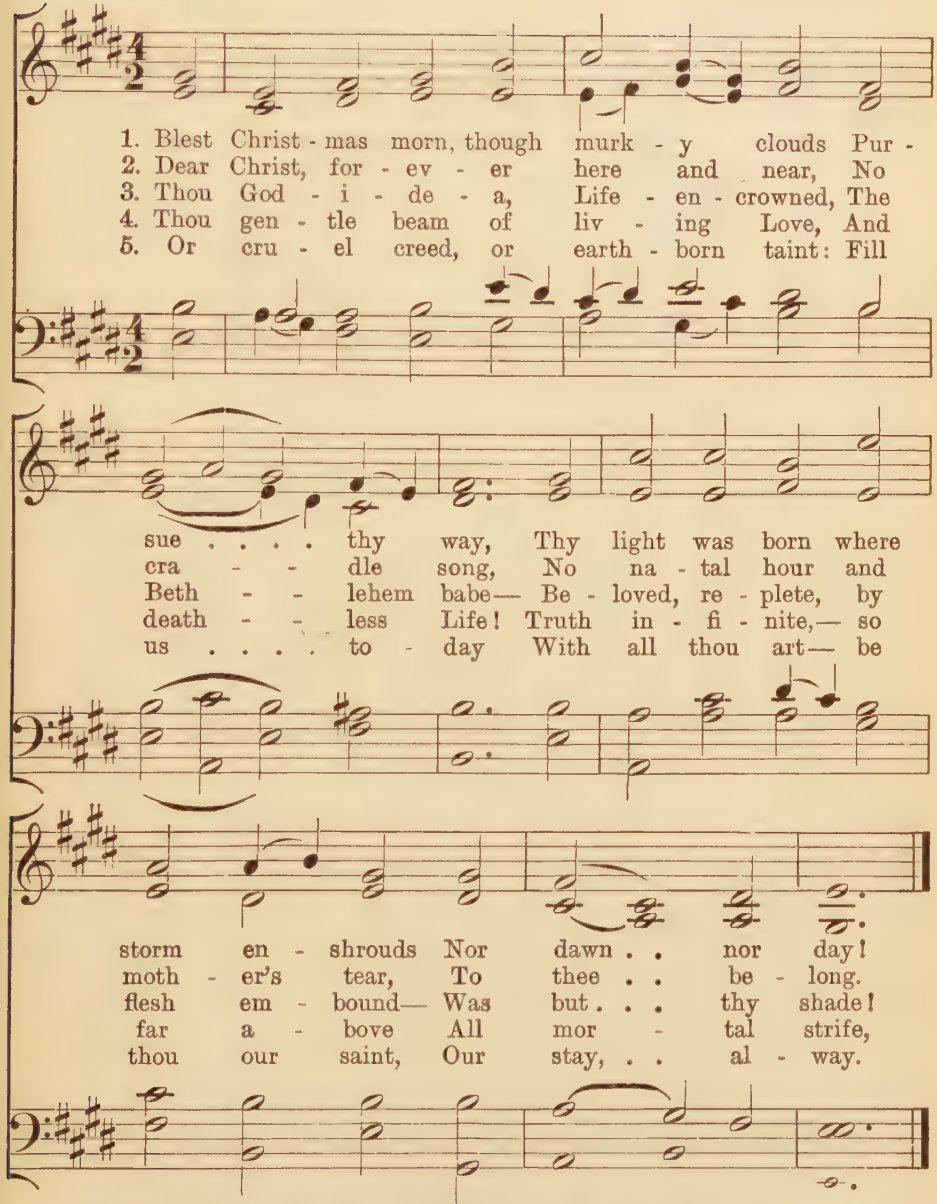
Words and Music Copyright, 1903, by MARY BAKER EDDY. Renewal, 1931
Used by permission Tr/w MARY BAKER EDDY

KINGTON 8.4.8.4.

F. LLEWELLYN EDWARDS

CHRISTMAS MORN

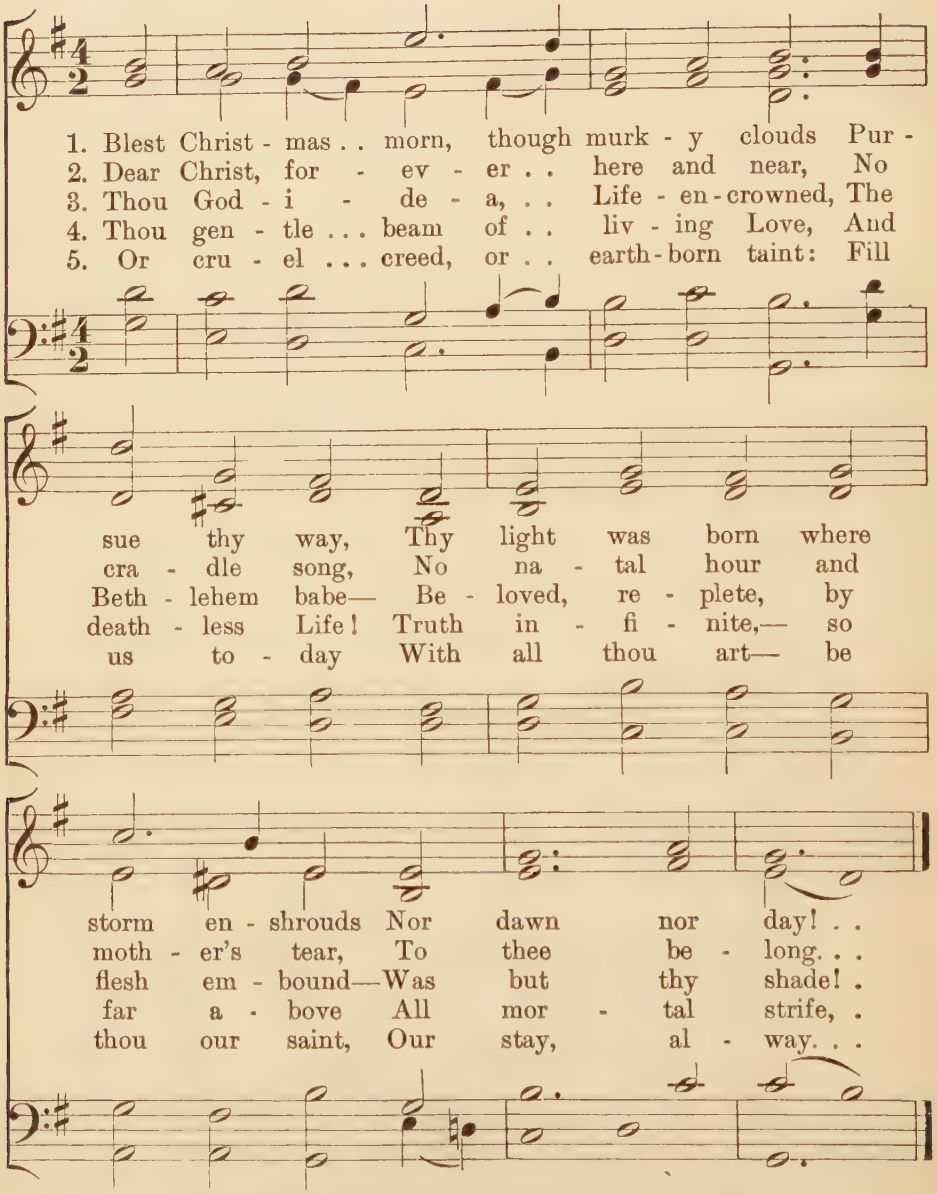
MARY BAKER EDDY


1. Blest Christ - mas morn, though murk - y clouds Pur -
2. Dear Christ, for - ev - er here and near, No
3. Thou God - i - de - a, Life - en - crowned, The
4. Thou gen - tle beam of liv - ing Love, And
5. Or cru - el creed, or earth - born taint: Fill
sue . . . . thy way, Thy light was born where
cra - - dle song, No na - tal hour and
Beth - - lehem babe— Be - loved, re - plete, by
death - - less Life! Truth in - fi - nite,— so
us . . . . to - day With all thou art— be
storm en - shrouds Nor dawn . . nor day!
moth - er's tear, To thee . . be - long.
flesh em - bound— Was but . . . thy shade!
far a - bove All mor - tal strife,
thou our saint, Our stay, . . al - way.

Words Copyright, 1903, by MARY BAKER EDDY. Renewal, 1931
Words used by permission Tr/w MARY BAKER EDDY. Music by permission of F. L. EDWARDS

DRANSFIELD 8.4.8.4.
G. THALBEN-BALL

CHRISTMAS MORN
MARY BAKER EDDY


1. Blest Christ - mas . . morn, though murk - y clouds Pur -
2. Dear Christ, for - ev - er . . here and near, No
3. Thou God - i - de - a, . . Life - en - crowned, The
4. Thou gen - tle . . . beam of . . liv - ing Love, And
5. Or cru - el . . . creed, or . . earth - born taint: Fill
sue thy way, Thy light was born where
cra - dle song, No na - tal hour and
Beth - lehem babe— Be - loved, re - plete, by
death - less Life! Truth in - fi - nite,— so
us to - day With all thou art— be
storm en - shrouds Nor dawn nor day! . .
moth - er's tear, To thee be - long. . .
flesh em - bound—Was but thy shade! .
far a - bove All mor - tal strife, .
thou our saint, Our stay, al - way. . .

Words Copyright, 1903, by MARY BAKER EDDY. Renewal, 1931
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

INFINITAS 8.4.8.4.

PERCY WHITLOCK

CHRISTMAS MORN

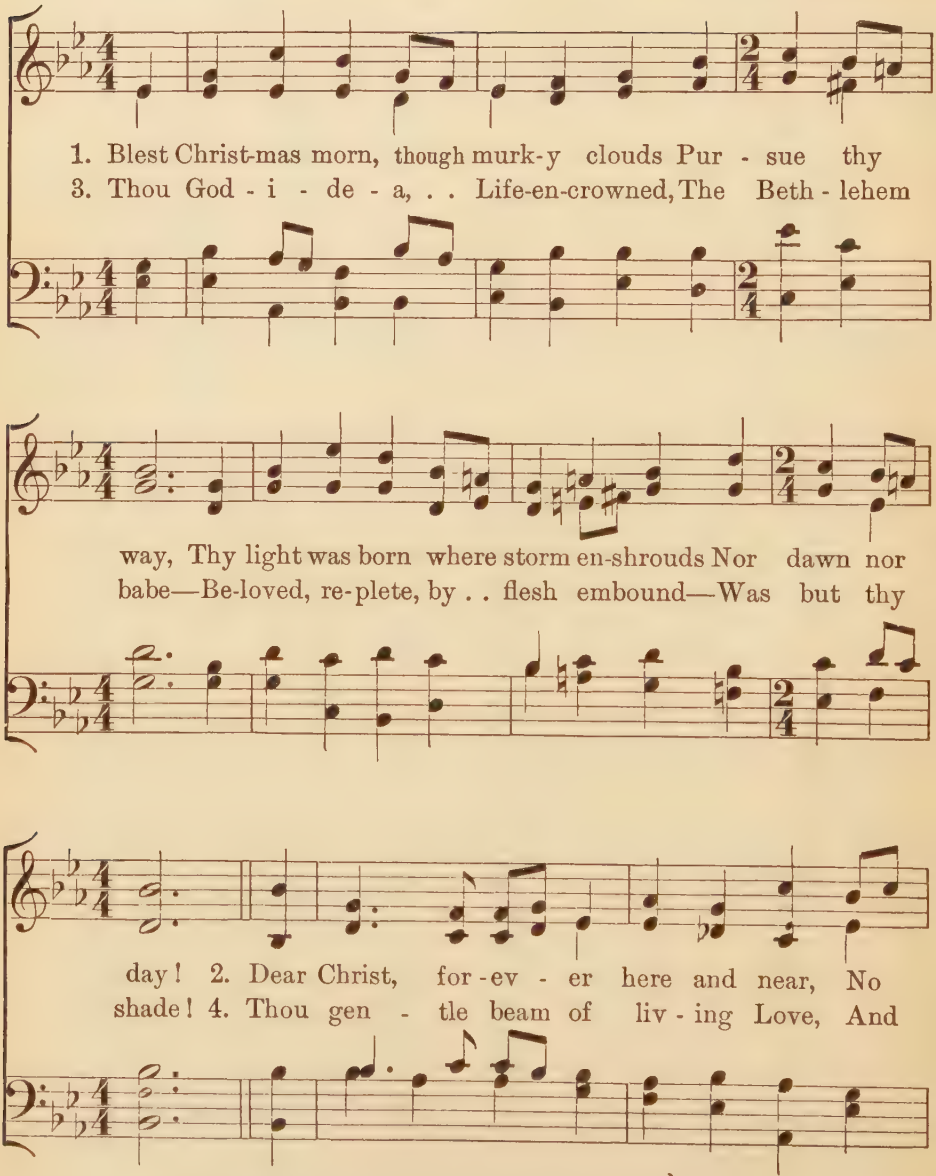
MARY BAKER EDDY

1. Blest Christ - mas morn, though murk - y clouds
2. Dear Christ, for - ev - er here and near,
3. Thou God - i - de - a, Life - en - crowned,
4. Thou gen - tle beam of liv - ing Love,
5. Or cru - el creed, or earth - born taint:
Pur - sue . . thy way, Thy light was born where
No cra - dle song, No na - tal hour and
The Beth - lehem babe— Be - loved, re - plete, by
And death - less Life! Truth in - fi - nite,— so
Fill us . . to - day With all thou art— be
storm en - shrouds Nor dawn nor . day!
moth - er's tear, To thee be - long.
flesh em - bound— Was but thy . . shade!
far a - bove All mor - tal . . strife,
thou our saint, Our stay, al - way.

Words Copyright, 1903, by MARY BAKER EDDY. Renewal, 1931
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

SELWORTHY 8.4.8.4.D.
E. N. G.

CHRISTMAS MORN
MARY BAKER EDDY


1. Blest Christ-mas morn, though murk-y clouds Pur - sue thy
3. Thou God - i - de - a, . . Life-en-crowned, The Beth - lehem
way, Thy light was born where storm en-shrouds Nor dawn nor
babe—Be-loved, re-plete, by . . flesh embound—Was but thy
day! 2. Dear Christ, for-ev - er here and near, No
shade! 4. Thou gen - tle beam of liv - ing Love, And

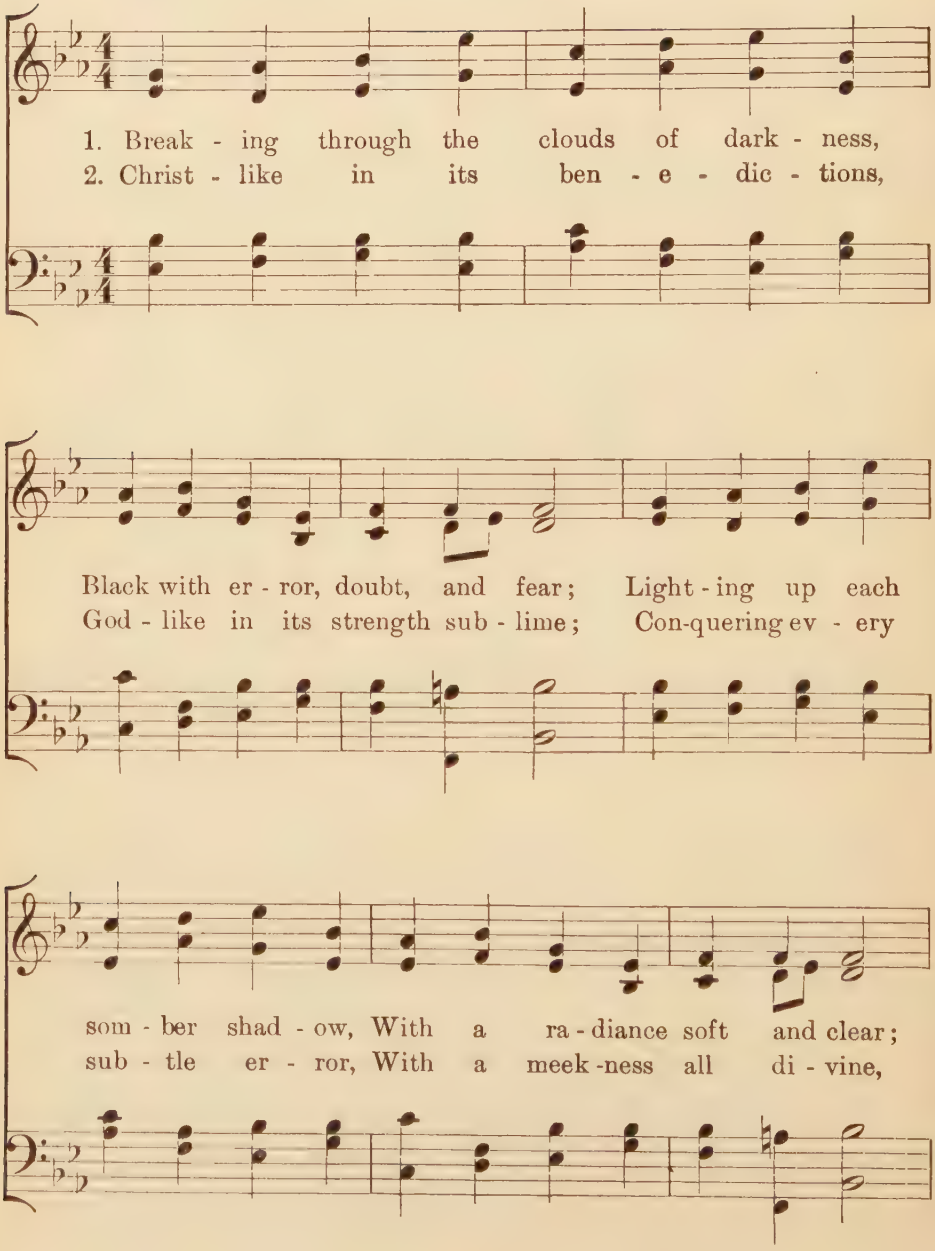
Words Copyright, 1903, by MARY BAKER EDDY. Renewal, 1931
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

cra - dle song, No na - tal hour and moth - er's tear, To
death - less Life! Truth in - fi - nite,—so far a - bove All
2nd verse only
4th verse
5th verse
thee be - long. mor-tal strife, Or cru - el creed, or earth-born taint:
Fill us to-day With all thou art—be thou our saint, Our stay, al - way.

EVERTON 8.7.8.7.D.

HENRY SMART

FLORENCE L. HEYWOOD


1. Break - ing through the clouds of dark - ness,
2. Christ - like in its ben - e - dic - tions,
Black with er - ror, doubt, and fear; Light - ing up each
God - like in its strength sub - lime; Con-quering ev - ery
som - ber shad - ow, With a ra - diance soft and clear;
sub - tle er - ror, With a meek -ness all di - vine,

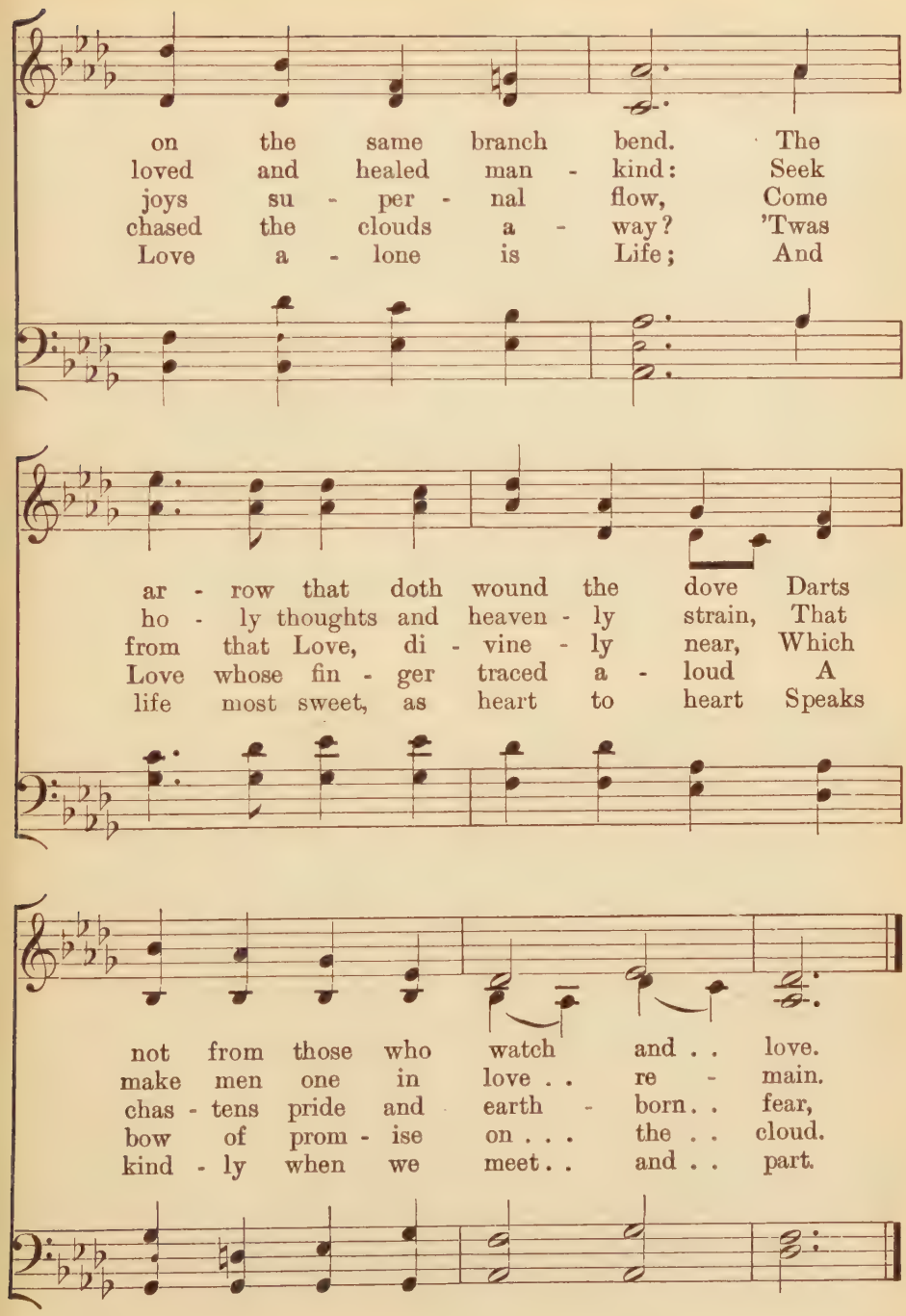
Fill - ing ev - ery heart with glad - ness,
It has gone a - cross the o - cean,
That its ho - ly pow - er feels, Comes the Chris - tian
It is known in ev - ery land, And our sis - ters
Sci - ence gos - pel, Sin it kills and grief it heals.
and our broth - ers Are u - nit - ed in one band.

LOVE 86. 86. 88.
W. E. Y.

LOVE
MARY BAKER EDDY

1. Brood o'er us with Thy shel - t'ring wing, 'Neath
2. If thou the bend - ing reed wouldst break By
3. Learn, too, that wis - dom's rod is given For
4. Through God, who gave that word of might Which
5. Thou to whose power our hope we give, Free
which our spir - its blend . . . Like
thought or word un - kind, . . . Pray
faith to kiss, and know; . . . That
swelled cre - a - tion's lay: . . . "Let
us from hu - man strife. . . . Fed
broth - er birds, that soar and sing, And
that his spir - it you par - take, Who
greet - ings glo - rious from high heaven, Whence
there be light, and there was light." What
by Thy love di - vine we live, For

Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS


on the same branch bend. The
loved and healed man - kind: Seek
joys su - per - nal flow, Come
chased the clouds a - way? 'Twas
Love a - lone is Life; And
ar - row that doth wound the dove Darts
ho - ly thoughts and heaven - ly strain, That
from that Love, di - vine - ly near, Which
Love whose fin - ger traced a - loud A
life most sweet, as heart to heart Speaks
not from those who watch and . . love.
make men one in love . . re - main.
chas - tens pride and earth - born . . fear,
bow of prom - ise on . . . the . . cloud.
kind - ly when we meet . . and . . part.

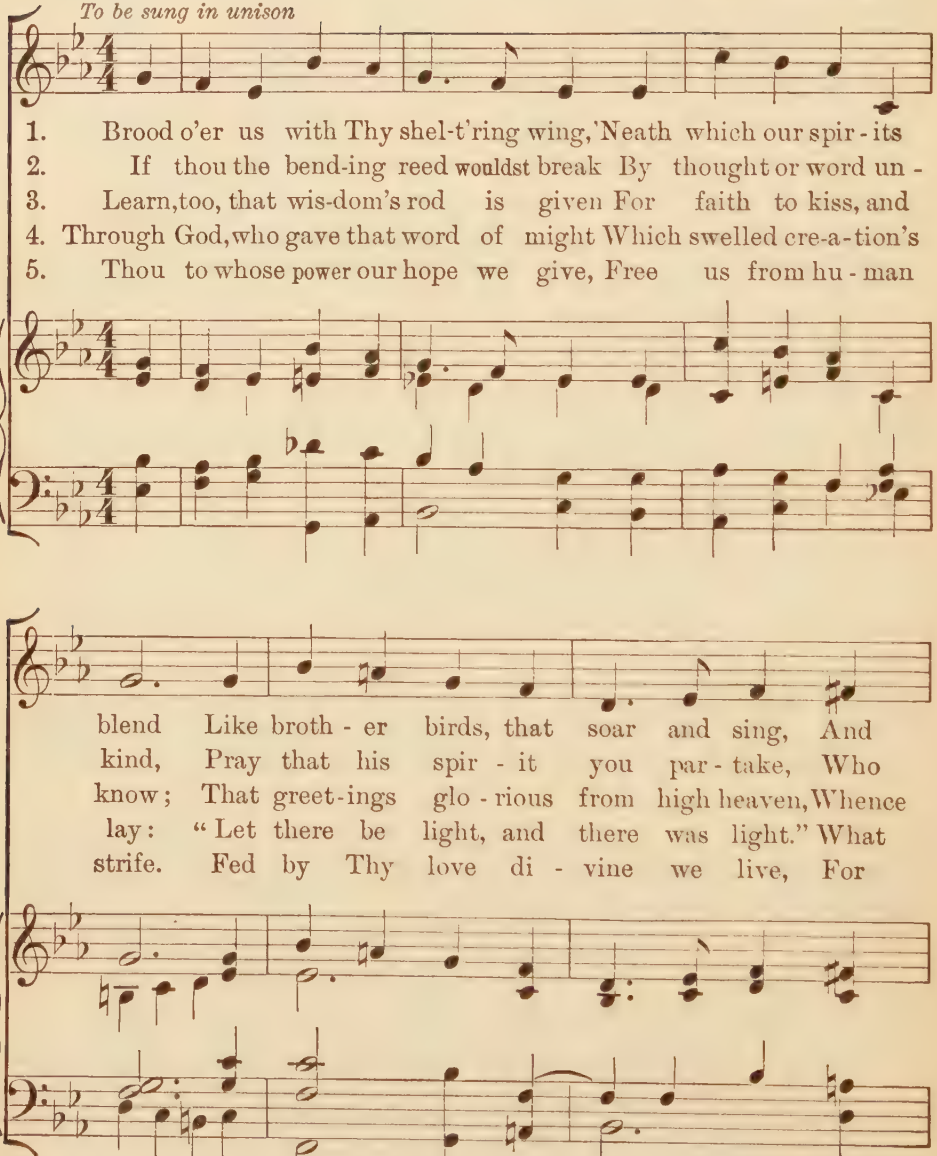
VITA 86. 86. 88.

EATON FANING

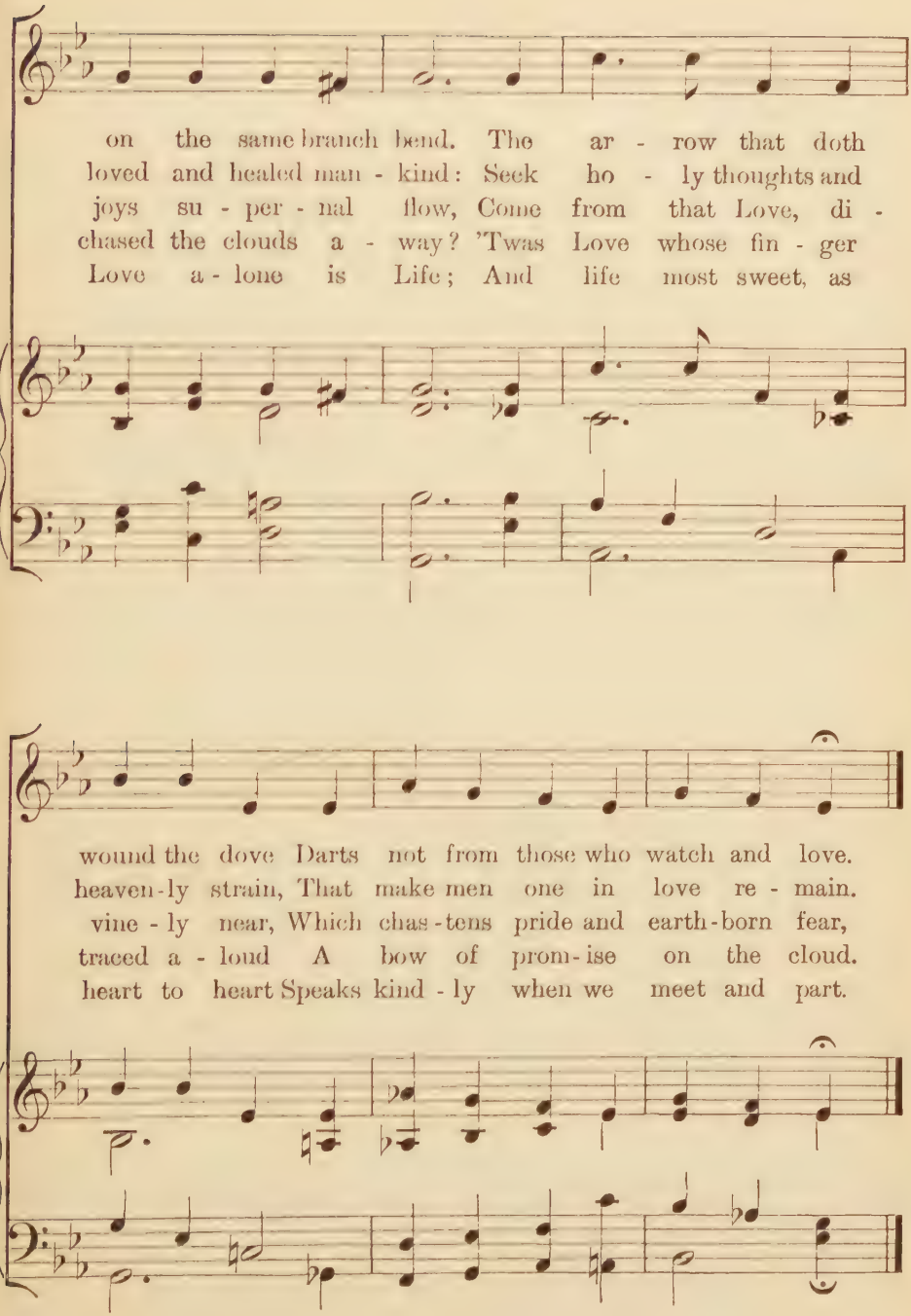
LOVE

MARY BAKER EDDY

To be sung in unison


1. Brood o'er us with Thy shel-t'ring wing, 'Neath which our spir - its blend Like broth - er birds, that soar and sing, And
2. If thou the bend-ing reed wouldst break By thought or word un - kind, Pray that his spir - it you par - take, Who
3. Learn, too, that wis-dom's rod is given For faith to kiss, and know; That greet-ings glo - rious from high heaven, Whence
4. Through God, who gave that word of might Which swelled cre-a-tion's lay: "Let there be light, and there was light." What
5. Thou to whose power our hope we give, Free us from hu - man strife. Fed by Thy love di - vine we live, For

Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY
Music by permission of the executor of the late Dr. JOSEPH EATON FANING


on the same branch bend. The ar - row that doth
loved and healed man - kind: Seek ho - ly thoughts and
joys su - per - nal flow, Come from that Love, di -
chased the clouds a - way? 'Twas Love whose fin - ger
Love a - lone is Life; And life most sweet, as
wound the dove Darts not from those who watch and love.
heaven-ly strain, That make men one in love re - main.
vine - ly near, Which chas-tens pride and earth-born fear,
traced a - loud A bow of prom-ise on the cloud.
heart to heart Speaks kind - ly when we meet and part.

GOTTLOB 86. 86. 88.

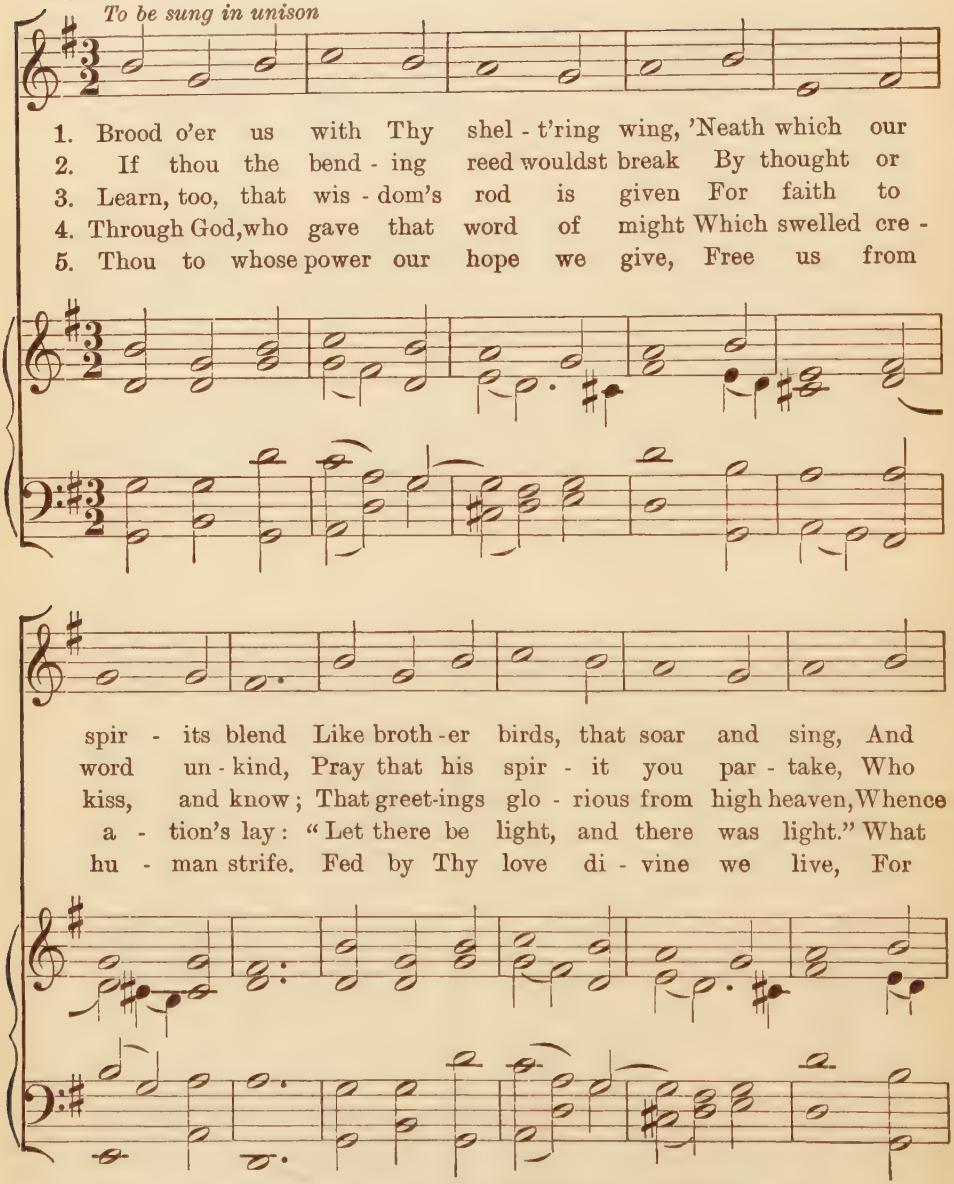
JOHANN SEBASTIAN BACH

Slightly altered

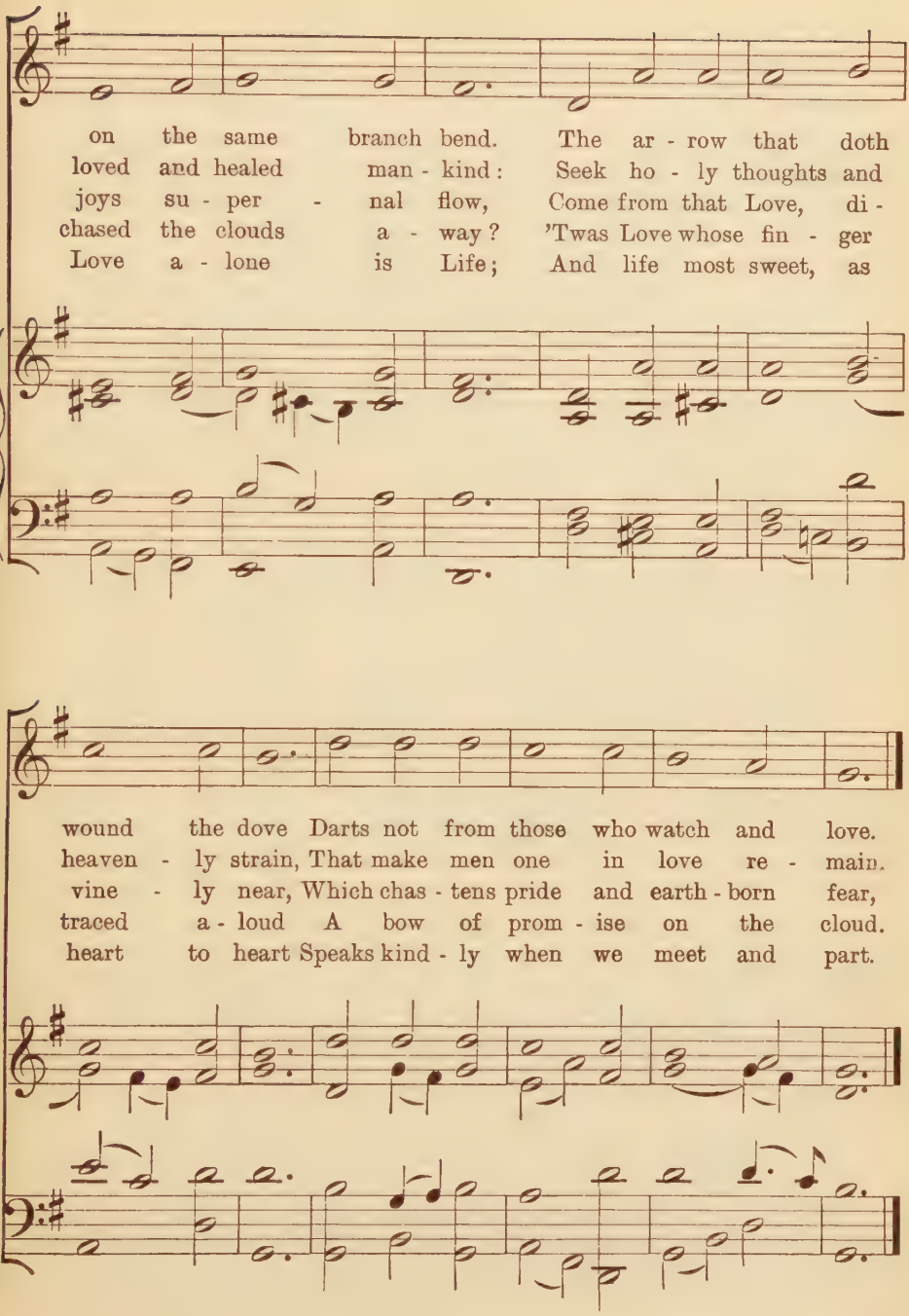
To be sung in unison

LOVE

MARY BAKER EDDY


1. Brood o'er us with Thy shel - t'ring wing, 'Neath which our
2. If thou the bend - ing reed wouldst break By thought or
3. Learn, too, that wis - dom's rod is given For faith to
4. Through God, who gave that word of might Which swelled cre -
5. Thou to whose power our hope we give, Free us from
spir - its blend Like broth - er birds, that soar and sing, And
word un - kind, Pray that his spir - it you par - take, Who
kiss, and know; That greet-ings glo - rious from high heaven, Whence
a - tion's lay: "Let there be light, and there was light." What
hu - man strife. Fed by Thy love di - vine we live, For

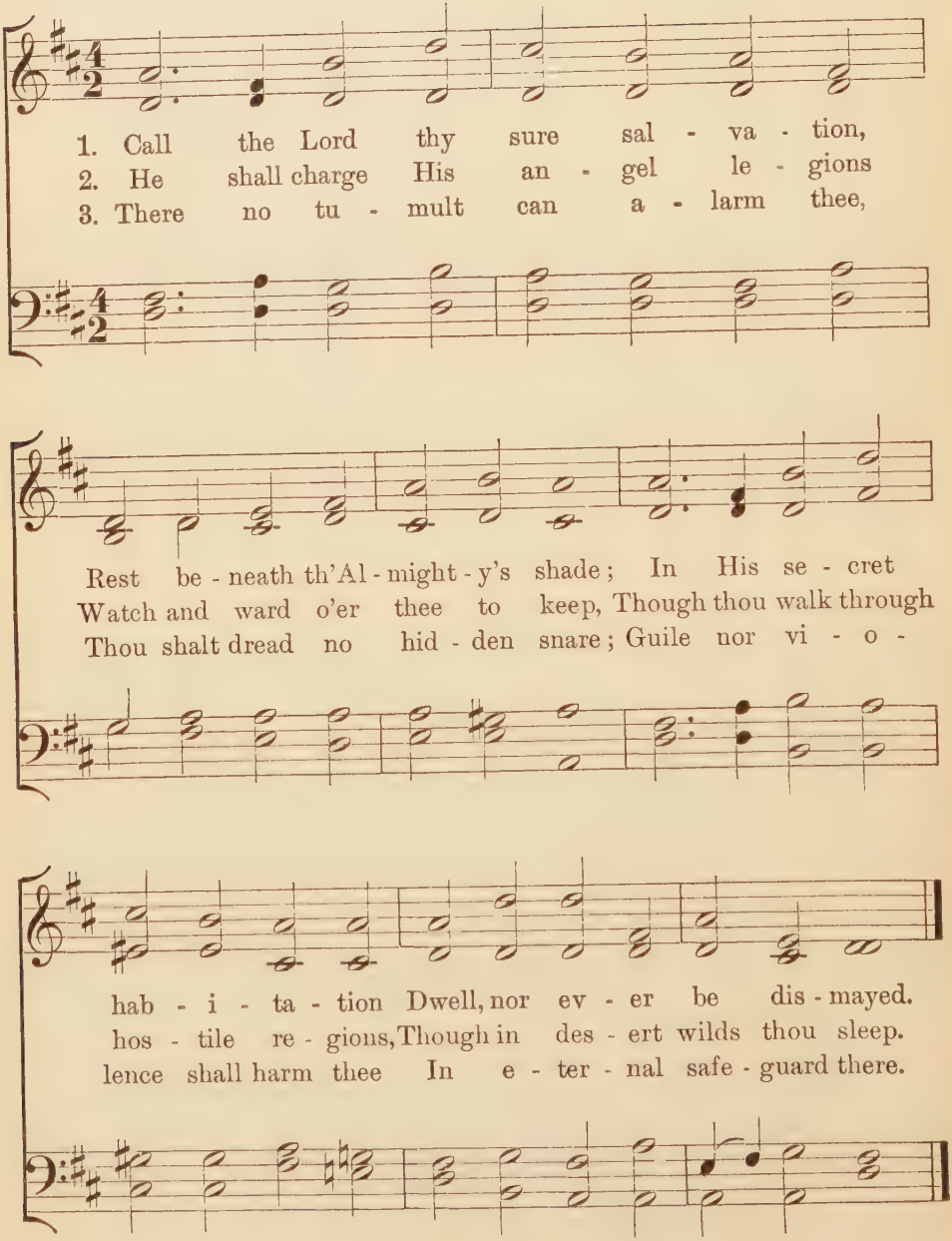
Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY


on the same branch bend. The ar - row that doth
loved and healed man - kind: Seek ho - ly thoughts and
joys su - per - nal flow, Come from that Love, di -
chased the clouds a - way? 'Twas Love whose fin - ger
Love a - lone is Life; And life most sweet, as
wound the dove Darts not from those who watch and love.
heaven - ly strain, That make men one in love re - main.
vine - ly near, Which chas - tens pride and earth - born fear,
traced a - loud A bow of prom - ise on the cloud.
heart to heart Speaks kind - ly when we meet and part.

ST. OSWALD 8.7.8.7.

JOHN B. DYKES

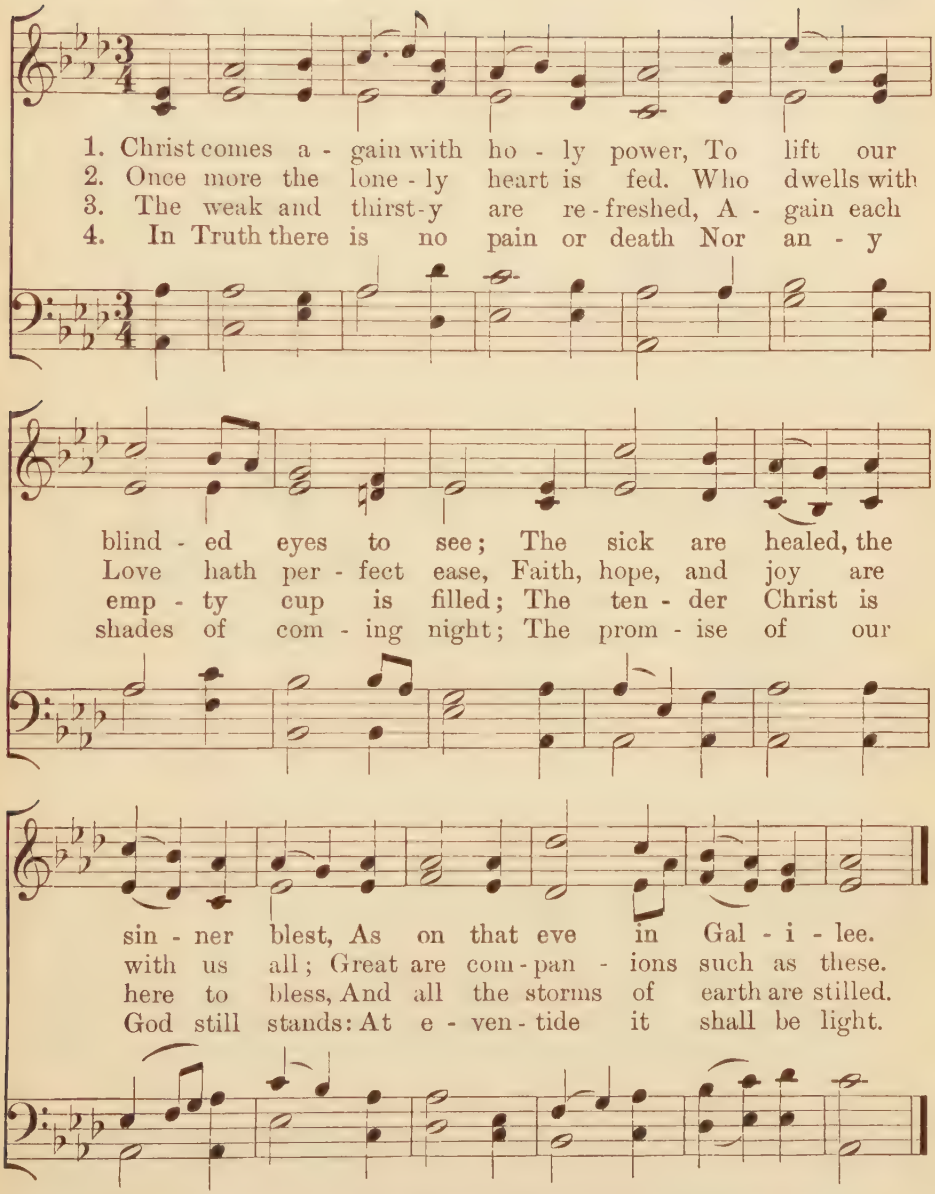
JAMES MONTGOMERY


1. Call the Lord thy sure sal - va - tion,
2. He shall charge His an - gel le - gions
3. There no tu - mult can a - larm thee,
Rest be - neath th'Al - might - y's shade; In His se - cret
Watch and ward o'er thee to keep, Though thou walk through
Thou shalt dread no hid - den snare; Guile nor vi - o -
hab - i - ta - tion Dwell, nor ev - er be dis - mayed.
hos - tile re - gions, Though in des - ert wilds thou sleep.
lence shall harm thee In e - ter - nal safe - guard there.

HOME L. M.

Arranged from
WOLFGANG AMADEUS MOZART

M. S. C.


1. Christ comes a - gain with ho - ly power, To lift our
2. Once more the lone - ly heart is fed. Who dwells with
3. The weak and thirst - y are re - freshed, A - gain each
4. In Truth there is no pain or death Nor an - y
blind - ed eyes to see; The sick are healed, the
Love hath per - fect ease, Faith, hope, and joy are
emp - ty cup is filled; The ten - der Christ is
shades of com - ing night; The prom - ise of our
sin - ner blest, As on that eve in Gal - i - lee.
with us all; Great are com - pan - ions such as these.
here to bless, And all the storms of earth are stilled.
God still stands: At e - ven - tide it shall be light.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

DIX 77.77.77.

Arranged from "TREUER HEILAND"
CONRAD KOCHER

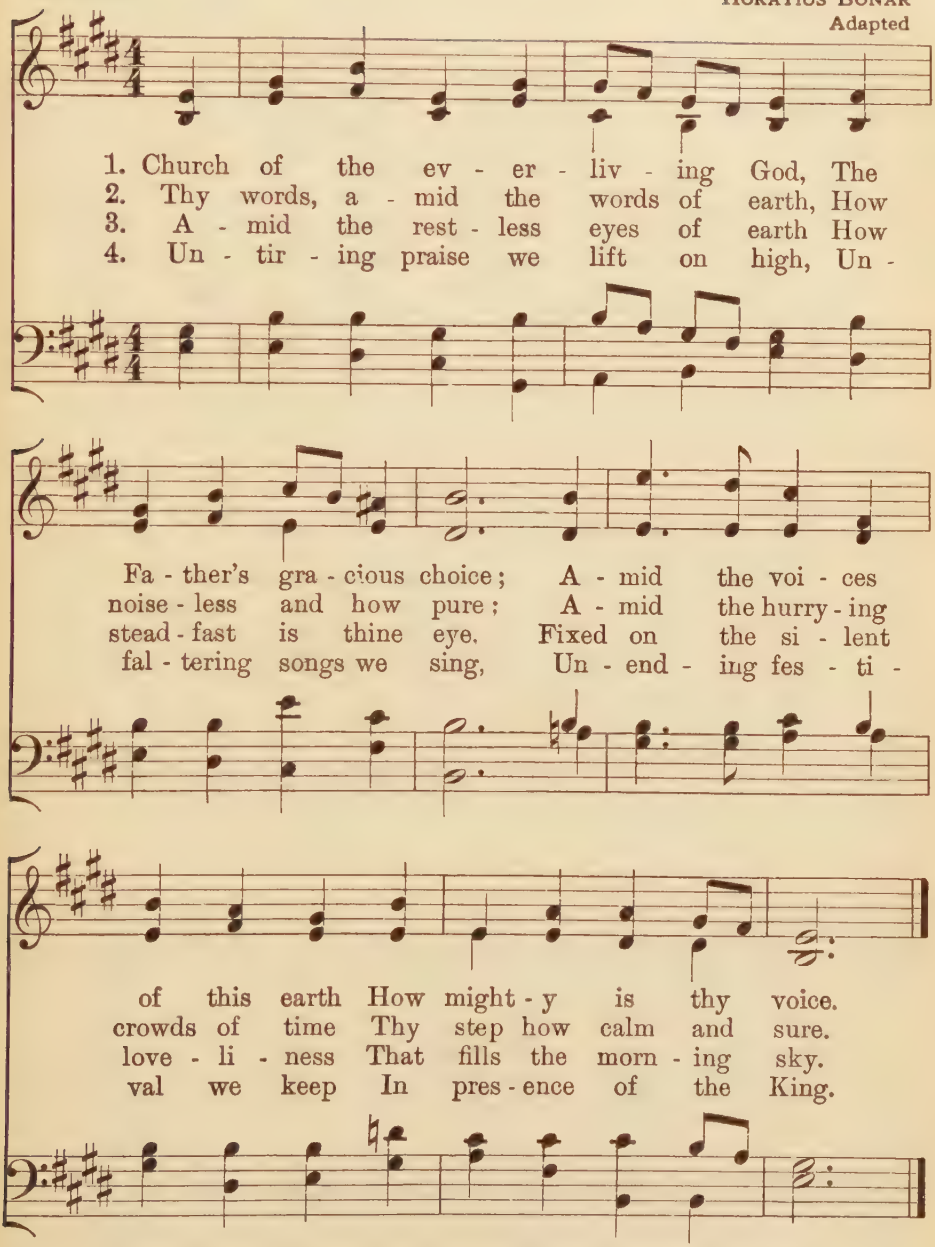
CHARLES WESLEY

1. Christ, whose glo - ry fills the skies, Christ, the true, the per - fect Light,
2. Dark and cheer-less is the morn Un - com-pan-ioned, Lord, by thee;
3. Vis - it then this soul of mine, Pierce the gloom of sin and grief;
Sun of right-eous-ness, a - rise, Tri - umph o'er the shades of night;
Joy - less is the day's re - turn, Till thy mer-cy's beams I see;
Fill me, ra - dian - cy di - vine, Scat - ter all my un - be - lief;
Day-spring from on high, be near, Day-star, in my heart ap - pear.
Till they in-ward light im - part, Glad my eyes, and warm my heart.
More and more thy - self dis - play, Shin - ing to the per - fect day.

FALMOUTH C.M.

W. E. Y.

HORATIUS BONAR
Adapted

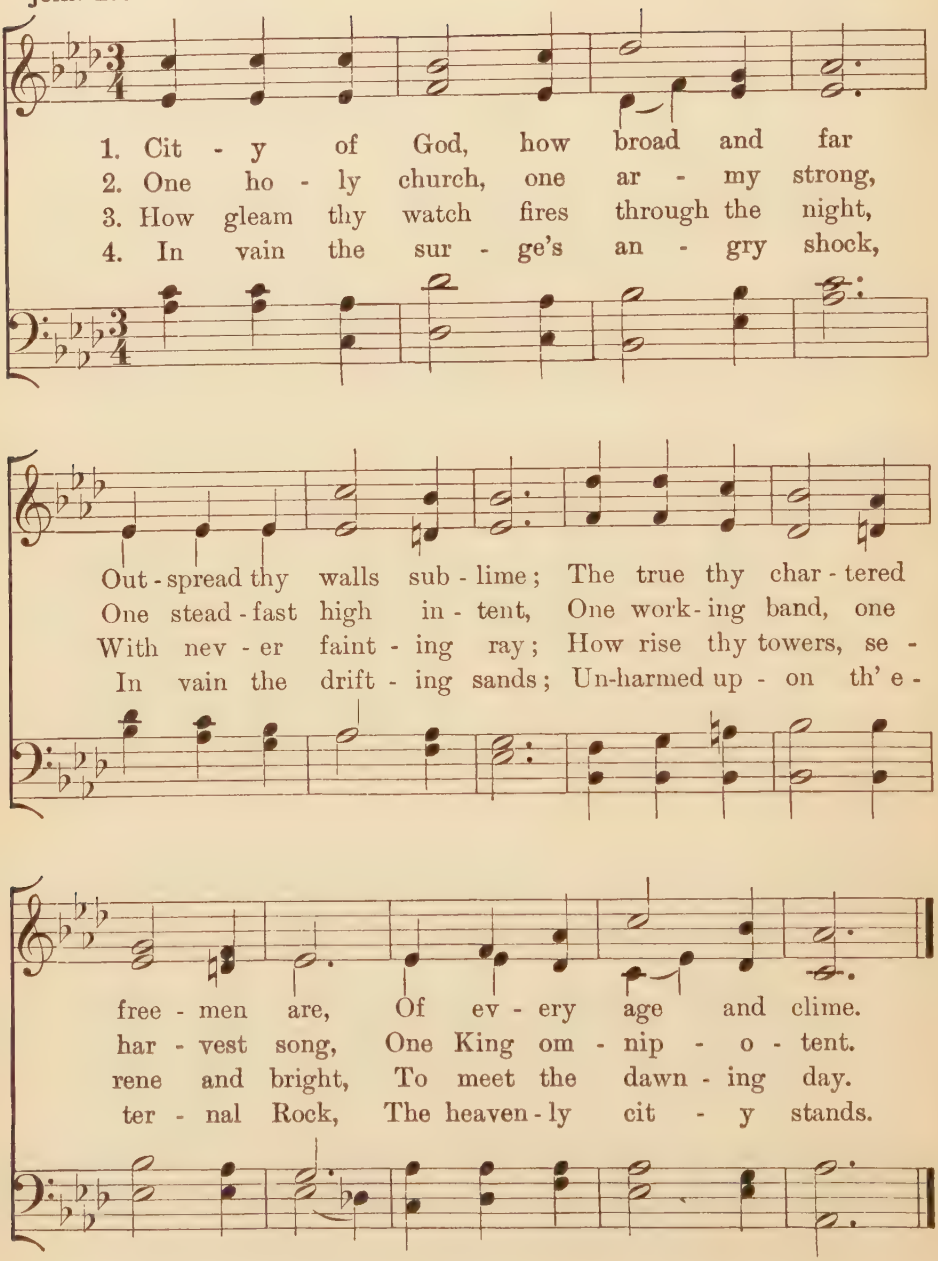

1. Church of the ev - er - liv - ing God, The
2. Thy words, a - mid the words of earth, How
3. A - mid the rest - less eyes of earth How
4. Un - tir - ing praise we lift on high, Un -
Fa - ther's gra - cious choice; A - mid the voi - ces
noise - less and how pure; A - mid the hurry - ing
stead - fast is thine eye. Fixed on the si - lent
fal - tering songs we sing, Un - end - ing fes - ti -
of this earth How might - y is thy voice.
crowds of time Thy step how calm and sure.
love - li - ness That fills the morn - ing sky.
val we keep In pres - ence of the King.

Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

ST. AGNES C.M.

JOHN B. DYKES

SAMUEL JOHNSON*


1. Cit - y of God, how broad and far
Out - spread thy walls sub - lime; The true thy char - tered
free - men are, Of ev - ery age and clime.
2. One ho - ly church, one ar - my strong,
One stead - fast high in - tent, One work - ing band, one
har - vest song, One King om - nip - o - tent.
3. How gleam thy watch fires through the night,
With nev - er faint - ing ray; How rise thy towers, se -
rene and bright, To meet the dawn - ing day.
4. In vain the sur - ge's an - gry shock,
In vain the drift - ing sands; Un-harmed up - on th' e -
ter - nal Rock, The heaven - ly cit - y stands.

38†

RICHMOND (CHESTERFIELD) C. M.

THOMAS HAWEIS
Arranged by S. WEBBE, Jr.

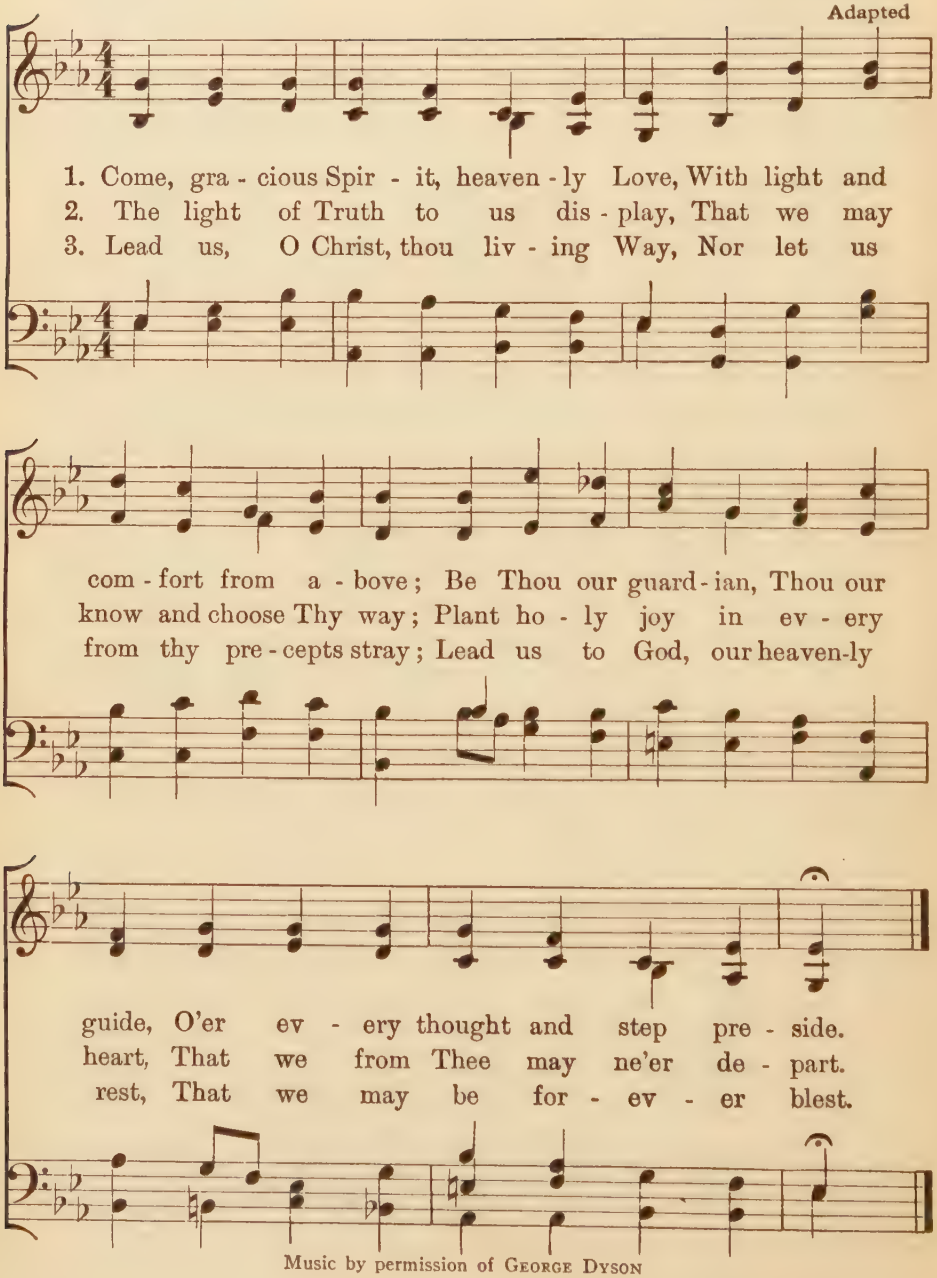
SAMUEL JOHNSON*

1. Cit - y of God, how broad and far Out -
2. One ho - ly church, one ar - my strong, One
3. How gleam thy watch fires through the night, With
4. In vain the sur - ge's an - gry shock, In
spread thy walls sub - lime; The true thy char - tered
stead - fast high in - tent, One work - ing band, one
nev - er faint - ing ray; How rise thy towers, se -
vain the drift - ing sands; Un - harmed up - on th' e-
free - men are, Of ev - ery age and clime.
har - vest song, One King om - nip - o - tent.
rene and bright, To meet the dawn - ing day.
ter - nal Rock, The heaven-ly cit - y stands.

FRAINSBY L. M.

GEORGE DYSON

SIMON BROWNE
Adapted

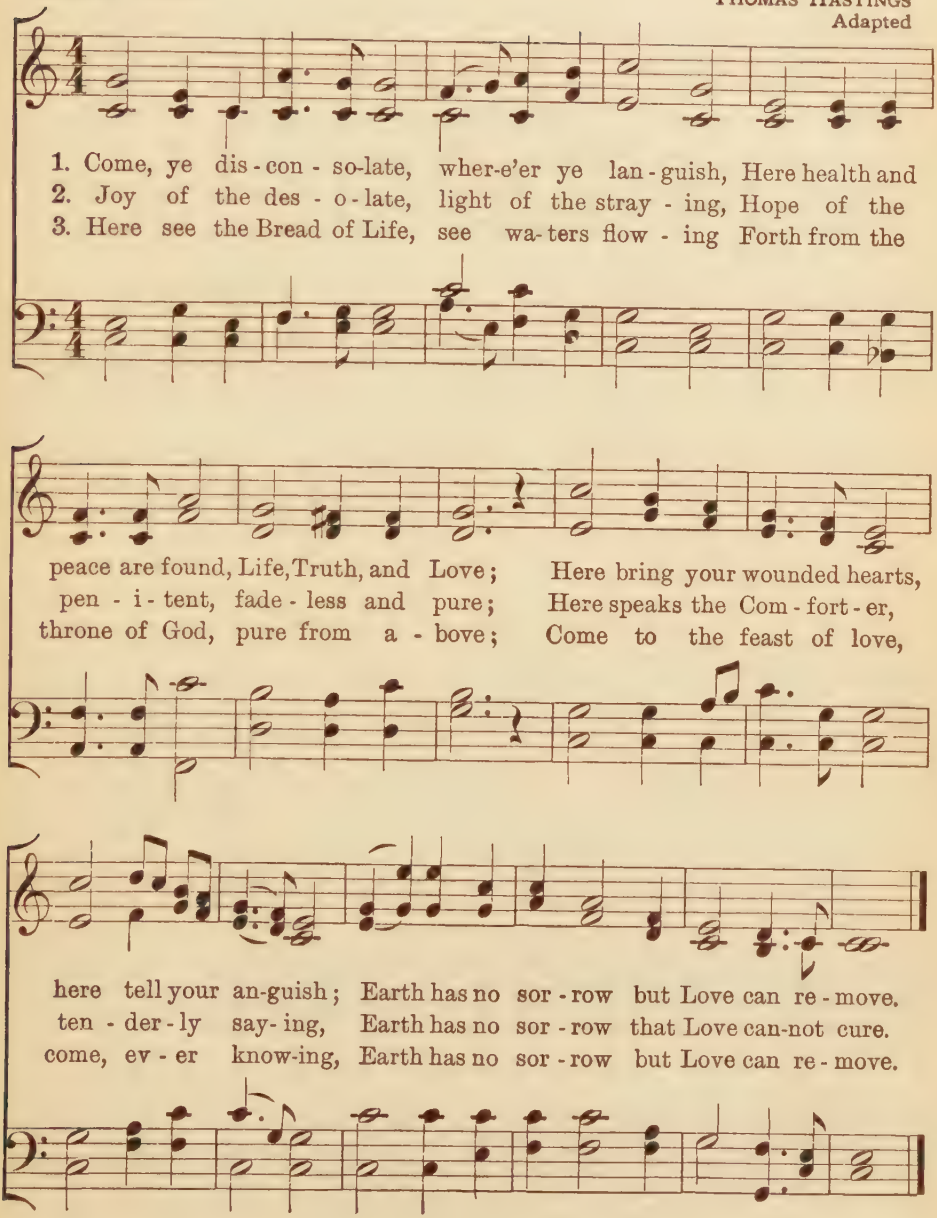

1. Come, gra - cious Spir - it, heaven - ly Love, With light and
2. The light of Truth to us dis - play, That we may
3. Lead us, O Christ, thou liv - ing Way, Nor let us
com - fort from a - bove; Be Thou our guard - ian, Thou our
know and choose Thy way; Plant ho - ly joy in ev - ery
from thy pre - cepts stray; Lead us to God, our heaven-ly
guide, O'er ev - ery thought and step pre - side.
heart, That we from Thee may ne'er de - part.
rest, That we may be for - ev - er blest.

Music by permission of GEORGE DYSON

CONSOLATOR 11. 10. 11. 10.

SAMUEL WEBBE

THOMAS MOORE
and
THOMAS HASTINGS
Adapted

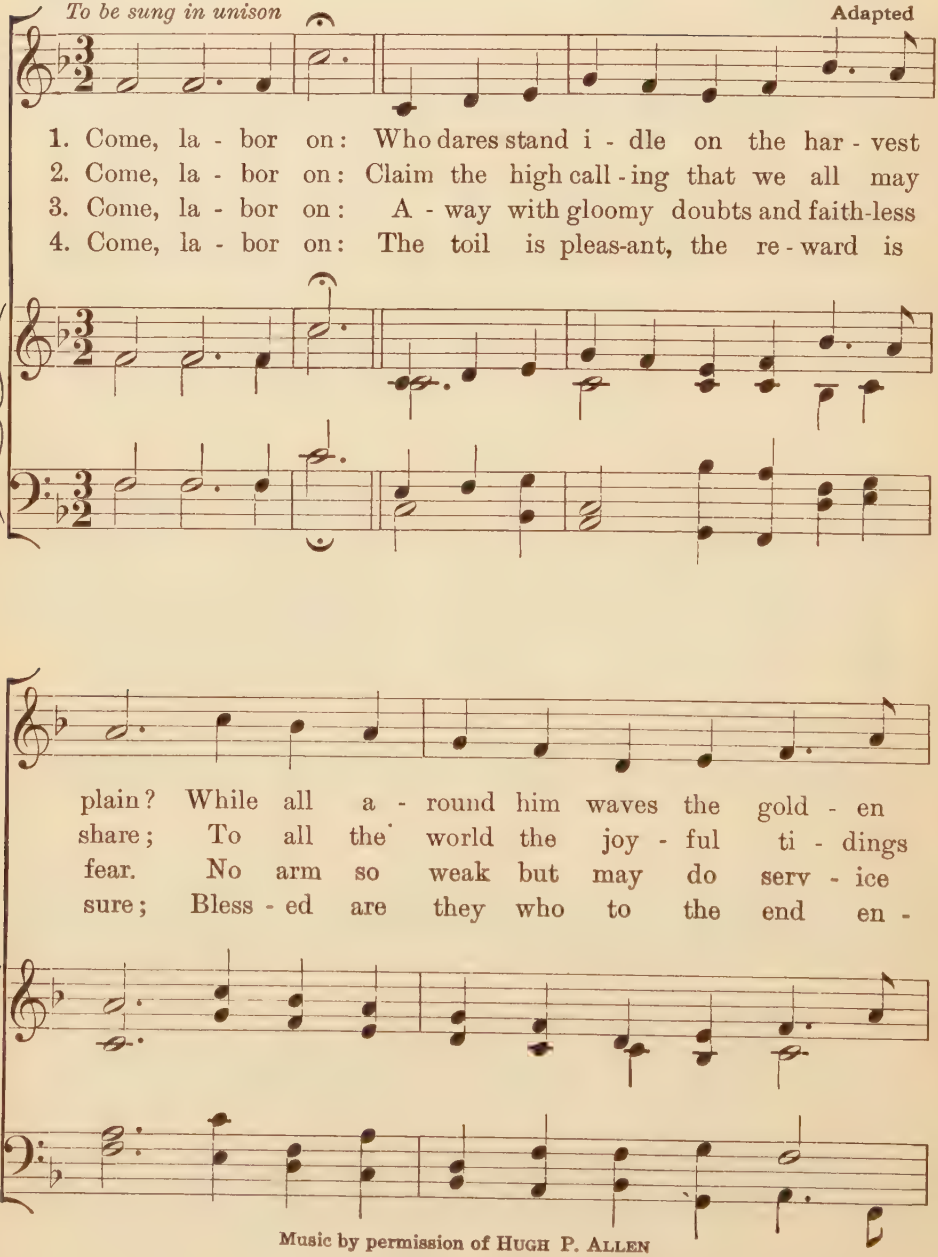

1. Come, ye dis - con - so-late, wher-e'er ye lan - guish, Here health and
2. Joy of the des - o - late, light of the stray - ing, Hope of the
3. Here see the Bread of Life, see wa-ters flow - ing Forth from the
peace are found, Life, Truth, and Love; Here bring your wounded hearts,
pen - i - tent, fade - less and pure; Here speaks the Com - fort - er,
throne of God, pure from a - bove; Come to the feast of love,
here tell your an-guish; Earth has no sor - row but Love can re - move.
ten - der - ly say - ing, Earth has no sor - row that Love can-not cure.
come, ev - er know-ing, Earth has no sor - row but Love can re - move.

QUI LABORAT ORAT 4. 10 10. 10 4.

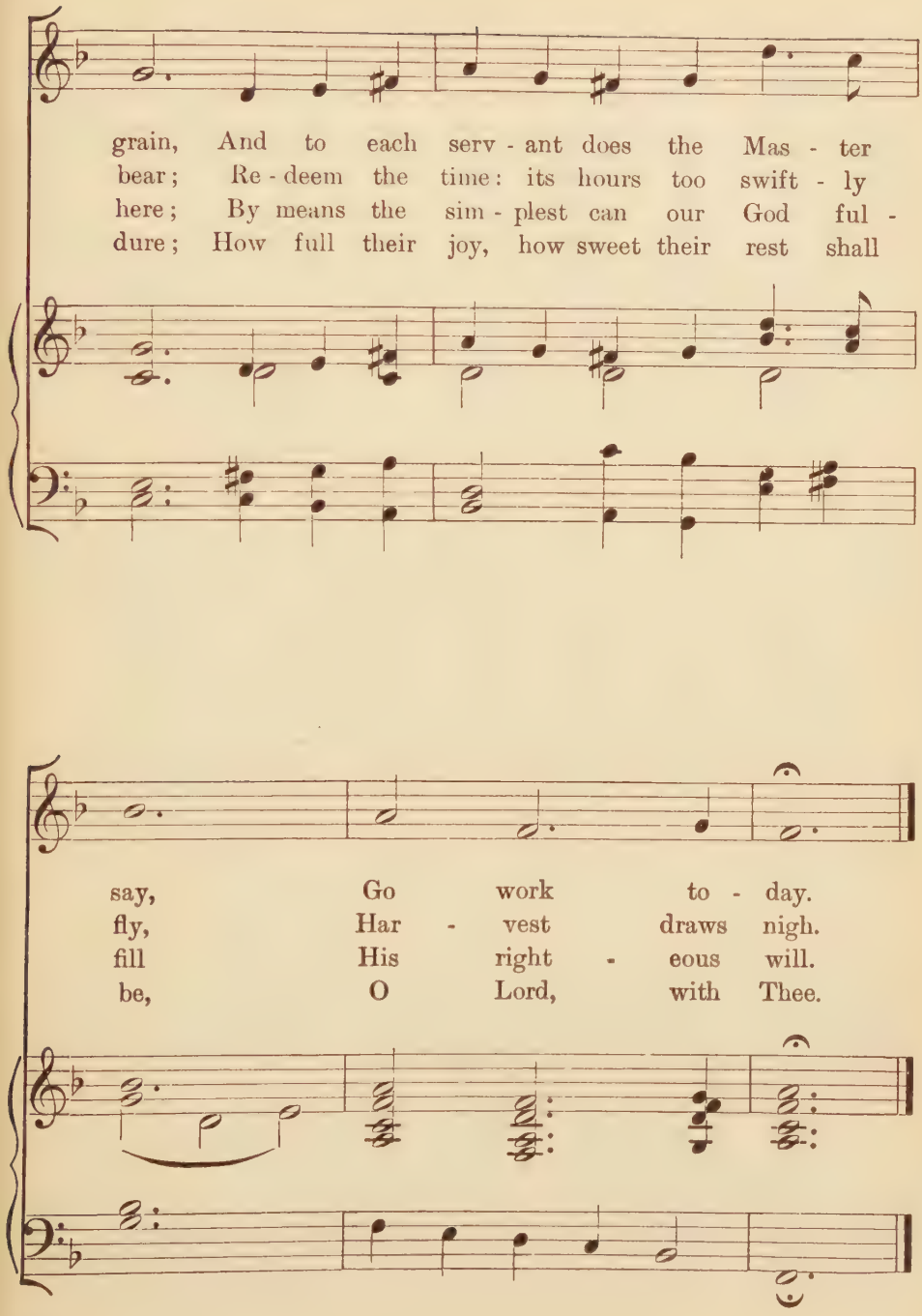
HUGH P. ALLEN

To be sung in unison

JANE BORTHWICK
Adapted


1. Come, la - bor on: Who dares stand i - dle on the har - vest
2. Come, la - bor on: Claim the high call - ing that we all may
3. Come, la - bor on: A - way with gloomy doubts and faith-less
4. Come, la - bor on: The toil is pleas-ant, the re - ward is
plain? While all a - round him waves the gold - en
share; To all the world the joy - ful ti - dings
fear. No arm so weak but may do serv - ice
sure; Bless - ed are they who to the end en -

Music by permission of HUGH P. ALLEN


grain, And to each serv - ant does the Mas - ter
bear; Re - deem the time: its hours too swift - ly
here; By means the sim - plest can our God ful -
dure; How full their joy, how sweet their rest shall
say, Go work to - day.
fly, Har - vest draws nigh.
fill His right - eous will.
be, O Lord, with Thee.

REGENT SQUARE 87. 87. 87.

HENRY SMART

JONATHAN EVANS*

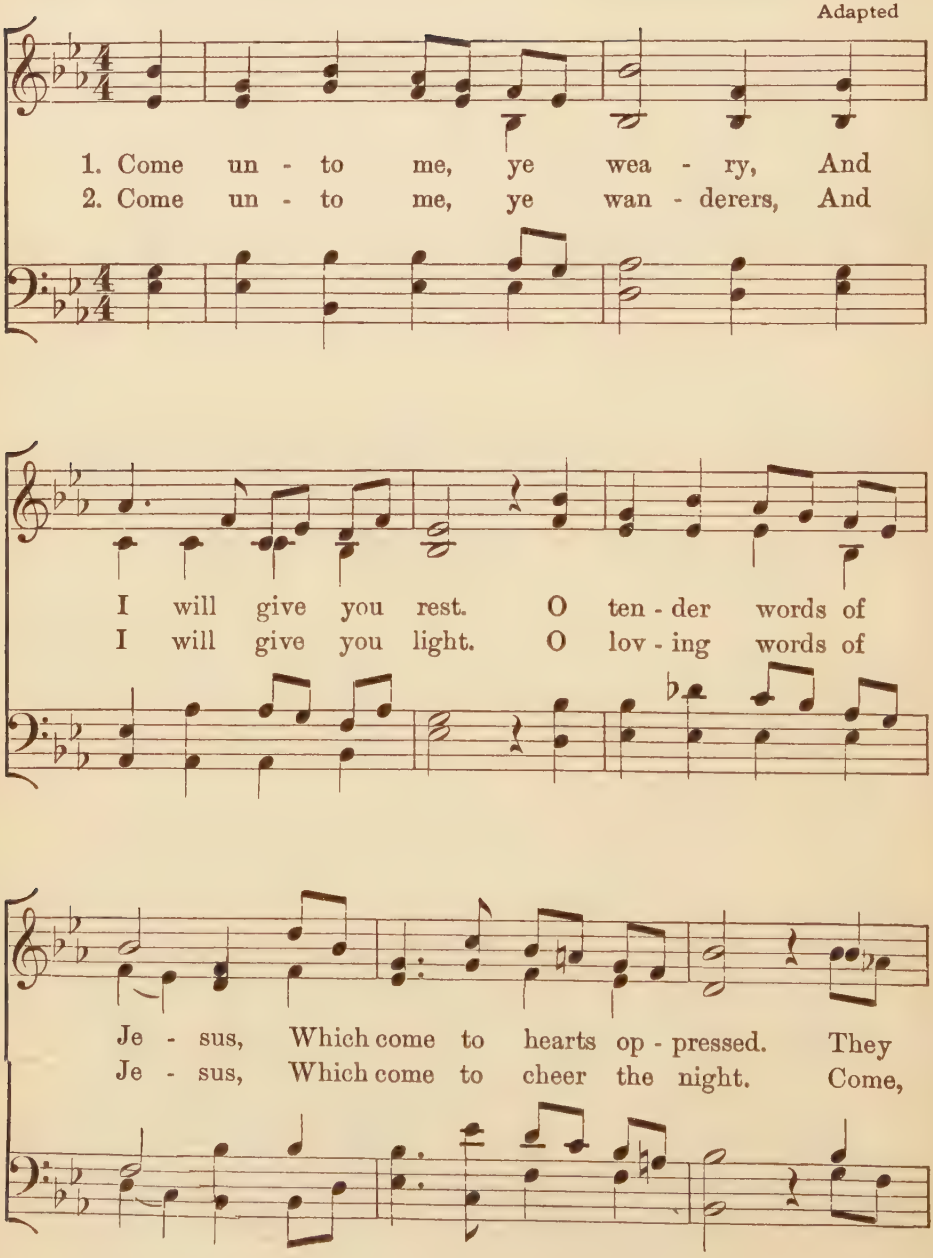
1. Come, Thou all - trans - form - ing Spir - it,
2. O, may all en - joy the bless - ing
Bless the sow - er and the seed;
Which Thy ho - ly word doth give;
Let each heart Thy grace in - her - it;
Let us all, Thy love pos - sess - ing,

Raise the weak, the hun - gry feed;
Joy - ful - ly Thy truth re - ceive;
From the Gos - pel, from the Gos - pel
And for - ev - er, and for - ev - er
Now sup - ply Thy peo - ple's need.
To Thy praise and glo - ry live.

ABENDLIED 7.6.7.6.D.

FRANZ SCHUBERT

WILLIAM CHATTERTON DIX
Adapted


1. Come un - to me, ye wea - ry, And
I will give you rest. O ten - der words of
Je - sus, Which come to hearts op - pressed. They
2. Come un - to me, ye wan - derers, And
I will give you light. O lov - ing words of
Je - sus, Which come to cheer the night. Come,

tell of ben - e - dic - tion, Of
all ye heav - y lad - en, And
par - don, grace, and peace, Of joy that hath no
I will give you life. O peace - ful words of
end - ing, Of love which can - not cease.
Je - sus, Which come to end all strife.

FRANCONIA S.M.

König's Choralbuch
Arranged by W. H. HAVERGAL

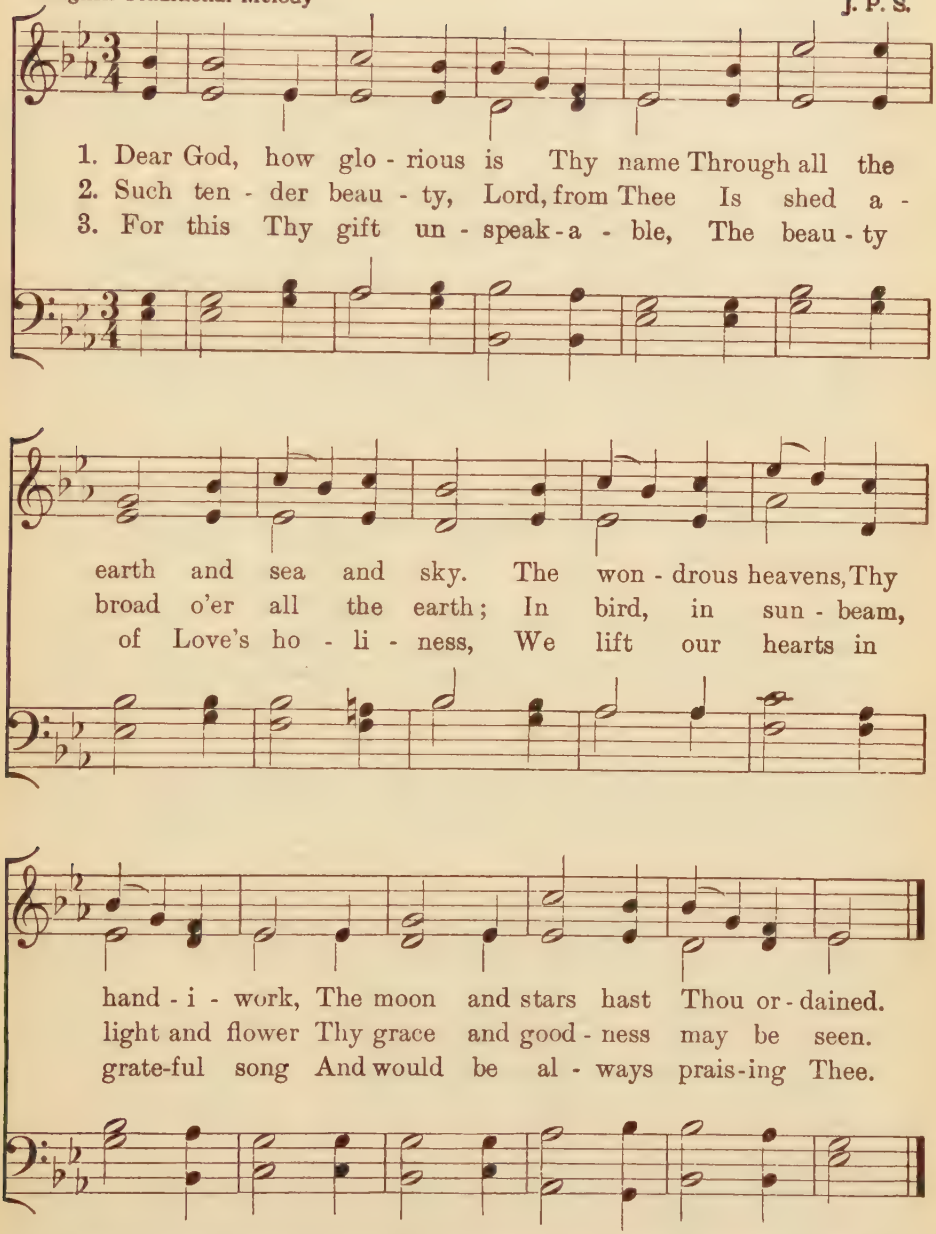
FELICIA D. HEMANS
Adapted

1. Come to the land of peace; From
2. Fear hath no dwell - ing here; But
3. In this di - vine a - bode, Change
shad - ows come a - way; Where all the sounds of
pure re - pose and love Breathe through the bright, ce -
leaves no sad-dening trace; Come, trust - ing heart, come
weep - ing cease, And storms no more have sway.
les - tial air The spir - it of the dove.
to thy God, Thy ho - ly rest - ing - place.

HERONGATE L. M.

English Traditional Melody

J. P. S.

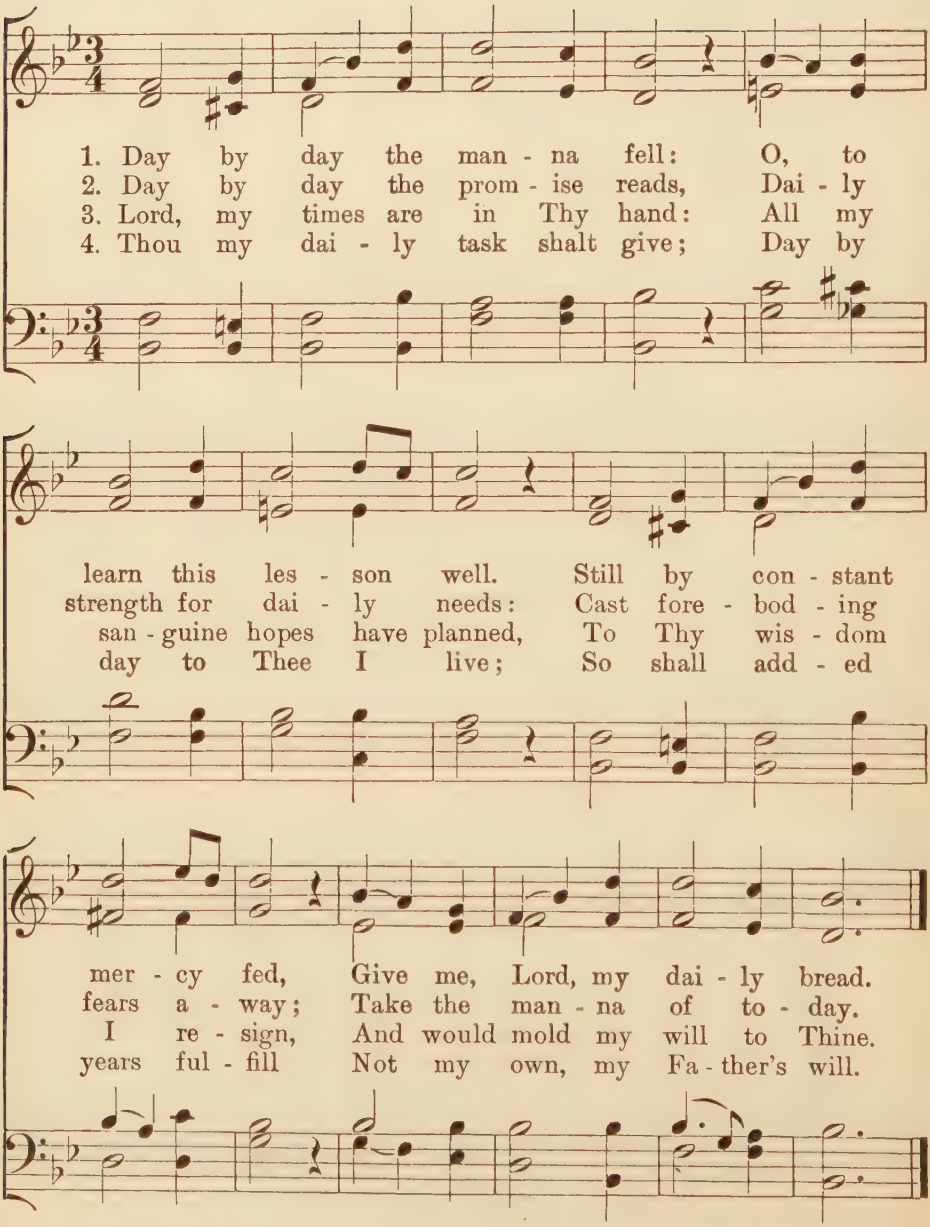

1. Dear God, how glo - rious is Thy name Through all the
earth and sea and sky. The won - drous heavens, Thy
hand - i - work, The moon and stars hast Thou or - dained.
2. Such ten - der beau - ty, Lord, from Thee Is shed a -
broad o'er all the earth; In bird, in sun - beam,
light and flower Thy grace and good - ness may be seen.
3. For this Thy gift un - speak - a - ble, The beau - ty
of Love's ho - li - ness, We lift our hearts in
grate-ful song And would be al - ways prais-ing Thee.

Music from the ENGLISH HYMNAL: By permission of the OXFORD UNIVERSITY PRESS

MANNA 7.7.7.7.

Arranged from
LOUIS M. GOTTSCHALK

JOSIAH CONDER*


1. Day by day the man - na fell: O, to
2. Day by day the prom - ise reads, Dai - ly
3. Lord, my times are in Thy hand: All my
4. Thou my dai - ly task shalt give; Day by
learn this les - son well. Still by con - stant
strength for dai - ly needs: Cast fore - bod - ing
san - guine hopes have planned, To Thy wis - dom
day to Thee I live; So shall add - ed
mer - cy fed, Give me, Lord, my dai - ly bread.
fears a - way; Take the man - na of to - day.
I re - sign, And would mold my will to Thine.
years ful - fill Not my own, my Fa - ther's will.

NOTTINGHAM 7.7.7.7.

Attributed to
WOLFGANG AMADEUS MOZART
Arranged

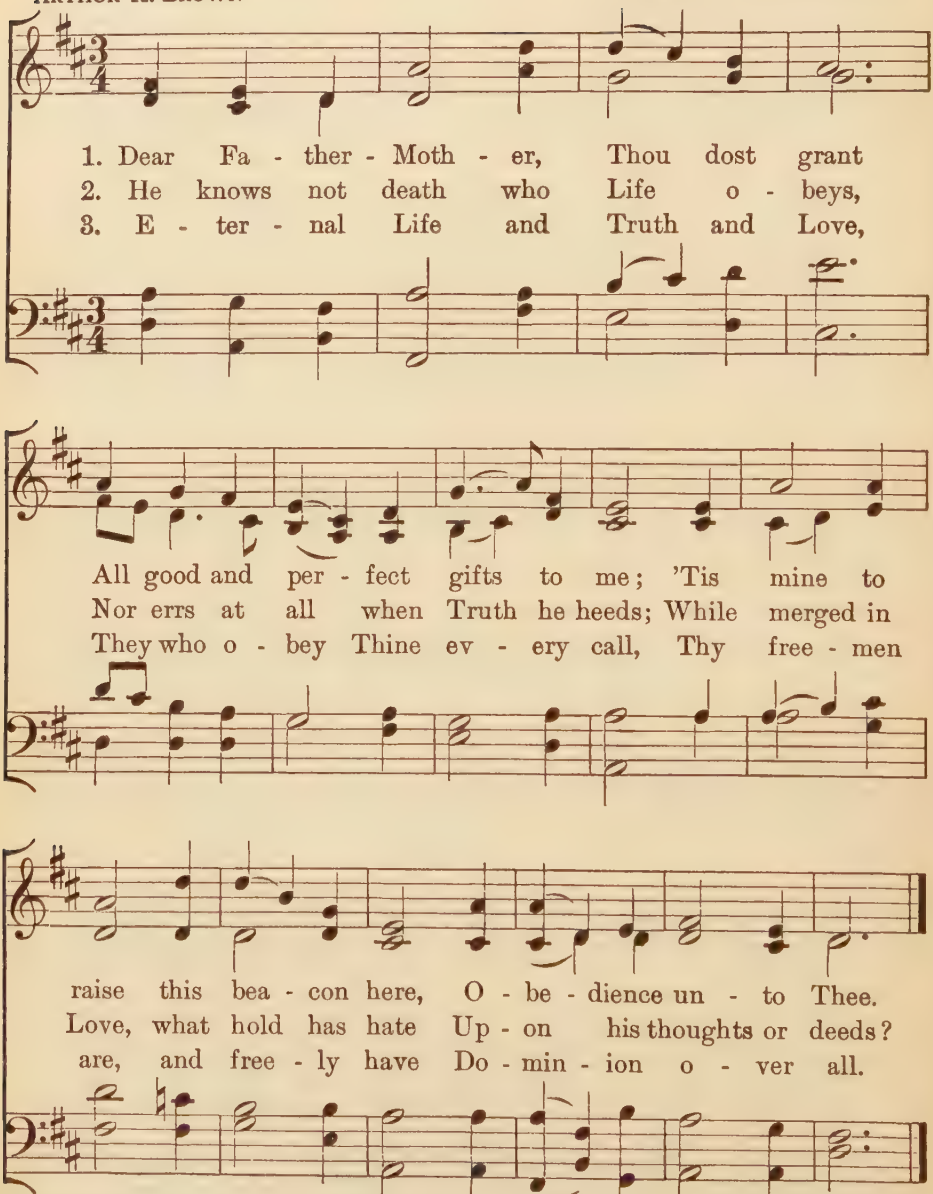
JOSIAH CONDER*

1. Day by day the man - na fell: O, to learn this les - son well. Still by con - stant
2. Day by day the prom - ise reads, Dai - ly strength for dai - ly needs: Cast fore - bod - ing
3. Lord, my times are in Thy hand: All my san - guine hopes have planned, To Thy wis - dom
4. Thou my dai - ly task shalt give; Day by day to Thee I live; So shall add - ed
mer - cy fed, Give me, Lord, my dai - ly bread.
fears a - way; Take the man - na of to - day.
I re - sign, And would mold my will to Thine.
years ful - fill Not my own, my Fa - ther's will.

SAFFRON WALDEN 8. 8. 8. 6.

ARTHUR H. BROWN

EDMUND BEALE SARGANT


1. Dear Fa - ther - Moth - er, Thou dost grant
2. He knows not death who Life o - beys,
3. E - ter - nal Life and Truth and Love,
All good and per - fect gifts to me; 'Tis mine to
Nor errs at all when Truth he heeds; While merged in
They who o - bey Thine ev - ery call, Thy free - men
raise this bea - con here, O - be - dience un - to Thee.
Love, what hold has hate Up - on his thoughts or deeds?
are, and free - ly have Do - min - ion o - ver all.

Music from the REVISED CHURCH HYMNARY: By permission of the OXFORD UNIVERSITY PRESS
Words by permission of the author

REST 86. 886.

FREDERICK C. MAKER

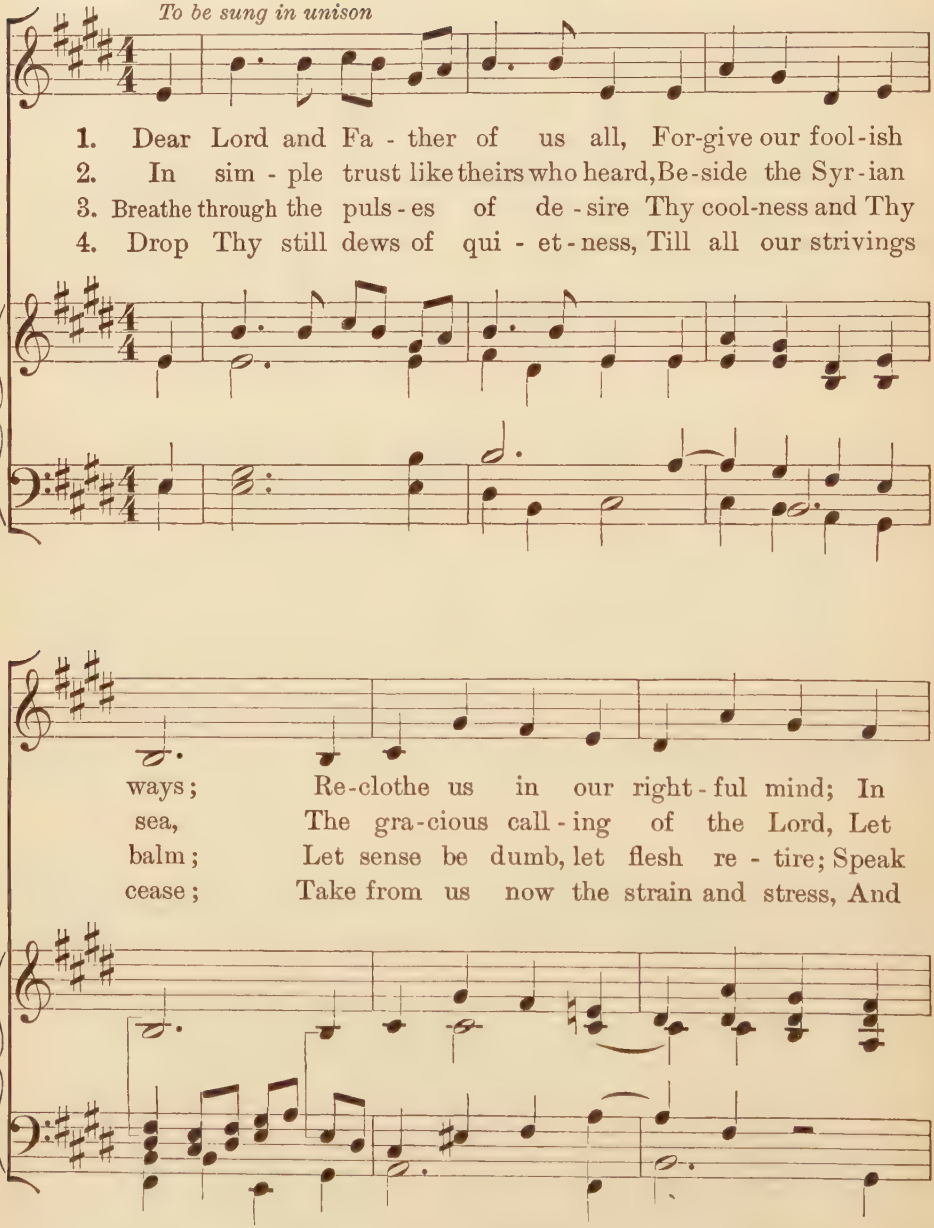
JOHN GREENLEAF WHITTIER*

1. Dear Lord and Fa - ther of us all, For - give our fool - ish
2. In sim - ple trust like theirs who heard, Be - side the Syr - ian
3. Breathe through the puls-es of de - sire Thy cool - ness and Thy
4. Drop Thy still dews of qui - et - ness, Till all our striv-ings
ways; Re - clothe us in our right - ful mind; In
sea, The gra - cious call - ing of the Lord, Let
balm; Let sense be dumb, let flesh re - tire; Speak
cease; Take from us now the strain and stress, And
pur - er lives Thy serv-ice find, In deep - er reverence, praise.
us, like them, without a word Rise up and fol - low thee.
through the earthquake, wind and fire, O still small voice of calm.
let our or-dered lives con - fess The beau - ty of Thy peace.

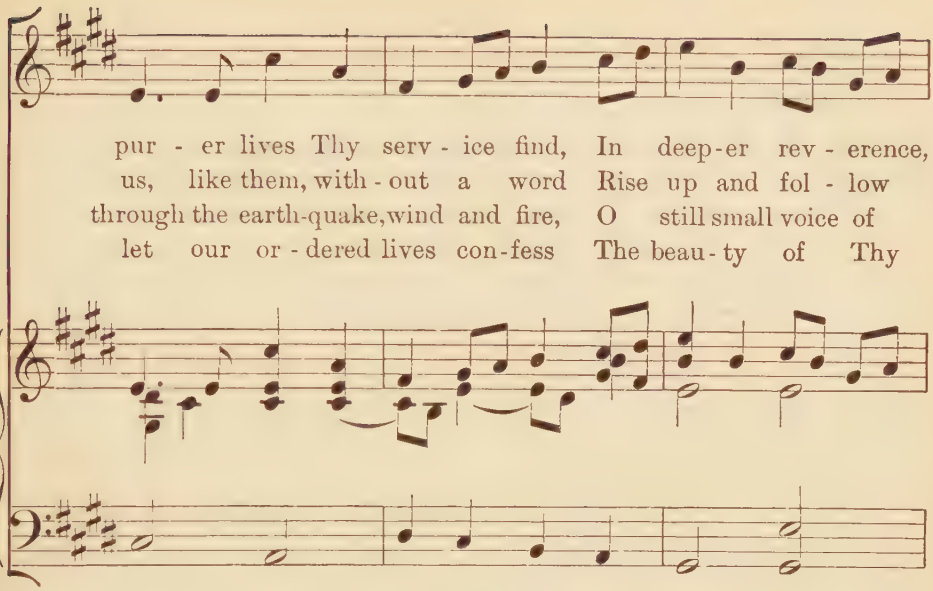
REPTON 86. 886.

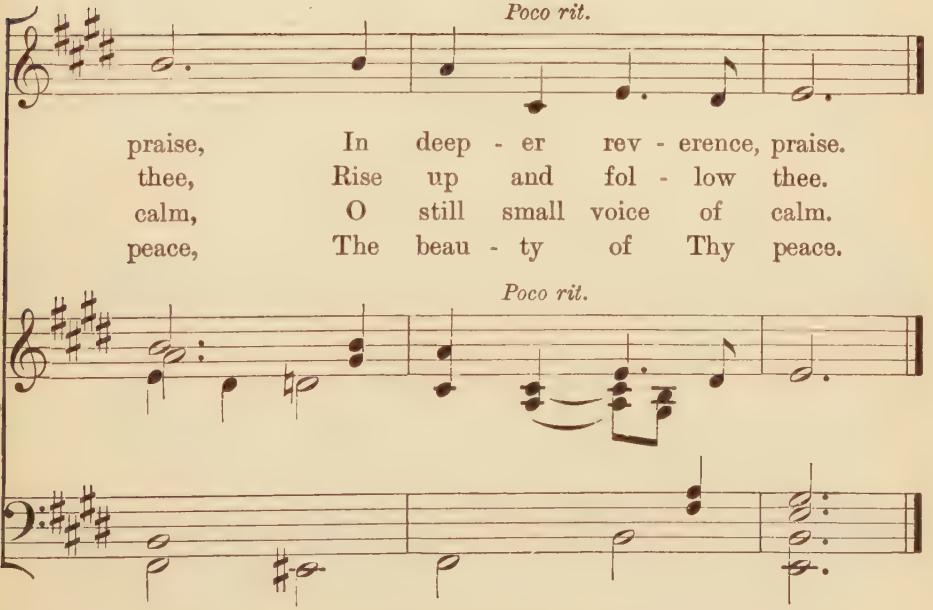
C. HUBERT H. PARRY — JOHN GREENLEAF WHITTIER*

To be sung in unison


1. Dear Lord and Fa - ther of us all, For-give our fool-ish ways; Re-clothe us in our right-ful mind; In
2. In sim - ple trust like theirs who heard, Be-side the Syr-ian sea, The gra-cious call-ing of the Lord, Let
3. Breathe through the puls-es of de-sire Thy cool-ness and Thy balm; Let sense be dumb, let flesh re - tire; Speak
4. Drop Thy still dews of qui - et-ness, Till all our strivings cease; Take from us now the strain and stress, And

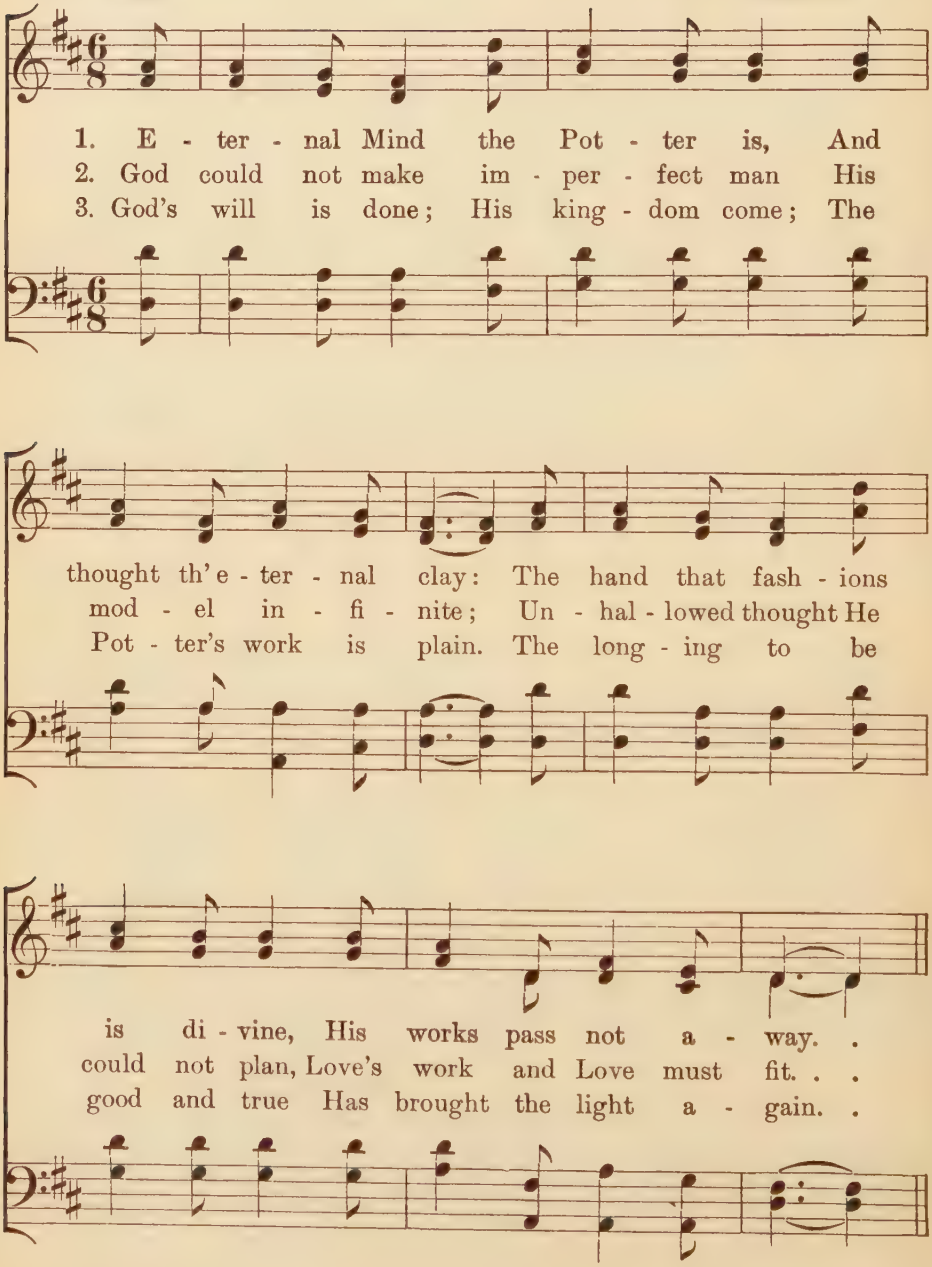
Music by permission of NOVELLO & Co. Ltd.


pur - er lives Thy serv - ice find, In deep-er rev - erence,
us, like them, with - out a word Rise up and fol - low
through the earth-quake, wind and fire, O still small voice of
let our or - dered lives con-fess The beau - ty of Thy


Poco rit.
praise, In deep - er rev - erence, praise.
thee, Rise up and fol - low thee.
calm, O still small voice of calm.
peace, The beau - ty of Thy peace.
Poco rit.

SPOHR C.M.D.

LOUIS SPOHR — MARY ALICE DAYTON

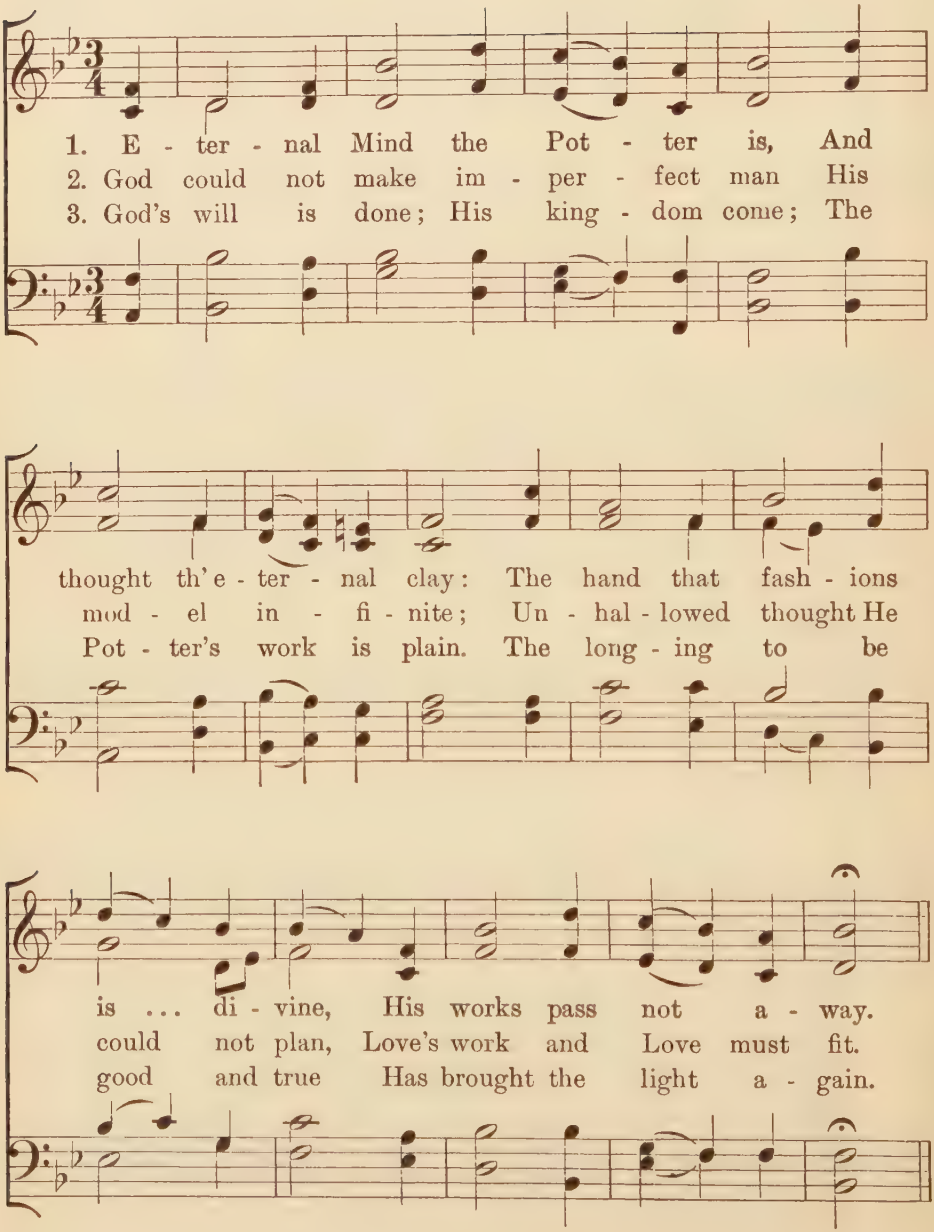

1. E - ter - nal Mind the Pot - ter is, And
thought th'e - ter - nal clay: The hand that fash - ions
is di - vine, His works pass not a - way. .
2. God could not make im - per - fect man His
mod - el in - fi - nite; Un - hal - lowed thought He
could not plan, Love's work and Love must fit. . .
3. God's will is done; His king - dom come; The
Pot - ter's work is plain. The long - ing to be
good and true Has brought the light a - gain. .

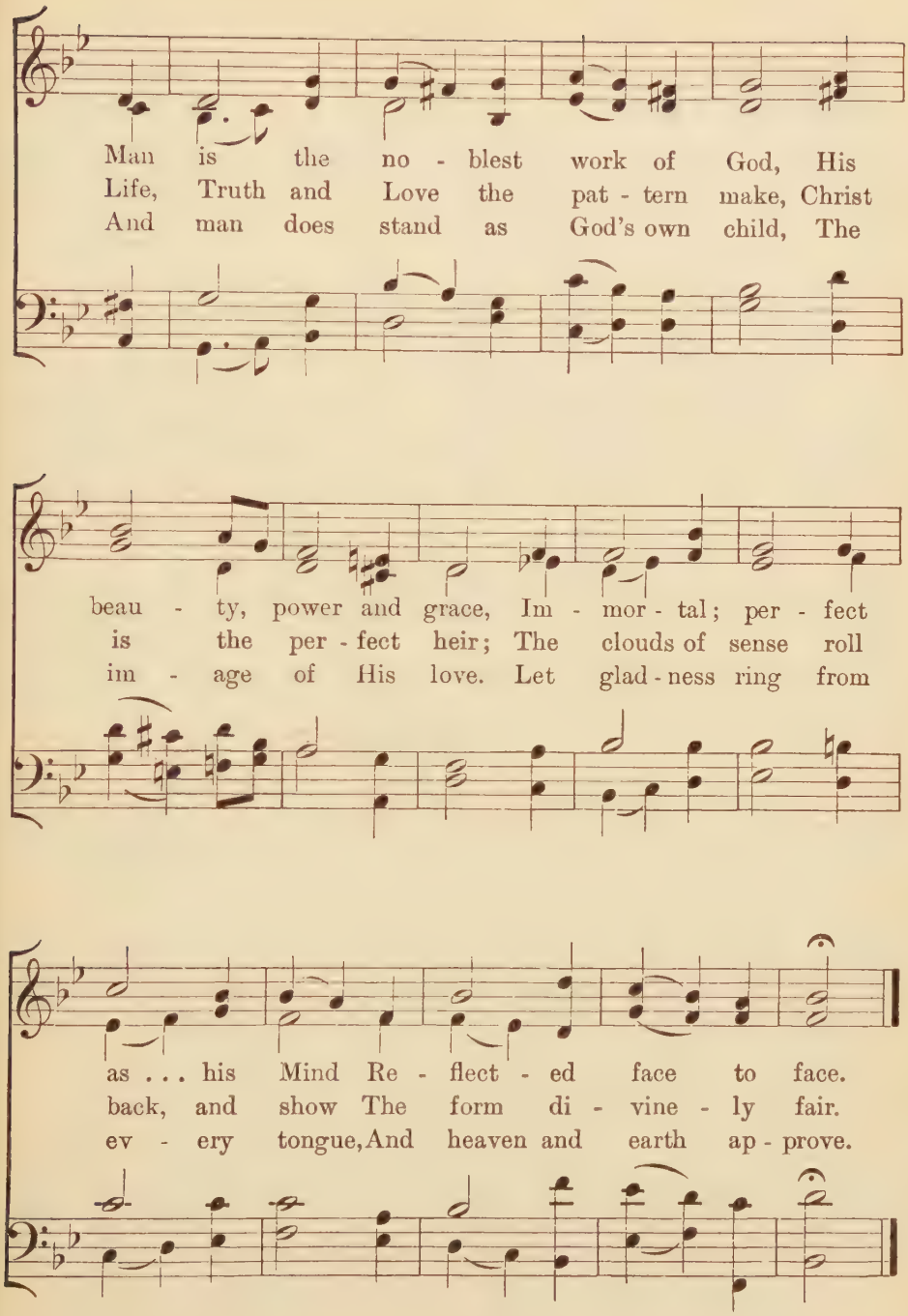
Man is the no - blest work of God, His
Life, Truth and Love the pat - tern make, Christ
And man does stand as God's own child, The
beau - ty, power and grace, Im - mor - tal; per - fect
is the per - fect heir; The clouds of sense roll
im - age of His love. Let glad - ness ring from
as his Mind Re - flect - ed face to face.
back, and show The form di - vine - ly fair.
ev - ery tongue, And heaven and earth ap - prove.

ST. MATTHEW C. M. D.

WILLIAM CROFT
Modern form of tune

MARY ALICE DAYTON


1. E - ter - nal Mind the Pot - ter is, And
2. God could not make im - per - fect man His
3. God's will is done; His king - dom come; The
thought th' e - ter - nal clay: The hand that fash - ions
mod - el in - fi - nite; Un - hal - lowed thought He
Pot - ter's work is plain. The long - ing to be
is ... di - vine, His works pass not a - way.
could not plan, Love's work and Love must fit.
good and true Has brought the light a - gain.


Man is the no - blest work of God, His
Life, Truth and Love the pat - tern make, Christ
And man does stand as God's own child, The
beau - ty, power and grace, Im - mor - tal; per - fect
is the per - fect heir; The clouds of sense roll
im - age of His love. Let glad - ness ring from
as . . . his Mind Re - flect - ed face to face.
back, and show The form di - vine - ly fair.
ev - ery tongue, And heaven and earth ap - prove.

GALLIARD 7.7.7.7.

Melody by JOHN DOWLAND

Based on a hymn by JOHN R. MACDUFF

1. Ev - er - last - ing arms of Love . .
2. He our ev - er - pres - ent guide . .
3. From earth's fears and vain a - larms . .
Are be - neath, a - round, a - bove; God it is who
Faith - ful is, what - e'er be - tide; Glad - ly then we
Safe in His en - cir - cling arms, He will keep us
bears us on, His the arm we lean up - on.
jour - ney on, With His arm to lean up - on.
all the way, God, our ref - uge, strength and stay.

Music from SONGS OF PRAISE: By permission of the OXFORD UNIVERSITY PRESS

WESTMINSTER C.M.

JAMES TURLE

HARRIET MARTINEAU

1. Faith grasps the bless - ing she de - sires, Hope
2. But sweet - er far the still small voice Un -
3. No ac - cents flow, no words as - cend; All
points the up - ward gaze; And Love, ce - les - tial
heard by hu - man ear, When God has made the
ut - terance fail - eth there; But God Him - self doth
Love, in - spires The el - o - quence of praise.
heart re - joice, And dried the bit - ter tear.
com - pre - hend And an - swer si - lent prayer.

Words used by arrangement with the UNIVERSALIST PUBLISHING HOUSE

GOTT WILL'S MACHEN 8.7.8.7.

J. LUDWIG STEINER

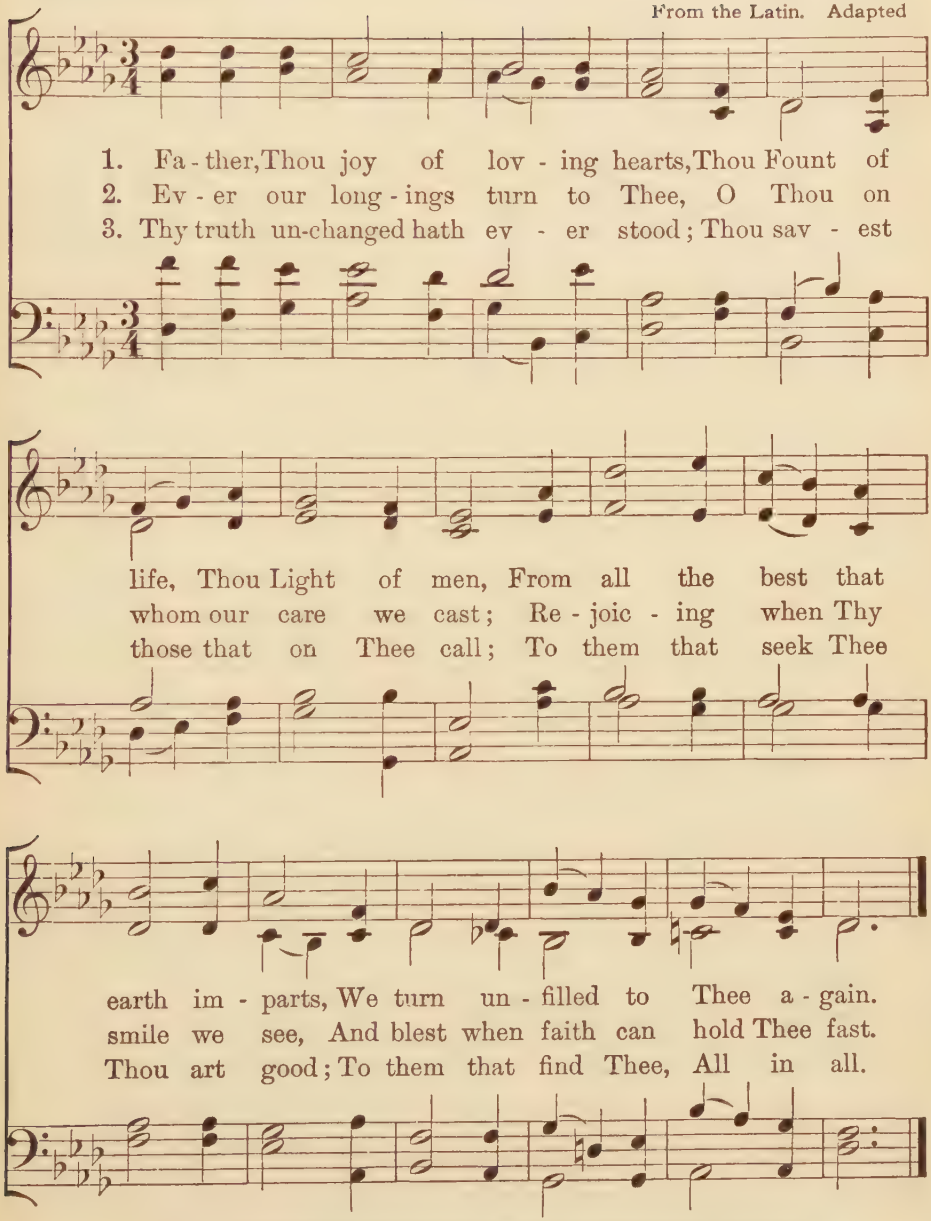
LOVE M. WILLIS

1. Fa - ther, hear the prayer we of - fer;
2. Not for - ev - er in green pas - tures
3. Not for - ev - er by still wa - ters
Not for ease that prayer shall be, But for strength, that
Do we ask our way to be, But the steep and
Would we i - dly qui - et stay, But would smite the
we may ev - er Live our lives cou - ra - geous - ly.
rug - ged path - way May we tread re - joic - ing - ly.
liv - ing foun - tains From the rocks a - long our way.

CRISPINIAN L. M.

JOHN W. IVIMEY

RAY PALMER
From the Latin. Adapted


1. Fa - ther, Thou joy of lov - ing hearts, Thou Fount of
2. Ev - er our long - ings turn to Thee, O Thou on
3. Thy truth un-changed hath ev - er stood; Thou sav - est
life, Thou Light of men, From all the best that
whom our care we cast; Re - joic - ing when Thy
those that on Thee call; To them that seek Thee
earth im - parts, We turn un - filled to Thee a - gain.
smile we see, And blest when faith can hold Thee fast.
Thou art good; To them that find Thee, All in all.

Music by permission of the composer, care of MARLBOROUGH COLLEGE

WELWYN 11. 10. 11. 10.

ALFRED SCOTT-GATTY

FREDERICK L. HOSMER
Adapted

1. Fa - ther, to Thee we turn a - way from
2. Should fond hopes fail and skies seem dark be -
3. Naught shall af - fright us, on Thy good - ness
sor - row, Thou art the foun - tain
fore us, Should the vain cares that
lean - ing; Low in the heart faith
whence our heal - ing . . flows; . . .
vex our days in - crease, . . .
sing - eth still her . . song; . . .

Music by permission of the proprietors of ARUNDEL HYMNS

Dark though the night, joy . . com - eth with the
Comes with its calm the . . thought that Thou art
Chas - tened and blessed we . . learn life's deep - er
mor - row; Safe - ly they
o'er us; Then we grow
mean - ing, Thus in our
rest . . who on Thy love re - pose.
qui - et, fold - ed in Thy peace.
meek - ness Thou dost make us strong.

JOY 8.7.8.7.D.

Arranged from
LUDWIG VAN BEETHOVEN

E. C. A.

1. Fa - ther, we Thy lov - ing chil - dren
2. Come we dai - ly then, dear Fa - ther,
3. In Thy house se - cure - ly dwell - ing,
Lift our hearts in joy to - day, Know - ing well that
O - pen hearts and will - ing hands, Ea - ger ears, ex -
Where Thy chil - dren live to bless, See - ing on - ly
Thou wilt keep us Ev - er in Thy bless - ed way.
pect - ant, joy - ful, Read - y for Thy right com-mands.
Thy cre - a - tion, We can share Thy hap - pi - ness,

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

Thou art Love and Thou art wis - dom,
We would hear no oth - er voi - ces,
Share Thy joy and spend it free - ly.
Thou art Life and Thou art All; In Thy Spir - it
We would heed no oth - er call; Thou a - lone art
Loy - al hearts can feel no fear; We Thy chil - dren
liv - ing, mov - ing, We shall nei - ther faint nor fall.
good and gra - cious, Thou our Mind and Thou our All.
know Thee, Fa - ther, Love and Life for - ev - er near.

PARK STREET L. M.

FREDERICK M. A. VENUA
Arranged

JOHN S. B. MONSELL*

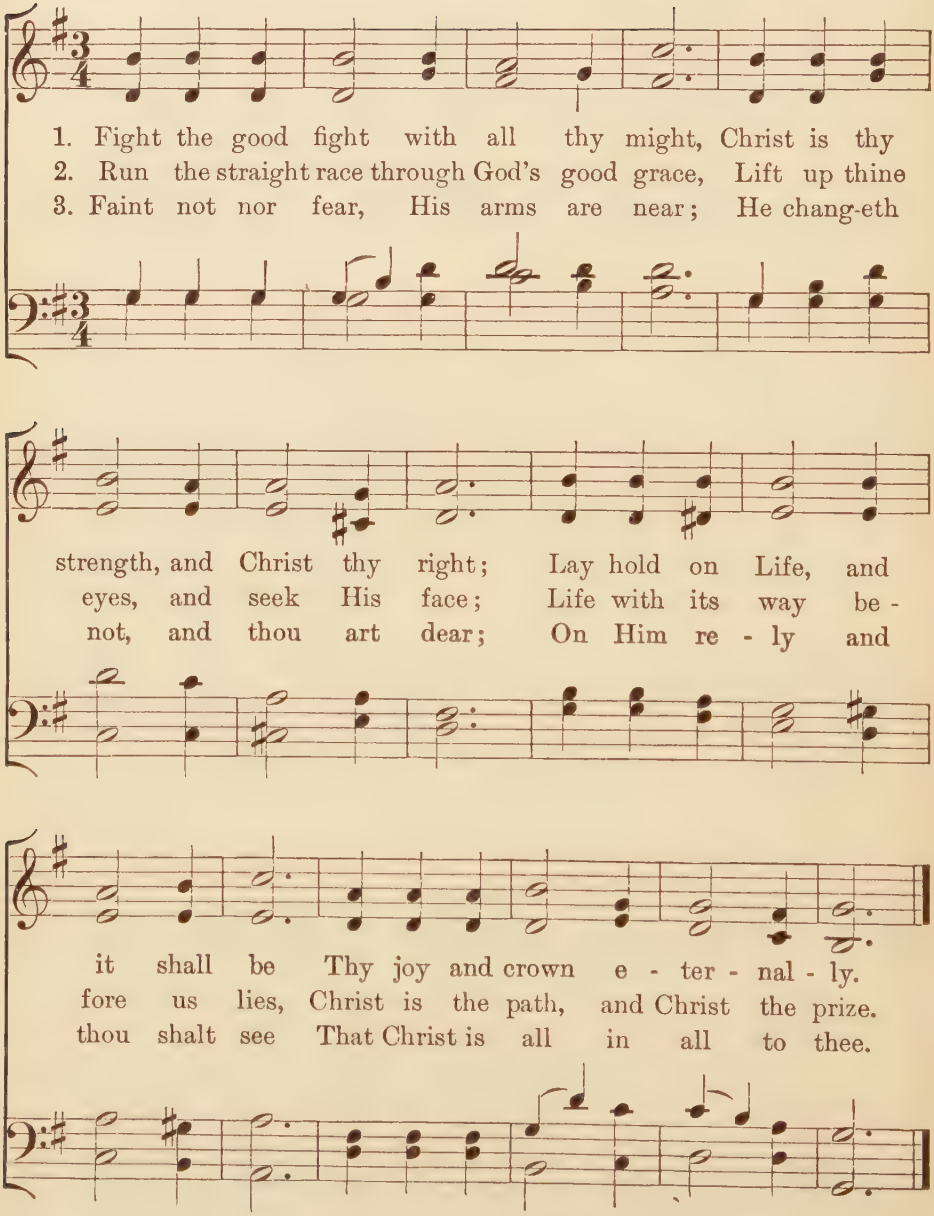
1. Fight the good fight . . with all . . thy
2. Run the straight race . . through God's good
3. Faint not nor fear, . . His arms . . are
might, Christ is thy strength, and . .
grace, Lift up thine eyes, and . .
near; He chang - eth not, and . .
Christ thy right; Lay hold on Life, and
seek . . His face; Life with its way be -
thou . . art dear; On Him re - ly and

it shall be Thy joy and crown e -
fore us lies, Christ is the path, and
thou shalt see That Christ is all in
ter - nal - ly, Thy joy and
Christ the prize, Christ is the
all . . to thee, That Christ is
crown . . e - ter - nal - ly.
path, . . and Christ the prize.
all . . . in all . . to thee.

PENTECOST L. M.

WILLIAM BOYD

JOHN S. B. MONSELL*


1. Fight the good fight with all thy might, Christ is thy
2. Run the straight race through God's good grace, Lift up thine
3. Faint not nor fear, His arms are near; He chang-eth
strength, and Christ thy right; Lay hold on Life, and
eyes, and seek His face; Life with its way be -
not, and thou art dear; On Him re - ly and
it shall be Thy joy and crown e - ter - nal - ly.
fore us lies, Christ is the path, and Christ the prize.
thou shalt see That Christ is all in all to thee.

Music by permission of NOVELLO & Co. Ltd.

61†

VALOUR L.M.

HUGH P. ALLEN — JOHN S. B. MONSELL*

To be sung in unison

1. Fight the good fight with all thy might, Christ is thy
2. Run the straight race through God's good grace, Lift up thine
3. Faint not nor fear, His arms are near; He chang-eth
strength, and Christ thy right; Lay hold on Life, and it shall
eyes, and seek His face; Life with its way be - fore us
not, and thou art dear; On Him re - ly and thou shalt
be Thy joy and crown e - ter - nal - ly.
lies, Christ is the path, and Christ the prize.
see That Christ is all in all to thee.

Music by permission of HUGH P. ALLEN

OLD HUNDREDTH L. M.

Genevan Psalter, 1551

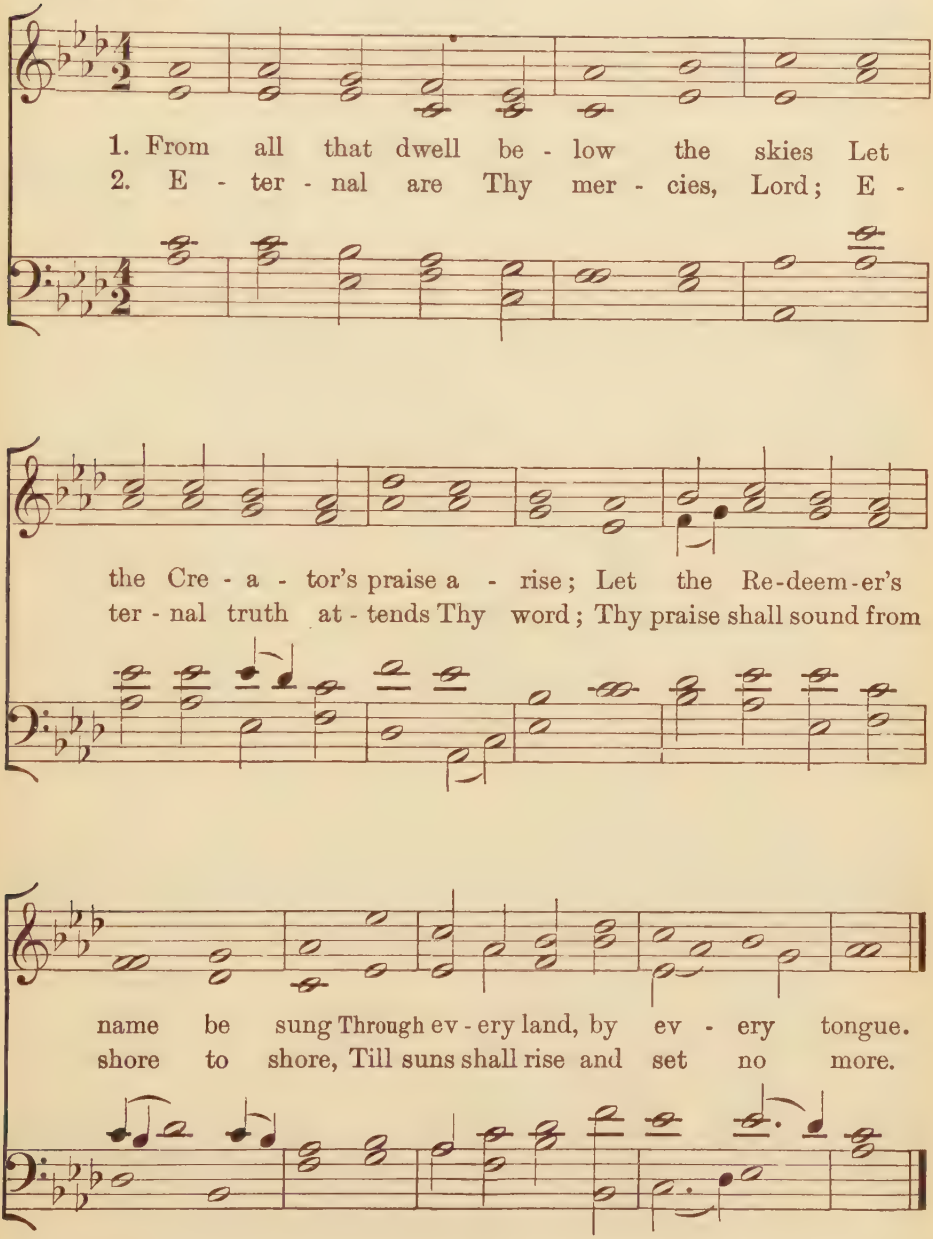
ISAAC WATTS*

1. From all that dwell be - low the skies Let
2. E - ter - nal are Thy mer - cies, Lord; E -
the Cre - a - tor's praise a - rise; Let the Re - deem - er's
ter - nal truth at - tends Thy word; Thy praise shall sound from
name be sung Through ev - ery land, by ev - ery tongue.
shore to shore, Till suns shall rise and set no more.

OLD HUNDREDTH L.M.

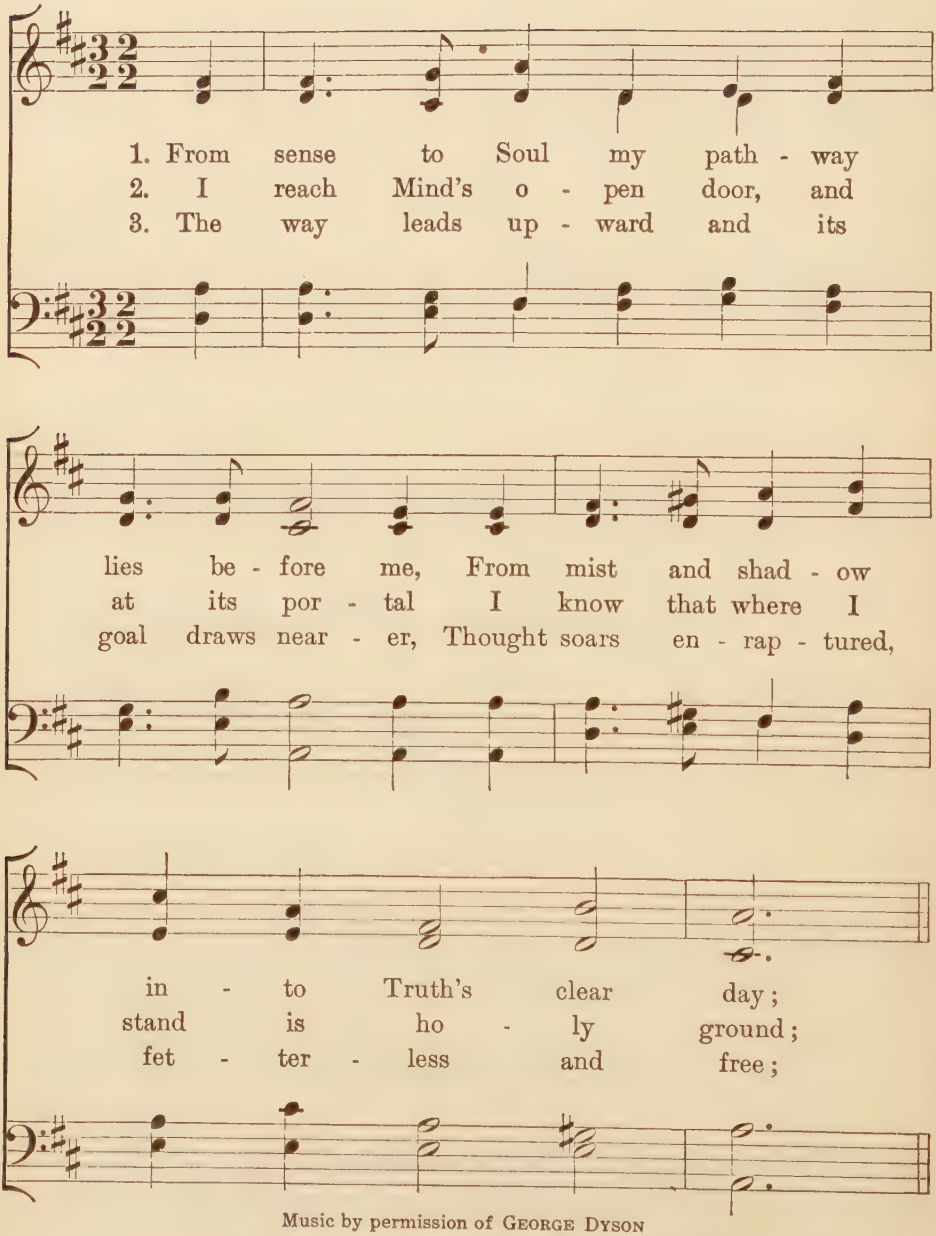
Genevan Psalter, 1551
Original Version

ISAAC WATTS*


1. From all that dwell be - low the skies Let
2. E - ter - nal are Thy mer - cies, Lord; E -
the Cre - a - tor's praise a - rise; Let the Re-deem-er's
ter - nal truth at - tends Thy word; Thy praise shall sound from
name be sung Through ev - ery land, by ev - ery tongue.
shore to shore, Till suns shall rise and set no more.

ELGIN 11. 10. 11. 10.

GEORGE DYSON V. H.


1. From sense to Soul my path - way
2. I reach Mind's o - pen door, and
3. The way leads up - ward and its
lies be - fore me, From mist and shad - ow
at its por - tal I know that where I
goal draws near - er, Thought soars en - rap - tured,
in - to Truth's clear day;
stand is ho - ly ground;
fet - ter - less and free;

Music by permission of GEORGE DYSON
Words Copyright, 1931, used by permission of the author

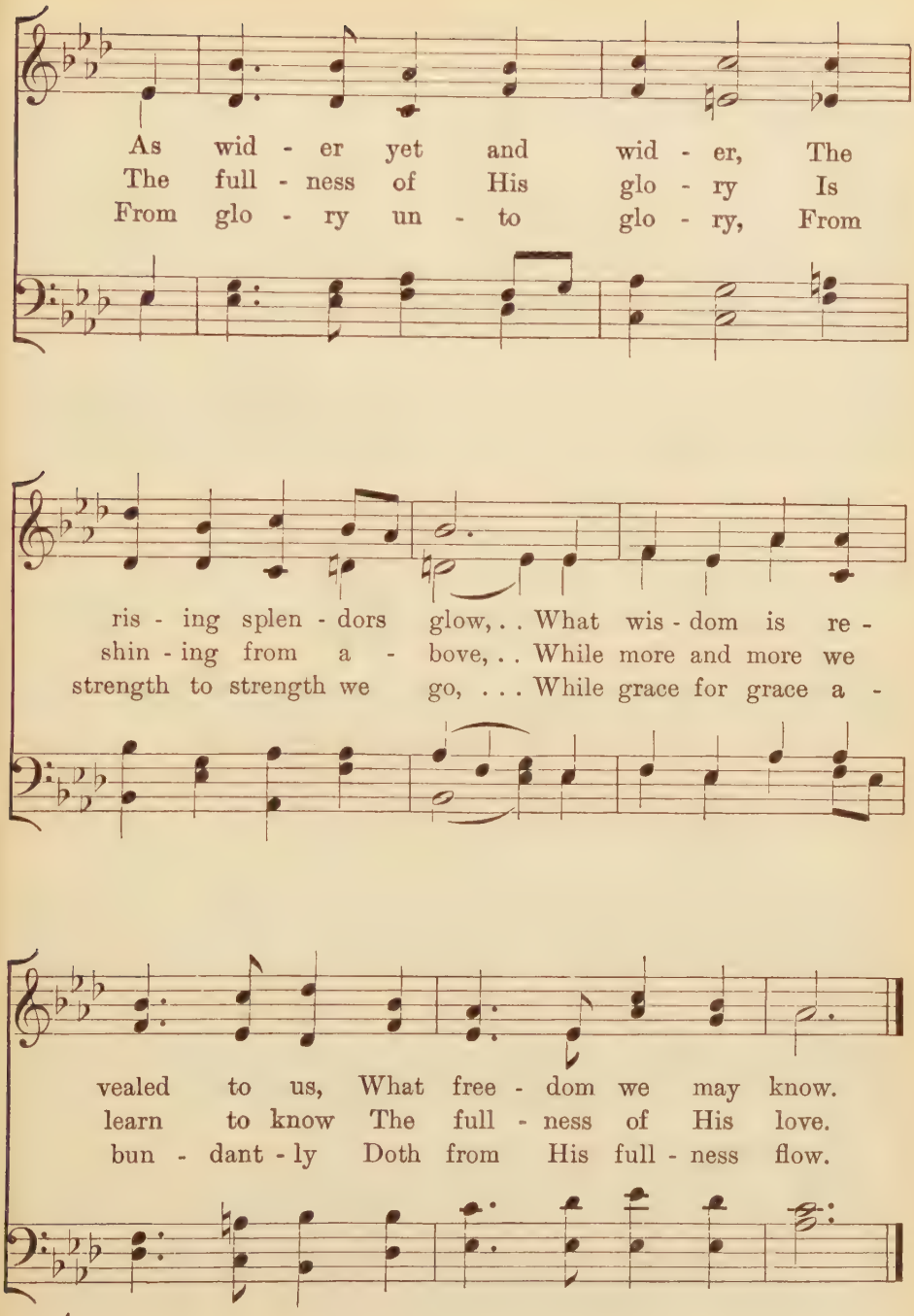
The dawn of all things real is
I feel the calm and joy of
The vi - sion in - fi - nite to
break - ing o'er me, My heart is sing - ing:
things im - mor - tal, The love - li - ness of
me grows clear - er, I touch the frin - ges
I have found the way.
Love is all a - round.
of e - ter - ni - ty.

ALFORD 7 6. 7 6. 7 6. 8 6.

JOHN B. DYKES

FRANCES R. HAVERGAL
Adapted

1. From glo - ry un - to glo - ry, Be
2. The full - ness of His bless - ing En -
3. From glo - ry un - to glo - ry, What
this our joy - ous song; From glo - ry un - to
com - pass - eth our way; The full - ness of His
great things He hath done, What won - ders He hath
glo - ry, 'Tis Love that leads us on;
prom - ise Crowns ev - ery dawn - ing day;
shown us, What tri - umphs Love hath won.


As wid - er yet and wid - er, The
The full - ness of His glo - ry Is
From glo - ry un - to glo - ry, From
ris - ing splen - dors glow, . . What wis - dom is re -
shin - ing from a - bove, . . While more and more we
strength to strength we go, . . . While grace for grace a -
vealed to us, What free - dom we may know.
learn to know The full - ness of His love.
bun - dant - ly Doth from His full - ness flow.

SINE NOMINE 10. 10. 10. 4.

R. VAUGHAN WILLIAMS V. H.

Verses 1 and 4 to be sung in unison

1. From these Thy chil - dren gath-ered in Thy name, From hearts made
4. Thou, Soul, in - spir - ing—give us vi - sion clear, Break earth-bound
whole, from lips re-deemed from woe, Thy praise, O Fa - ther,
fet - ters, sweep a - way the veil, Show the new heaven and
shall for - ev - er flow. Al - le - lu - ia! Al - le - lu - ia!
earth that shall pre - vail. Al - le - lu - ia! Al - le - lu - ia!
FINE

Music from SONGS OF PRAISE: By permission of the OXFORD UNIVERSITY PRESS
Words Copyright, 1931, used by permission of the author

These words have another setting in the SUPPLEMENT, No. 421

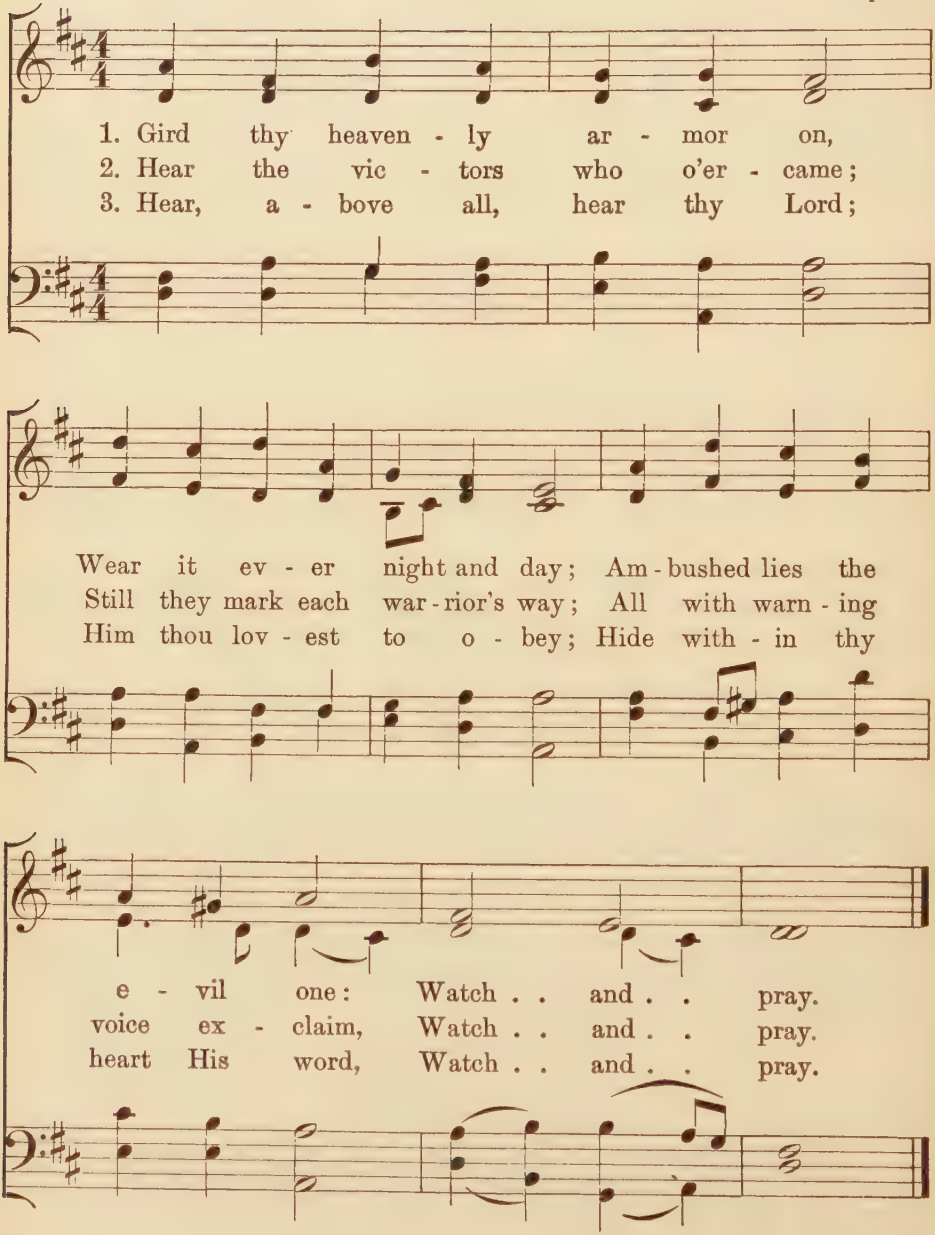
Harmony, verses 2 and 3

2. O per - fect Life, in Thy com - plete - ness held, None
3. O per - fect Mind. re - veal Thy like - ness true, That
can be - yond Thy om - ni - pres - ence stray;
high - er self - hood which we all must prove,
Safe in Thy Love, we live and sing al - way Al -
Joy and do - min - ion, love re - flect - ing Love. Al -
D.C.
- - le - lu - ia! Al - - - le - lu - ia!
- - le - lu - ia! Al - - - le - lu - ia!

CAPETOWN 7.7.7.3.

FRIEDRICH FILITZ

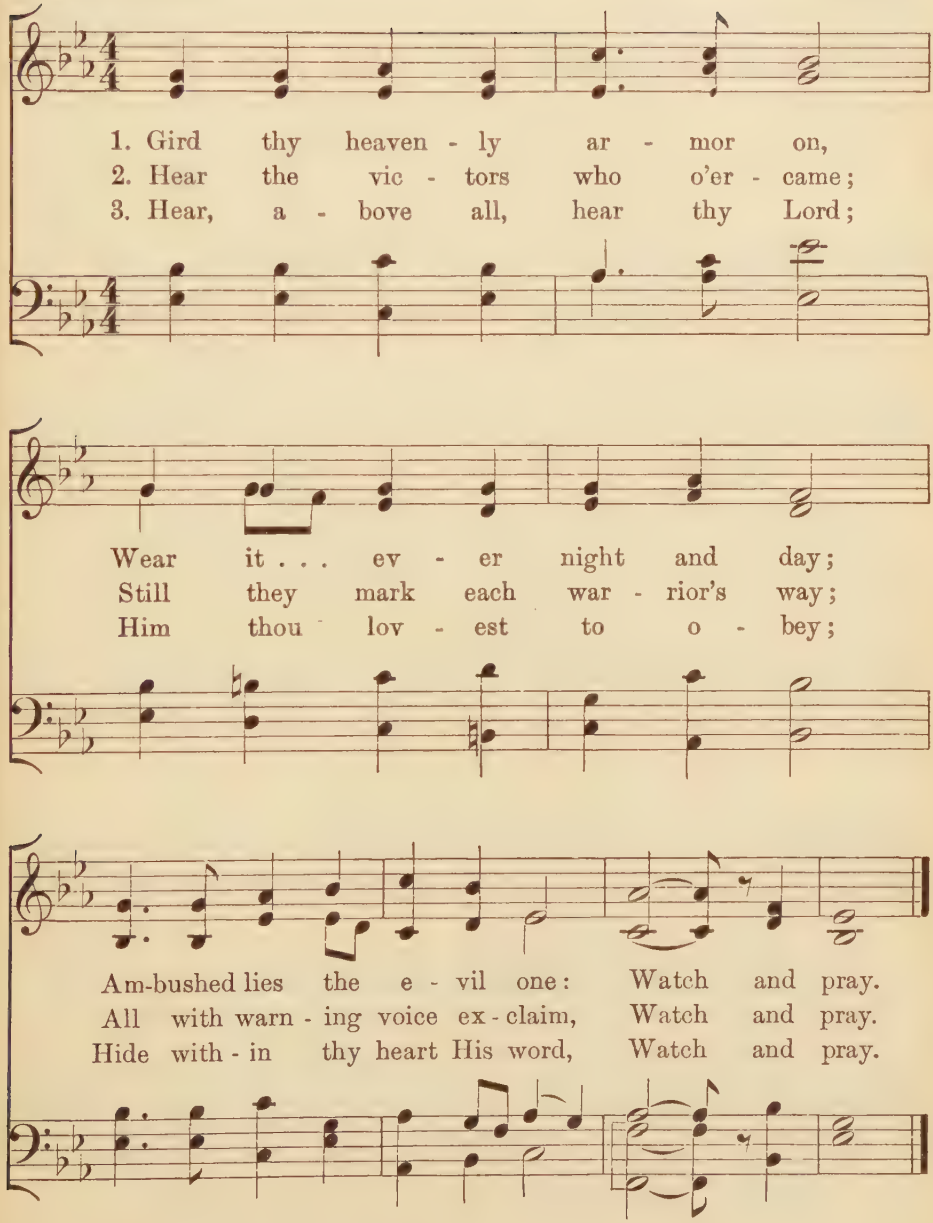
CHARLOTTE ELLIOTT
Adapted


1. Gird thy heaven - ly ar - mor on,
2. Hear the vic - tors who o'er - came;
3. Hear, a - bove all, hear thy Lord;
Wear it ev - er night and day; Am - bushed lies the
Still they mark each war - rior's way; All with warn - ing
Him thou lov - est to o - bey; Hide with - in thy
e - vil one: Watch . . and . . pray.
voice ex - claim, Watch . . and . . pray.
heart His word, Watch . . and . . pray.

VIGILATE 7.7.7.3.

WILLIAM H. MONK
Slightly revised

CHARLOTTE ELLIOTT
Adapted


1. Gird thy heaven - ly ar - mor on,
2. Hear the vic - tors who o'er - came;
3. Hear, a - bove all, hear thy Lord;
Wear it . . . ev - er night and day;
Still they mark each war - rior's way;
Him thou lov - est to o - bey;
Am-bushed lies the e - vil one: Watch and pray.
All with warn - ing voice ex - claim, Watch and pray.
Hide with - in thy heart His word, Watch and pray.

SONG 24 10. 10. 10. 10.

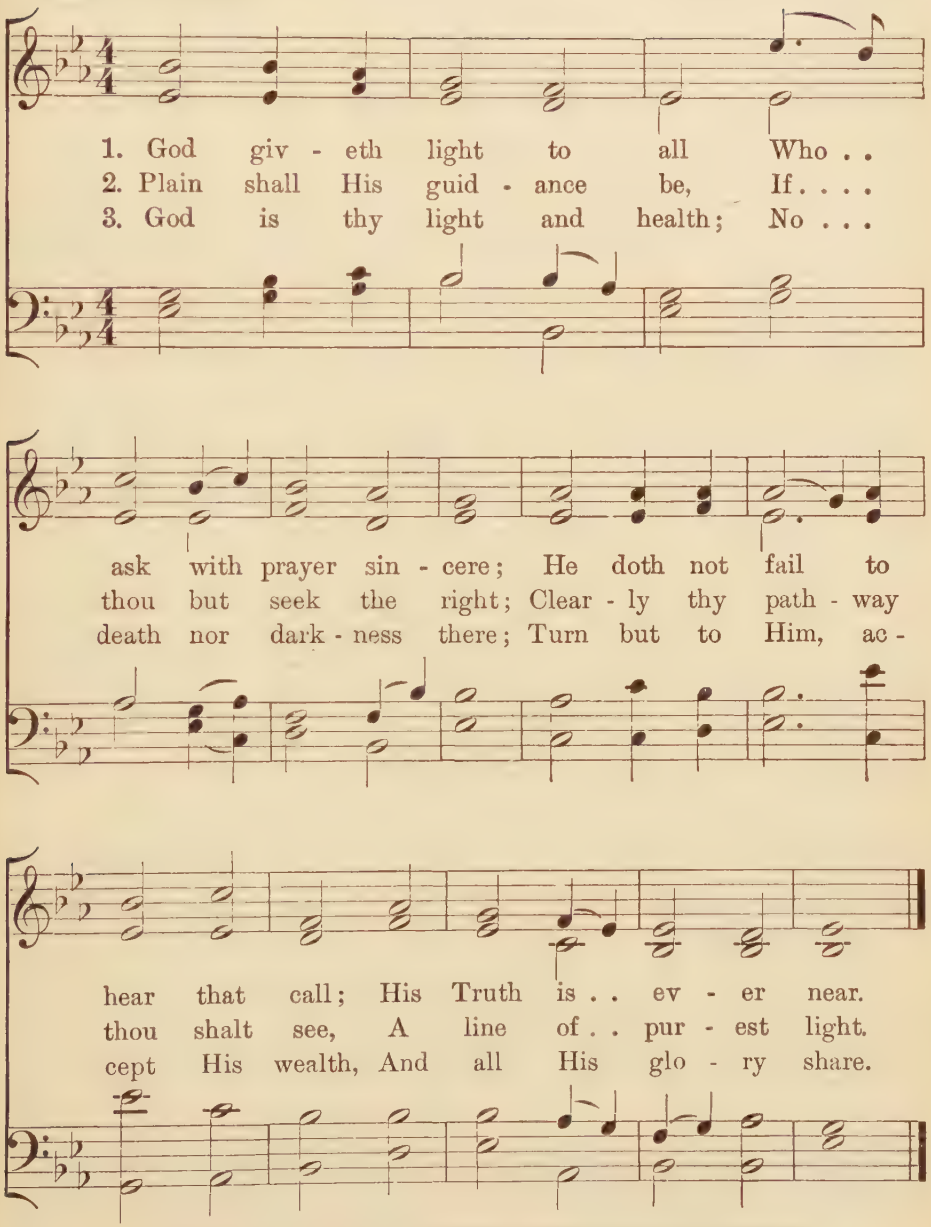
ORLANDO GIBBONS JAMES J. ROME

1. Give me, O Lord, an un - der - stand - ing heart, That I may
2. Give me, O Lord, a meek and con - trite heart, That I may
3. Give me, O Lord, a gen - tle, lov - ing heart, That I may
learn to know my - self in Thee, To spurn the wrong and choose the
learn to quell all self - ish pride, Bow - ing be - fore Thee, see Thee
learn to be more ten - der, kind, And with Thy heal-ing touch, each
bet - ter part And thus from sin - ful bond - age be set free.
as Thou art And 'neath Thy shel-tering pres-ence safe - ly hide.
wound and smart With Christ-ly bands of Love and Truth to bind.

These words have another setting in the SUPPLEMENT, No. 423

MORNINGTON S.M.

GARRET WELLESLEY E. C. A.

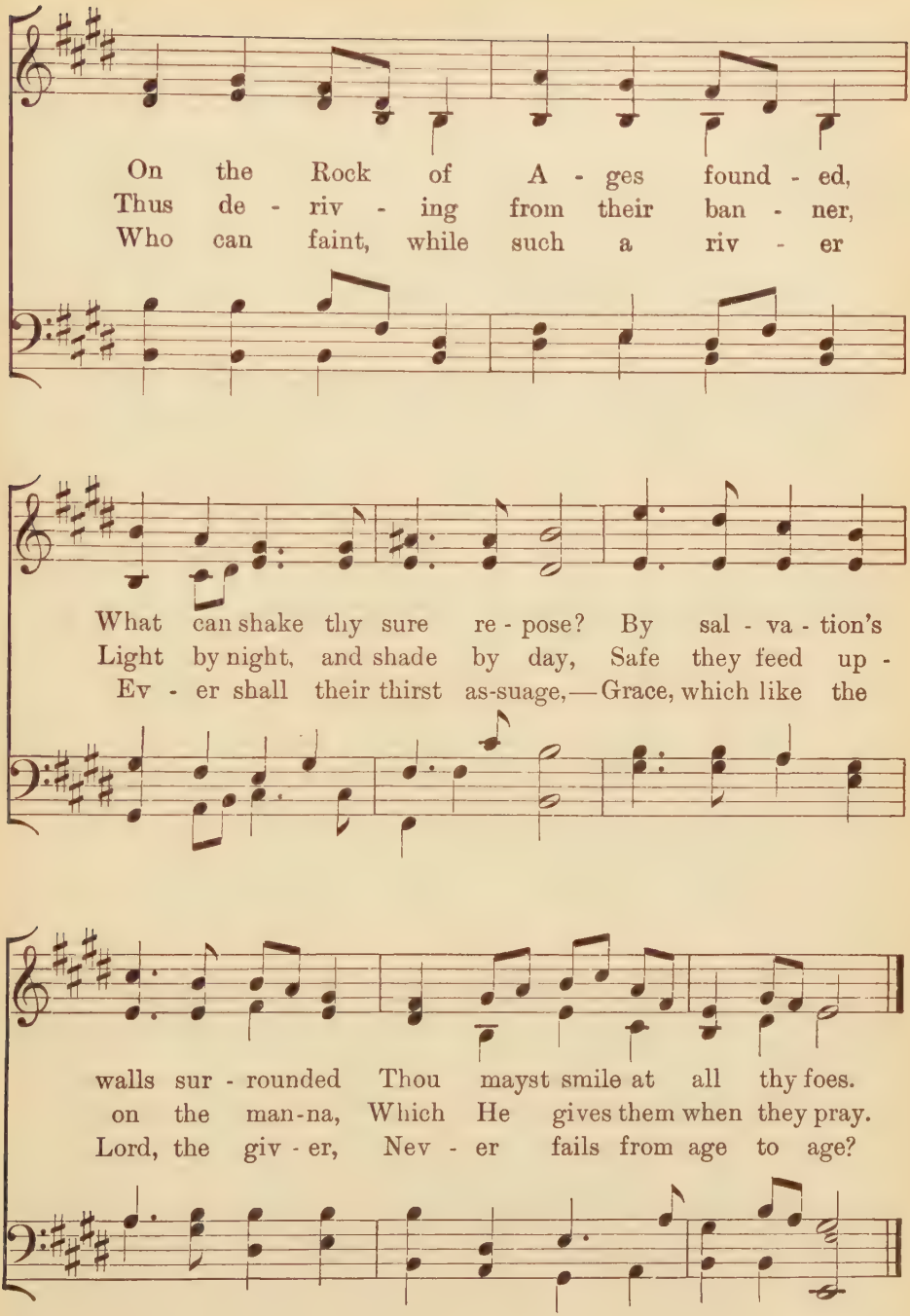

1. God giv - eth light to all Who . .
2. Plain shall His guid - ance be, If . . .
3. God is thy light and health; No . . .
ask with prayer sin - cere; He doth not fail to
thou but seek the right; Clear - ly thy path - way
death nor dark - ness there; Turn but to Him, ac -
hear that call; His Truth is . . ev - er near.
thou shalt see, A line of . . pur - est light.
cept His wealth, And all His glo - ry share.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

AUSTRIA 8.7.8.7.D.

FRANZ JOSEPH HAYDN — JOHN NEWTON*

1. Glo - rious things of thee are spo - ken,
Zi - on, cit - y of our God; He whose word can -
not be bro - ken, Formed thee for His own a - bode:
2. Round each hab - i - ta - tion hov - ering,
See the cloud and fire ap - pear For a glo - ry
and a cov-ering, Show-ing that the Lord is near.
3. See, the streams of liv - ing wa - ters,
Springing from e - ter - nal Love, Well sup - ply thy
sons and daughters, And all fear of want re - move.


On the Rock of A - ges found - ed,
Thus de - riv - ing from their ban - ner,
Who can faint, while such a riv - er
What can shake thy sure re - pose? By sal - va - tion's
Light by night, and shade by day, Safe they feed up -
Ev - er shall their thirst as-suage,—Grace, which like the
walls sur - rounded Thou mayst smile at all thy foes.
on the man-na, Which He gives them when they pray.
Lord, the giv - er, Nev - er fails from age to age?

BENEVENTO 7.7.7.7.D.

SAMUEL WEBBE

CHARLES WESLEY and JOHN TAYLOR
Adapted

1. Glo - ry be to God on high,
2. Mark the won - ders of His hand:
God whose glo - ry fills the sky; Peace on earth to
Power no em - pire can with-stand; Wis - dom, an - gels'
man is given, Man, the well - be - loved of heaven.
glo - rious theme; Good - ness one e - ter - nal stream.

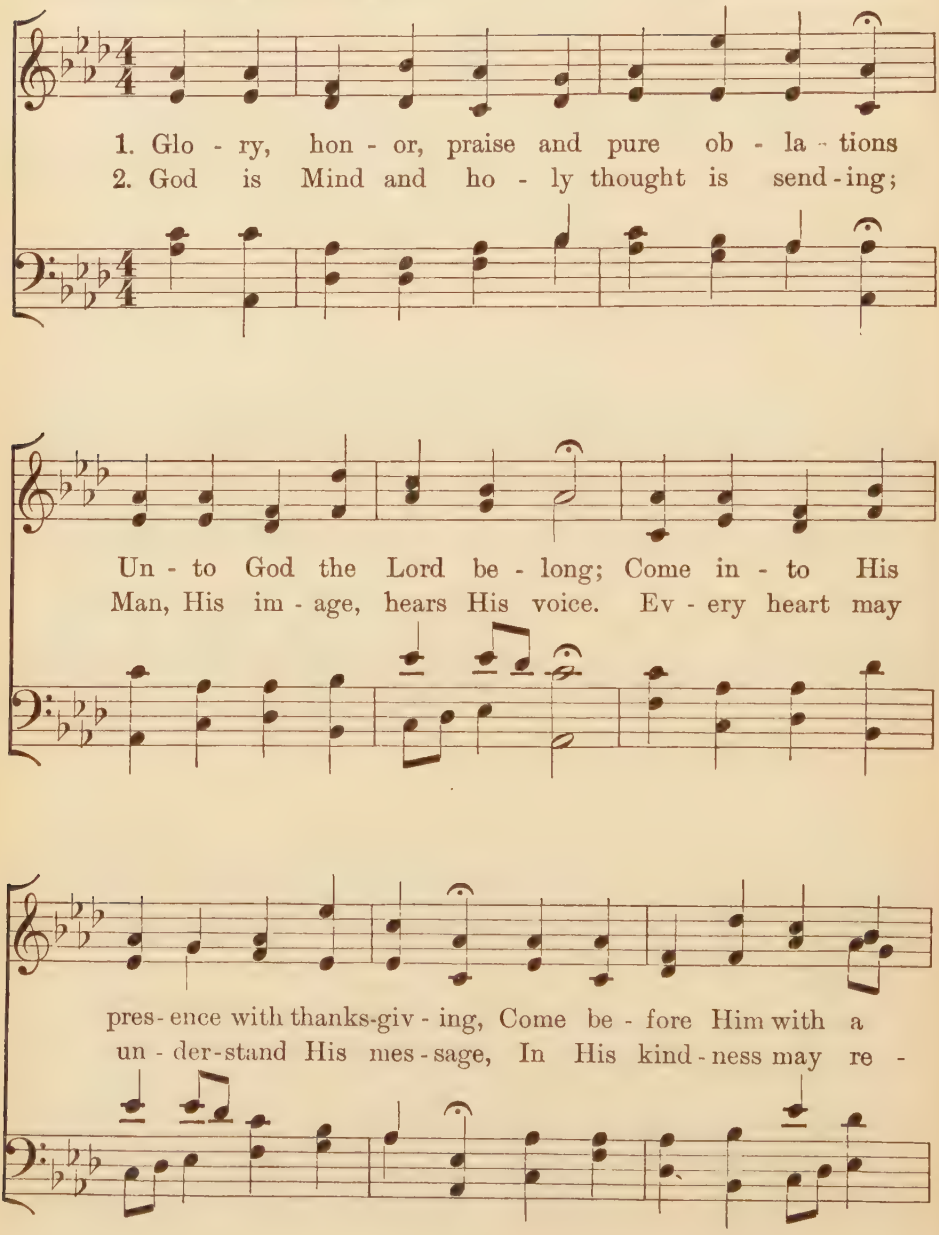
Another version of this music will be found in the SUPPLEMENT, No. 405

Gra - cious Fa - ther, in Thy love,
All ye peo - ple, raise the song,
Send Thy bless - ings from a - bove; Let Thy light, Thy
End - less thanks to God be - long; Hearts o'er - flow - ing
truth, Thy peace Bid all strife and tu - mult cease. .
with His praise Join the hymns your voi - ces raise. .

GRATITUDE 10 7. 10 7. 10 10. 7 7.

Eeuwig dank en eere
CANZUNS SPIRITUELAS, Celerina, 1765

Based on the Dutch
of ABRAHAM RUTGERS

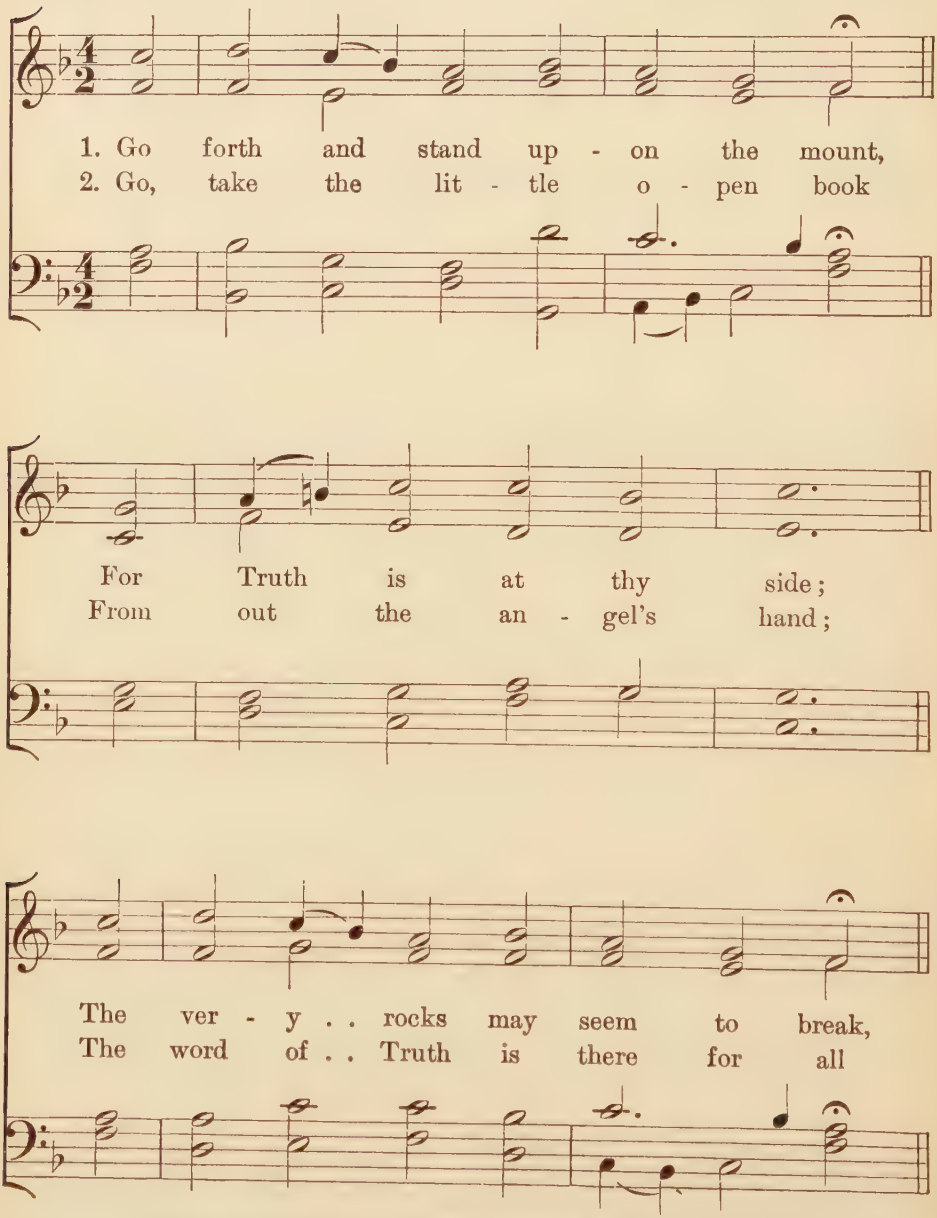

1. Glo - ry, hon - or, praise and pure ob - la - tions
2. God is Mind and ho - ly thought is send - ing;
Un - to God the Lord be - long; Come in - to His
Man, His im - age, hears His voice. Ev - ery heart may
pres - ence with thanks-giv - ing, Come be - fore Him with a
un - der-stand His mes - sage, In His kind - ness may re -

song. In His hand is all the power of na - tions,
joice. Lo, He speaks, all con - dem - na - tion end - ing,
Sing to Him, ye joy - ous con - gre - ga - tions, Psalms of
Ev - ery true de - sire with Love's will blend - ing; Los - ing
grat - i - tude and praise Un - to God the Fa - ther raise.
self, in Him we find Joy, health, hope, for all man - kind.

AUCH JETZT MACHT GOTT 86. 86. 88.

Koch's Choralbuch, 1816

EDMUND BEALE SARGANT


1. Go forth and stand up - on the mount,
2. Go, take the lit - tle o - pen book
For Truth is at thy side;
From out the an - gel's hand;
The ver - y . . rocks may seem to break,
The word of . . Truth is there for all

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

And earth to o - pen wide;
To read and un - der - stand.
Yet er - ror's tem - pest and its fire Be -
What though the sev - en thun - ders roll? That
fore that still small voice re - tire.
still small voice shall make thee whole.

AURELIA 7.6.7.6.D.

SAMUEL S. WESLEY

JAMES MONTGOMERY
Adapted

1. God comes, with suc - cor speed - y, To
those who suf - fer wrong; To help the poor and
need - y, And bid the weak be strong;
2. His bless - ings come as show - ers Up -
on the thirst - y earth; And joy and hope, like
flow - ers, Spring in His path to birth.
3. To Him shall prayer un - ceas - ing, And
dai - ly vows, as - cend; His king - dom still in -
creas - ing, A king - dom with - out end.

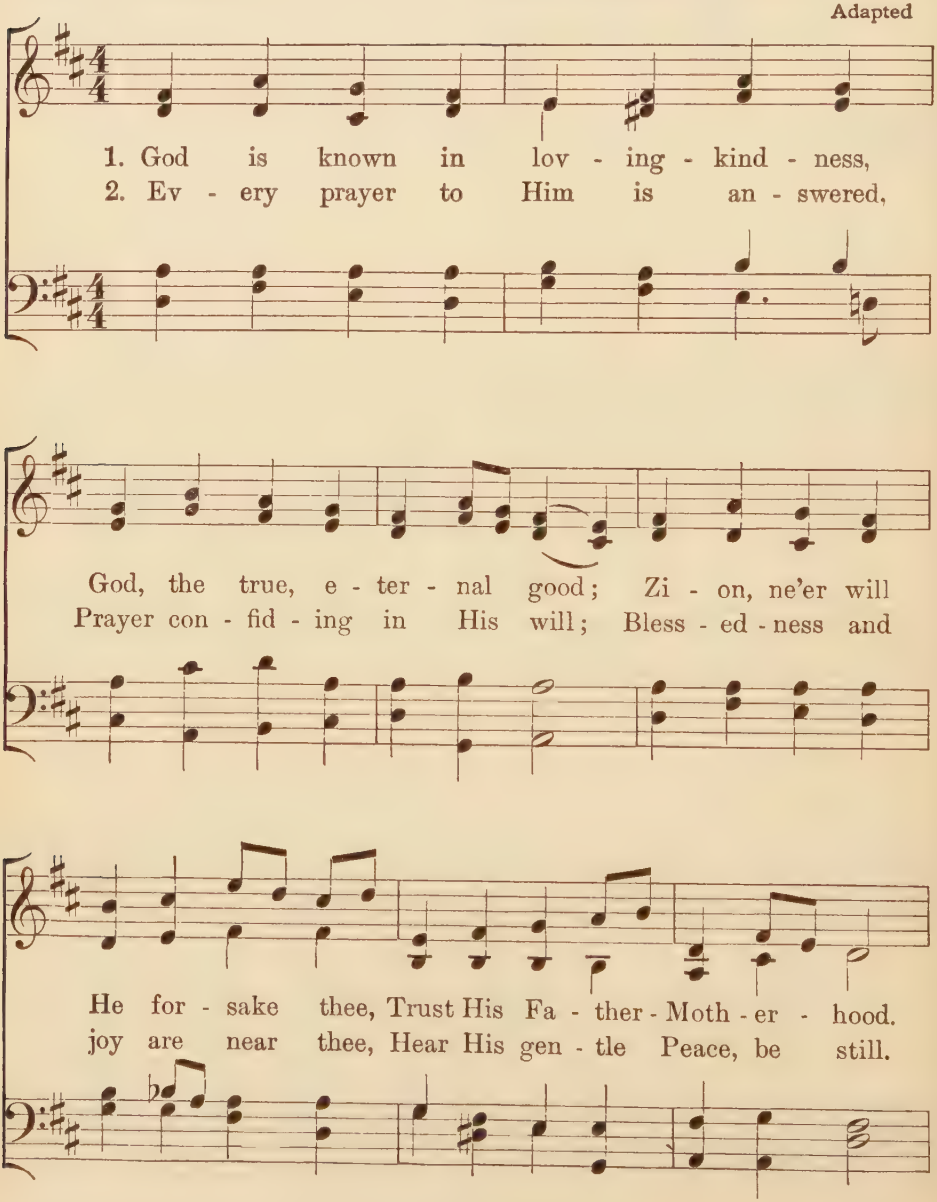
He comes to break op - pres - sion, To
Be - fore Him on the moun - tains Shall
The tide of time shall nev - er His
set the cap - tive free, To take a - way trans -
Peace, the her - ald, go; From hill to vale the
cov - e - nant re - move; His name shall stand for -
gres - sion, And rule in eq - ui - ty.
foun - tains Of right - eous - ness shall flow.
ev - er: His change - less name of Love.

GRACE 8.7.8.7.D.

Herren sig i nåd förklarar

PER U. STENHAMMAR

JOHANNES HEERMANN
From Swedish translation of
JAKOB BOËTHIUS and JOHAN O. WALLIN
Adapted


1. God is known in lov - ing - kind - ness,
2. Ev - ery prayer to Him is an - swered,
God, the true, e - ter - nal good; Zi - on, ne'er will
Prayer con - fid - ing in His will; Bless - ed - ness and
He for - sake thee, Trust His Fa - ther - Moth - er - hood.
joy are near thee, Hear His gen - tle Peace, be still.

Can a moth - er leave her chil - dren?
Hear His voice a - bove the tem - pest:
Can un - chang-ing Love for - get? Though all earth - ly
I have not for - sak - en thee; In My hand thy
friends be - tray thee, Lo, His arm en - folds thee yet.
name is grav - en, I will save both thine and thee.

MUNICH 7.6.7.6.D.

Meiningen Gesangbuch, 1693

Harmonized by F. MENDELSSOHN-BARTHOLDY

JAMES MONTGOMERY

1. God is my strong sal - va - tion; What
2. Place on the Lord re - li - ance; My
foe have I to fear? In dark - ness and temp -
heart, with cour - age wait; His truth be thine af -
ta - tion, My light, my help is near:
fi - ance, When faint and des - o - late:

Though hosts en - camp a - round me, Firm
His might thy heart shall strength - en, His
in the fight I stand; What ter - ror can con -
love thy joy in - crease; Thy day shall mer - cy
found me, With God at my right hand?
length - en: The Lord will give thee peace.

78†

KING'S LYNN 7.6.7.6.D.

English Traditional Melody

JAMES MONTGOMERY

To be sung in unison

1. God is my strong sal - va - tion; What
2. Place on the Lord re - li - ance; My
foe have I to fear? In dark - ness and temp -
heart, with cour - age wait; His truth be thine af -
ta - tion, My light, my help is near:
fi - ance, When faint and des - o - late:

Music from the ENGLISH HYMNAL: By permission of the OXFORD UNIVERSITY PRESS

Though hosts en - camp a - round me, Firm
His might thy heart shall strength - en, His
in the fight I stand; What ter - ror can con -
love thy joy in - crease; Thy day shall mer - cy
found me, With God at my right hand?
length - en: The Lord will give thee peace.

MERTON 8.7.8.7.

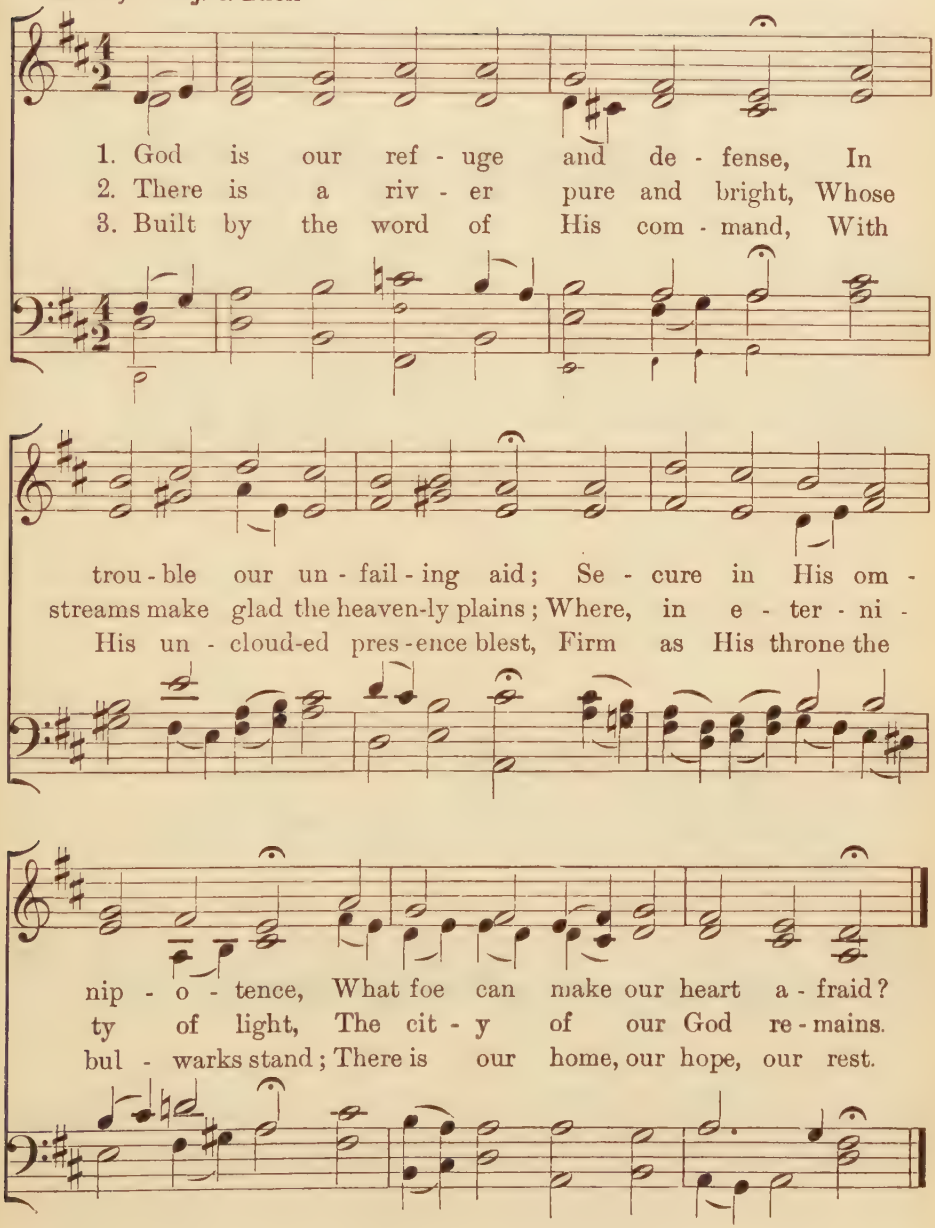
WILLIAM H. MONK — JOHN BOWRING*

1. God is Love; His mer - cy bright - ens
2. E'en the hour that dark - est seem - eth,
3. He with earth - ly cares en - twin - eth
All the path in which we rove; Bliss He wakes and
Will His change-less good - ness prove; Through the mist His
Hope and com - fort from a - bove; Ev - ery-where His
woe He light - ens; God is wis - dom, God is Love.
bright-ness stream - eth; God is wis - dom, God is Love.
glo - ry shin - eth; God is wis - dom, God is Love.

EISENACH L.M.

Melody by JOHANN H. SCHEIN
Harmony from J. S. BACH

JAMES MONTGOMERY*

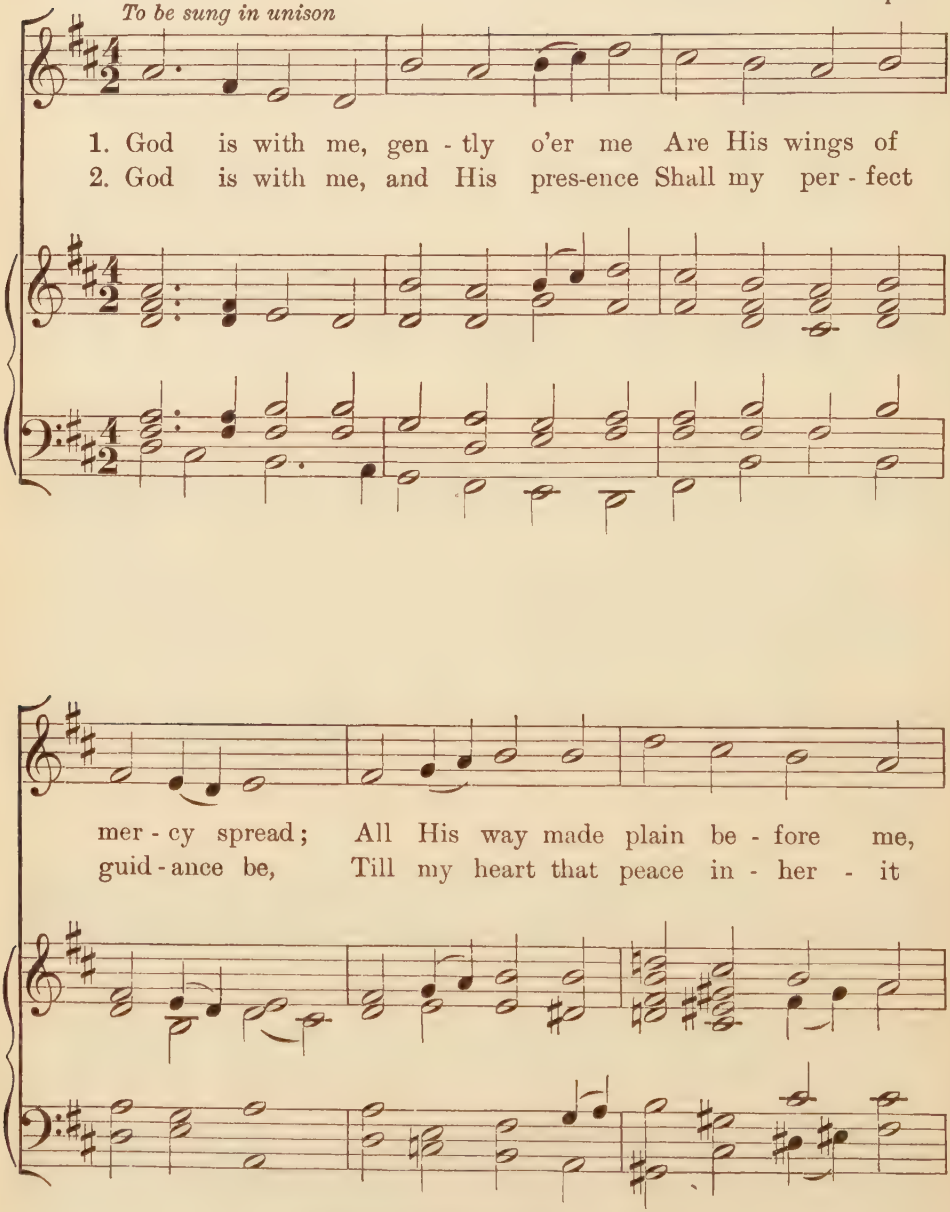

1. God is our ref - uge and de - fense, In trou - ble our un - fail - ing aid; Se - cure in His om - nip - o - tence, What foe can make our heart a - fraid?
2. There is a riv - er pure and bright, Whose streams make glad the heaven-ly plains; Where, in e - ter - ni - ty of light, The cit - y of our God re - mains.
3. Built by the word of His com - mand, With His un - cloud-ed pres - ence blest, Firm as His throne the bul - warks stand; There is our home, our hope, our rest.

KINGLY VALE 87.87.47.

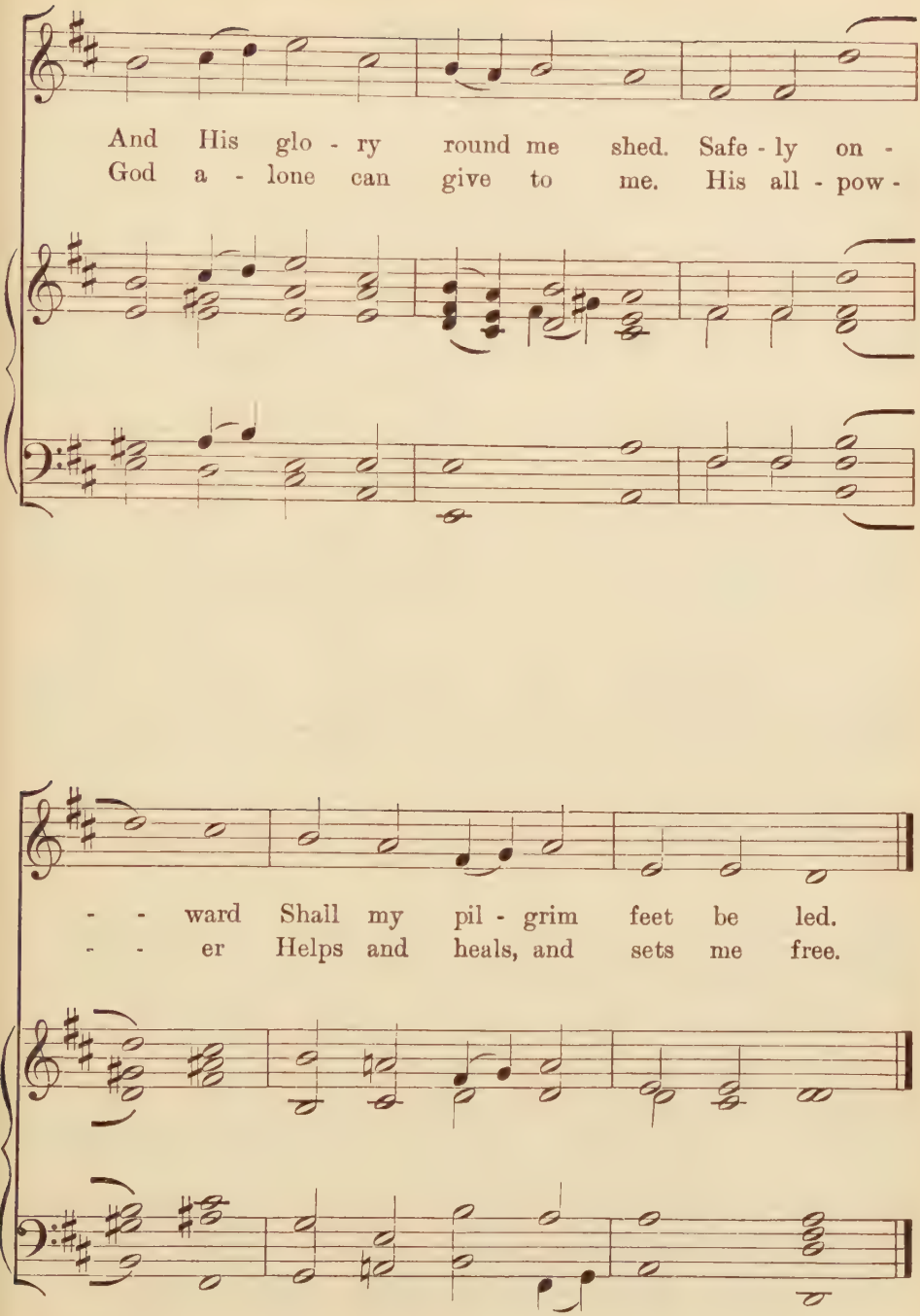
HUGH P. ALLEN

THEODORE C. WILLIAMS
Adapted

To be sung in unison


1. God is with me, gen - tly o'er me Are His wings of
2. God is with me, and His pres-ence Shall my per - fect
mer - cy spread; All His way made plain be - fore me,
guid - ance be, Till my heart that peace in - her - it

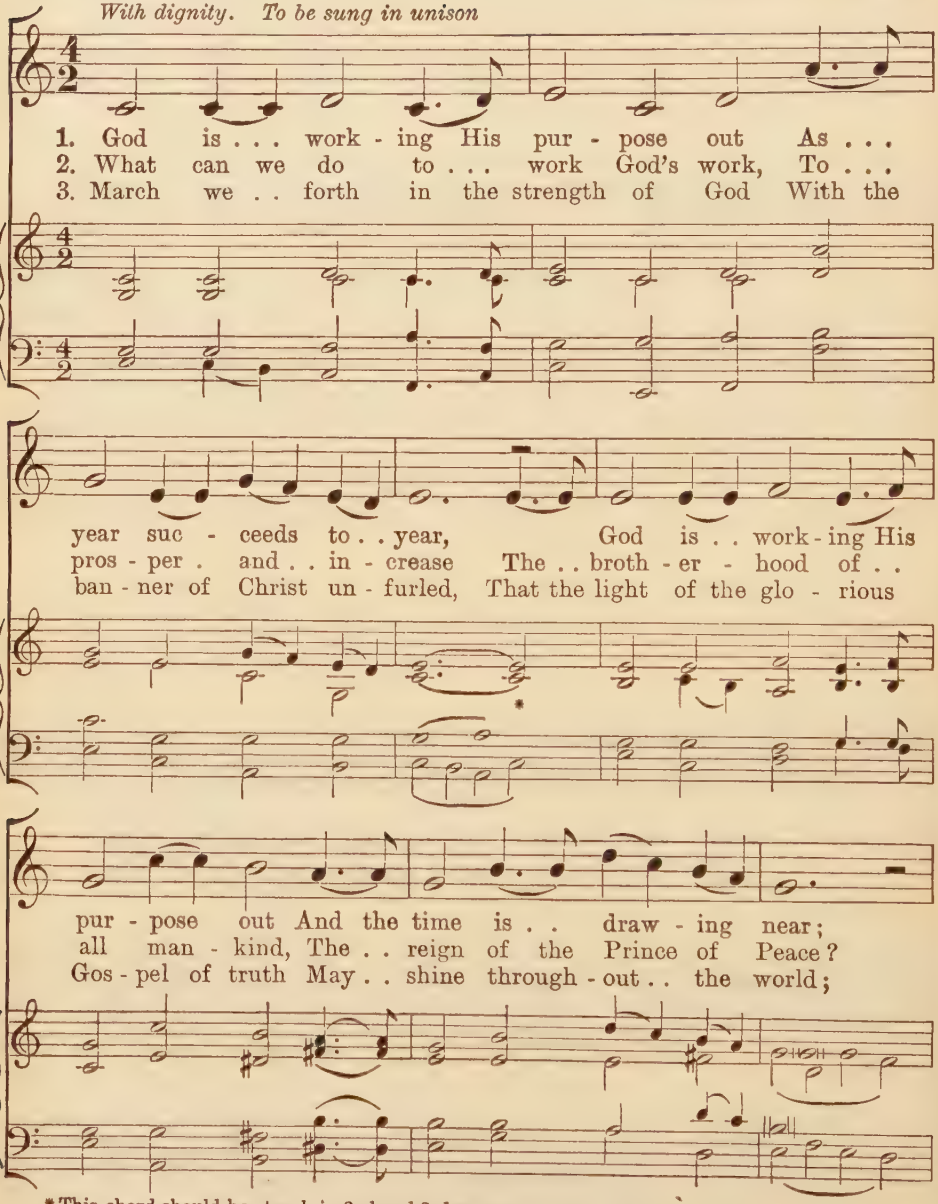
Music by permission of HUGH P. ALLEN


And His glo - ry round me shed. Safe - ly on -
God a - lone can give to me. His all - pow -
- - ward Shall my pil - grim feet be led.
- - er Helps and heals, and sets me free.

PURPOSE C. M. D. (Irregular)

H. WALFORD DAVIES — ARTHUR C. AINGER

With dignity. To be sung in unison


1. God is . . . work - ing His pur - pose out As . . .
2. What can we do to . . . work God's work, To . . .
3. March we . . forth in the strength of God With the
year suc - ceeds to . . year, God is . . work - ing His
pros - per . and . . in - crease The . . broth - er - hood of . .
ban - ner of Christ un - furled, That the light of the glo - rious
pur - pose out And the time is . . draw - ing near;
all man - kind, The . . reign of the Prince of Peace?
Gos - pel of truth May . . shine through - out . . the world;

* This chord should be struck in 2nd and 3rd verses

Music by permission of H. WALFORD DAVIES
Words by permission of the SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE

Near - er and near - er draws . . the time, The . .
What can we do to has - ten the time, The . .
Fight we the fight with sor - row and sin, To . .
time that shall sure-ly be, When the earth shall be filled with the
time that shall sure-ly be, When the earth shall be filled with the
set their cap - tives free, That the earth may be filled with the
glo - ry of God As the wa - ters cov - er the sea.
glo - ry of God As the wa - ters cov - er the sea?
glo - ry of God As the wa - ters cov - er the sea.

INNOCENTS 7.7.7.7.

Old French Melody
Arranged by J. SMITH

JAMES MONTGOMERY
Adapted

1. God made all His crea - tures free; Life it -
2. One in fel - low - ship of Mind, We our
3. So shall all our slav - ery cease, All God's
self is lib - er - ty; God or - dained no oth - er
bliss and glo - ry find In that end - less hap - py
chil - dren dwell in peace, And the new - born earth re -
bands Than u - nit - ed hearts and hands.
whole, Where our God is Life and Soul.
cord Love, and Love a - lone, is Lord.

REPENTANCE 87.87.88.

Herre, jeg har handlet ille
LUDVIG M. LINDEMAN

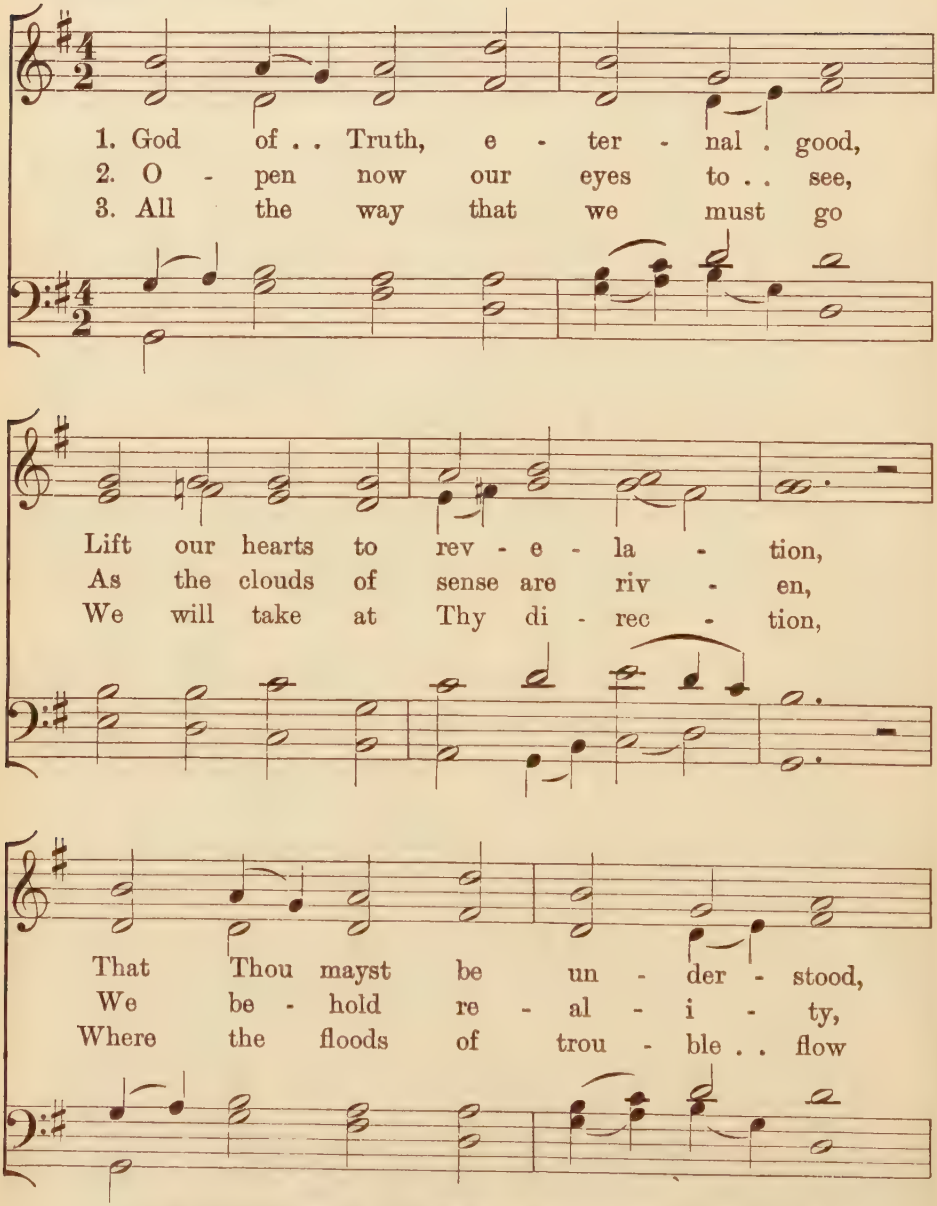
Based on a hymn by
THEODOR V. OLDENBURG

1. God's e - ter - nal Word is spo-ken, Pierc-ing mists, a-round, a -
2. Word of God, O Word e - ter - nal, May we hear thy liv - ing
bove; Of e - ter - nal might the to - ken, Em - blem
voice, Learn the power of Love su - per - nal, Learn o -
of e - ter - nal Love; Out of dark - ness, world - en -
be - dience,—and re - joice; God's com - mands for - ev - er
thrall - ing, In - to Light, O hear it call - ing.
heed - ing, Fol - low where His love is lead - ing.

LIEBSTER JESU 78. 78. 88.

JOHANN R. AHLE
Arranged by J. S. BACH

E. G. B.

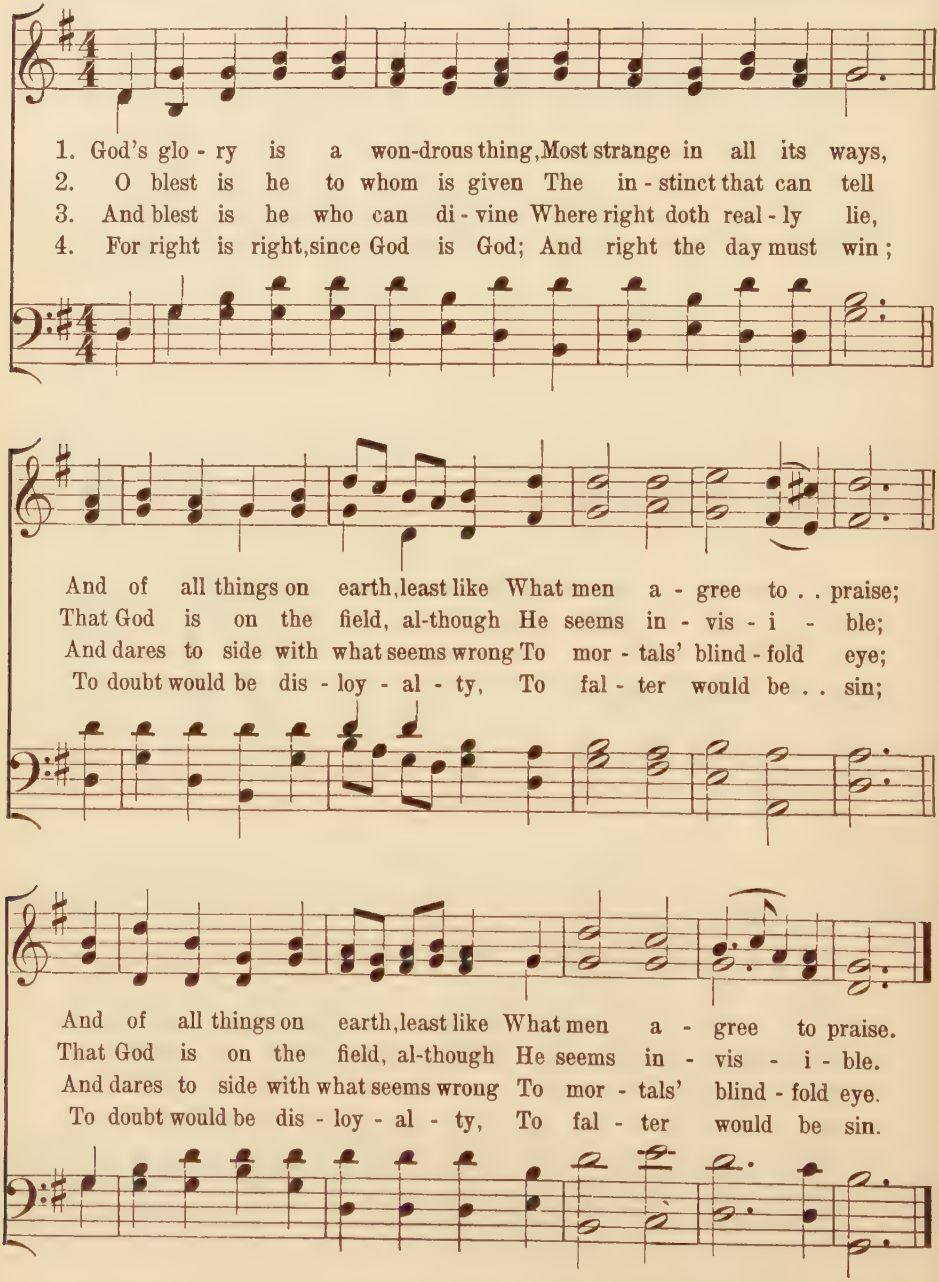

1. God of . . Truth, e - ter - nal . good,
2. O - pen now our eyes to . . see,
3. All the way that we must go
Lift our hearts to rev - e - la - tion,
As the clouds of sense are riv - en,
We will take at Thy di - rec - tion,
That Thou mayst be un - der - stood,
We be - hold re - al - i - ty,
Where the floods of trou - ble . . flow

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

Thou, the Rock of our sal - va - tion;
Know the glo - ry of . . Thy heav - en;
Find Thy per - fect, calm re - flec - tion;
All Thy love we have for . . lov - ing,
So we seek Thy per - fect. . heal - ing
On the path that has no . . turn - ing,
All Thy truth is ours for prov - ing.
Through the Truth of Thy re - veal - ing.
Pa - tience, cour - age, meek - ness learn - ing.

CORONATION C.M.

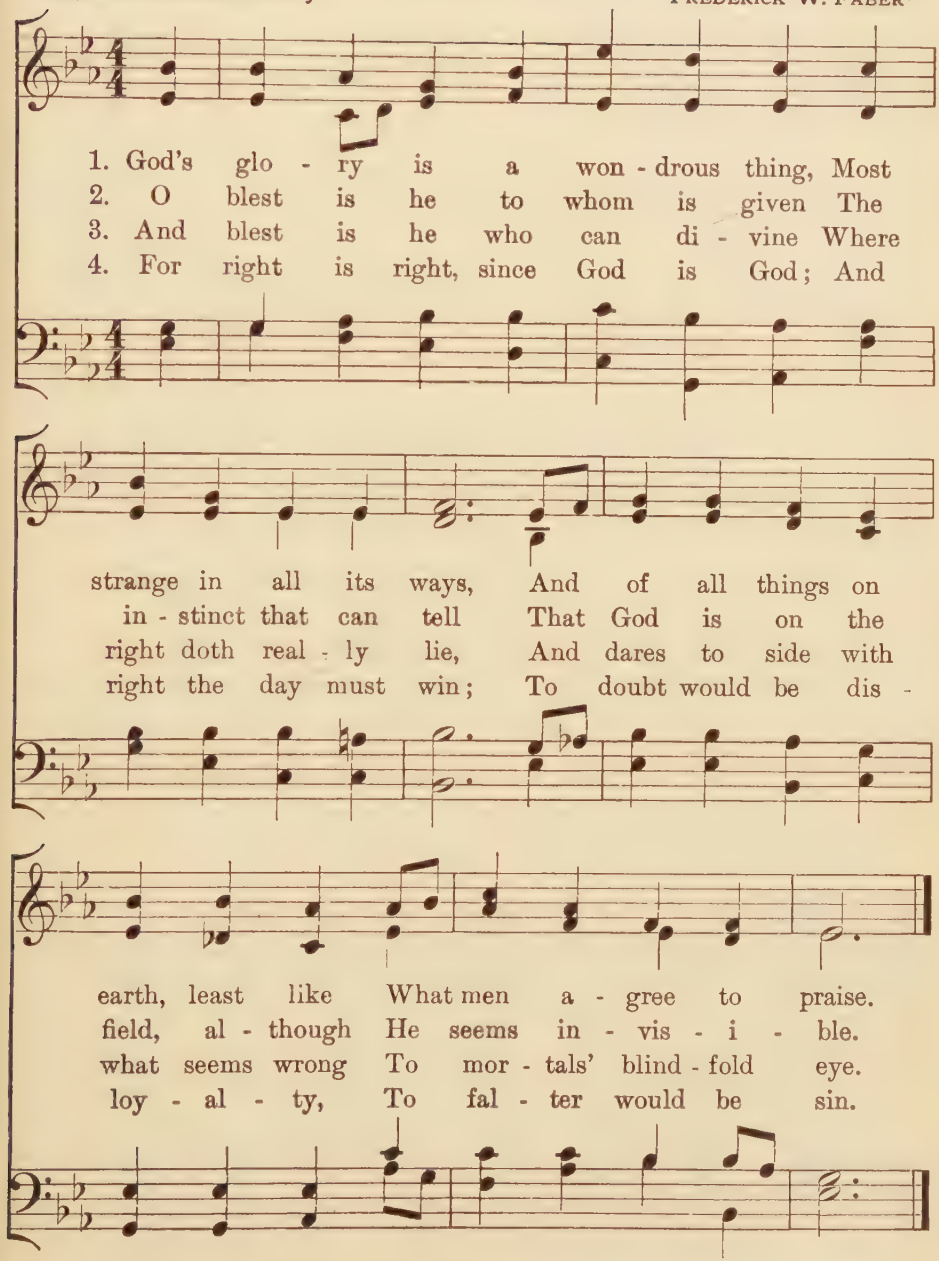
OLIVER HOLDEN — FREDERICK W. FABER*


1. God's glo - ry is a won-drous thing, Most strange in all its ways,
2. O blest is he to whom is given The in - stinct that can tell
3. And blest is he who can di - vine Where right doth real - ly lie,
4. For right is right, since God is God; And right the day must win;
And of all things on earth, least like What men a - gree to . . praise;
That God is on the field, al-though He seems in - vis - i - ble;
And dares to side with what seems wrong To mor - tals' blind - fold eye;
To doubt would be dis - loy - al - ty, To fal - ter would be . . sin;
And of all things on earth, least like What men a - gree to praise.
That God is on the field, al-though He seems in - vis - i - ble.
And dares to side with what seems wrong To mor - tals' blind - fold eye.
To doubt would be dis - loy - al - ty, To fal - ter would be sin.

MENDIP C. M.

English Traditional Melody

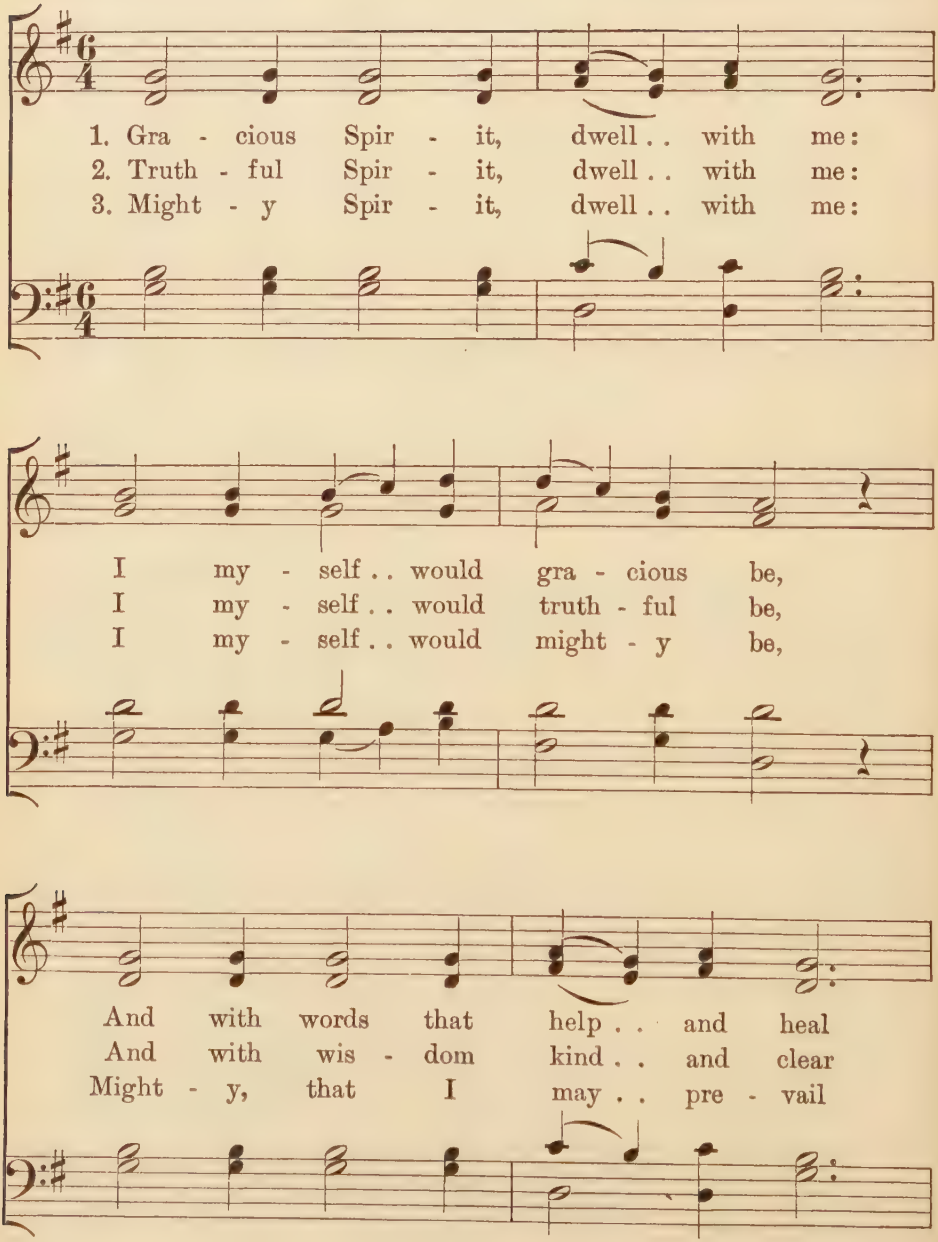
FREDERICK W. FABER*


1. God's glo - ry is a won - drous thing, Most
2. O blest is he to whom is given The
3. And blest is he who can di - vine Where
4. For right is right, since God is God; And
strange in all its ways, And of all things on
in - stinct that can tell That God is on the
right doth real - ly lie, And dares to side with
right the day must win; To doubt would be dis -
earth, least like What men a - gree to praise.
field, al - though He seems in - vis - i - ble.
what seems wrong To mor - tals' blind - fold eye.
loy - al - ty, To fal - ter would be sin.

HALLE 77.77.77.

Schicht's Choralbuch, 1819

THOMAS T. LYNCH*


1. Gra - cious Spir - it, dwell . . with me:
2. Truth - ful Spir - it, dwell . . with me:
3. Might - y Spir - it, dwell . . with me:
I my - self . . would gra - cious be,
I my - self . . would truth - ful be,
I my - self . . would might - y be,
And with words that help . . and heal
And with wis - dom kind . . and clear
Might - y, that I may . . pre - vail

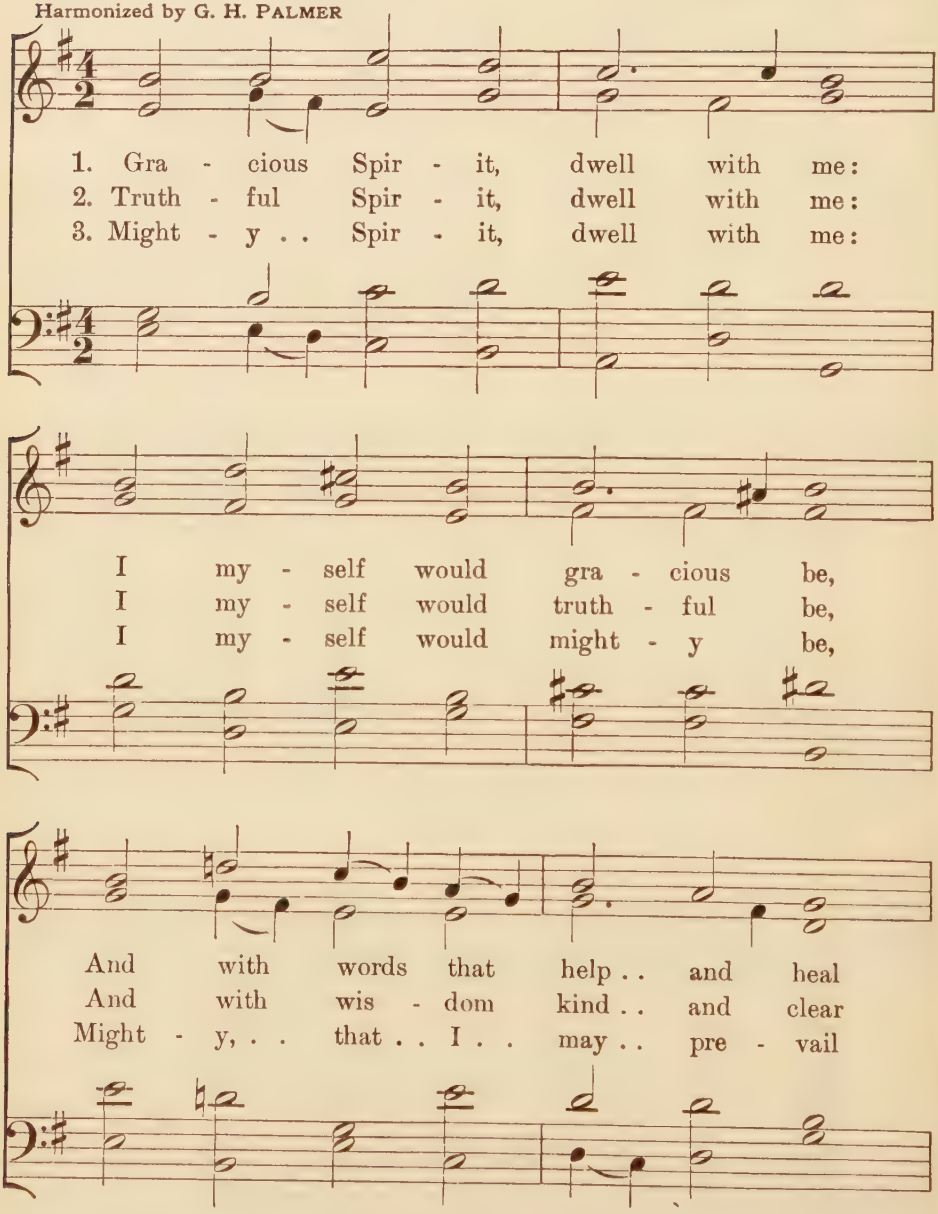
Would Thy life . . in mine re - veal;
Let Thy life . . in mine ap - pear;
Where un - aid - ed man must fail;
And . . with ac - tions bold . . and meek
And . . with ac - tions broth - er - ly
Ev - er by . . tri - um - phant hope
Christ's own gra - cious spir - it speak.
Fol - low Christ's sin - cer - i - ty.
Press - ing on . . and bear - ing up.

89†

JESU, JESU, DU MEIN HIRT 77.77.77.

Melody by PAUL HEINLEIN
Harmonized by G. H. PALMER

THOMAS T. LYNCH*


1. Gra - cious Spir - it, dwell with me:
2. Truth - ful Spir - it, dwell with me:
3. Might - y . . Spir - it, dwell with me:
I my - self would gra - cious be,
I my - self would truth - ful be,
I my - self would might - y be,
And with words that help . . and heal
And with wis - dom kind . . and clear
Might - y, . . that . . I . . may . . pre - vail

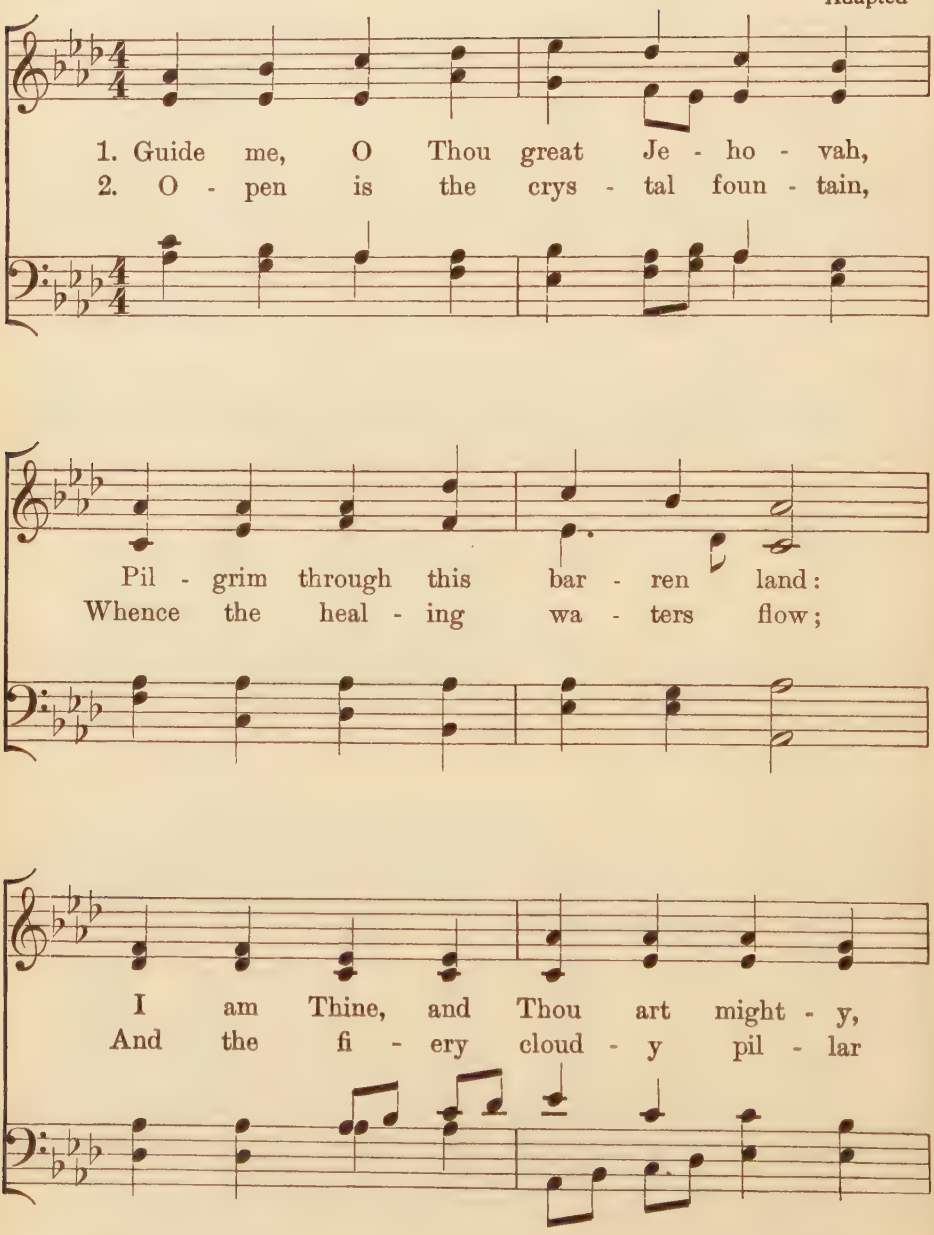
Music from SONGS OF SYON by permission of G. R. WOODWARD

Would Thy life . . in . . mine re - veal;
Let Thy life . . in . . mine ap - pear;
Where un - aid - ed . . man must fail;
And with ac - tions bold and meek
And with ac - tions broth - er - ly
Ev - er . . by tri - um - phant hope
Christ's own gra - cious spir - it speak.
Fol - low Christ's sin - cer - i - ty.
Press - ing on and bear - ing up.

CORINTH 87. 87. 87.

SAMUEL WEBBE'S
Motetts or Antiphons, 1792

WILLIAM WILLIAMS
From his hymn in Welsh
Adapted


1. Guide me, O Thou great Je - ho - vah,
2. O - pen is the crys - tal foun - tain,
Pil - grim through this bar - ren land:
Whence the heal - ing wa - ters flow;
I am Thine, and Thou art might - y,
And the fi - ery cloud - y pil - lar

Hold me with Thy power - ful hand.
Leads me all my jour - ney through.
Bread of heav - en! Bread of heav - en!
Strong De - liv - erer! Strong De - liv - erer!
Feed me now and ev - er - more.
Still Thou art my strength and shield.

BIRLING L.M.

From an early 19th Century MS.

NEMI ROBERTSON

1. Grace for to - day, O Love di - vine, Thee to o -
bey and love a - lone; Los - ing the mor - tal
will in Thine, Find we a joy be - fore un-known.
2. Grace for to - day, Thou Love di - vine, Fam - ish - ing
hearts and hopes to feed; Blot out all fear, let
Thy light shine With ten - der warmth on all our need.
3. Grace for to - day, Thou Love di - vine, Pa - tient of
heart his way to trace Whose pure af - fec - tions
Thee de - fine In ten - der love and per - fect grace.

These words have another setting in the SUPPLEMENT, No. 422

DOMINICA S. M.

HERBERT S. OAKELEY

THOMAS COGSWELL UPHAM
Adapted

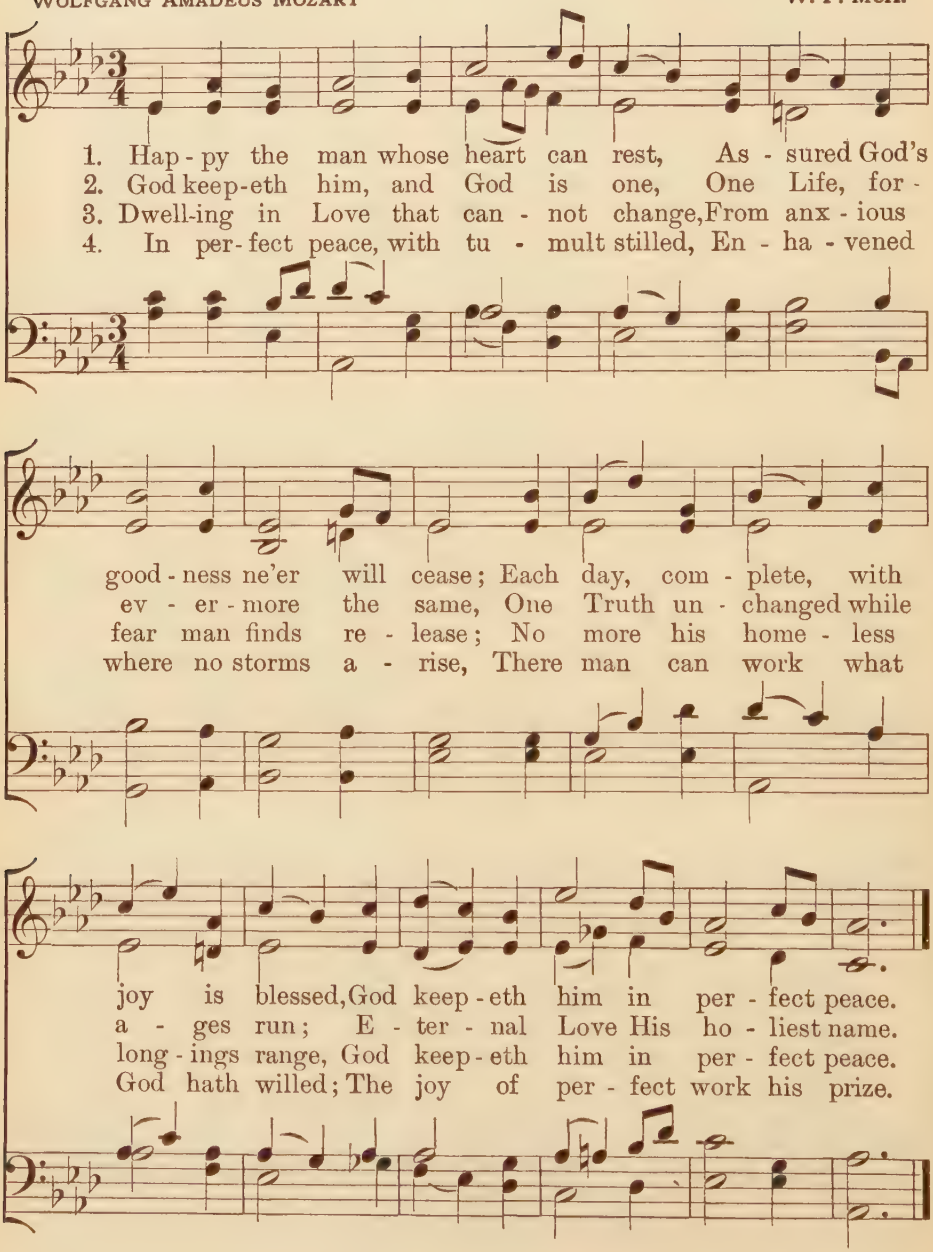
1. Hap - py the man who knows His
2. Ris - ing to ev - ery task, Soon
3. God's will he makes his own, And
4. Give us, O God, this mind, Which
Mas - ter to o - bey; Whose life of love and
as the word is given, He doth not wait nor
noth - ing can him stay; His feet are shod for
waits but Thy com - mand, And doth its high - est
la - bor flows, Where God points out the way.
ques - tion ask When or - ders come from heaven.
God a - lone, And God a - lone o - bey.
pleas - ure find In Thy great work to stand.

Music by permission of Major E. F. OAKELEY

PEACE L. M.

Arranged from
WOLFGANG AMADEUS MOZART

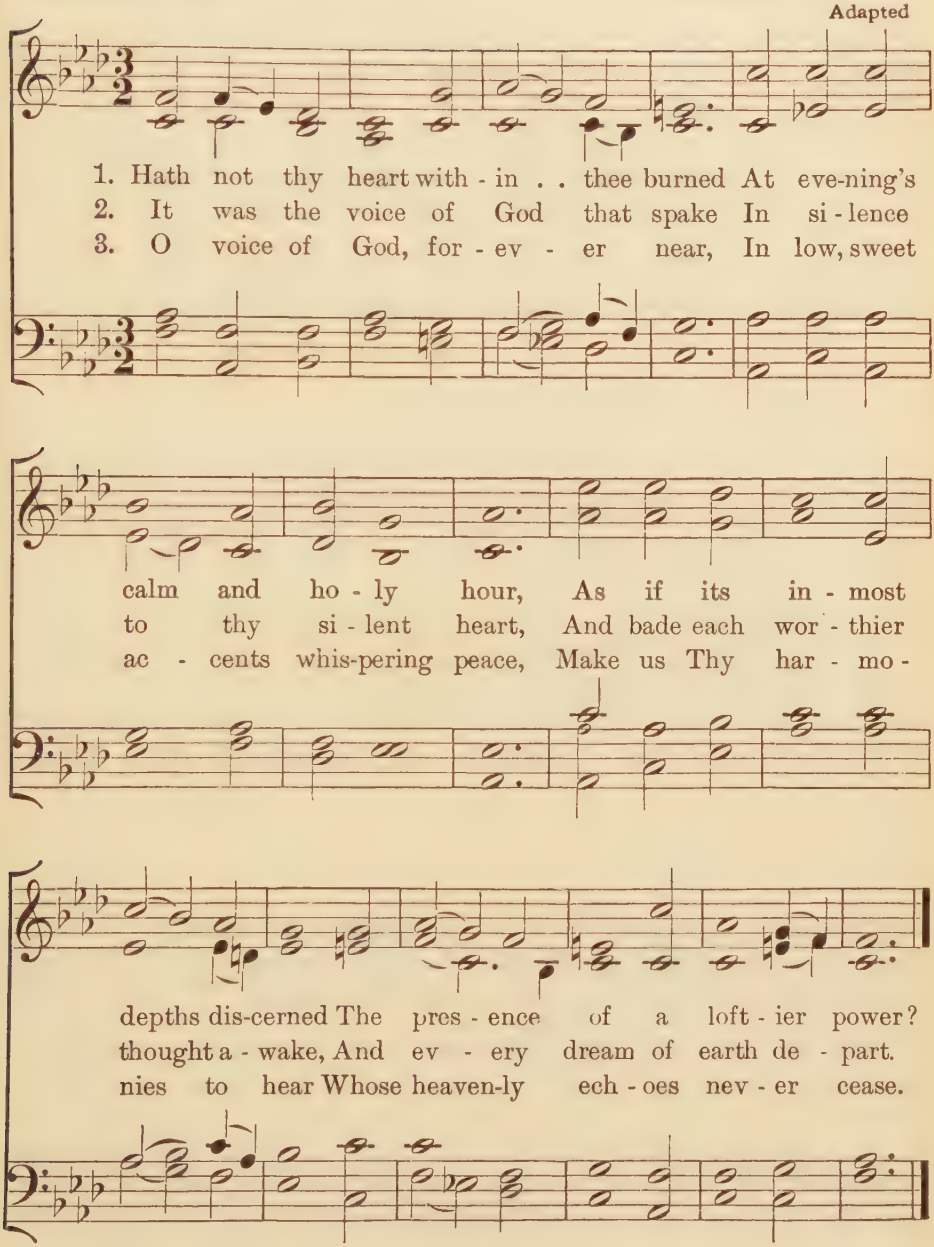
W. P. McK.


1. Hap - py the man whose heart can rest, As - sured God's
2. God keep-eth him, and God is one, One Life, for -
3. Dwell-ing in Love that can - not change, From anx - ious
4. In per-fect peace, with tu - mult stilled, En - ha - vened
good - ness ne'er will cease; Each day, com - plete, with
ev - er - more the same, One Truth un - changed while
fear man finds re - lease; No more his home - less
where no storms a - rise, There man can work what
joy is blessed, God keep - eth him in per - fect peace.
a - ges run; E - ter - nal Love His ho - liest name.
long - ings range, God keep - eth him in per - fect peace.
God hath willed; The joy of per - fect work his prize.

UFFINGHAM L. M.

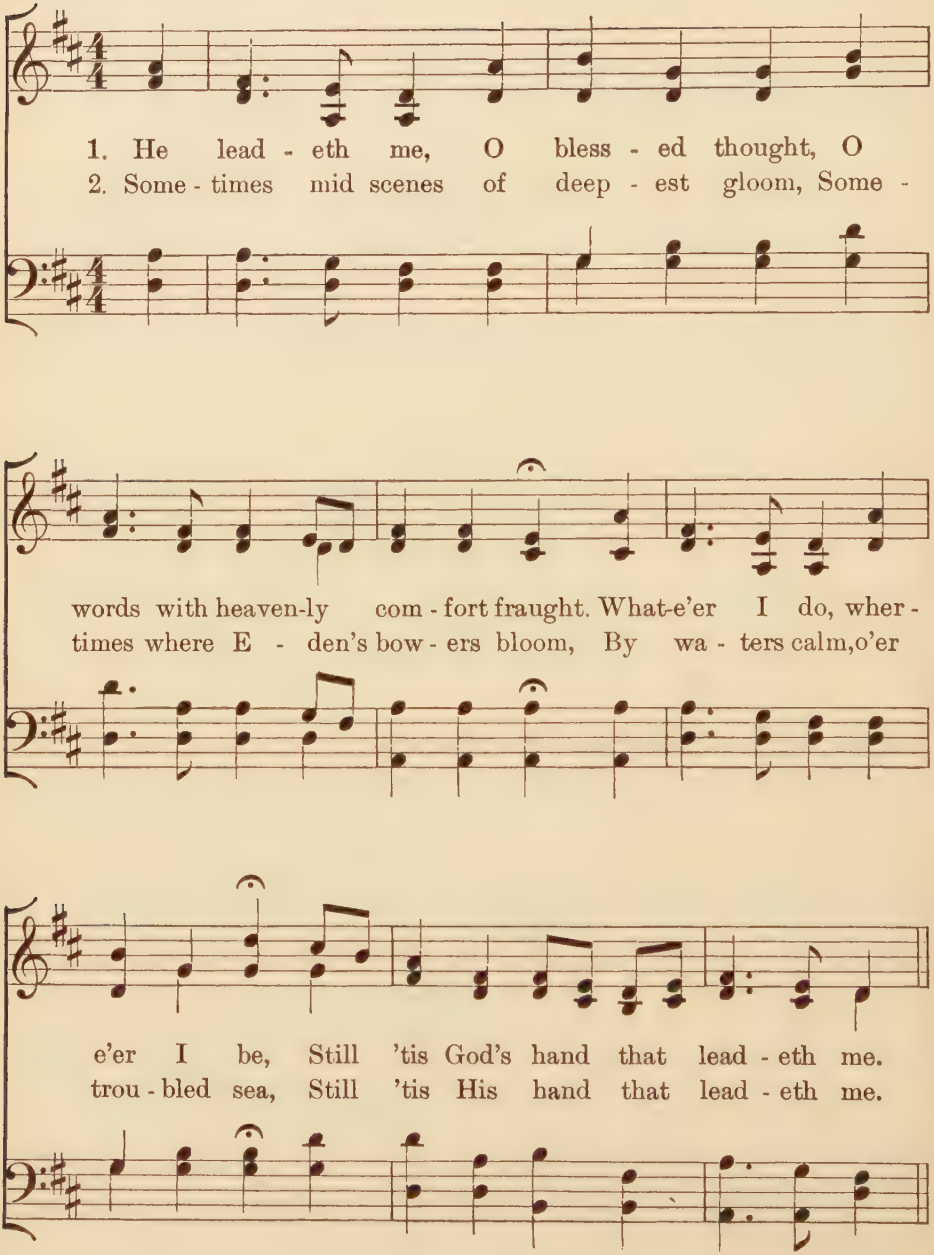
JEREMIAH CLARK

STEPHEN G. BULFINCH
Adapted


1. Hath not thy heart with - in . . thee burned At eve-ning's
2. It was the voice of God that spake In si - lence
3. O voice of God, for - ev - er near, In low, sweet
calm and ho - ly hour, As if its in - most
to thy si - lent heart, And bade each wor - thier
ac - cents whis-pering peace, Make us Thy har - mo -
depths dis-cerned The pres - ence of a loft - ier power?
thought a - wake, And ev - ery dream of earth de - part.
nies to hear Whose heaven-ly ech - oes nev - er cease.

AUGHTON L. M. and Refrain

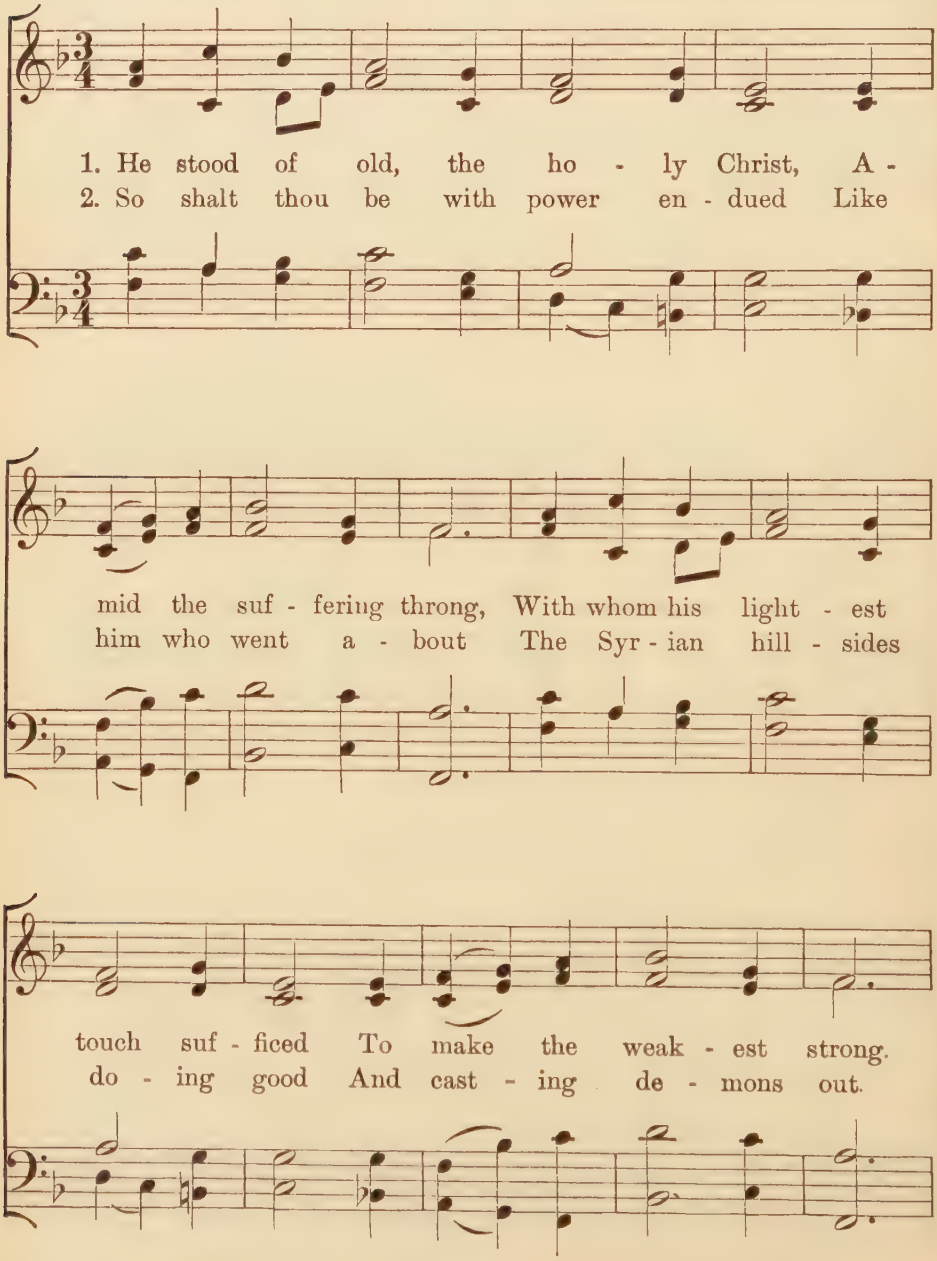
WILLIAM B. BRADBURY JOSEPH H. GILMORE


1. He lead - eth me, O bless - ed thought, O
words with heaven-ly com - fort fraught. What-e'er I do, wher -
e'er I be, Still 'tis God's hand that lead - eth me.
2. Some - times mid scenes of deep - est gloom, Some -
times where E - den's bow - ers bloom, By wa - ters calm, o'er
trou - bled sea, Still 'tis His hand that lead - eth me.

Refrain
He lead - eth me, He lead - eth me, By
His own hand He lead - eth me. His faith - ful fol - lower
I would be, For by His hand He lead - eth me.

SOLL'S SEIN C. M. D.

From "Drei schöne neue geistliche Lieder," 1637 JOHN GREENLEAF WHITTIER*

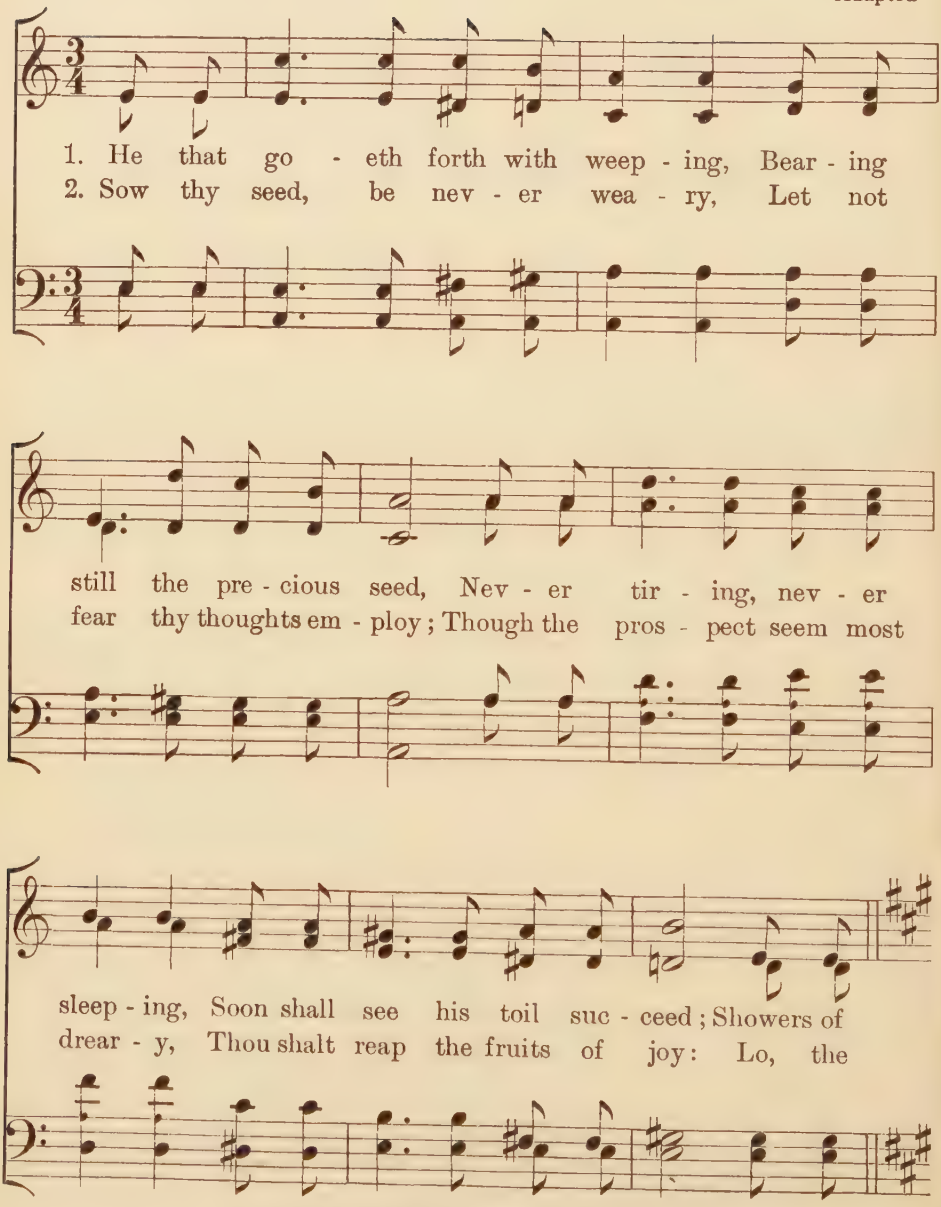

1. He stood of old, the ho - ly Christ, A -
2. So shalt thou be with power en - dued Like
mid the suf - fering throng, With whom his light - est
him who went a - bout The Syr - ian hill - sides
touch suf - ficed To make the weak - est strong.
do - ing good And cast - ing de - mons out.

That heal - ing gift God gives to them Who
The Great Phy - si - cian liv - eth yet Thy
use . . it in His name; The power that filled the
friend and guide to be; The Heal - er by Gen -
gar - ment's hem Is ev - - er - more the same.
nes - ar - et Shall walk . . . the rounds with thee.

ILSLEY 8.7.8.7.D.

FRANK G. ILSLEY

THOMAS HASTINGS
Adapted


1. He that go - eth forth with weep - ing, Bear - ing
2. Sow thy seed, be nev - er wea - ry, Let not
still the pre - cious seed, Nev - er tir - ing, nev - er
fear thy thoughts em - ploy; Though the pros - pect seem most
sleep - ing, Soon shall see his toil suc - ceed; Showers of
drear - y, Thou shalt reap the fruits of joy: Lo, the

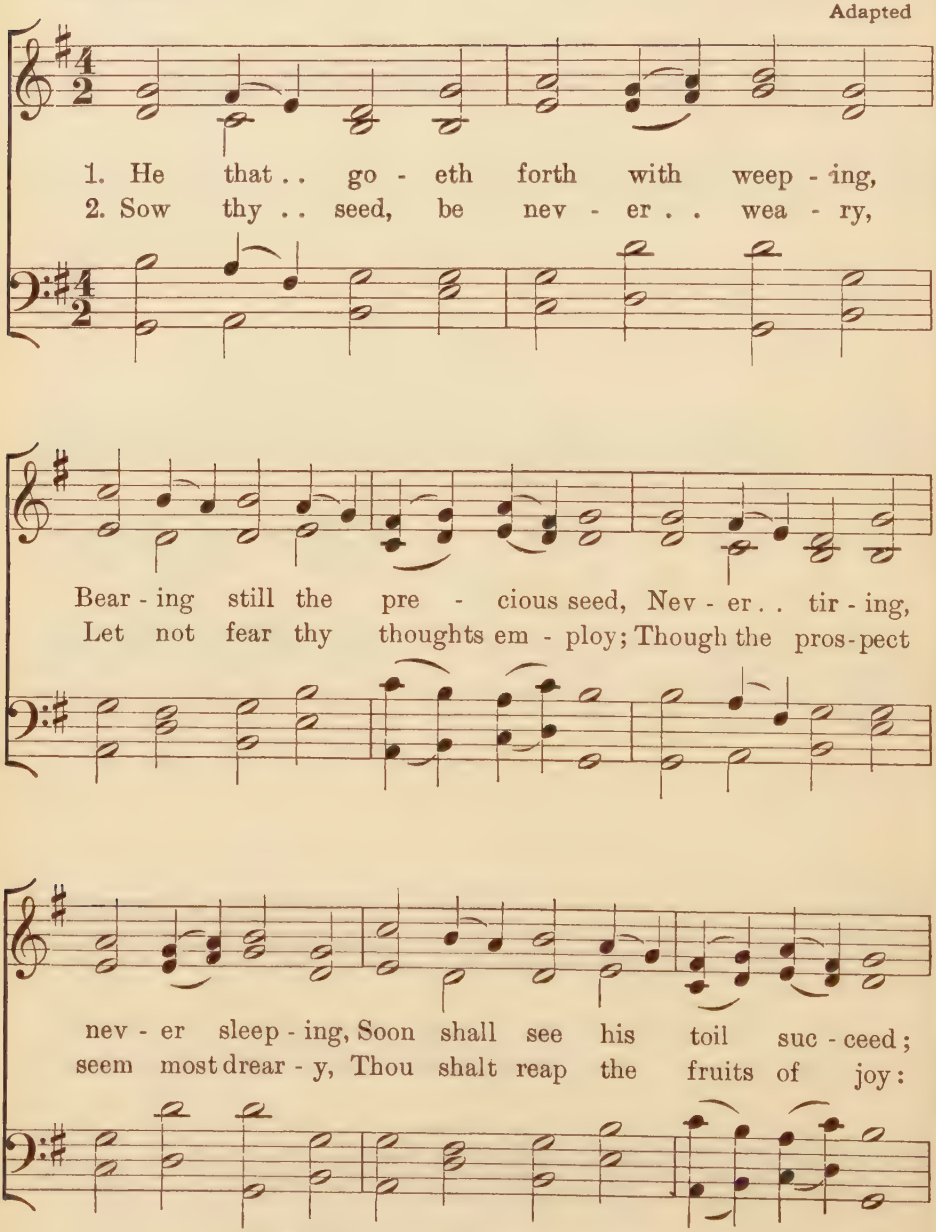
Music by permission of BEEKMAN F. ILSLEY

rain will fall from heav - en, Then the
scene of ver - dure bright - ening, See the
cheer - ing sun will shine; So shall plen - teous fruit be
ris - ing grain ap - pear; Look a - gain, the fields are
giv - en, Through an in - fluence all di - vine.
whit - ening, Har - vest time is sure - ly here.

IN BABILONE 8.7.8.7.D.

Dutch Traditional Melody

THOMAS HASTINGS
Adapted


1. He that . . go - eth forth with weep - ing,
2. Sow thy . . seed, be nev - er . . wea - ry,
Bear - ing still the pre - cious seed, Nev - er . . tir - ing,
Let not fear thy thoughts em - ploy; Though the pros-pect
nev - er sleep - ing, Soon shall see his toil suc - ceed;
seem most drear - y, Thou shalt reap the fruits of joy:

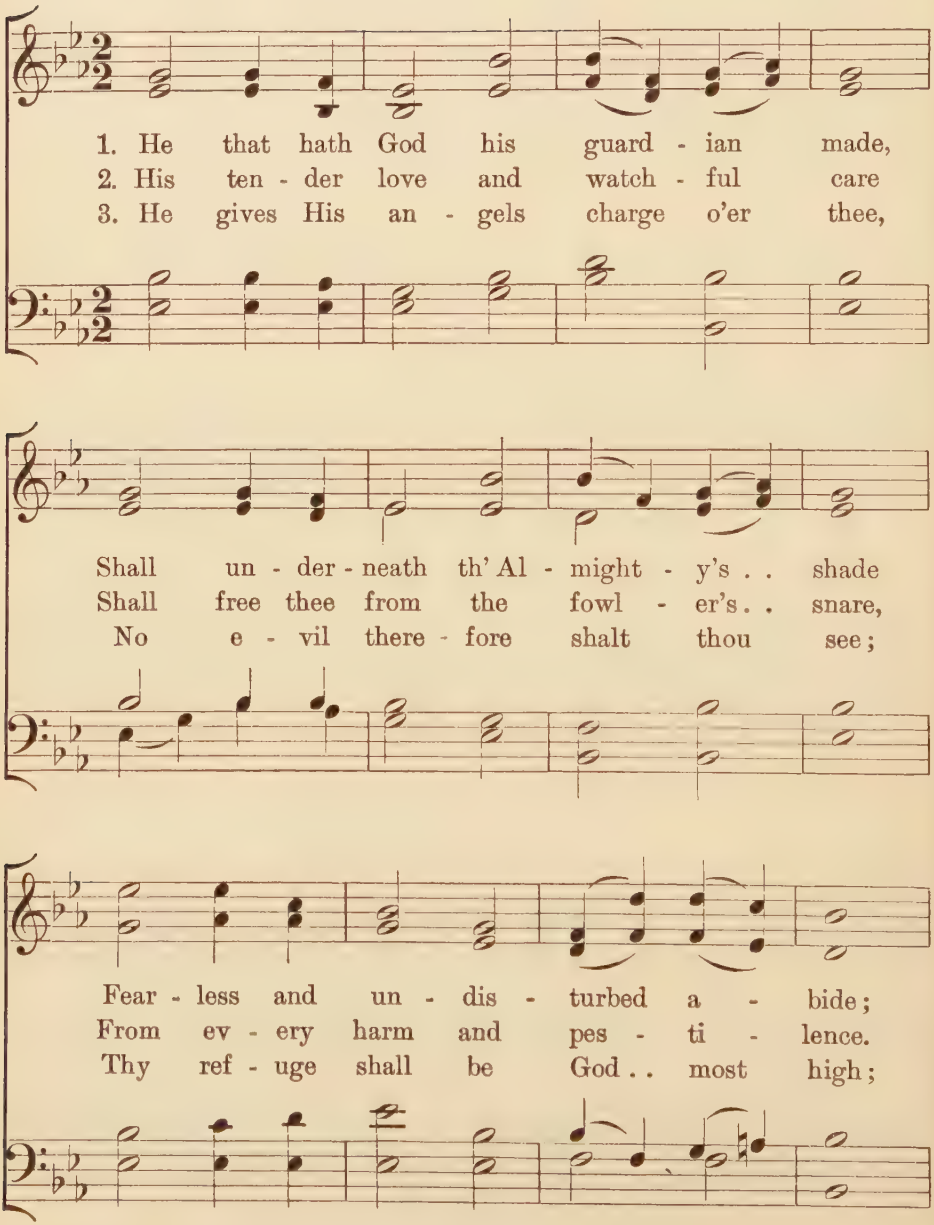
Music by permission of DR. JULIUS RÖNTGEN

Showers of . . rain will fall from heav - en,
Lo, the scene of ver - dure bright - ening,
Then the cheer - ing sun will shine; So shall plen - teous
See the ris - ing grain ap - pear; Look a - gain, the
fruit be . . giv - en, Through an in - fluence all . . di - vine.
fields are whit-ening, Har - vest time is . . sure - ly here.

BERA 88. 8. 88. 8.

JOHN E. GOULD
Arranged by W. E. Y.

NINETY-FIRST PSALM 1
Adapted from TATE and BRADY

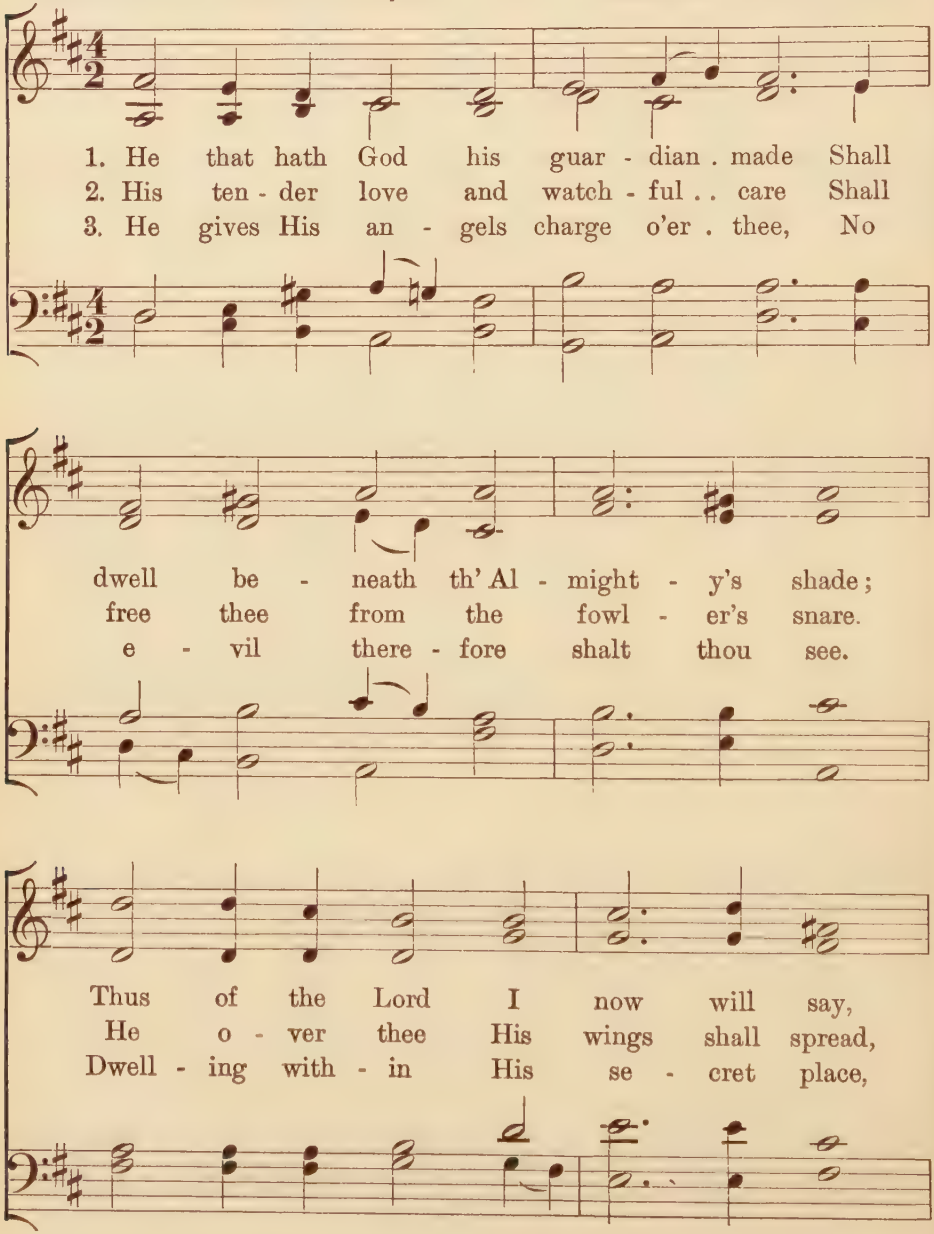

1. He that hath God his guard - ian made,
2. His ten - der love and watch - ful care
3. He gives His an - gels charge o'er thee,
Shall un - der - neath th' Al - might - y's . . shade
Shall free thee from the fowl - er's . . snare,
No e - vil there - fore shalt thou see;
Fear - less and un - dis - turbed a - bide;
From ev - ery harm and pes - ti - lence.
Thy ref - uge shall be God . . most high;

Thus to my - self of . . Him I'll . . say,
He o - ver thee His wings shall spread
Dwell - ing with - in His se - cret place,
He is my for - tress, shield and . . stay,
To cov - er thy un - guard - ed . . head.
Thou shalt be - hold His . . power and . . grace,
My . . God; in Him I will . . con - fide.
His . . truth shall be thy strong de - fense.
See . . His sal - va - tion ev - er . . nigh.

DAVID'S HARP 88. 88. 88.

ROBERT KING in "The Divine Companion," 1772

NINETY-FIRST PSALM II
Varied from TATE and BRADY


1. He that hath God his guar - dian . made Shall
2. His ten - der love and watch - ful . . care Shall
3. He gives His an - gels charge o'er . thee, No
dwell be - neath th' Al - might - y's shade;
free thee from the fowl - er's snare.
e - vil there - fore shalt thou see.
Thus of the Lord I now will say,
He o - ver thee His wings shall spread,
Dwell - ing with - in His se - cret place,

He is my for - tress, shield and stay,
To cov - er thy un - guard - ed head,
Thou shalt be - hold His power and grace;
My God; in Him I will con - fide And
And from the noi - some pes - ti - lence His
Thy ref - uge shall be God most high, See
in His se - cret place . . a - bide.
truth shall be thy . . strong . de - fense.
His sal - va - tion ev - er nigh.

LOBT GOTT 86. 86. 6.

NICOLAS HERMAN — M. DE V. N.

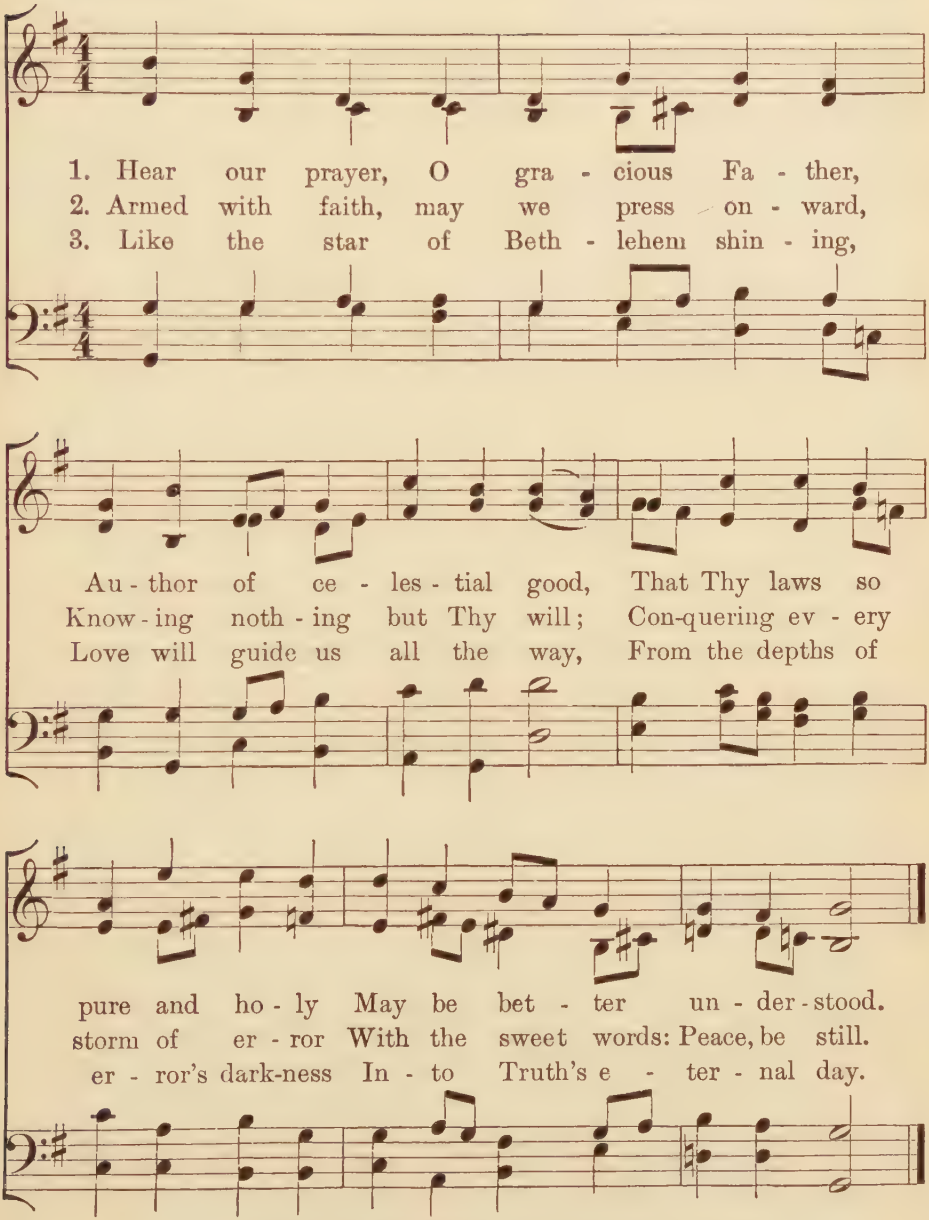
Harmonized by J. S. BACH

1. He sent His Word, His ho - ly Word, And griev-ing hearts were
2. He sent His Word, His shin - ing Word Of Truth, for - ev - er
3. He sent His Word, His faith-ful Word, And hosts who toil in
healed; Up - lift - ed they be - held in light Man's
one, And sons of men re - joice to know The
vain Re - ject the false - hood a - ges taught And
her - it - age re - vealed; . . For this we bless Thee, Lord.
dream of sor - row done; . . . For this we bless Thee, Lord.
rise to Life a - gain; . . . For this we bless Thee, Lord.

102†

CROSS OF JESUS 8.7.8.7.

JOHN STAINER — FLORENCE L. HEYWOOD


1. Hear our prayer, O gra - cious Fa - ther,
2. Armed with faith, may we press on - ward,
3. Like the star of Beth - lehem shin - ing,
Au - thor of ce - les - tial good, That Thy laws so
Know - ing noth - ing but Thy will; Con-quering ev - ery
Love will guide us all the way, From the depths of
pure and ho - ly May be bet - ter un - der - stood.
storm of er - ror With the sweet words: Peace, be still.
er - ror's dark-ness In - to Truth's e - ter - nal day.

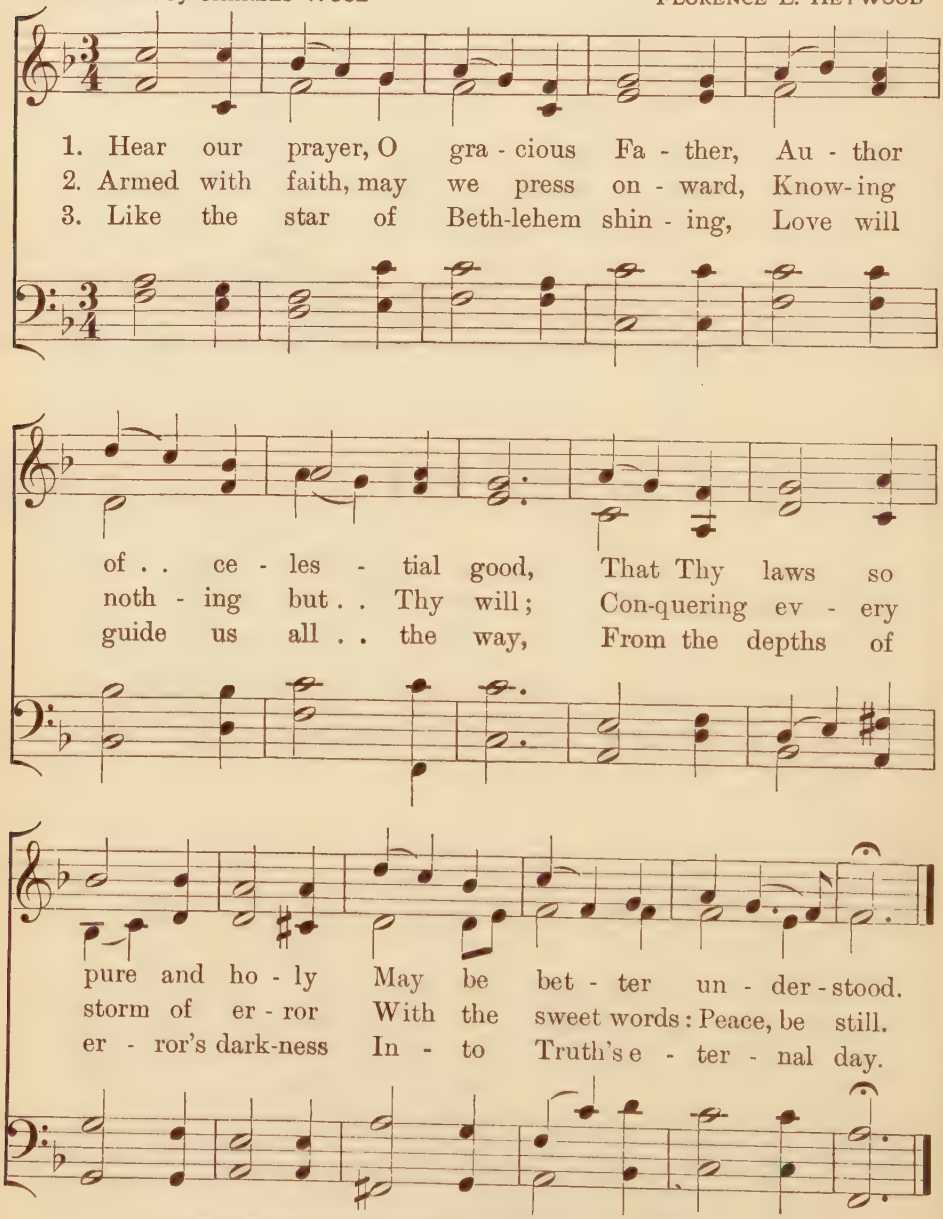
Music by permission of NOVELLO & Co. Ltd.

103†

GLÜCK ZU KREUZ 8.7.8.7.

Darmstadt Gesangbuch, 1698
Harmonized by CHARLES WOOD

FLORENCE L. HEYWOOD


1. Hear our prayer, O gra - cious Fa - ther, Au - thor
2. Armed with faith, may we press on - ward, Know-ing
3. Like the star of Beth-lehem shin - ing, Love will
of . . ce - les - tial good, That Thy laws so
noth - ing but . . Thy will; Con-quering ev - ery
guide us all . . the way, From the depths of
pure and ho - ly May be bet - ter un - der - stood.
storm of er - ror With the sweet words: Peace, be still.
er - ror's dark-ness In - to Truth's e - ter - nal day.

Music from SONGS OF SYON by permission of G. R. WOODWARD

CAMPFIELDS 86. 886.

MARK J. MONK

D. S.

1. Help us, O Lord, to bear the cross, The cross our Mas - ter
2. Grant us, O Love, the strength to drink Thy cup on earth be -
3. Give us, O Truth, Thou light of men, Thy ben - e - dic - tion
4. Thus shall our Spir - it, Mind di - vine, Lead us to heav - en's
bore; To brave the sens - es' an - gry shock, Our
low, The in - spi - ra - tion that it brings, The
rare, That cour - age may sus - tain our way Out
bowers: The cross laid down; the vic - tory won O'er
faith se - cure up - on the rock Of Christ, for - ev - er - more.
hope se - rene that from it springs To light - en ev - ery woe.
of the dark-ness in - to day, Thy day, ce - les - tial, fair.
sense and self; re - vealed the Son; The crown for - ev - er ours.

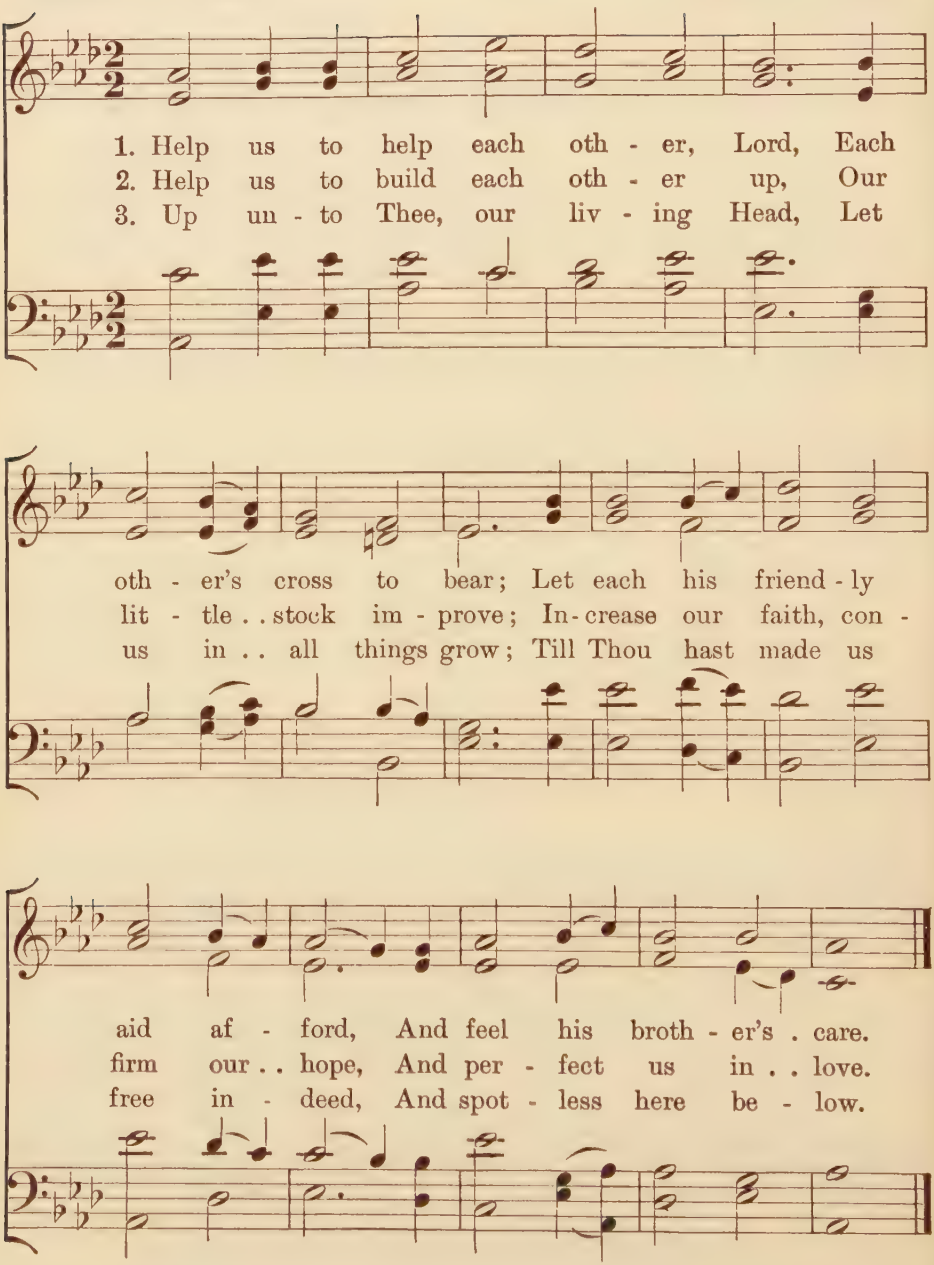
Music by permission of THE CHURCH HYMNARY TRUST
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

105†

DEDHAM C.M.

WILLIAM GARDINER

CHARLES WESLEY

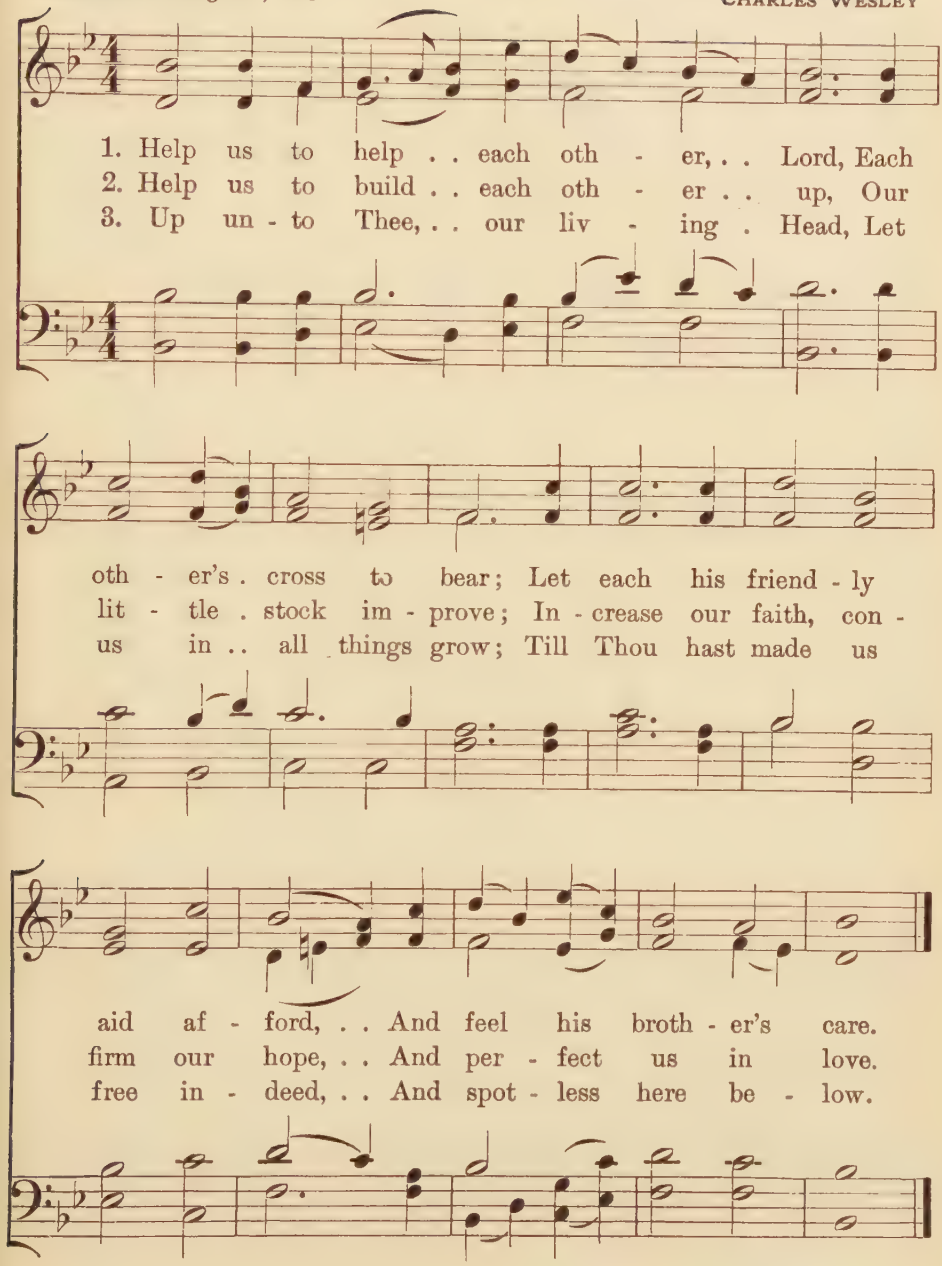

1. Help us to help each oth - er, Lord, Each
2. Help us to build each oth - er up, Our
3. Up un - to Thee, our liv - ing Head, Let
oth - er's cross to bear; Let each his friend - ly
lit - tle . . stock im - prove; In - crease our faith, con -
us in . . all things grow; Till Thou hast made us
aid af - ford, And feel his broth - er's . care.
firm our . . hope, And per - fect us in . . love.
free in - deed, And spot - less here be - low.

106†

BROMSGROVE C. M.

Psalmodia Evangelica, 1789

CHARLES WESLEY


1. Help us to help . . each oth - er, . . Lord, Each
2. Help us to build . . each oth - er . . up, Our
3. Up un - to Thee, . . our liv - ing . Head, Let
oth - er's . cross to bear; Let each his friend - ly
lit - tle . stock im - prove; In - crease our faith, con -
us in . . all things grow; Till Thou hast made us
aid af - ford, . . And feel his broth - er's care.
firm our hope, . . And per - fect us in love.
free in - deed, . . And spot - less here be - low.

107†

WINDSOR C. M.

Melody from Damon's Psalter, 1591

CHARLES WESLEY

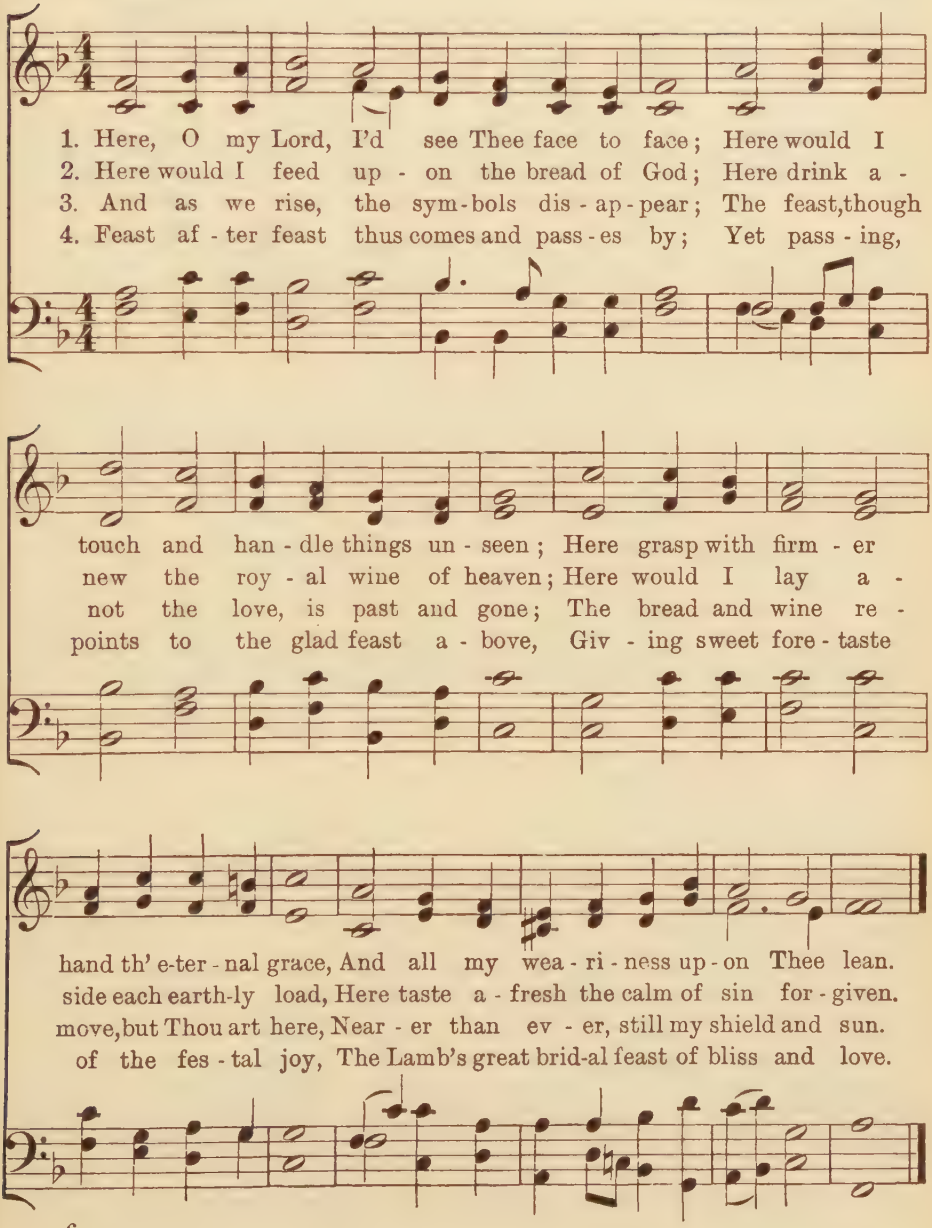
1. Help us to help each oth - er, Lord, Each
2. Help us to build each oth - er up, Our
3. Up un - to Thee, our liv - ing Head, Let
oth - er's cross to bear; Let each his friend - ly aid af -
lit - tle stock im - prove; In - crease our faith, con - firm our
us in all things grow; Till Thou hast made us free in -
ford, And feel his broth - er's care.
hope, And per - fect us in love.
deed, And spot - less here be - low.

108

TOULON (OLD 124th) 10. 10. 10. 10.

Arranged from the
Genevan Psalter, 1551

HORATIUS BONAR*

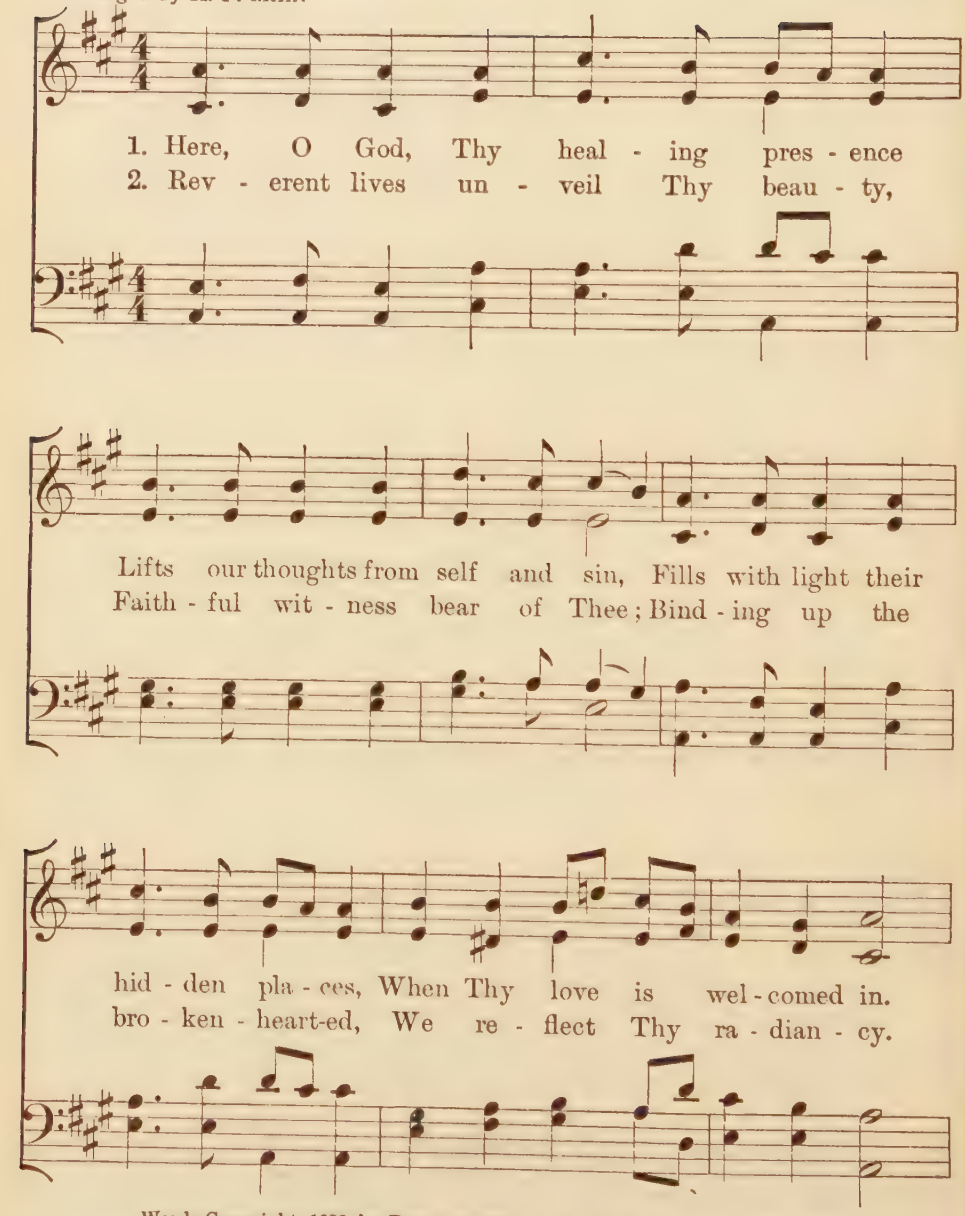

1. Here, O my Lord, I'd see Thee face to face; Here would I
2. Here would I feed up - on the bread of God; Here drink a -
3. And as we rise, the sym-bols dis - ap - pear; The feast,though
4. Feast af - ter feast thus comes and pass - es by; Yet pass - ing,
touch and han - dle things un - seen; Here grasp with firm - er
new the roy - al wine of heaven; Here would I lay a -
not the love, is past and gone; The bread and wine re -
points to the glad feast a - bove, Giv - ing sweet fore - taste
hand th' e-ter - nal grace, And all my wea - ri - ness up - on Thee lean.
side each earth-ly load, Here taste a - fresh the calm of sin for - given.
move,but Thou art here, Near - er than ev - er, still my shield and sun.
of the fes - tal joy, The Lamb's great brid-al feast of bliss and love.

109†

ELLESDIE 8.7.8.7.D.

WOLFGANG AMADEUS MOZART
Arranged by H. P. MAIN

M. L. B.


1. Here, O God, Thy heal - ing pres - ence
2. Rev - erent lives un - veil Thy beau - ty,
Lifts our thoughts from self and sin, Fills with light their
Faith - ful wit - ness bear of Thee; Bind - ing up the
hid - den pla - ces, When Thy love is wel - comed in.
bro - ken - heart-ed, We re - flect Thy ra - dian - cy.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

Here Thy ten - der sweet per - sua - sions
So may deep - er con - se - cra - tion
Turn us home to heaven - ly ways, While our hearts, un -
Show Thee forth in heal - ing's sign, Till through joy - ful
sealed, a - dor - ing, Pour the fra - grance of Thy praise.
self - sur - ren - der We in Love's pure like - ness shine.

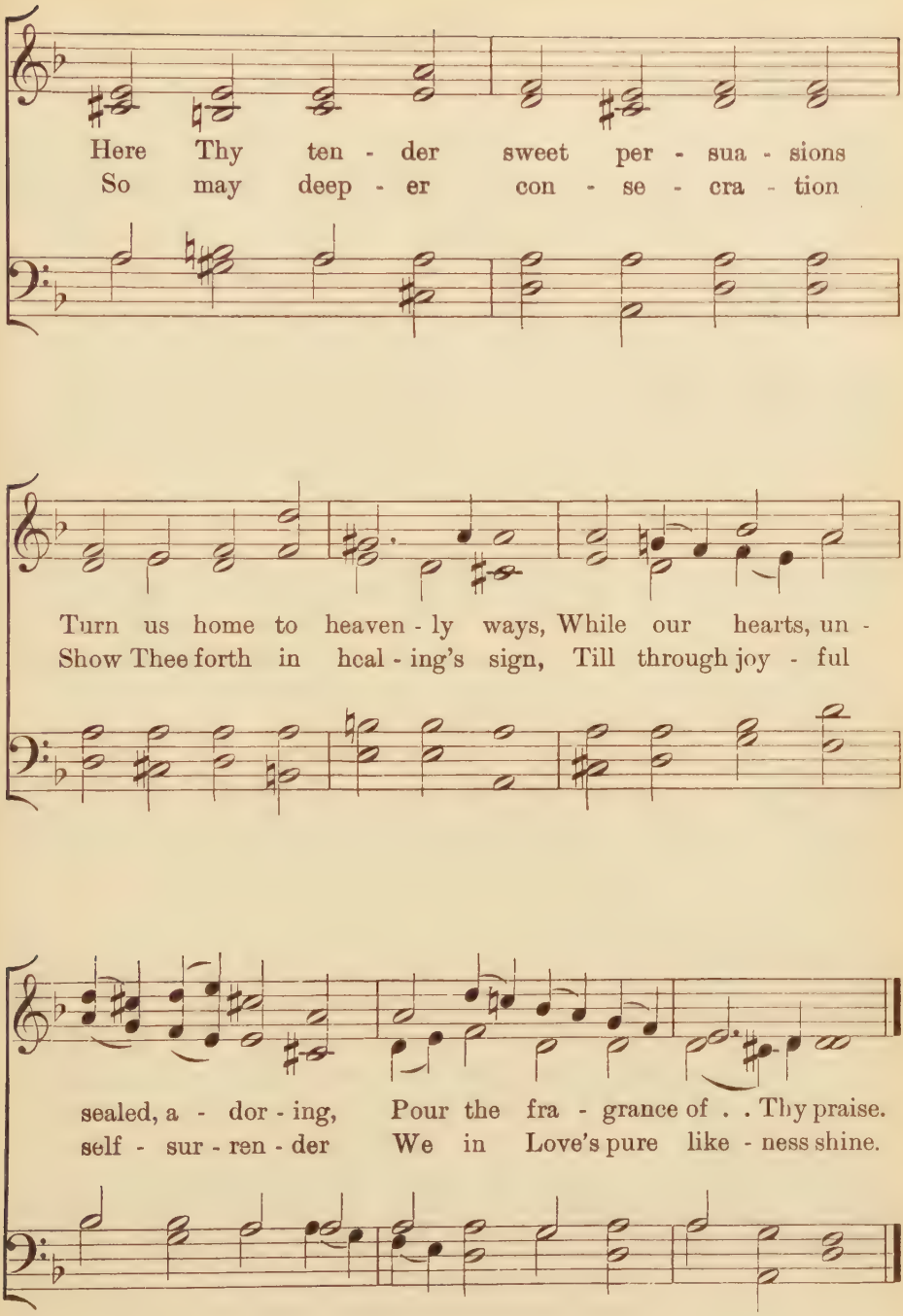
110†

ZUM FRIEDEN 8.7.8.7.D.

JOHANN SEBASTIAN BACH — M. L. B.

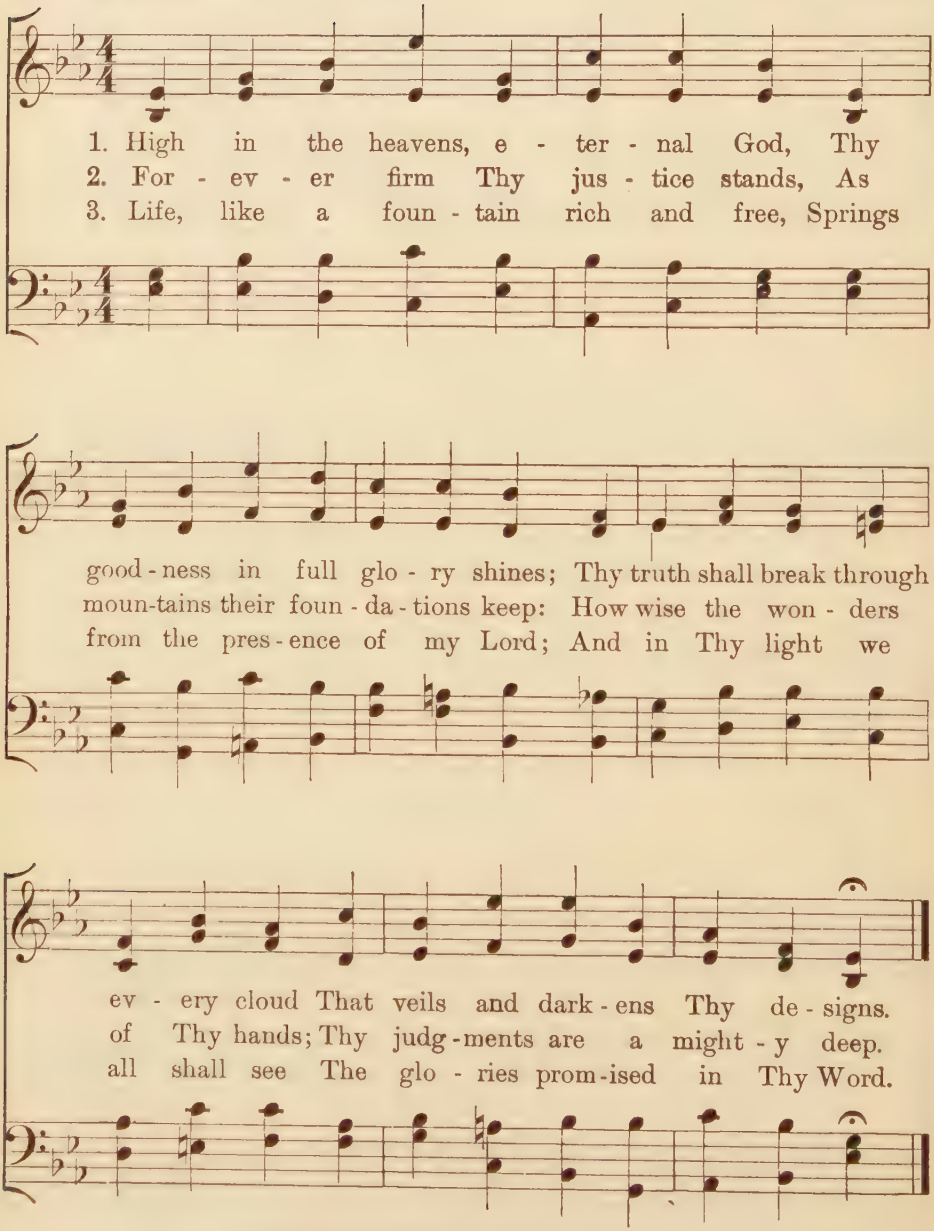
1. Here, O God, Thy heal - ing pres - ence
2. Rev - erent lives un - veil Thy beau - ty,
Lifts our thoughts from self and sin, Fills with light their
Faith-ful wit - ness bear of Thee; Bind - ing up the
hid - den pla - ces, When Thy love is wel - comed in.
bro - ken - heart - ed, We re - flect Thy ra - dian - cy.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS


Here Thy ten - der sweet per - sua - sions
So may deep - er con - se - cra - tion
Turn us home to heaven - ly ways, While our hearts, un -
Show Thee forth in heal - ing's sign, Till through joy - ful
sealed, a - dor - ing, Pour the fra - grance of . . Thy praise.
self - sur - ren - der We in Love's pure like - ness shine.

ESCHOL L.M.

GEORGE M. GARRETT — ISAAC WATTS*


1. High in the heavens, e - ter - nal God, Thy
2. For - ev - er firm Thy jus - tice stands, As
3. Life, like a foun - tain rich and free, Springs
good - ness in full glo - ry shines; Thy truth shall break through
moun-tains their foun - da - tions keep: How wise the won - ders
from the pres - ence of my Lord; And in Thy light we
ev - ery cloud That veils and dark - ens Thy de - signs.
of Thy hands; Thy judg - ments are a might - y deep.
all shall see The glo - ries prom - ised in Thy Word.

Music by permission of NOVELLO & Co. Ltd.

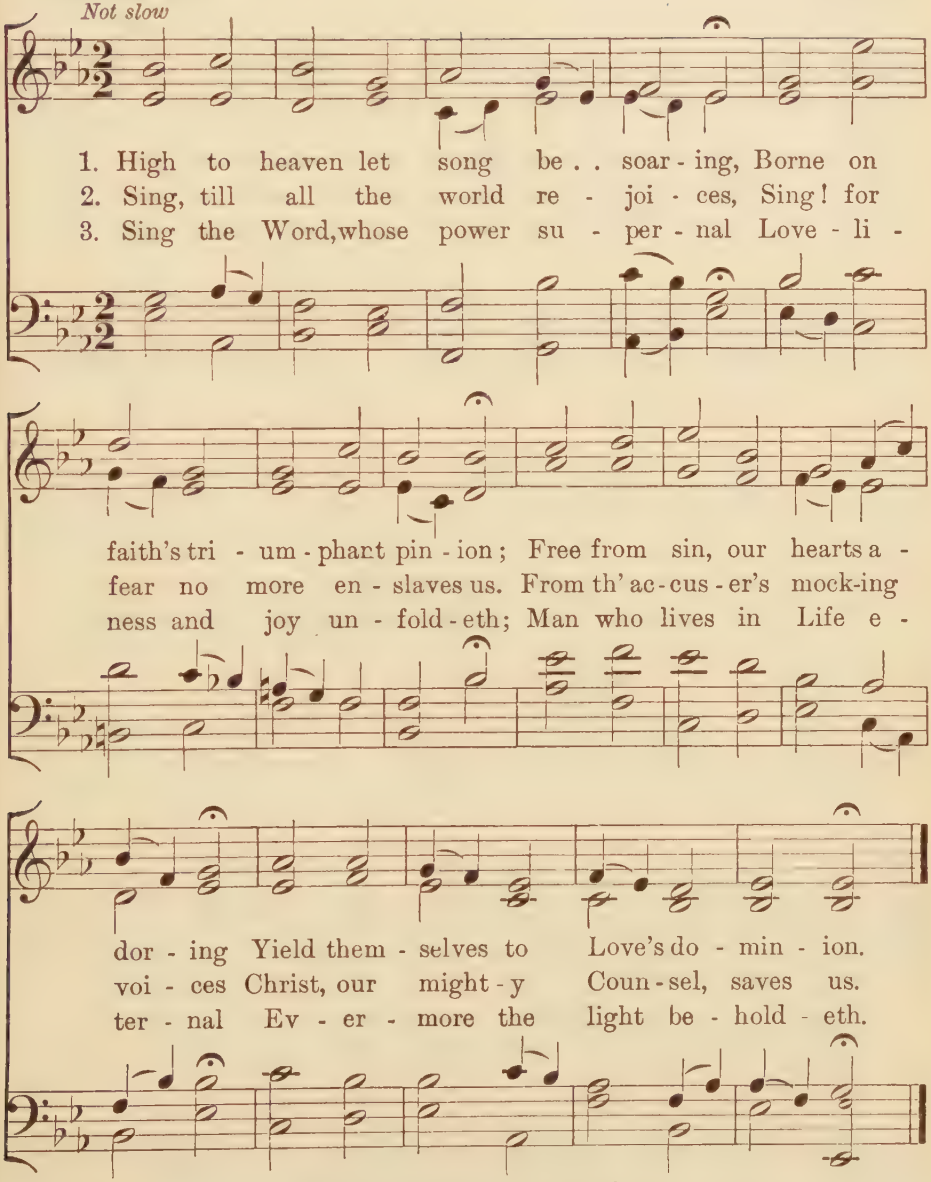
SECURITY 8.8.8.8.

Tryggare kan ingen vara

IVAR WIDÉEN

M. L. B.

Not slow

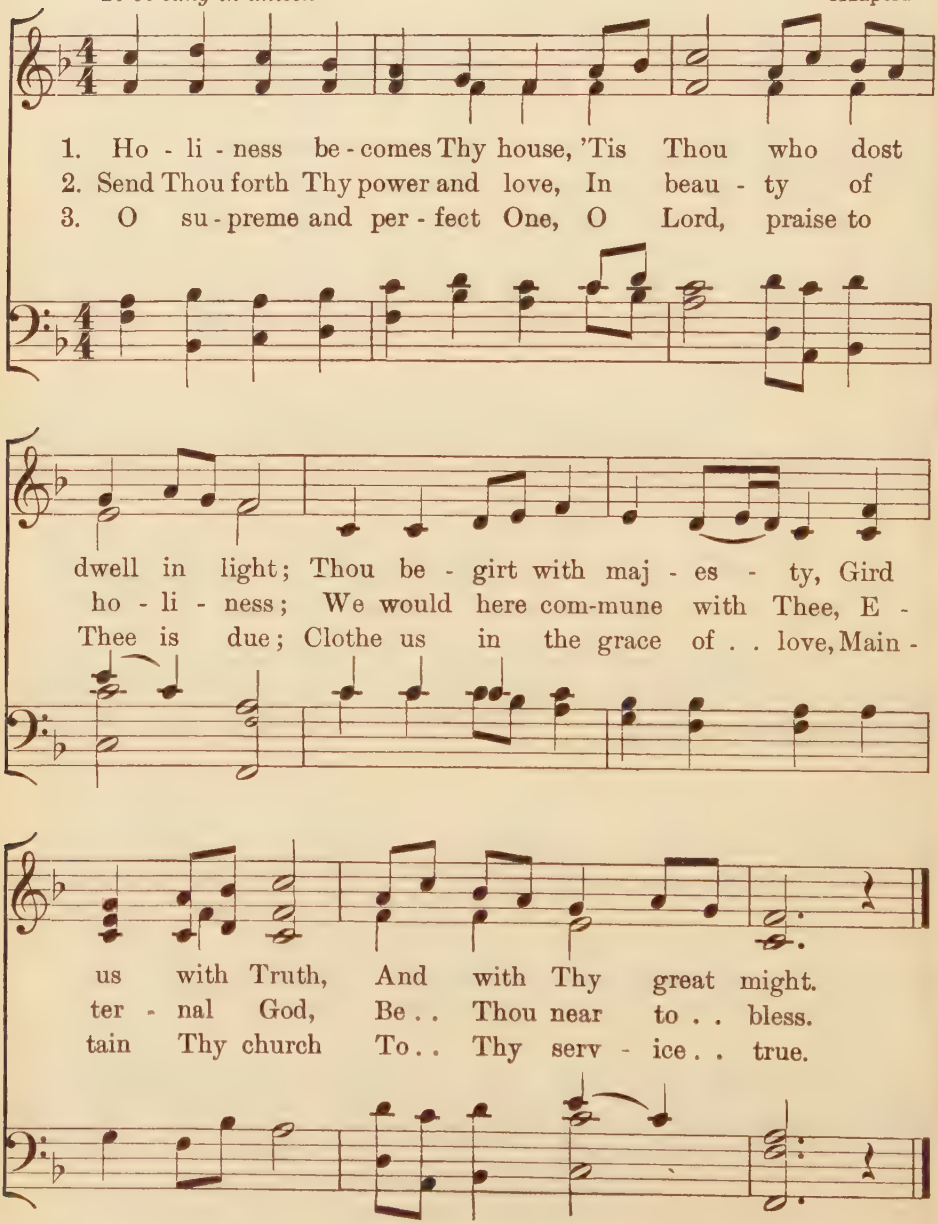

1. High to heaven let song be . . soar - ing, Borne on
2. Sing, till all the world re - joi - ces, Sing! for
3. Sing the Word, whose power su - per - nal Love - li -
faith's tri - um - phant pin - ion; Free from sin, our hearts a -
fear no more en - slaves us. From th' ac - cus - er's mock-ing
ness and joy un - fold - eth; Man who lives in Life e -
dor - ing Yield them - selves to Love's do - min - ion.
voi - ces Christ, our might - y Coun - sel, saves us.
ter - nal Ev - er - more the light be - hold - eth.

Music by permission of IVAR WIDÉEN
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

ARMENIAN HYMN 77. 745.

From the Armenian Liturgy
Translated by LEON TOURIAN
Adapted

To be sung in unison

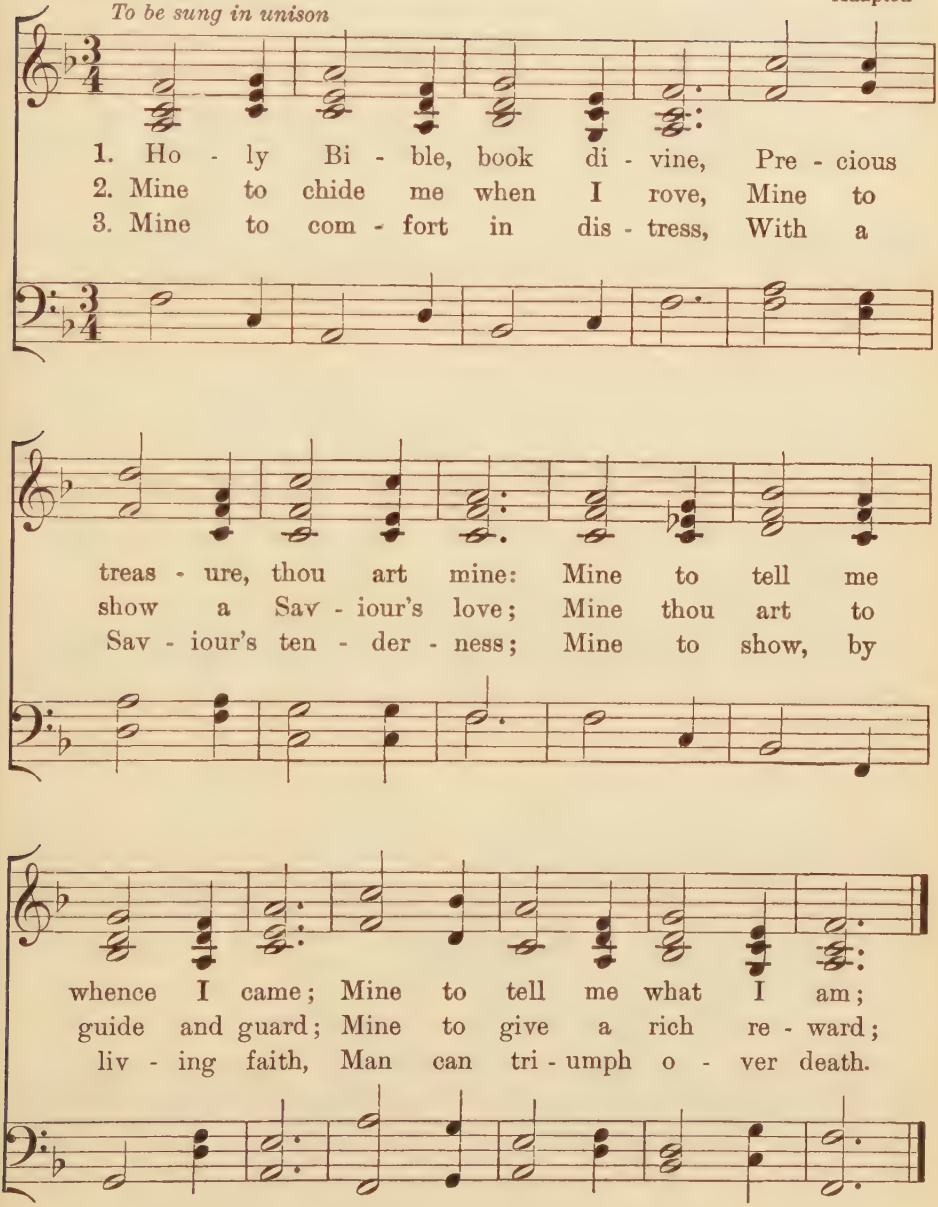

1. Ho - li - ness be - comes Thy house, 'Tis Thou who dost
2. Send Thou forth Thy power and love, In beau - ty of
3. O su - preme and per - fect One, O Lord, praise to
dwell in light; Thou be - girt with maj - es - ty, Gird
ho - li - ness; We would here com-mune with Thee, E -
Thee is due; Clothe us in the grace of . . love, Main -
us with Truth, And with Thy great might.
ter - nal God, Be . . Thou near to . . bless.
tain Thy church To . . Thy serv - ice . . true.

ORIENTIS PARTIBUS 7.7.7.7.

Old French Melody
PIERRE DE CORBEIL (?)
Arranged

JOHN BURTON
Adapted

To be sung in unison

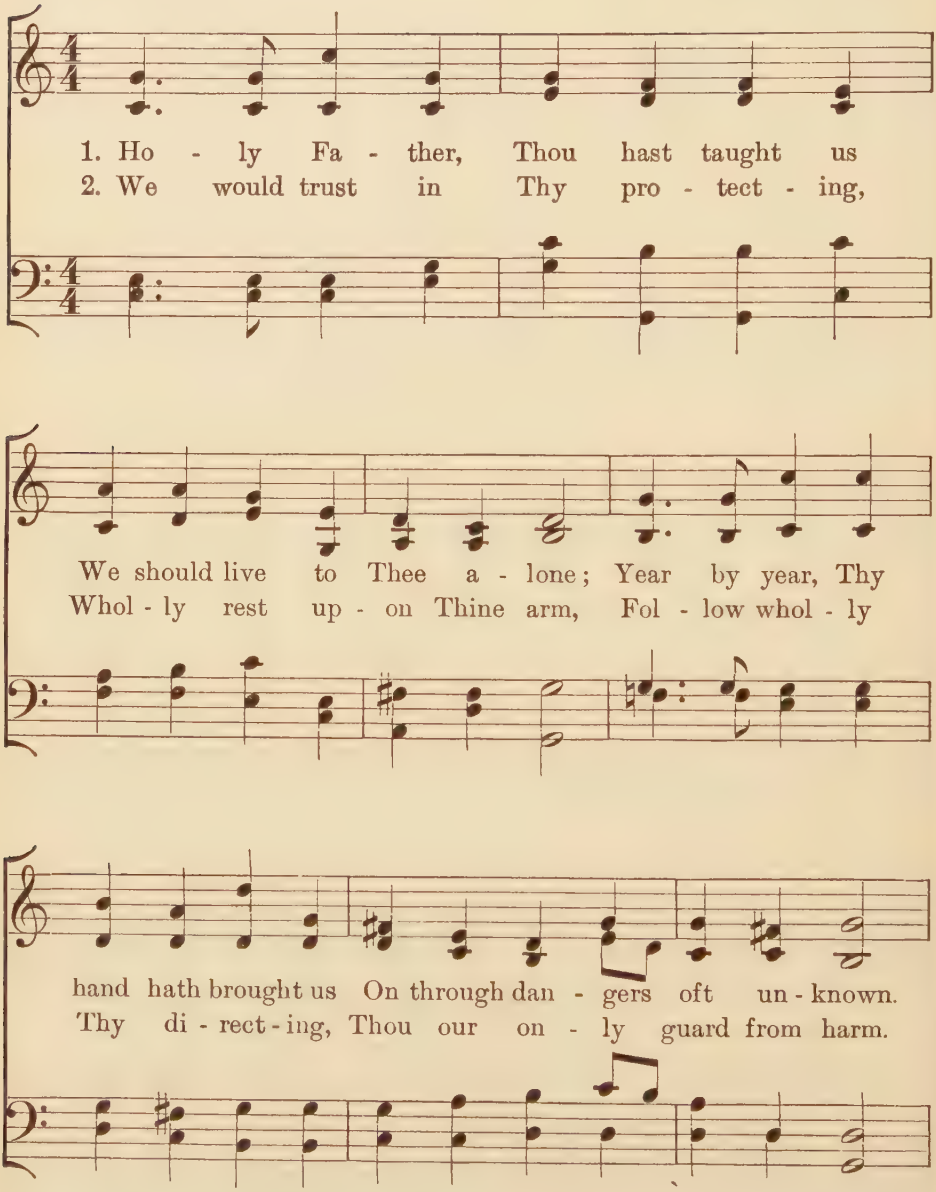

1. Ho - ly Bi - ble, book di - vine, Pre - cious
2. Mine to chide me when I rove, Mine to
3. Mine to com - fort in dis - tress, With a
treas - ure, thou art mine: Mine to tell me
show a Sav - iour's love; Mine thou art to
Sav - iour's ten - der - ness; Mine to show, by
whence I came; Mine to tell me what I am;
guide and guard; Mine to give a rich re - ward;
liv - ing faith, Man can tri - umph o - ver death.

115†

LUX EOI 8.7.8.7.D.

ARTHUR SULLIVAN

JOHN M. NEALE
Adapted


1. Ho - ly Fa - ther, Thou hast taught us
2. We would trust in Thy pro - tect - ing,
We should live to Thee a - lone; Year by year, Thy
Whol - ly rest up - on Thine arm, Fol - low whol - ly
hand hath brought us On through dan - gers oft un - known.
Thy di - rect - ing, Thou our on - ly guard from harm.

Music by permission of NOVELLO & Co. Ltd.

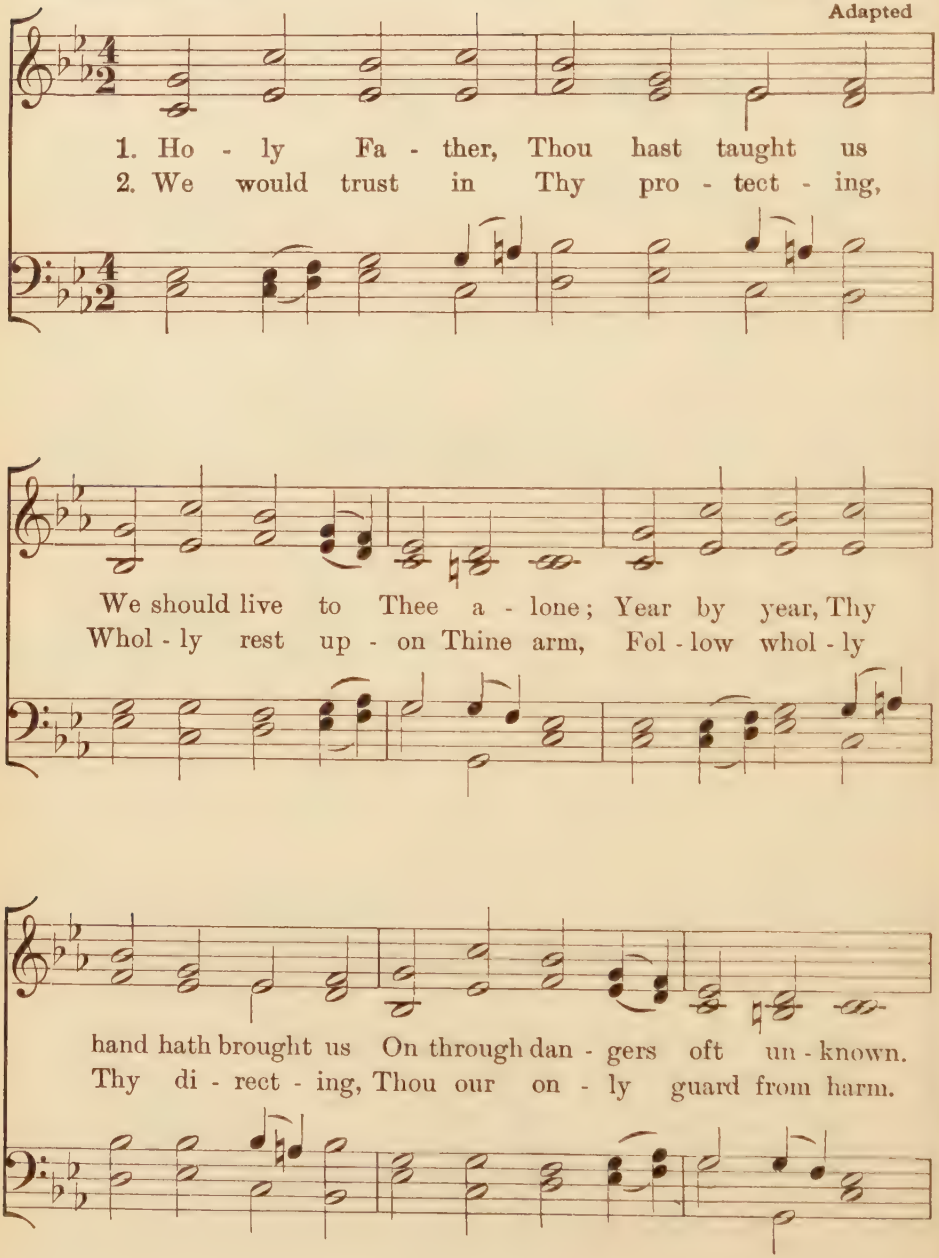
When we wan - dered, Thou hast found us;
Keep us from our own un - do - ing,
When we doubt - ed, sent us light; Still Thine arm has
Help us turn to Thee when tried, Still our strength in
been a - round us, All our paths were in Thy sight.
Thee re - new - ing, Keep us ev - er at Thy side.

116†

LLANSANNAN 8.7.8.7.D.

Welsh Hymn Melody

JOHN M. NEALE
Adapted


1. Ho - ly Fa - ther, Thou hast taught us
2. We would trust in Thy pro - tect - ing,
We should live to Thee a - lone; Year by year, Thy
Whol - ly rest up - on Thine arm, Fol - low whol - ly
hand hath brought us On through dan - gers oft un - known.
Thy di - rect - ing, Thou our on - ly guard from harm.

When we wan - dered, Thou hast . . found us;
Keep us from our own un - do - ing,
When we doubt - ed, sent us light; Still Thine arm has
Help us turn to Thee when tried, Still our strength in
been a - round us, All our paths were in Thy sight.
Thee re - new - ing, Keep us ev - er . . at Thy side.

NICAEA 11. 12. 12. 10.

JOHN B. DYKES

REGINALD HEBER*

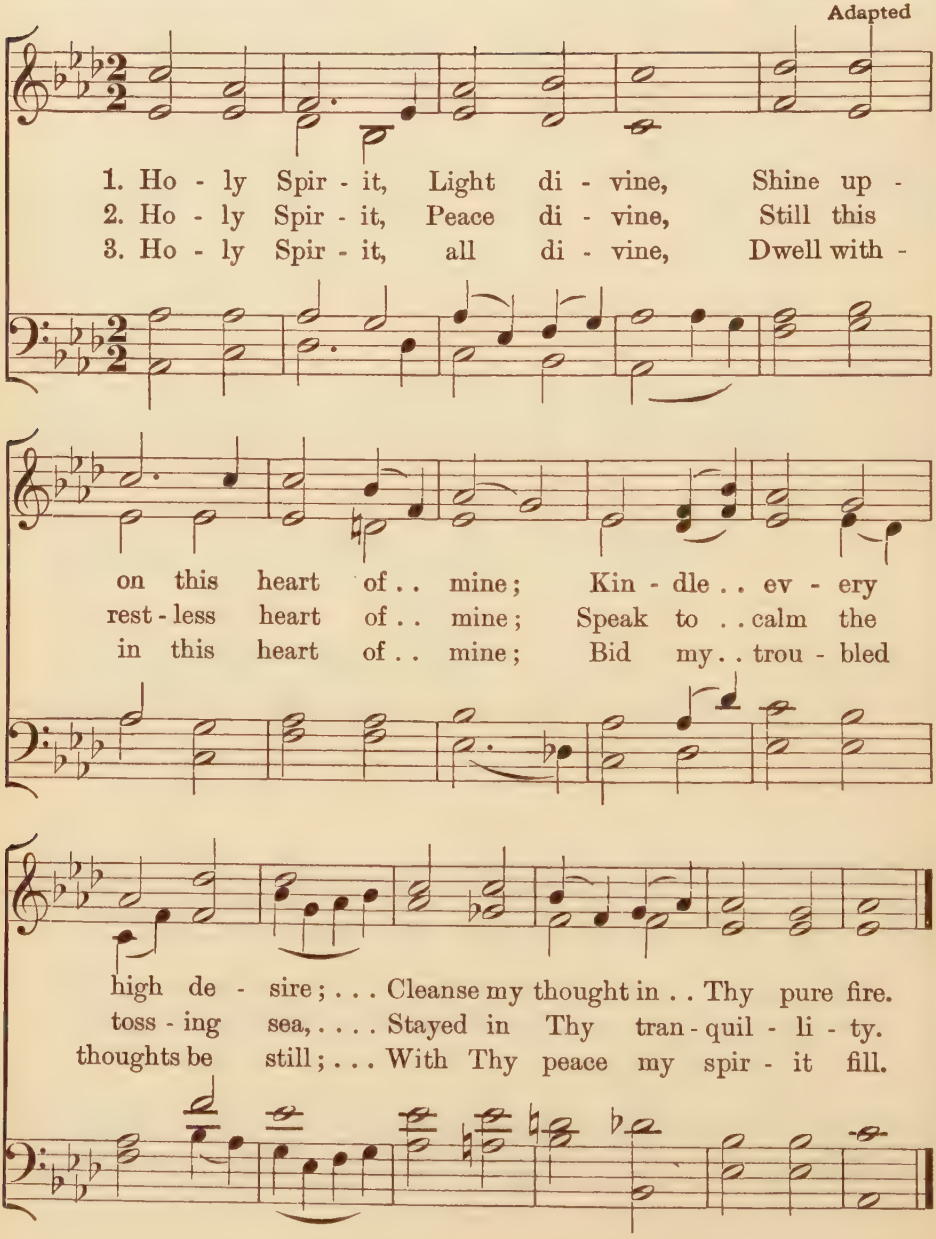
1. Ho - ly, Ho - ly, Ho - ly, . .
2. Ho - ly, Ho - ly, Ho - ly, . .
3. Ho - ly, Ho - ly, Ho - ly, . .
Lord . . God Al - might - y, Ear - ly in the
dark - ness can - not hide Thee, Though the eyes of
Lord . . God Al - might - y, All Thy works shall
morn - ing our song shall rise to Thee.
sin - ful men Thy glo - ry can - not see.
praise Thy name in earth, and sky and sea;

Ho - ly, Ho - ly, Ho - ly, . .
Thou a - lone art ho - ly, . .
Ho - ly, Ho - ly, Ho - ly, . .
mer - ci - ful and might - y, Which wert, and
there is none be - side Thee, Per - fect in
mer - ci - ful and might - y, Which wert, and
art, and . . ev - er - more shalt be.
power, in . . . love and pu - ri - ty.
art, and . . ev - er - more shalt be.

ELIJAH 7.7.7.7.

Arranged from
FELIX MENDELSSOHN-BARTHOLDY

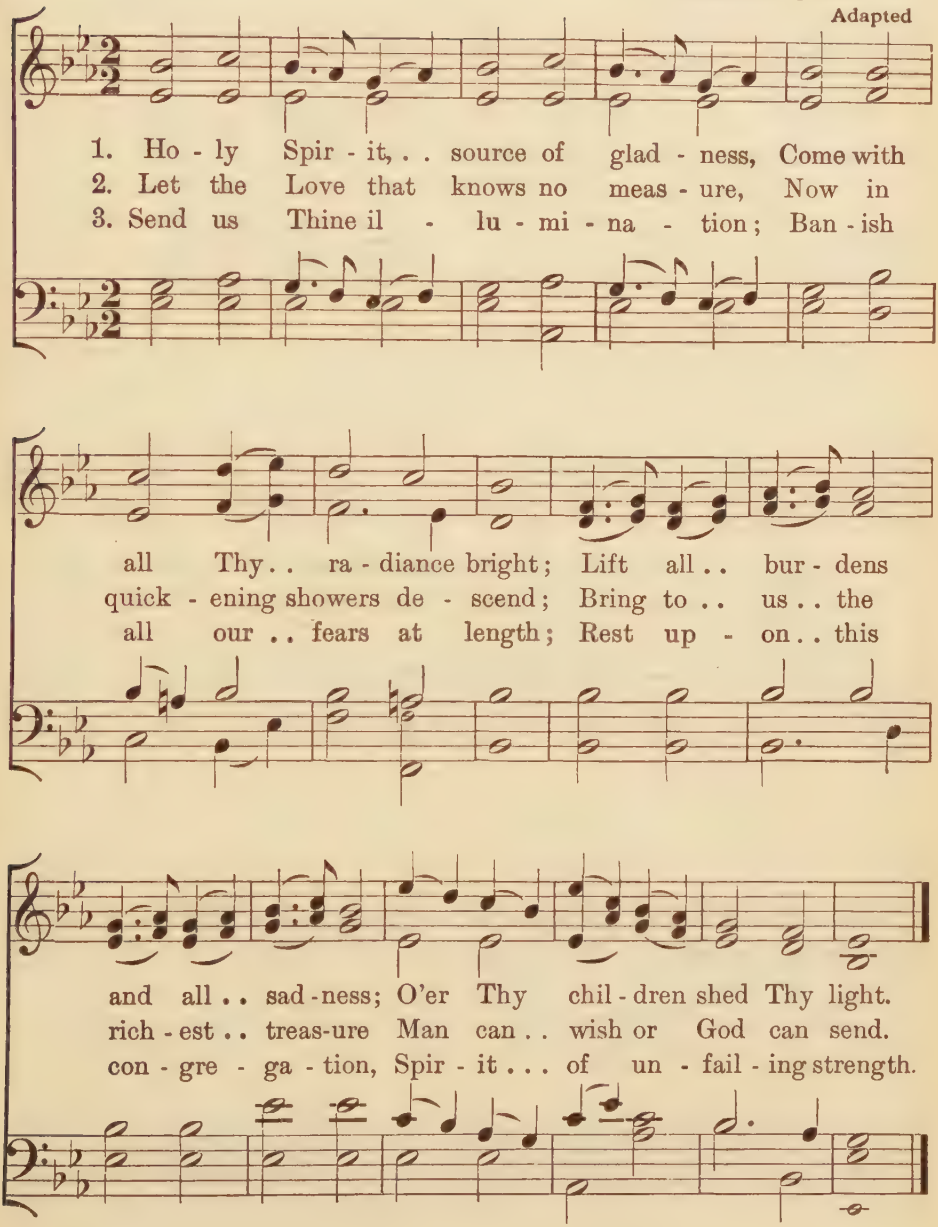
ANDREW REED and
SAMUEL LONGFELLOW
Adapted


1. Ho - ly Spir - it, Light di - vine, Shine up -
2. Ho - ly Spir - it, Peace di - vine, Still this
3. Ho - ly Spir - it, all di - vine, Dwell with -
on this heart of . . mine; Kin - dle . . ev - ery
rest - less heart of . . mine; Speak to . . calm the
in this heart of . . mine; Bid my . . trou - bled
high de - sire; . . . Cleanse my thought in . . Thy pure fire.
toss - ing sea, ... Stayed in Thy tran - quil - li - ty.
thoughts be still; . . . With Thy peace my spir - it fill.

SICILY 8.7.8.7.

Sicilian Melody

PAUL GERHARDT
JOHN CHRISTIAN JACOBI, Tr.
Adapted


1. Ho - ly Spir - it, . . source of glad - ness, Come with
2. Let the Love that knows no meas - ure, Now in
3. Send us Thine il - lu - mi - na - tion; Ban - ish
all Thy . . ra - diance bright; Lift all . . bur - dens
quick - ening showers de - scend; Bring to . . us . . the
all our . . fears at length; Rest up - on . . this
and all . . sad - ness; O'er Thy chil - dren shed Thy light.
rich - est . . treas-ure Man can . . wish or God can send.
con - gre - ga - tion, Spir - it . . . of un - fail - ing strength.

GREENLAND 7.6.7.6.D.

J. MICHAEL HAYDN

BENJAMIN GOUGH*

1. How beau - teous on the moun - tains The
2. Break forth in hymns of glad - ness, O
feet of him that brings, Like streams from liv - ing
waste Je - ru - sa - lem; Let songs in - stead of
foun - tains, Good ti - dings of good things;
sad - ness, Thy ju - bi - lee pro - claim;

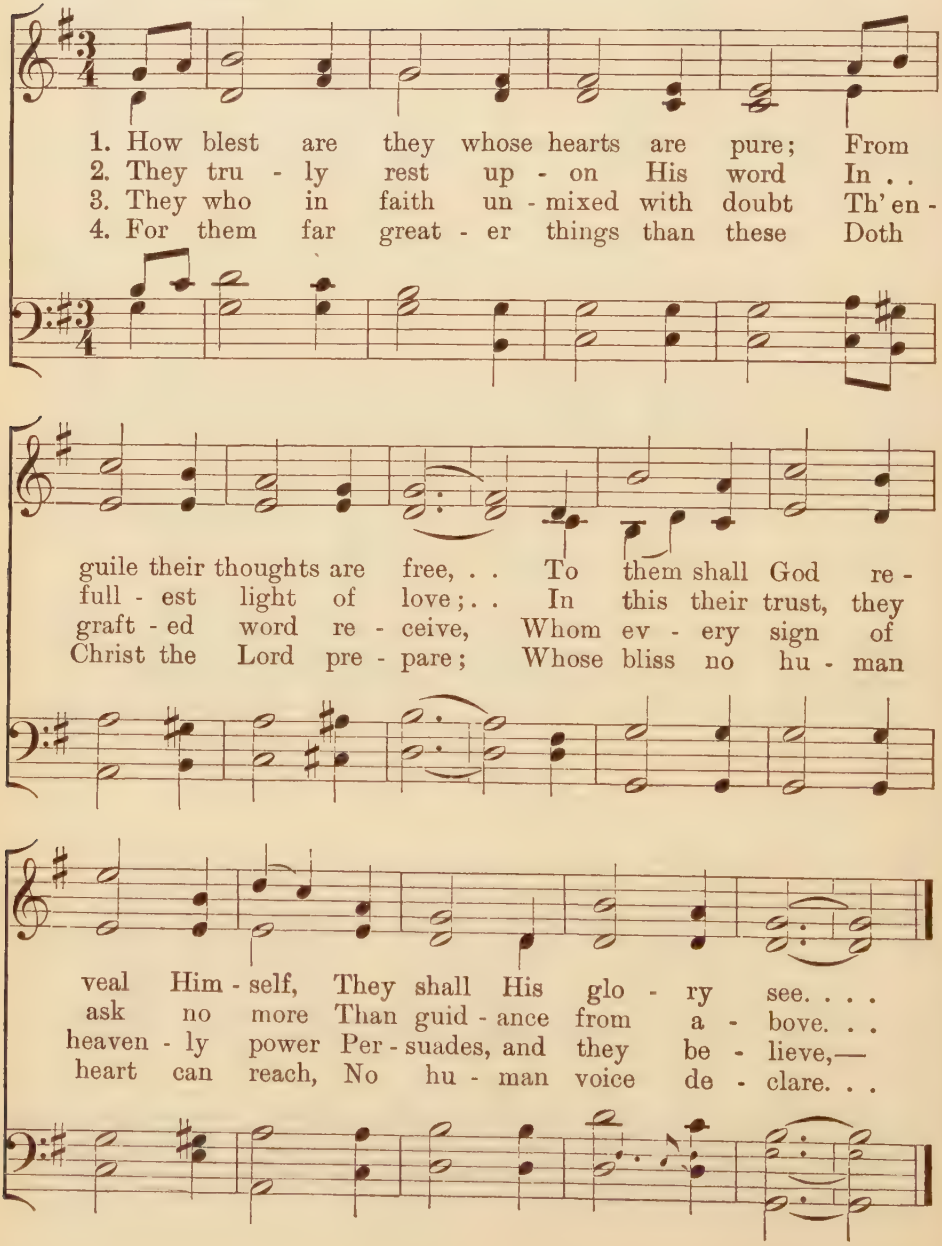
That pub - lish - es sal - va - tion; From
The Lord, in strength vic - to - rious, Up -
er - ror gives re - lease To ev - ery tribe and
on thy foes has trod; Be - hold, O earth, the
na - tion: God's reign of joy and peace.
glo - rious Sal - va - tion of our God.

121†

MANOAH C.M.

Arranged from
GIOACCHINO A. ROSSINI

WILLIAM GOODE*


1. How blest are they whose hearts are pure; From
2. They tru - ly rest up - on His word In . .
3. They who in faith un - mixed with doubt Th' en -
4. For them far great - er things than these Doth
guile their thoughts are free, . . To them shall God re -
full - est light of love; . . In this their trust, they
graft - ed word re - ceive, Whom ev - ery sign of
Christ the Lord pre - pare; Whose bliss no hu - man
veal Him - self, They shall His glo - ry see. . . .
ask no more Than guid - ance from a - bove. . .
heaven - ly power Per - suades, and they be - lieve,—
heart can reach, No hu - man voice de - clare. . .

122†

WINCHESTER OLD C.M.

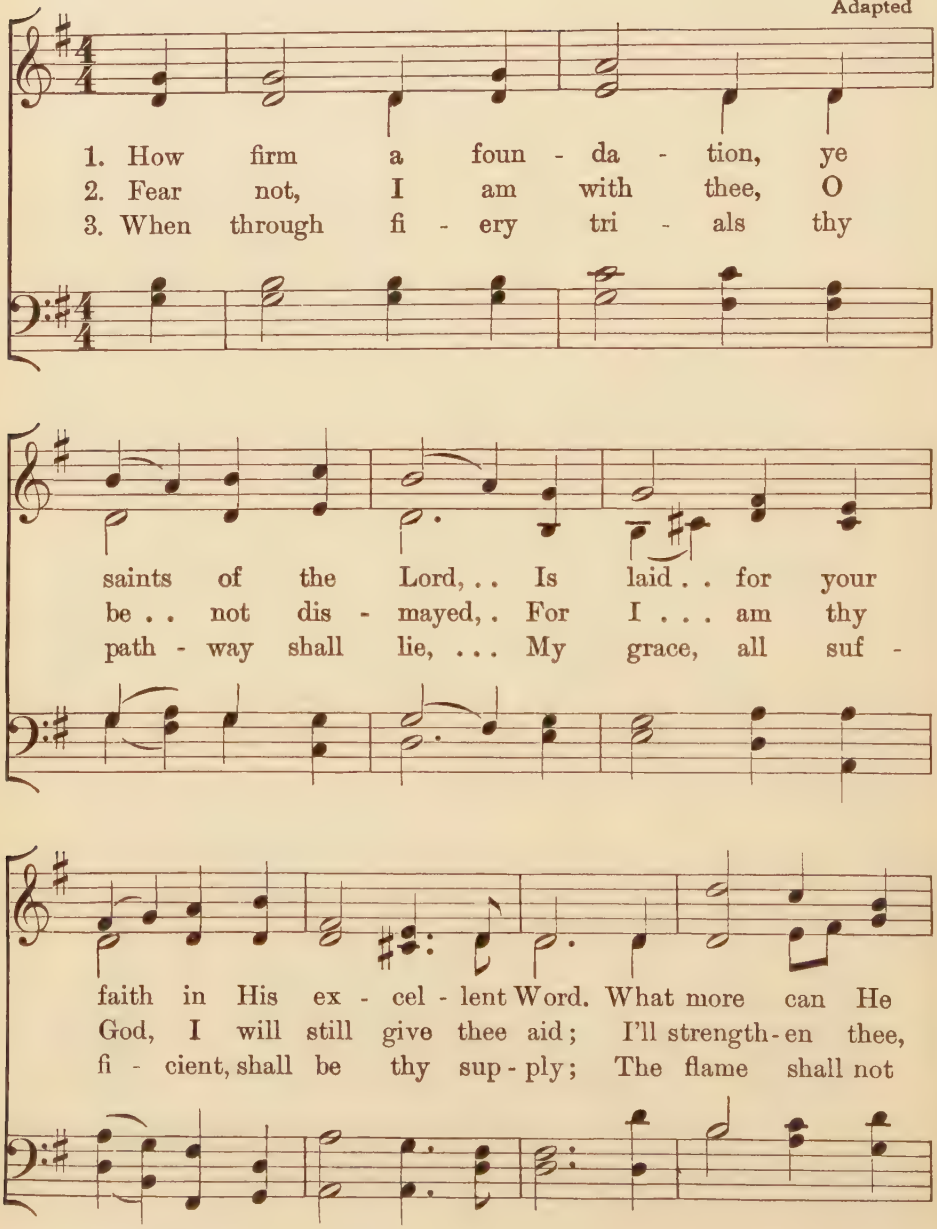
Este's Psalter, 1592 — WILLIAM GOODE*

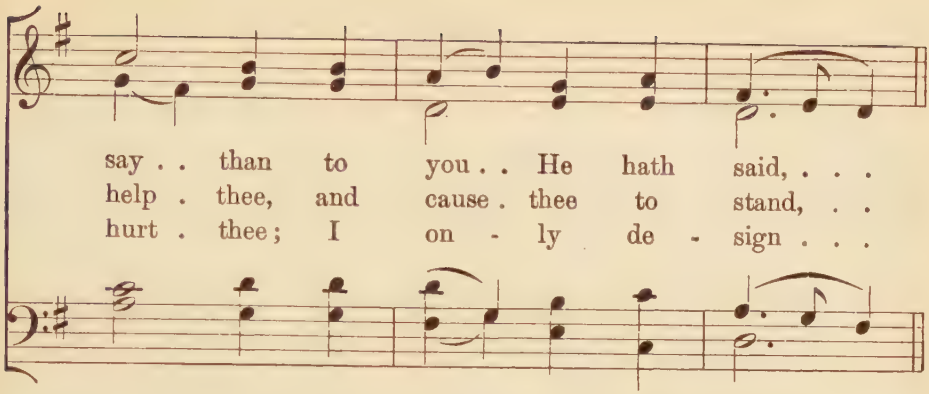
1. How blest are they whose hearts are pure; From
2. They tru - ly rest up - on His word In
3. They who in faith un - mixed with doubt Th' en -
4. For them far great - er things than these Doth
guile their thoughts are free, To them shall God re -
full - est light of love; In this their trust, they
graft - ed word re - ceive, Whom ev - ery sign of
Christ the Lord pre - pare; Whose bliss no hu - man
veal Him - self, They shall His glo - ry see.
ask no more Than guid - ance from a - bove.
heaven - ly power Per - suades, and they be - lieve,—
heart can reach, No hu - man voice de - clare.

ADESTE FIDELES 11. 11. 11. 11.

Composer Unknown
Probably 18th Century

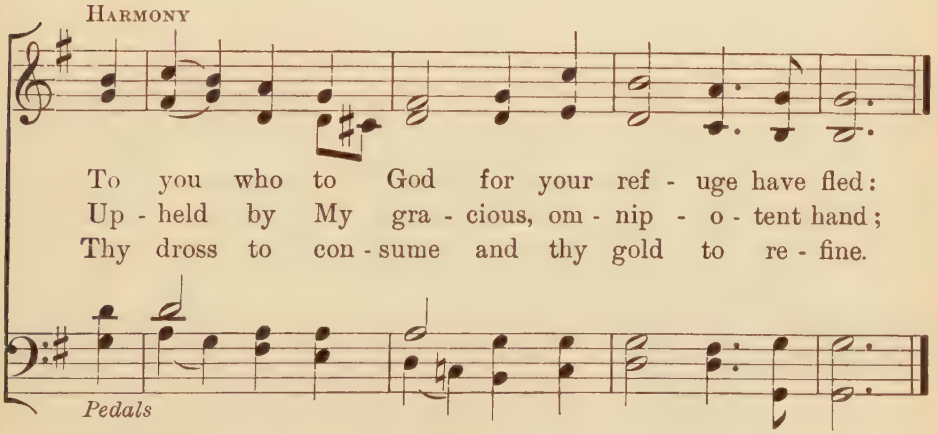
"K"
in Rippon's Selection, 1787
Adapted


1. How firm a foun - da - tion, ye
saints of the Lord, . . Is laid . . for your
faith in His ex - cel - lent Word. What more can He
2. Fear not, I am with thee, O
be . . not dis - mayed, . For I . . . am thy
God, I will still give thee aid; I'll strength - en thee,
3. When through fi - ery tri - als thy
path - way shall lie, . . . My grace, all suf -
fi - cient, shall be thy sup - ply; The flame shall not



Unison
To you who to God for your ref - uge have fled, . .
Up - held by My gra - cious, om - nip - o - tent hand, .
Thy dross to con - sume and thy gold to re - fine, . .

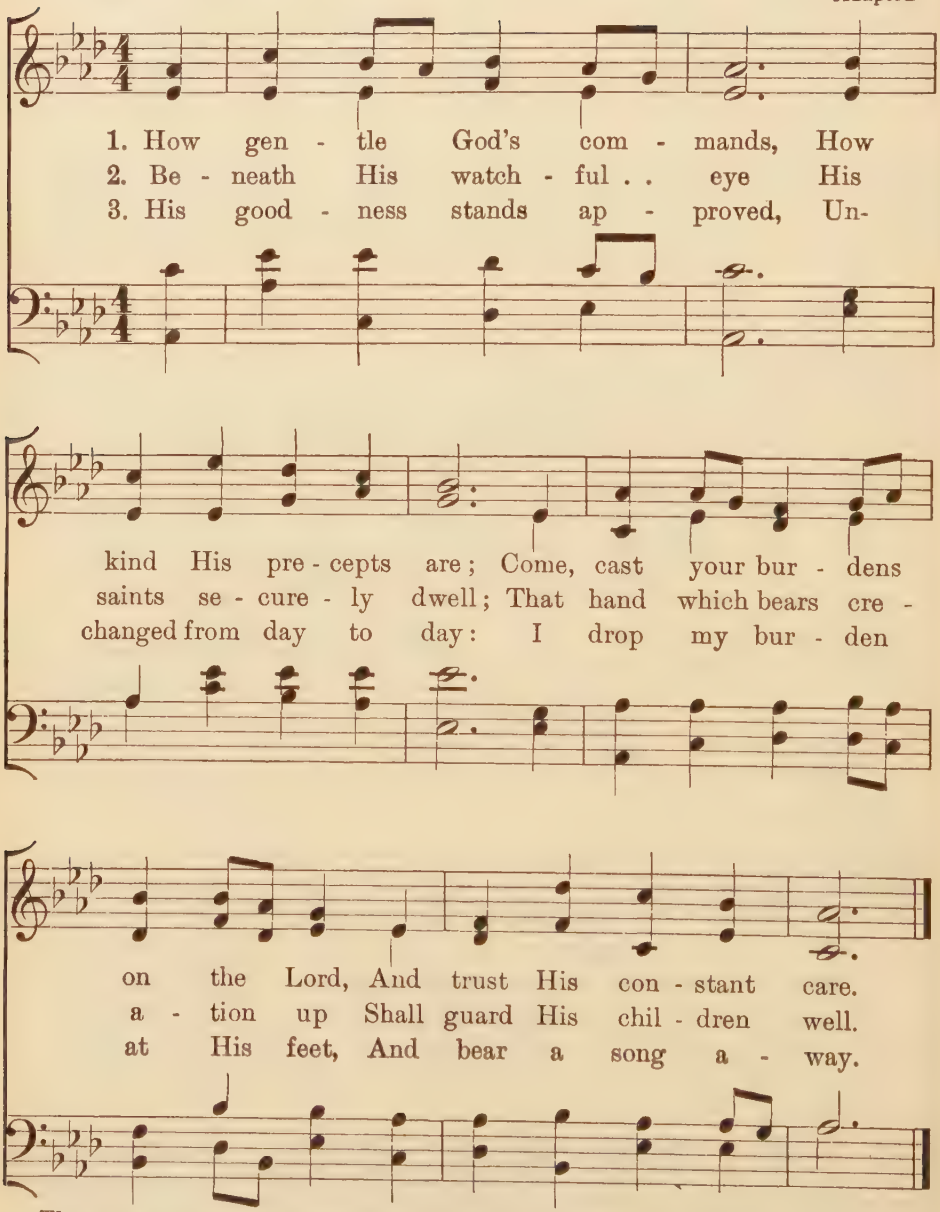
Without pedals


Harmony
To you who to God for your ref - uge have fled:
Up - held by My gra - cious, om - nip - o - tent hand;
Thy dross to con - sume and thy gold to re - fine.
Pedals

CAMBERWELL S. M.

European Psalmist, 1872

PHILIP DODDRIDGE
Adapted


1. How gen - tle God's com - mands, How
kind His pre - cepts are; Come, cast your bur - dens
on the Lord, And trust His con - stant care.
2. Be - neath His watch - ful . . eye His
saints se - cure - ly dwell; That hand which bears cre -
a - tion up Shall guard His chil - dren well.
3. His good - ness stands ap - proved, Un-
changed from day to day: I drop my bur - den
at His feet, And bear a song a - way.

These words have another setting in the SUPPLEMENT, No. 402

ST. PETER C.M.

ALEXANDER R. REINAGLE

JOHN MILTON
Adapted

1. How love - ly are Thy dwell - ings, Lord, From
noise and trou - ble free; How beau - ti - ful the
sweet ac - cord Of those who pray to Thee.
2. Lord God of Hosts, that reigns on high, They
are the tru - ly blest Who on Thee on - ly
will re - ly, In Thee a - lone will rest.
3. For God the Lord, both sun and shield, Gives
grace and glo - ry bright; No good from him shall
be with - held Whose ways are just and right.

126†

BALLERMA C.M.

Spanish Melody

JOSEPH SWAIN
Adapted

1. How sweet, how heaven - ly is the sight, When
2. When, free from en - vy, scorn, and pride, Our
3. Let love, in one de - light - ful stream, Through
4. Love is the gold - en chain that binds The
those who love the Lord In one an - oth - er's
wish - es all a - bove, Each can his broth - er's
ev - ery bos - om flow; And un - ion sweet, and
hearts that faith - ful prove; And he's an heir of
peace de - light, And so ful - fill His word;
fail - ings hide, And show a broth-er's love.
dear es - teem In ev - ery ac - tion glow.
heaven who finds His bos - om glow with love.

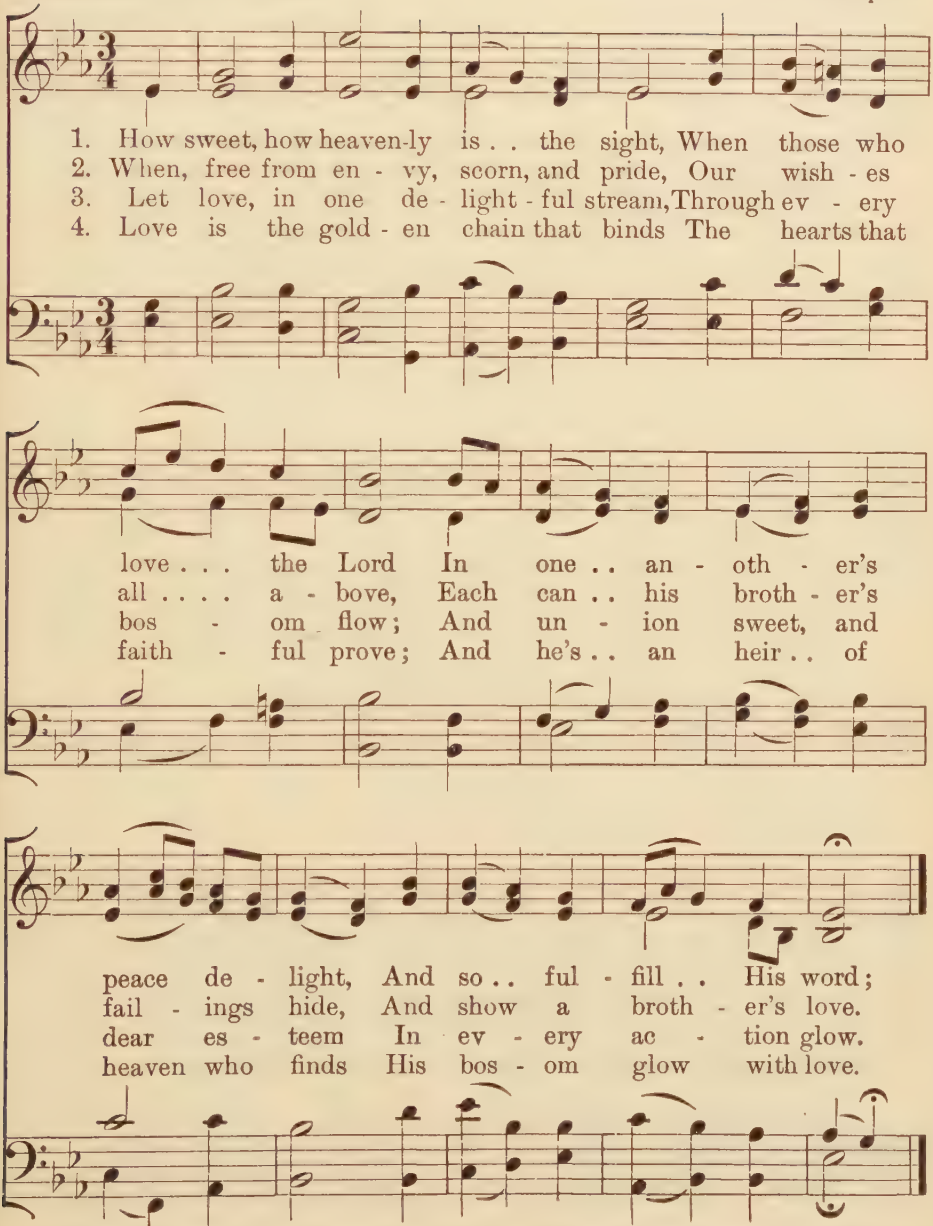
Another version of this music will be found in the SUPPLEMENT, No. 403

127†

LIVERPOOL C. M.

ROBERT WAINWRIGHT
Harmonized by S. S. WESLEY

JOSEPH SWAIN
Adapted

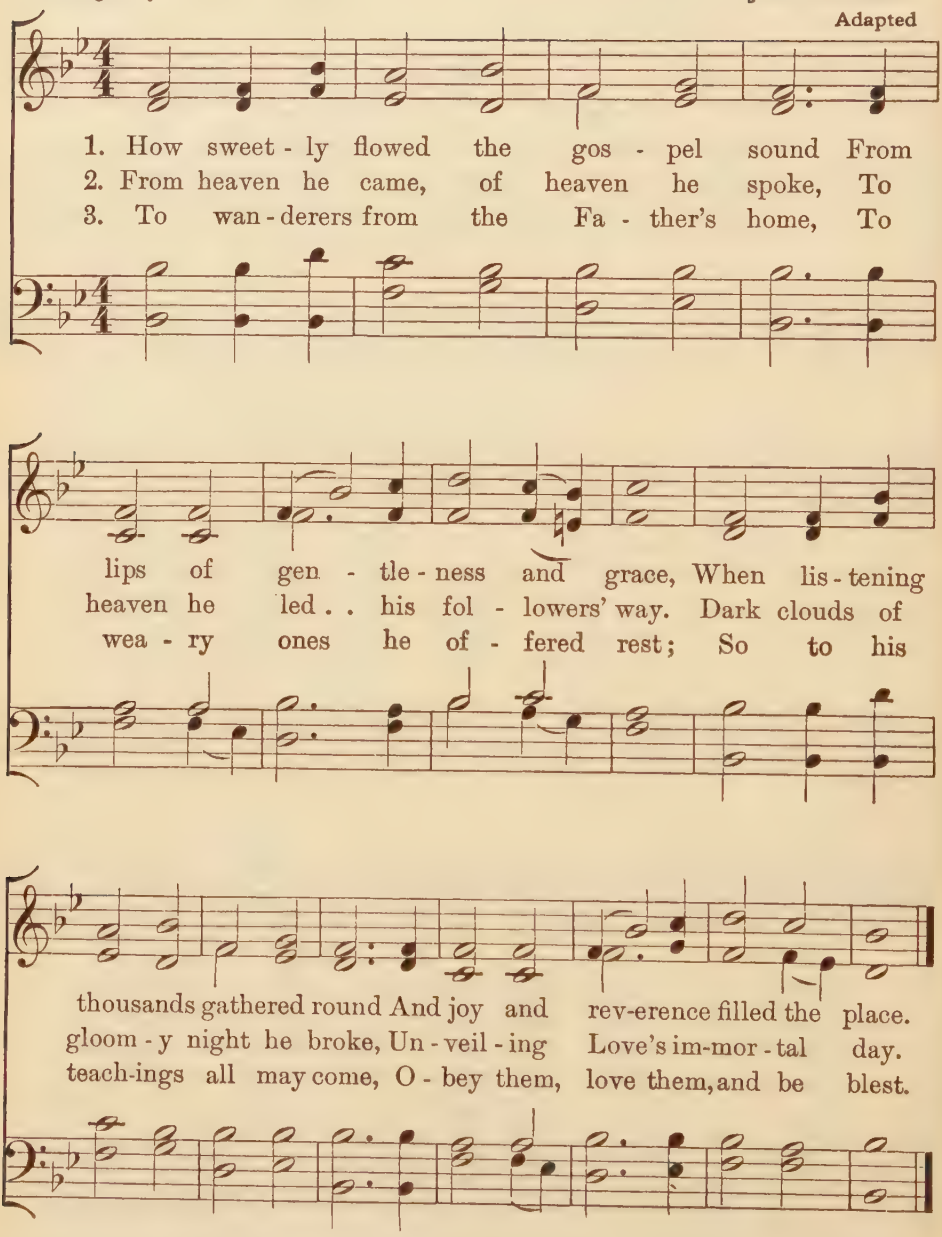

1. How sweet, how heaven-ly is . . the sight, When those who
2. When, free from en - vy, scorn, and pride, Our wish - es
3. Let love, in one de - light - ful stream, Through ev - ery
4. Love is the gold - en chain that binds The hearts that
love . . . the Lord In one . . an - oth - er's
all . . . . a - bove, Each can . . his broth - er's
bos - om flow; And un - ion sweet, and
faith - ful prove; And he's . . an heir . . of
peace de - light, And so . . ful - fill . . His word;
fail - ings hide, And show a broth - er's love.
dear es - teem In ev - ery ac - tion glow.
heaven who finds His bos - om glow with love.

Another version of this music will be found in the SUPPLEMENT, No. 403

WARD L.M.

Scotch Melody
Arranged by LOWELL MASON

JOHN BOWRING
Adapted

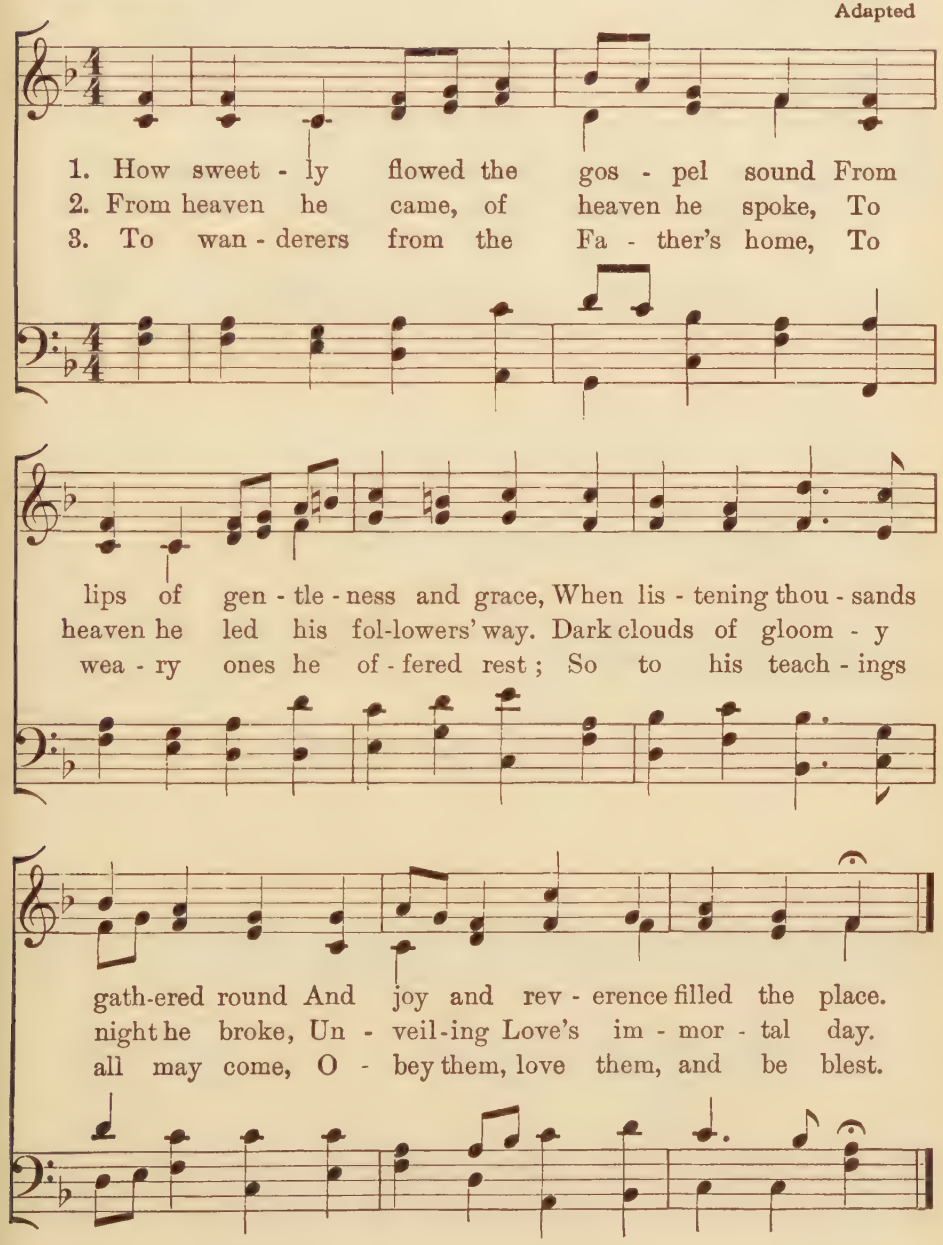

1. How sweet - ly flowed the gos - pel sound From
2. From heaven he came, of heaven he spoke, To
3. To wan - derers from the Fa - ther's home, To
lips of gen - tle - ness and grace, When lis - tening
heaven he led . . his fol - lowers' way. Dark clouds of
wea - ry ones he of - fered rest; So to his
thousands gathered round And joy and rev-erence filled the place.
gloom - y night he broke, Un - veil - ing Love's im-mor - tal day.
teach-ings all may come, O - bey them, love them, and be blest.

129†

ILLSLEY L. M.

JOHN BISHOP

JOHN BOWRING
Adapted


1. How sweet - ly flowed the gos - pel sound From
lips of gen - tle - ness and grace, When lis - tening thou - sands
gath-ered round And joy and rev - erence filled the place.
2. From heaven he came, of heaven he spoke, To
heaven he led his fol-lowers' way. Dark clouds of gloom - y
night he broke, Un - veil-ing Love's im - mor - tal day.
3. To wan - derers from the Fa - ther's home, To
wea - ry ones he of - fered rest; So to his teach - ings
all may come, O - bey them, love them, and be blest.

130

CONGREGATION 87. 87. 888.

Vi samles for dit Aasyn her
HARNACK O. C. ZINCK (?)

PSALM 36
From Danish version

1. How won - drous is Thy mer - cy, Lord, How
2. Thy judg - ments are a might - y deep, Thy
faith - ful is Thy kind - ness. Thou gav'st the treas - ure
wis - dom past all seek - ing; Thou watch - est when we
of Thy Word; That Word dis - pels all blind - ness.
lie a - sleep, We trust us to Thy keep - ing.

Thou hold - est all things in Thy sight, For
Thy love doth ev - ery bless - ing shower; It
in Thy pres - ence is no night,
rests a - like on man and flower:
And in Thy light shall we see light.
The whole cre - a - tion owns Thy power.

131†

BEULAH C. M.

GEORGE M. GARRETT — L. T. CASWELL

1. I am the way, the truth, the life, Our
2. A way that is not hedged with forms; A
3. To point that liv - ing way, to speak The
bless - ed Mas - ter said; And who - so to the
truth, too large for creeds; A life, in - dwell - ing,
truth that makes men free, To bring that quick - 'ning
Fa - ther comes, Must in my path - way tread:
deep and broad, That meets the heart's great needs.
life from heaven, Is high - est min - is - try.

132†

ETHERINGTON C. M.

H. WALFORD DAVIES

L. T. CASWELL

To be sung in unison

1. I am the way, the truth, the life, Our
2. A way that is not hedged with forms; A
3. To point that liv - ing way, to speak The
bless - ed . . Mas - ter said; And who - so to . . the
truth, too large for creeds; A life, in - dwell - ing,
truth that makes men free, To bring that quick - 'ning
Fa - ther comes, Must in my path - way tread:
deep and broad, That meets the heart's great needs.
life from heaven, Is high - est min - is - try.

Music from A STUDENTS' HYMNAL (HYMNS OF THE KINGDOM)
By permission of the OXFORD UNIVERSITY PRESS

ABENDS L. M.

HERBERT S. OAKELEY

JOHN BOWRING*

1. I can-not al-ways trace the way Where Thou, Al-
2. When mys-tery clouds my dark-ened path, I con-quer
3. Yes, God is Love: a thought like this Can ev-ery
might-y One, dost move; But I can al-ways,
dread and doubts re-prove; In this my heart sweet
gloom-y thought re-move, And turn all tears, all
al-ways say That God is Love, that God is Love.
com-fort hath, That God is Love, that God is Love.
woes, to bliss, For God is Love, for God is Love.

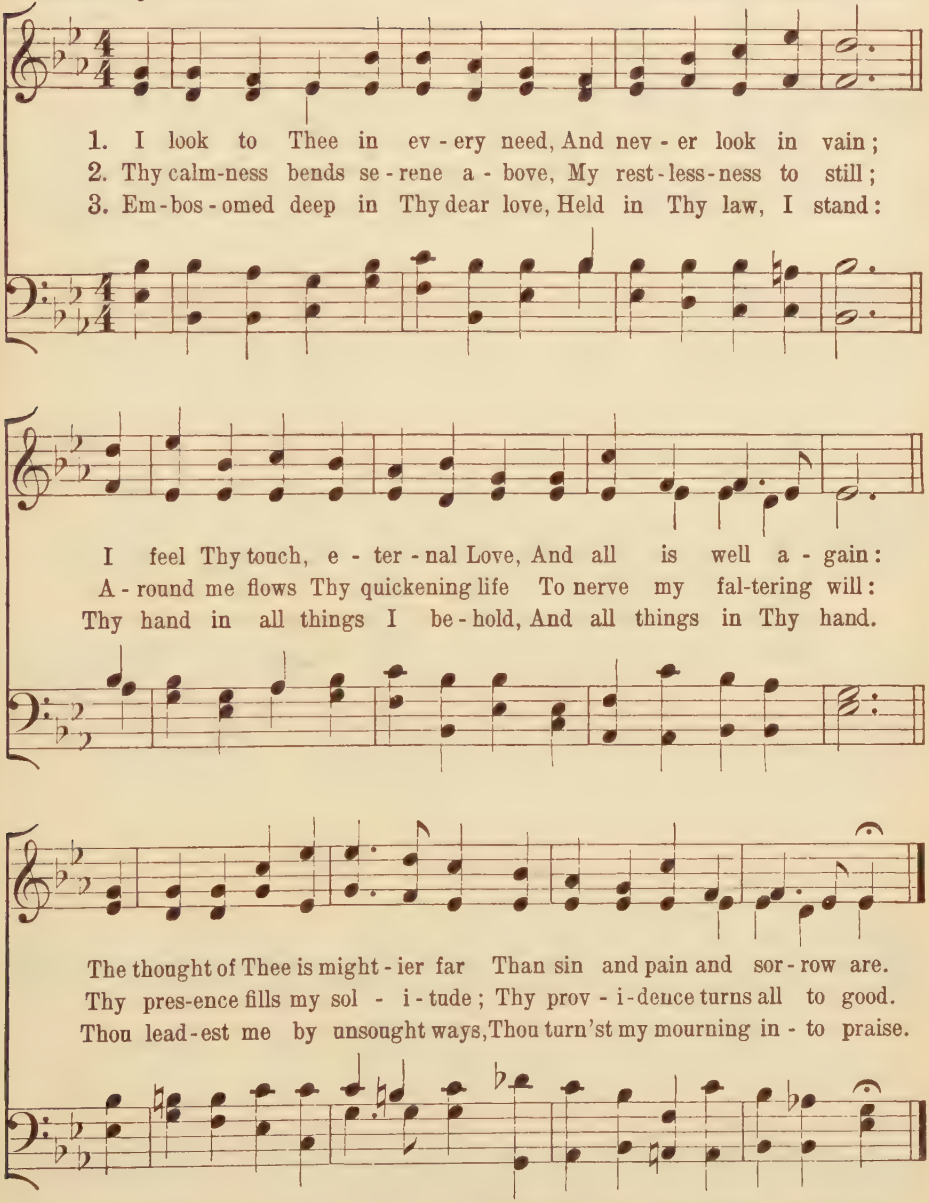
Music by permission of Major E. F. OAKELEY

These words have another setting in the SUPPLEMENT, No. 424

WESSEX 86. 86. 88.

EDWARD J. HOPKINS

SAMUEL LONGFELLOW*

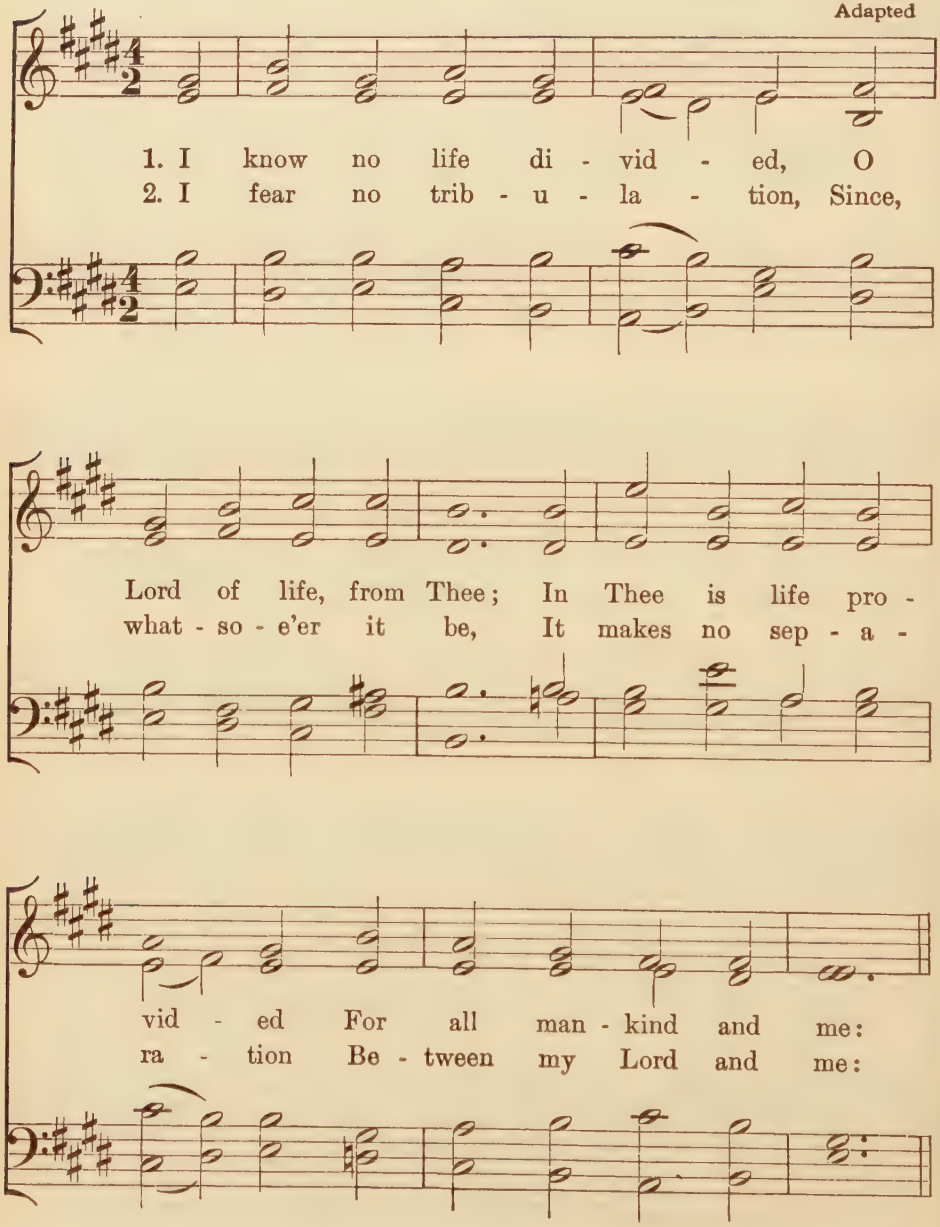

1. I look to Thee in ev - ery need, And nev - er look in vain;
2. Thy calm-ness bends se - rene a - bove, My rest - less - ness to still;
3. Em - bos - omed deep in Thy dear love, Held in Thy law, I stand:
I feel Thy touch, e - ter - nal Love, And all is well a - gain:
A - round me flows Thy quickening life To nerve my fal-tering will:
Thy hand in all things I be - hold, And all things in Thy hand.
The thought of Thee is might - ier far Than sin and pain and sor - row are.
Thy pres-ence fills my sol - i - tude; Thy prov - i - dence turns all to good.
Thou lead - est me by unsought ways, Thou turn'st my mourning in - to praise.

Music Copyright. Printed by permission of A. WEEKES & Co. Ltd., 13-14 Hanover Street, London W. 1., England, on behalf of the exors. of the late Dr. E. J. HOPKINS

WORDSWORTH 7.6.7.6.D.

WILLIAM H. MONK
Harmony revised

CARL J. P. SPITTA
RICHARD MASSIE, Tr.
Adapted


1. I know no life di - vid - ed, O
2. I fear no trib - u - la - tion, Since,
Lord of life, from Thee; In Thee is life pro -
what - so - e'er it be, It makes no sep - a -
vid - ed For all man - kind and me:
ra - tion Be - tween my Lord and me:

I know no death, O Fa - ther, Be -
Since Thou, my God and Fa - ther, Dost
cause I live in Thee; Thy life it is that
claim me as Thine own, I rich - ly shall in -
frees us From death e - ter - nal - ly.
her - it All good, from Thee a - lone.

136

HEAVENWARD C.M.D.

Irish Melody
Arranged by H. WALFORD DAVIES V. H.

To be sung in unison

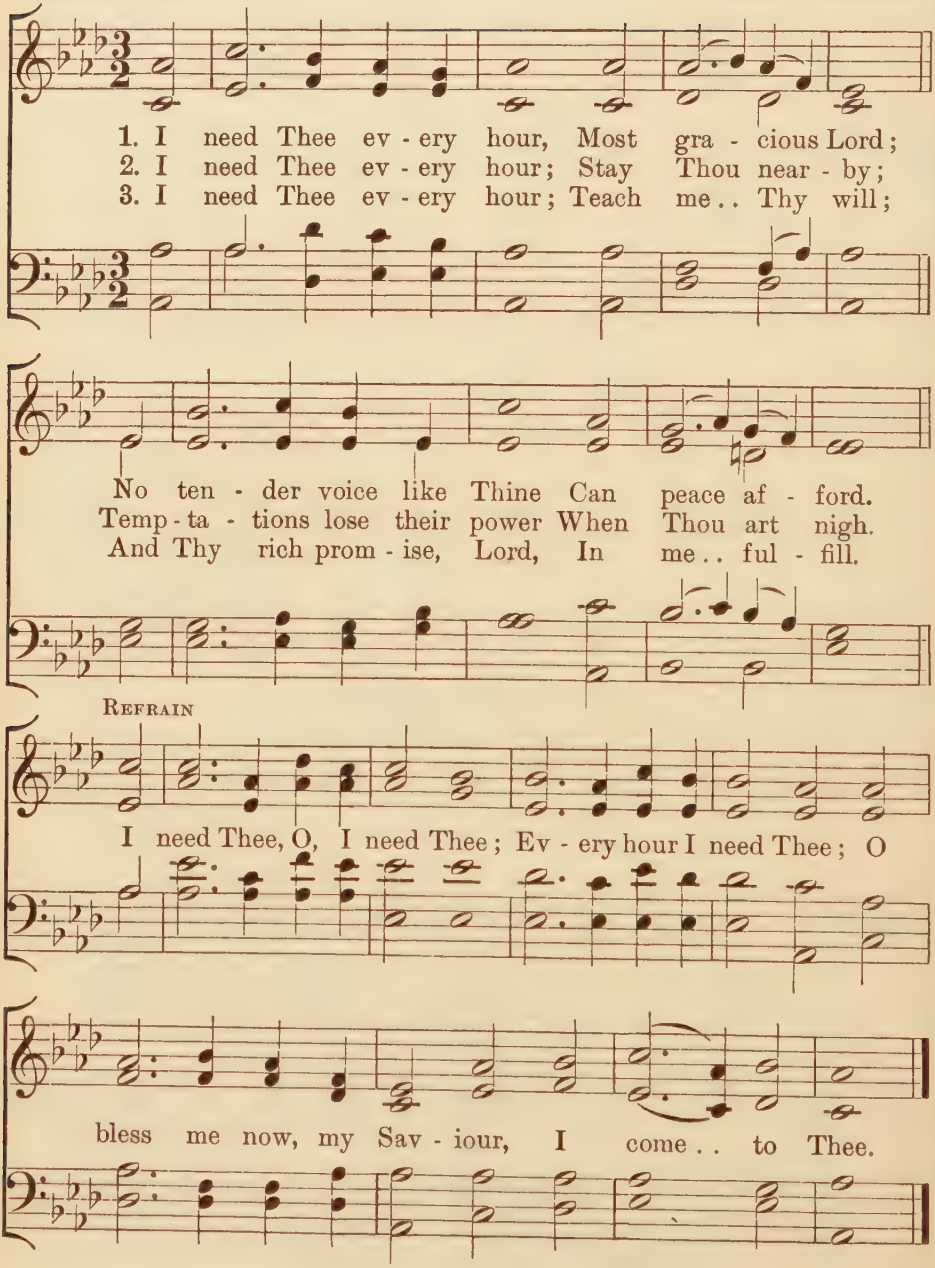
1. I love Thy way . . of . . . free - dom, Lord, To
2. Though storm or dis - cord . . cross my path Thy
3. I climb, with joy, . . the . . heights of Mind, To
serve Thee is . . my . . choice, In Thy clear light of . .
power is still my . . stay, Though hu - man will and
soar o'er time and space; I yet shall know as . .
Truth I rise And, lis - tening for . . Thy voice, I
woe would check My up - ward - soar - ing way; All
I am known And see Thee face to . . face. Till

Music by permission of H. WALFORD DAVIES
Words Copyright, 1931, used by permission of the author

hear Thy prom - ise old and new, That
un - a - fraid I wait, the while Thy
time and space and fear are naught My
Poco rit. . . .
bids all fear to cease: My pres - ence still shall
an - gels bring re - lease, For still Thy pres - ence
quest shall nev - er cease, Thy pres - ence ev - er . .
Poco rit. . . .
go with thee And I will give thee peace.
is with me, And Thou dost give me peace.
goes with me And Thou dost give me peace.

NEED 6. 4. 6. 4. and Refrain

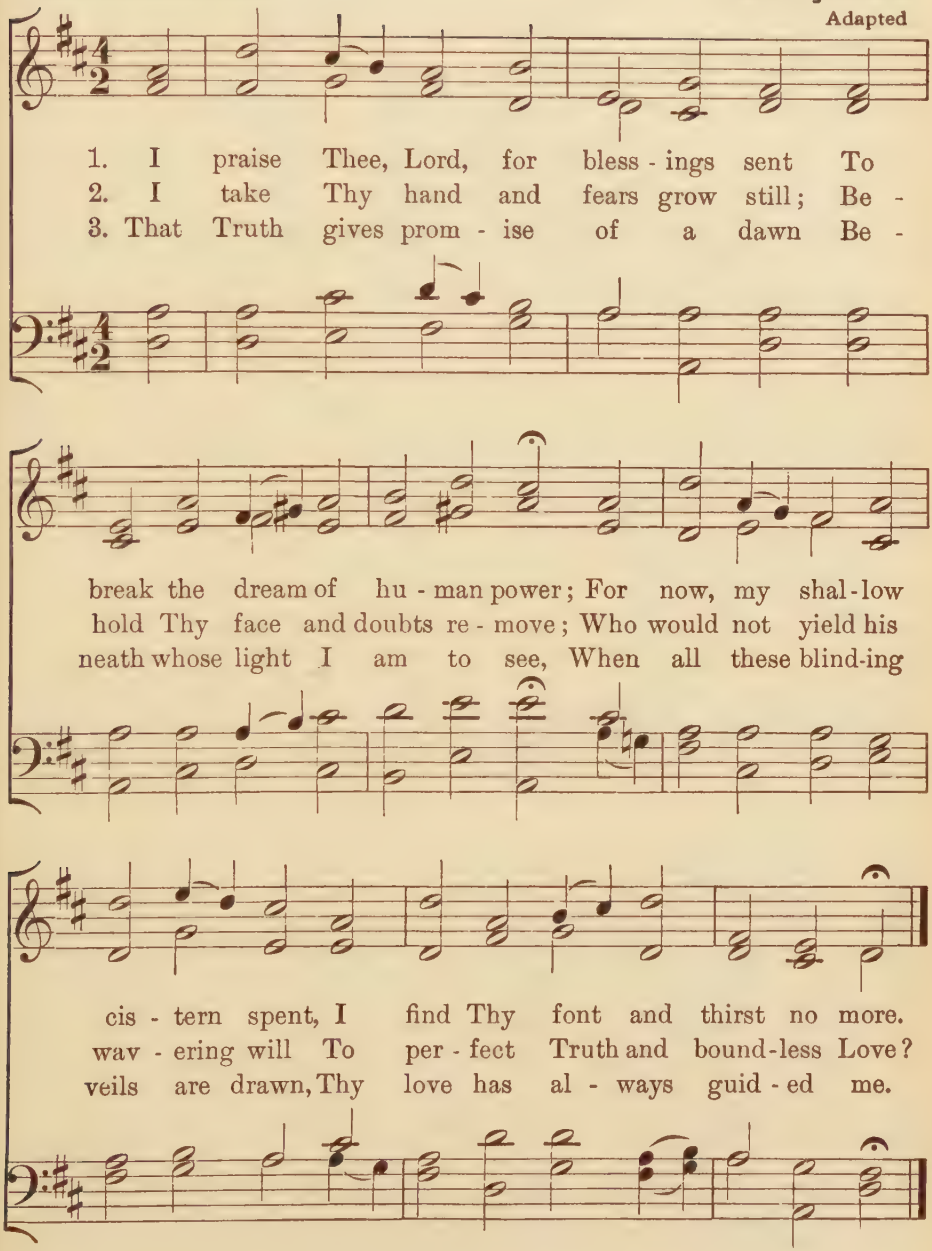
ROBERT LOWRY — ANNIE S. HAWKS*


1. I need Thee ev - ery hour, Most gra - cious Lord;
2. I need Thee ev - ery hour; Stay Thou near - by;
3. I need Thee ev - ery hour; Teach me .. Thy will;
No ten - der voice like Thine Can peace af - ford.
Temp - ta - tions lose their power When Thou art nigh.
And Thy rich prom - ise, Lord, In me .. ful - fill.
REFRAIN
I need Thee, O, I need Thee; Ev - ery hour I need Thee; O
bless me now, my Sav - iour, I come .. to Thee.

FESTUS L. M.

From a German Chorale

SAMUEL JOHNSON
Adapted


1. I praise Thee, Lord, for bless - ings sent To
2. I take Thy hand and fears grow still; Be -
3. That Truth gives prom - ise of a dawn Be -
break the dream of hu - man power; For now, my shal - low
hold Thy face and doubts re - move; Who would not yield his
neath whose light I am to see, When all these blind-ing
cis - tern spent, I find Thy font and thirst no more.
wav - ering will To per - fect Truth and bound-less Love?
veils are drawn, Thy love has al - ways guid - ed me.

SURREY 88. 88. 88.

HENRY CAREY

M. M. H. A.

1. I walk with Love a - long the way,
2. Who walks with Love a - long the way,
3. Come, walk with Love a - long the way,
And O, it is a ho - ly day;
Shall talk with Love and Love o - bey;
Let child - like trust be yours to - day;
No more I suf - fer cru - el fear,
God's heal - ing truth is free to all,
Up - lift . . your thought, with cour - age go,

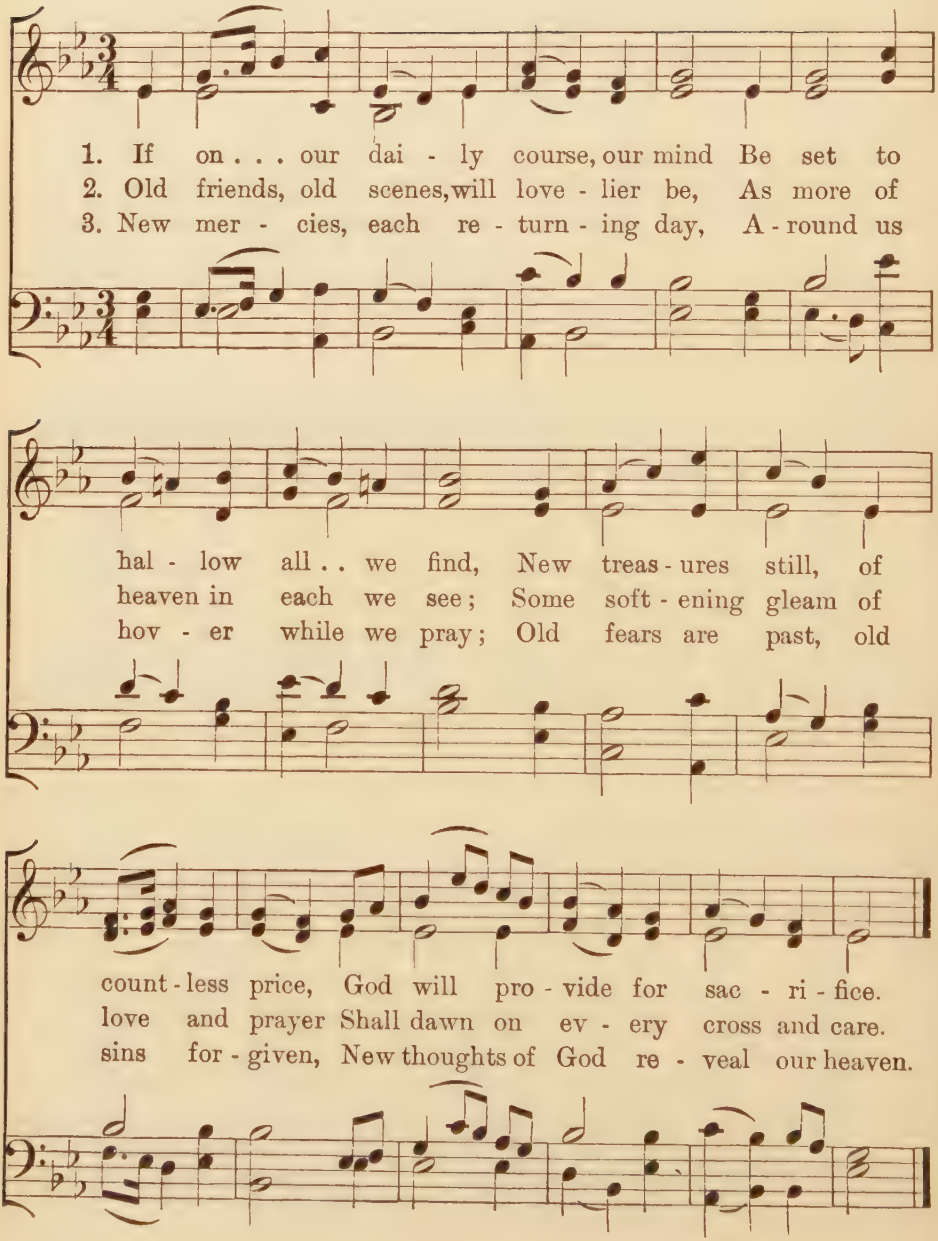
These words have another setting in the SUPPLEMENT, No. 427

I feel God's pres - ence with . . me here;
Our Fa - ther an - swers ev - ery call;
Give of . . your heart's rich o - ver - flow,
The joy . . that none can take . . a - way
'Tis He . . dis - pels . . the clouds of . . gray
And peace shall crown your joy - filled day.
Is mine; I walk with Love to - day.
That all may walk with Love to - day.
Come, walk with Love a - long the way.

ST. OLAVE L.M.

ROBERT HUDSON
Harmonized by S. S. WESLEY

JOHN KEBLE
Adapted

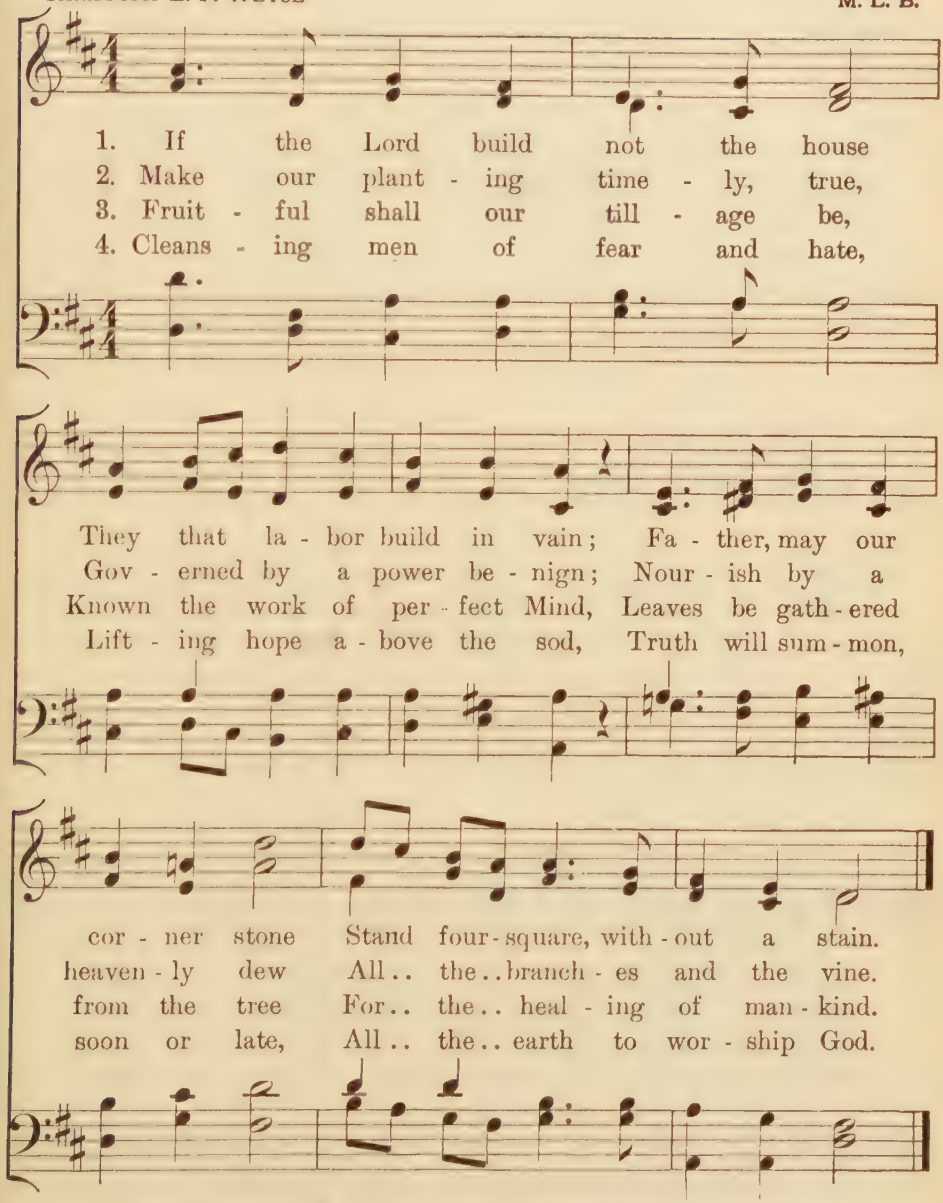

1. If on . . . our dai - ly course, our mind Be set to
2. Old friends, old scenes, will love - lier be, As more of
3. New mer - cies, each re - turn - ing day, A - round us
hal - low all . . we find, New treas - ures still, of
heaven in each we see; Some soft - ening gleam of
hov - er while we pray; Old fears are past, old
count - less price, God will pro - vide for sac - ri - fice.
love and prayer Shall dawn on ev - ery cross and care.
sins for - given, New thoughts of God re - veal our heaven.

CHEERFULNESS 7.7.7.7.

Altid frejdig, naar du gaar

CHRISTOPH E. F. WEYSE

M. L. B.


1. If the Lord build not the house
They that la - bor build in vain; Fa - ther, may our
cor - ner stone Stand four - square, with - out a stain.
2. Make our plant - ing time - ly, true,
Gov - erned by a power be - nign; Nour - ish by a
heaven - ly dew All .. the .. branch - es and the vine.
3. Fruit - ful shall our till - age be,
Known the work of per - fect Mind, Leaves be gath - ered
from the tree For .. the .. heal - ing of man - kind.
4. Cleans - ing men of fear and hate,
Lift - ing hope a - bove the sod, Truth will sum - mon,
soon or late, All .. the .. earth to wor - ship God.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

BISHOPTHORPE C.M.

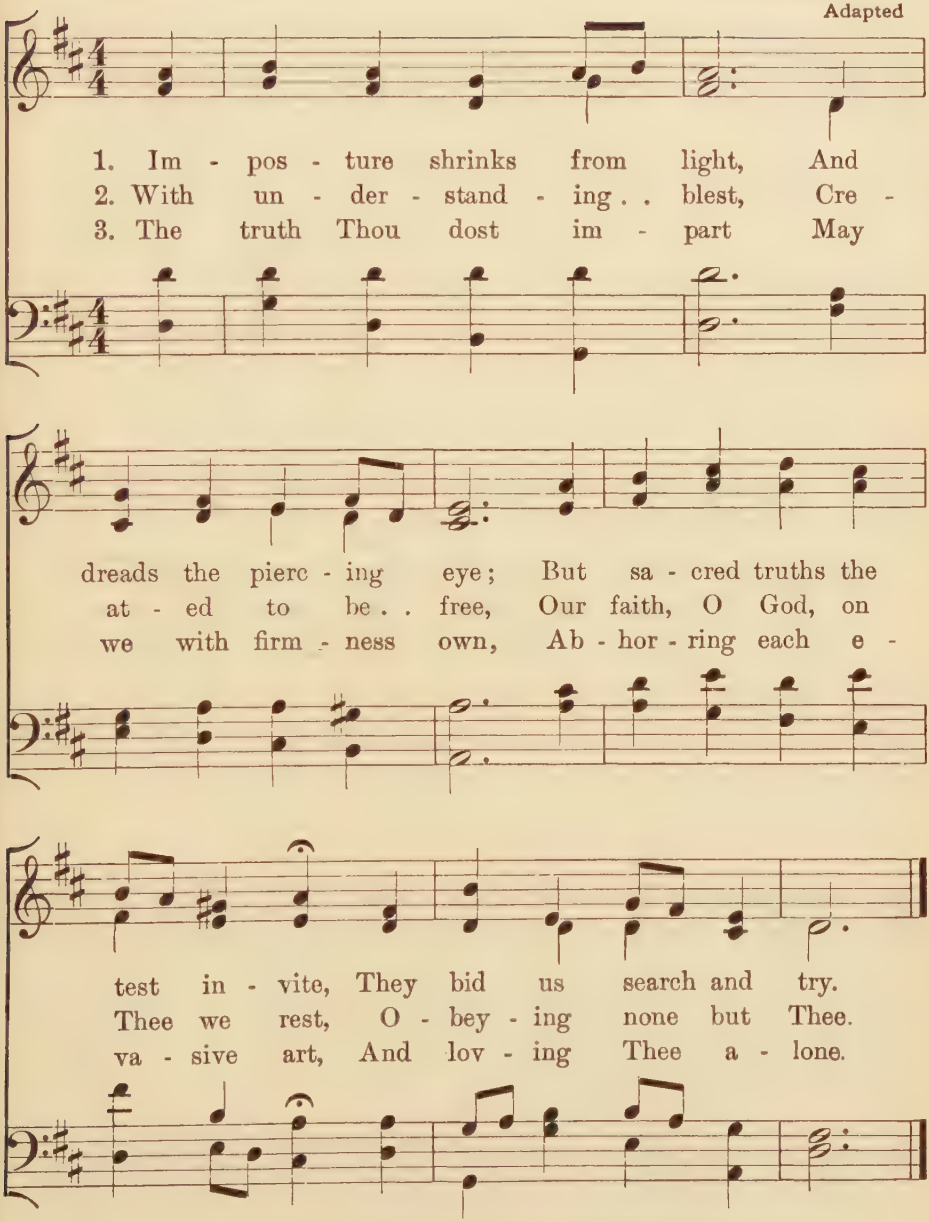
JEREMIAH CLARK — JOHN GREENLEAF WHITTIER

1. Im - mor - tal Love, for - ev - er full, . . For -
2. Our out - ward lips con - fess the name . All
3. Blow, winds of God, a - wake and blow The
4. The let - ter fails, the sys - tems fall, . And
ev - er flow - ing free, For - ev - er shared, for -
oth - er names a - bove; But love a - lone knows
mists of earth a - way. Shine out, O light di -
ev - ery sym - bol wanes: The Spir - it o - ver -
ev - er whole, A nev - er ebb - ing sea,—
whence it came, And com - pre - hend - eth Love.
vine, and show How wide and far . . . we stray.
brood - ing all, E - ter - nal Love, . re - mains.

WINDERMERE S.M.

ARTHUR SOMERVELL

THOMAS SCOTT
Adapted


1. Im - pos - ture shrinks from light, And
2. With un - der - stand - ing . . blest, Cre -
3. The truth Thou dost im - part May
dreads the pierc - ing eye; But sa - cred truths the
at - ed to be . . free, Our faith, O God, on
we with firm - ness own, Ab - hor - ring each e -
test in - vite, They bid us search and try.
Thee we rest, O - bey - ing none but Thee.
va - sive art, And lov - ing Thee a - lone.

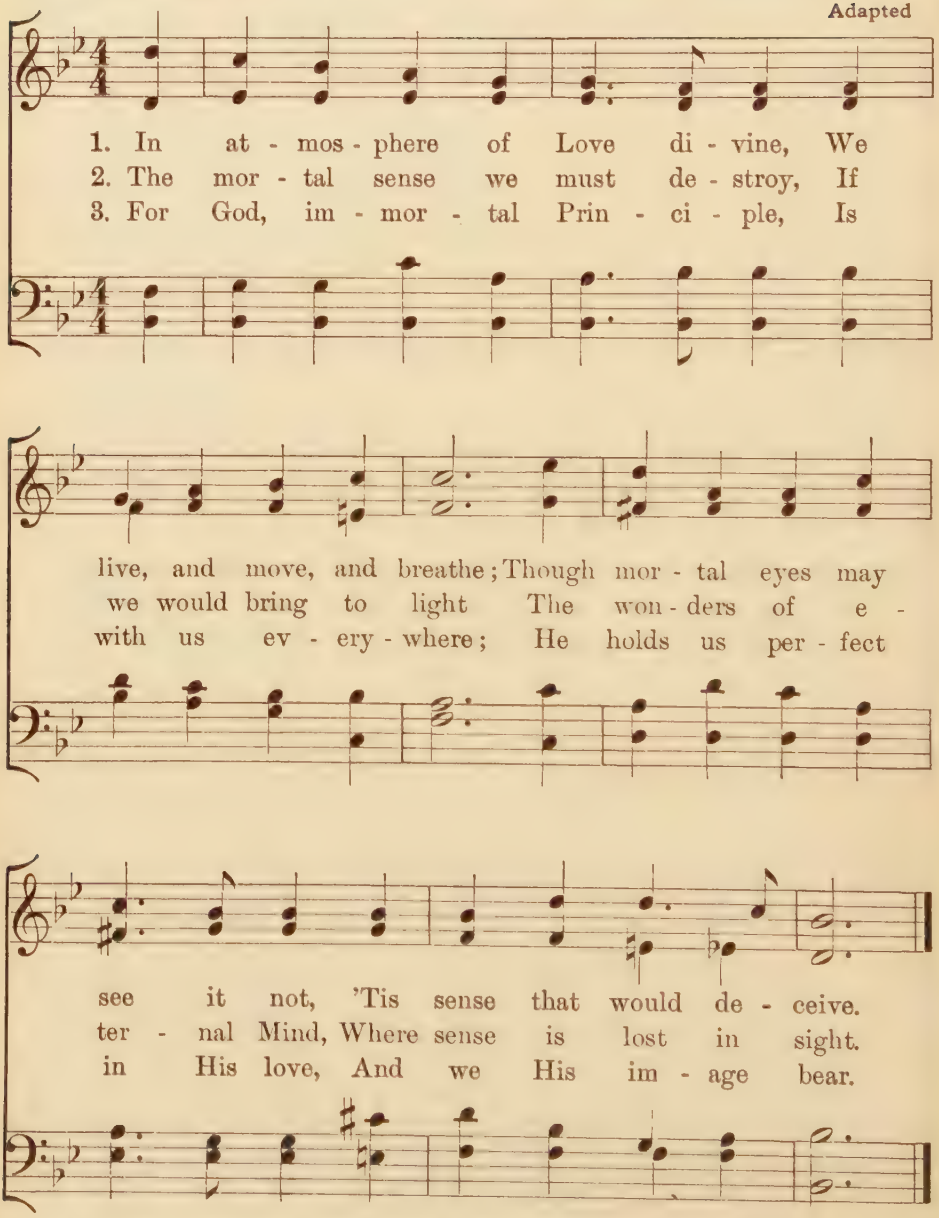
Music by permission of ARTHUR SOMERVELL

144†

MOUNT CALVARY C.M.

ROBERT P. STEWART

H.
Adapted


1. In at - mos - phere of Love di - vine, We
live, and move, and breathe; Though mor - tal eyes may
see it not, 'Tis sense that would de - ceive.
2. The mor - tal sense we must de - stroy, If
we would bring to light The won - ders of e -
ter - nal Mind, Where sense is lost in sight.
3. For God, im - mor - tal Prin - ci - ple, Is
with us ev - ery - where; He holds us per - fect
in His love, And we His im - age bear.

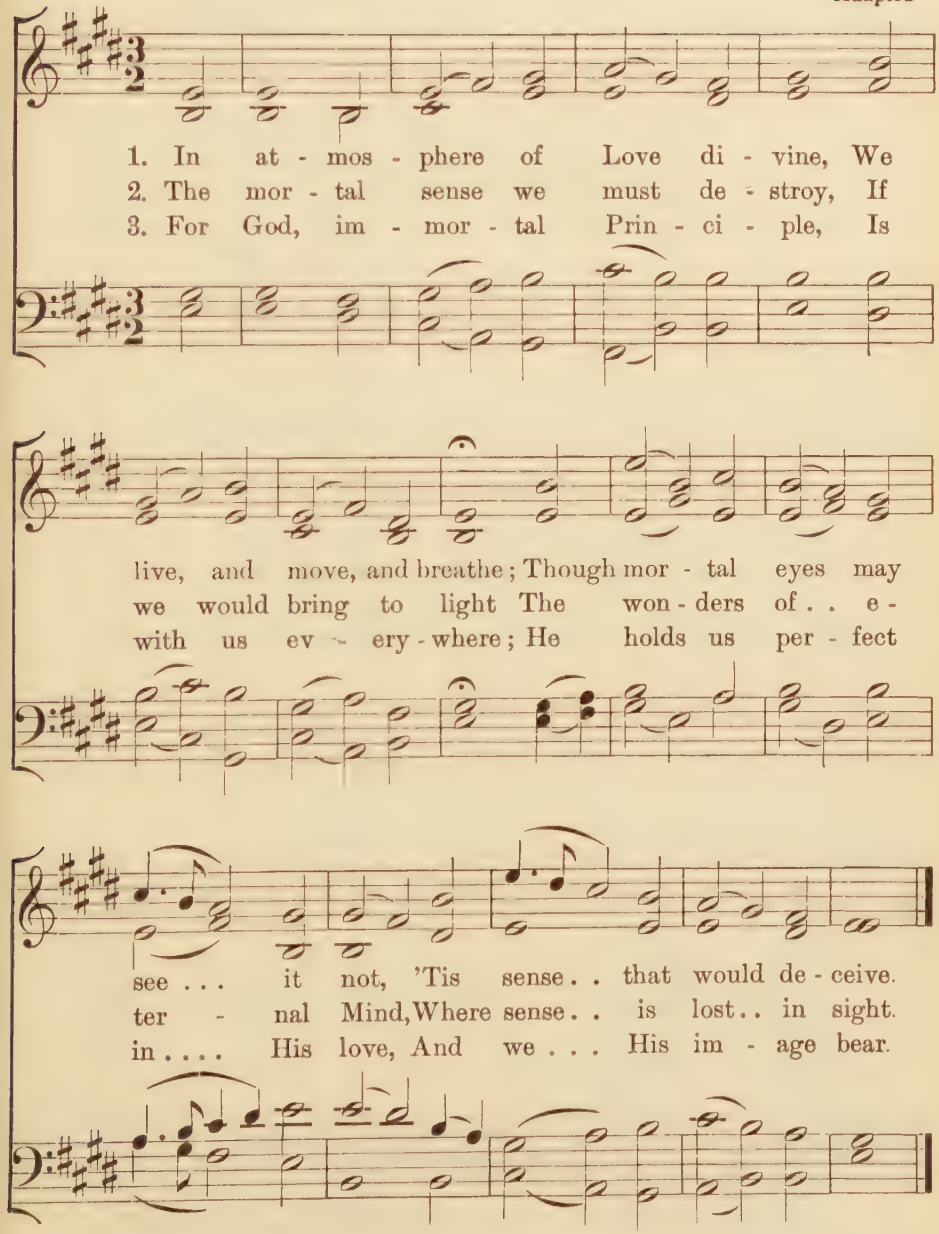
Music by permission of ASSOCIATION FOR PROMOTING CHRISTIAN KNOWLEDGE

145†

IRISH C. M.

Irish Melody, 1749

H.
Adapted

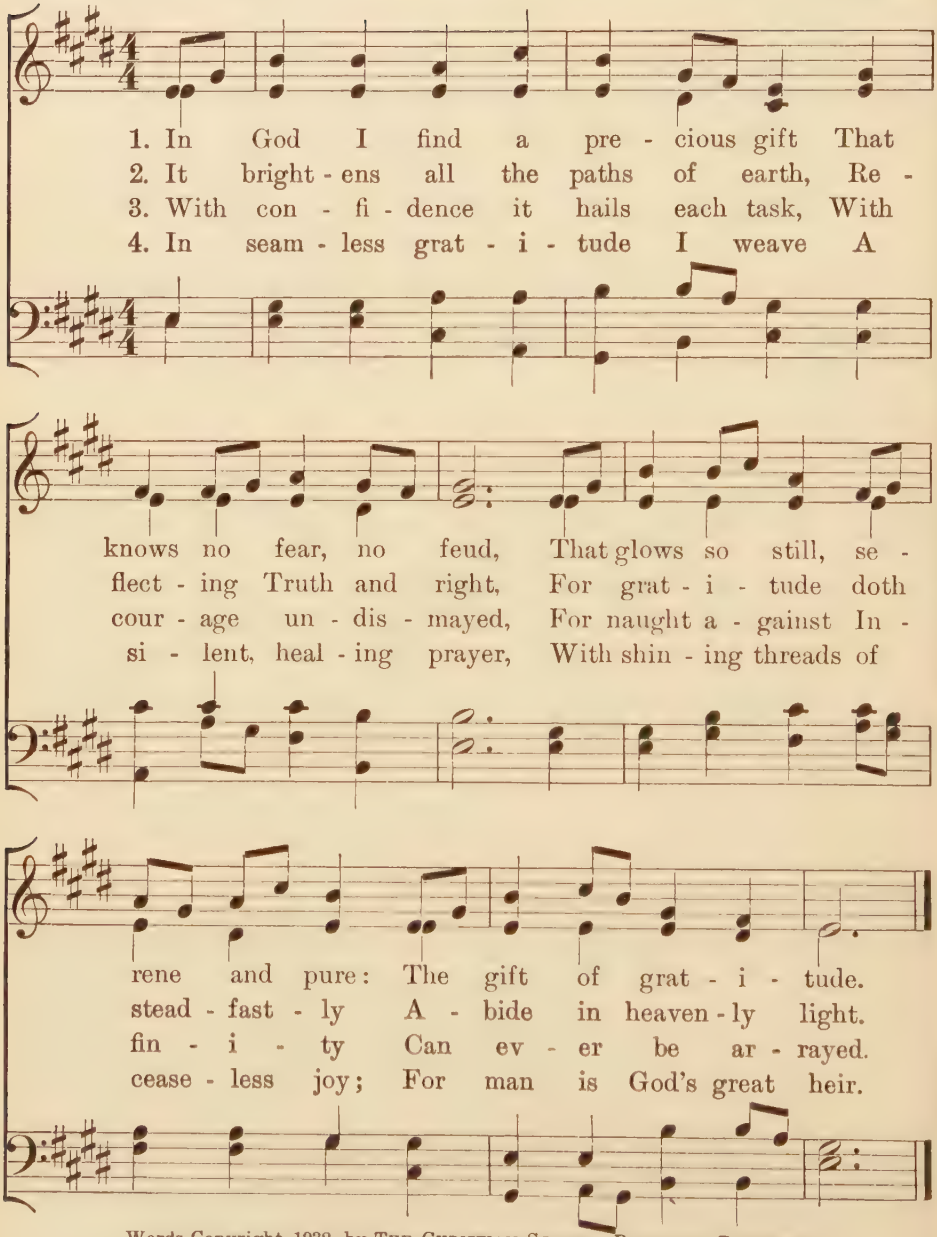

1. In at - mos - phere of Love di - vine, We
2. The mor - tal sense we must de - stroy, If
3. For God, im - mor - tal Prin - ci - ple, Is
live, and move, and breathe; Though mor - tal eyes may
we would bring to light The won - ders of . . e -
with us ev - ery - where; He holds us per - fect
see . . . it not, 'Tis sense . . that would de - ceive.
ter - nal Mind, Where sense . . is lost . . in sight.
in . . . . His love, And we . . . His im - age bear.

146†

NEWBURY C.M.

English Traditional Melody

V. K. S.


1. In God I find a pre - cious gift That
2. It bright - ens all the paths of earth, Re -
3. With con - fi - dence it hails each task, With
4. In seam - less grat - i - tude I weave A
knows no fear, no feud, That glows so still, se -
flect - ing Truth and right, For grat - i - tude doth
cour - age un - dis - mayed, For naught a - gainst In -
si - lent, heal - ing prayer, With shin - ing threads of
rene and pure: The gift of grat - i - tude.
stead - fast - ly A - bide in heaven - ly light.
fin - i - ty Can ev - er be ar - rayed.
cease - less joy; For man is God's great heir.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

147†

HOLY TRINITY C.M.

JOSEPH BARNBY V. K. S.

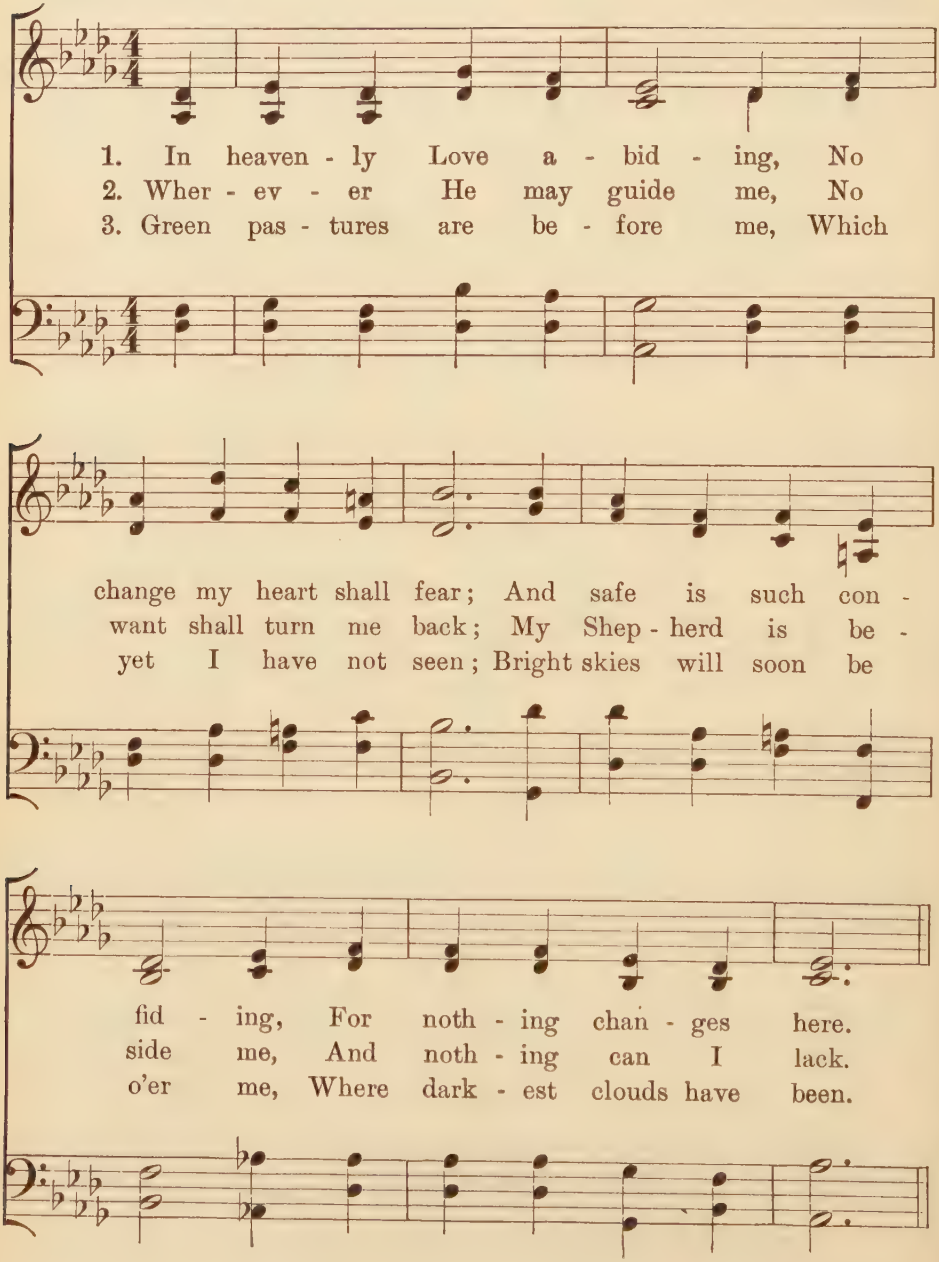
1. In God I find a pre - cious gift That
knows no fear, no feud, . . That glows so still, se -
rene and pure: The gift of grat - i - tude.
2. It bright - ens all the paths of earth, Re -
flect - ing Truth and right, . . For grat - i - tude doth
stead - fast - ly A - bide in heaven - ly light.
3. With con - fi - dence it hails each task, With
cour - age un - dis - mayed, . For naught a - gainst In -
fin - i - ty Can ev - er be ar - rayed.
4. In seam - less grat - i - tude I weave A
si - lent, heal - ing prayer, With shin - ing threads of
cease - less joy; For man is God's great heir.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

EWING 7.6.7.6.D.

ALEXANDER EWING

ANNA L. WARING*


1. In heaven - ly Love a - bid - ing, No
2. Wher - ev - er He may guide me, No
3. Green pas - tures are be - fore me, Which
change my heart shall fear; And safe is such con -
want shall turn me back; My Shep - herd is be -
yet I have not seen; Bright skies will soon be
fid - ing, For noth - ing chan - ges here.
side me, And noth - ing can I lack.
o'er me, Where dark - est clouds have been.

The storm may roar with - out me, My
His wis - dom ev - er wak - eth, His
My hope I can - not meas - ure, My
heart may low be laid; But God is round a -
sight is nev - er dim; He knows the way He
path in life is free; My Fa - ther has my
bout me, And can I be dis - mayed?
tak - eth, And I will walk with Him.
treas - ure, And He will walk with me.

ST. BARNABAS 11. 10. 11. 10.

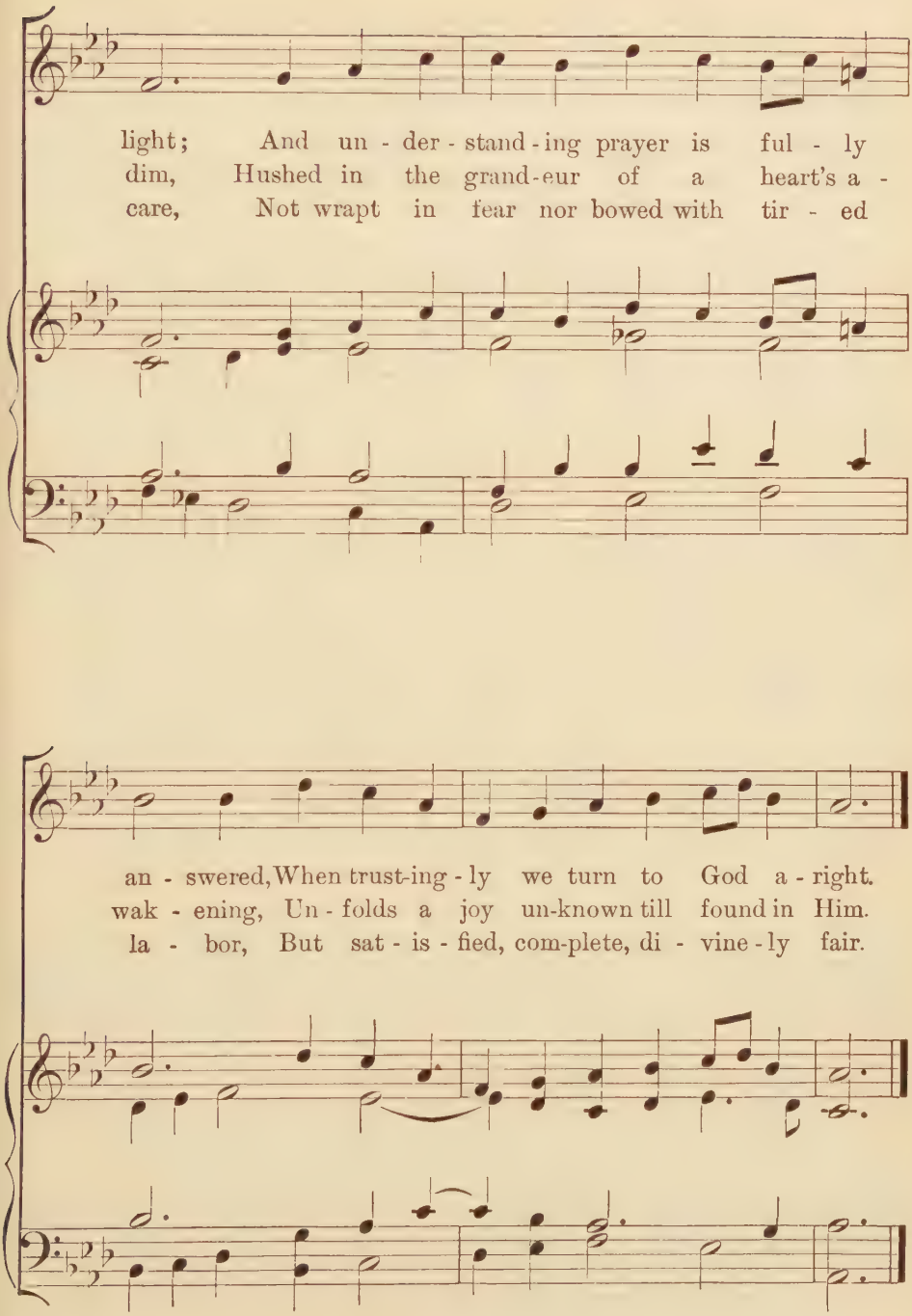
PERCY C. BUCK S. F. C.

To be sung in unison

1. In Love di - vine all earth - born fear and
2. And as on wings of faith we soar and
3. Then in this ra - diant light of ad - o -
sor - row Fade as the dark when dawn pours forth her
wor - ship, Held by God's love a - bove the shad-ows
ra - tion, We know that man be - loved is in God's

Music by permission of PERCY C. BUCK
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

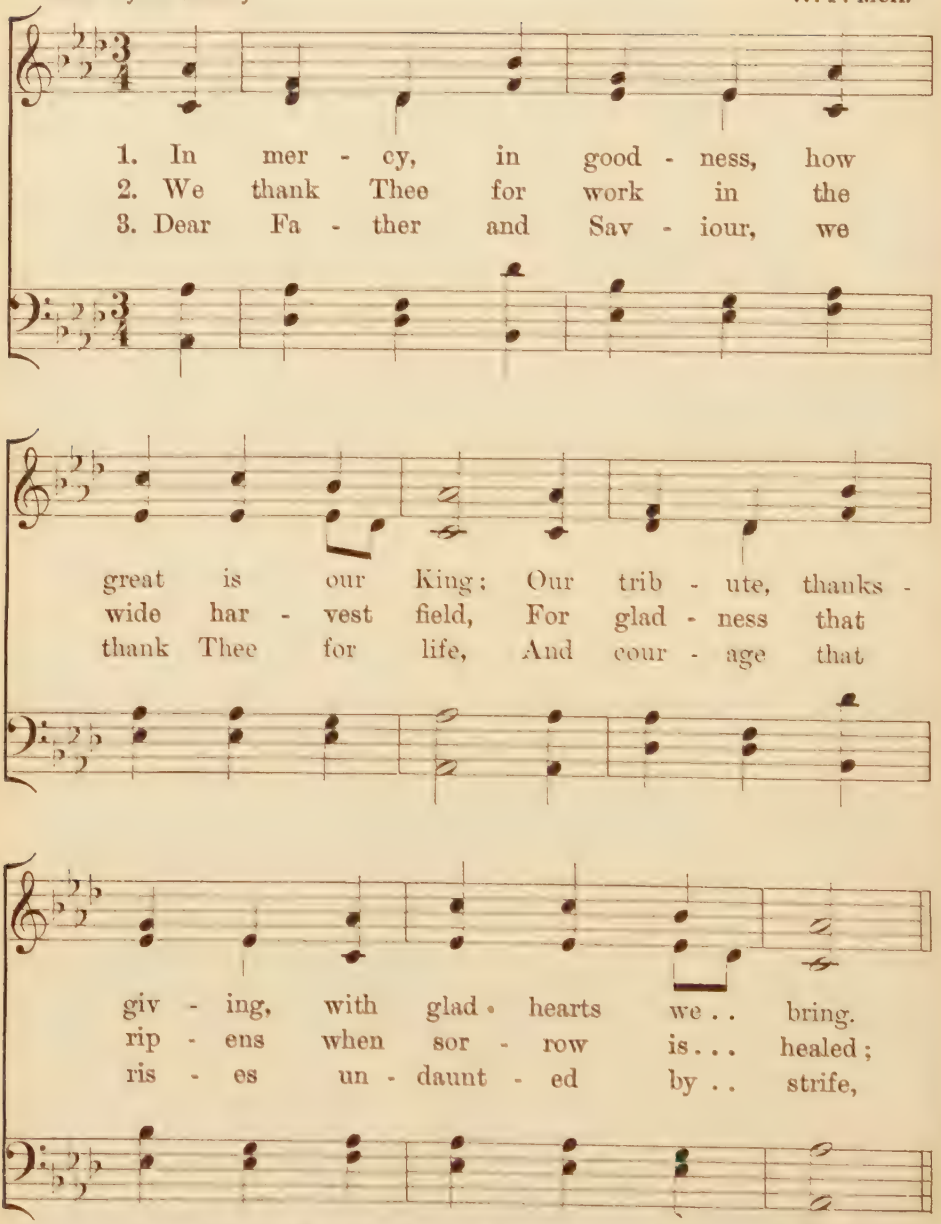
These words have another setting in the SUPPLEMENT, No. 426


light; And un - der - stand - ing prayer is ful - ly
dim, Hushed in the grand - eur of a heart's a -
care, Not wrapt in fear nor bowed with tir - ed
an - swered, When trust - ing - ly we turn to God a - right.
wak - ening, Un - folds a joy un - known till found in Him.
la - bor, But sat - is - fied, com - plete, di - vine - ly fair.

ST. DENIO 11. 11. 11. 11.

Welsh Hymn Melody

W. P. McK.


1. In mer - cy, in good - ness, how great is our King; Our trib - ute, thanks - giv - ing, with glad - hearts we . . bring.
2. We thank Thee for work in the wide har - vest field, For glad - ness that rip - ens when sor - row is . . . healed;
3. Dear Fa - ther and Sav - iour, we thank Thee for life, And cour - age that ris - es un - daunt - ed by . . strife,

Words Copyright, 1932, by G. Stuart McKenzie. Used by permission

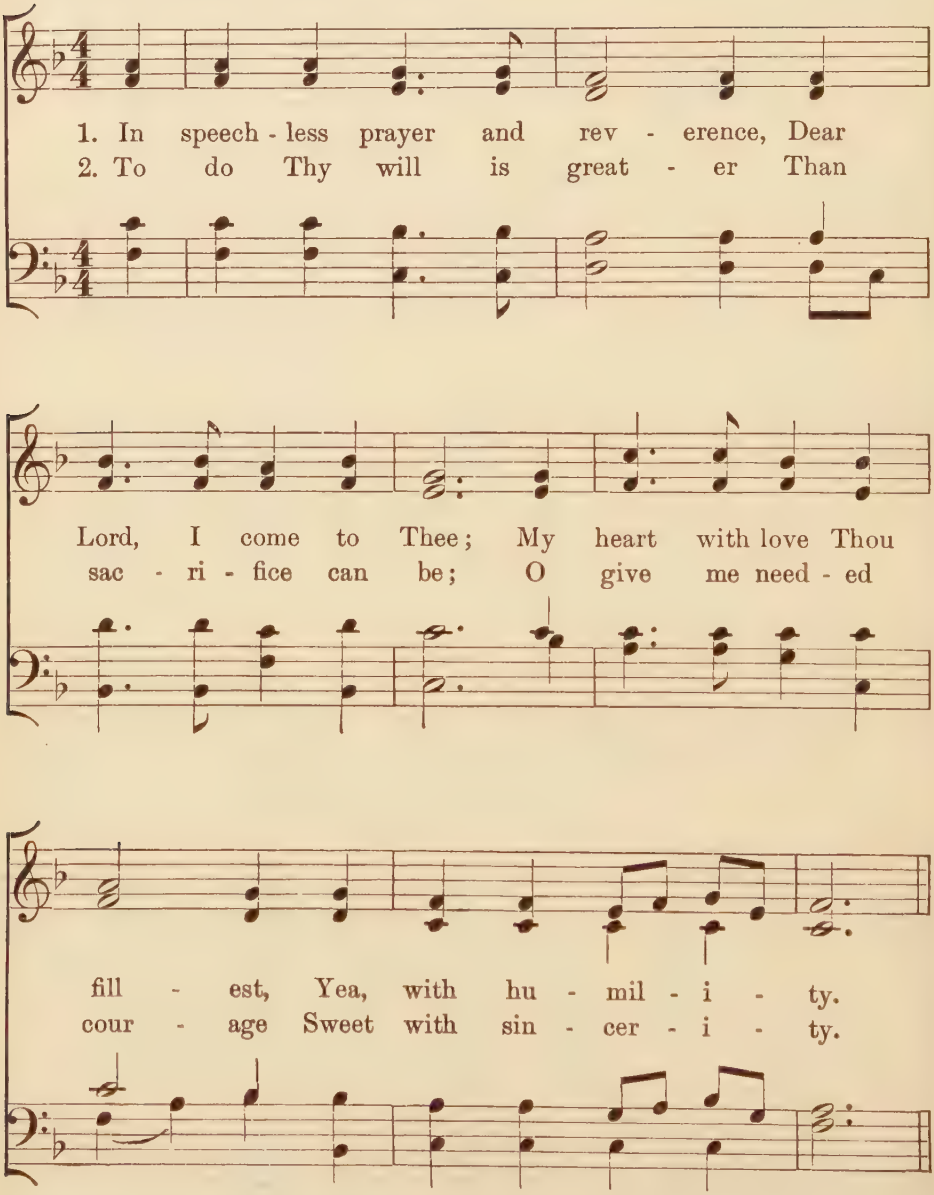
Thou art the Re - new - er, the
Made strong with Thy good - ness that
For con - fi - dent giv - ing and
An - cient of Days, Who giv - est, for
meets ev - ery need, We gath - er the
giv - ing's re - ward, For beau - ty and
mourn - ing, the gar - ment of . . praise.
fruit of the Sow - er's good seed.
love in the life of our Lord.

151†

RUTHERFORD 7 6. 7 6. 6 7 6.

Arranged from CHRÉTIEN URHAN

E. J. G.


1. In speech - less prayer and rev - erence, Dear
2. To do Thy will is great - er Than
Lord, I come to Thee; My heart with love Thou
sac - ri - fice can be; O give me need - ed
fill - est, Yea, with hu - mil - i - ty.
cour - age Sweet with sin - cer - i - ty.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

My bread and wine Thou art, With Thee I hold com -
From earth - ly thought re - leased, In speech-less prayer and
mun - ion; Thy pres - ence heal - eth
rev - erence, Dear Lord, I come to
me, Thy pres - ence heal - eth me.
Thee; Dear Lord, I come to Thee.

152†

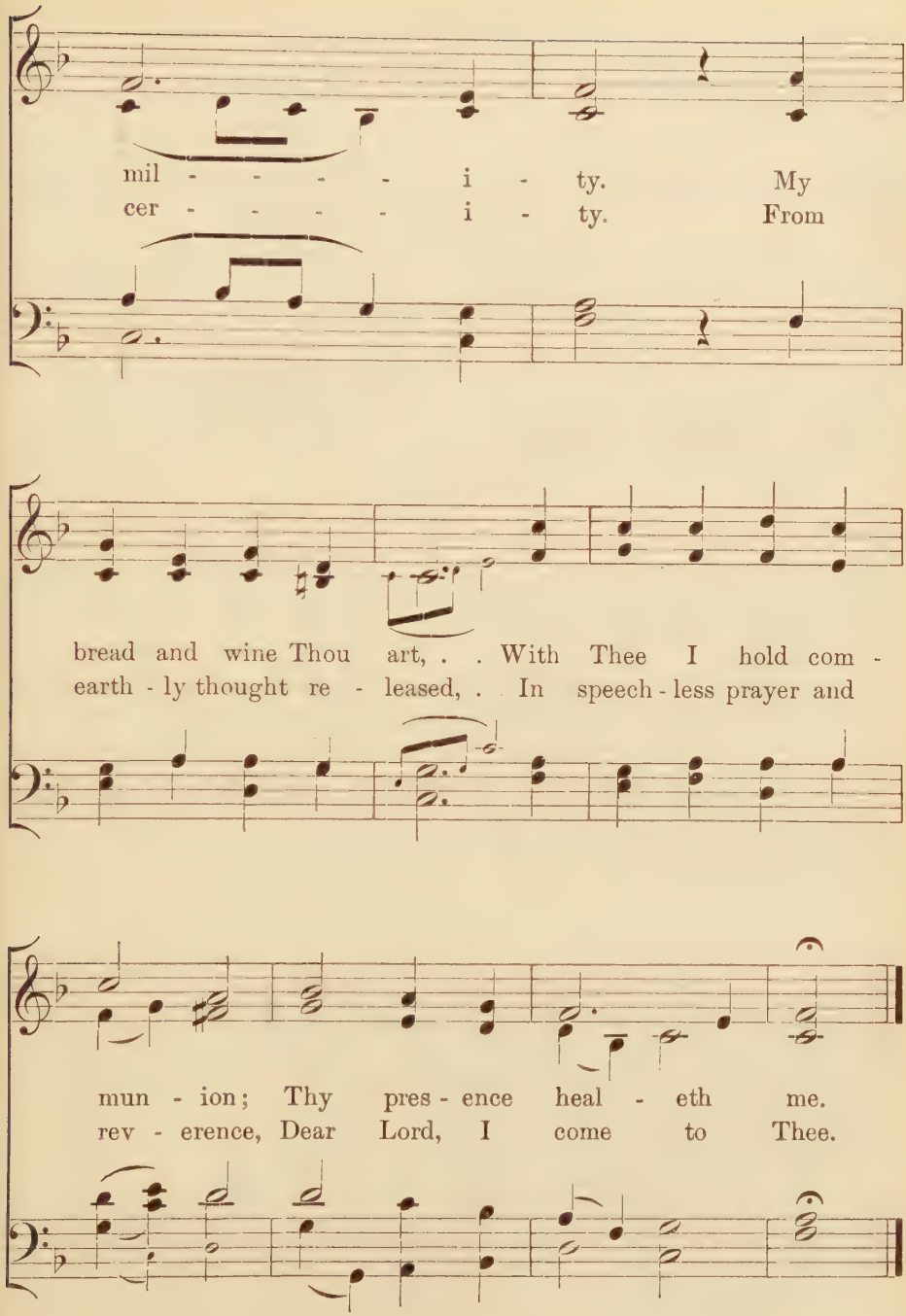
ES IST EIN' ROS' ENTSPRUNGEN 7 6. 7 6. 6 7 6.

Old German Melody
Cologne Gesangbuch, 1599
Arranged

E. J. G.

1. In speech - less prayer and rev - erence,
2. To do Thy will is great - er
Dear Lord, I come . . . to Thee; My
Than sac - ri - fice . . . . can be; O
heart with love Thou fill - est, Yea, with hu -
give me need - ed cour - age Sweet with sin -

Words Copyright, 1932, by The Christian Science Board of Directors


mil - - - - - i - ty. My
cer - - - - - i - ty. From
bread and wine Thou art, . . With Thee I hold com -
earth - ly thought re - leased, . In speech - less prayer and
mun - ion; Thy pres - ence heal - eth me.
rev - erence, Dear Lord, I come to Thee.

153

ST. THEODULPH 7 6. 7 6. 8 6. 7 6. 7 6.

MELCHIOR TESCHNER
Arranged by J. S. BACH

LUKE I: 46
M. L. B.

1. In Thee, my God and Sav - iour, For - ev - er - more the
2. Thou who a - lone art might - y Hast done to me great
same, My spir - it hath re - joic - ing, For ho - ly is Thy
things, Re - mem-brance of Thy mer - cy Sure help to Is - rael
name. My soul doth mag - ni - fy . . the Lord, Sing
brings. Thy power, O Lord, will I . . . ex - tol, Who

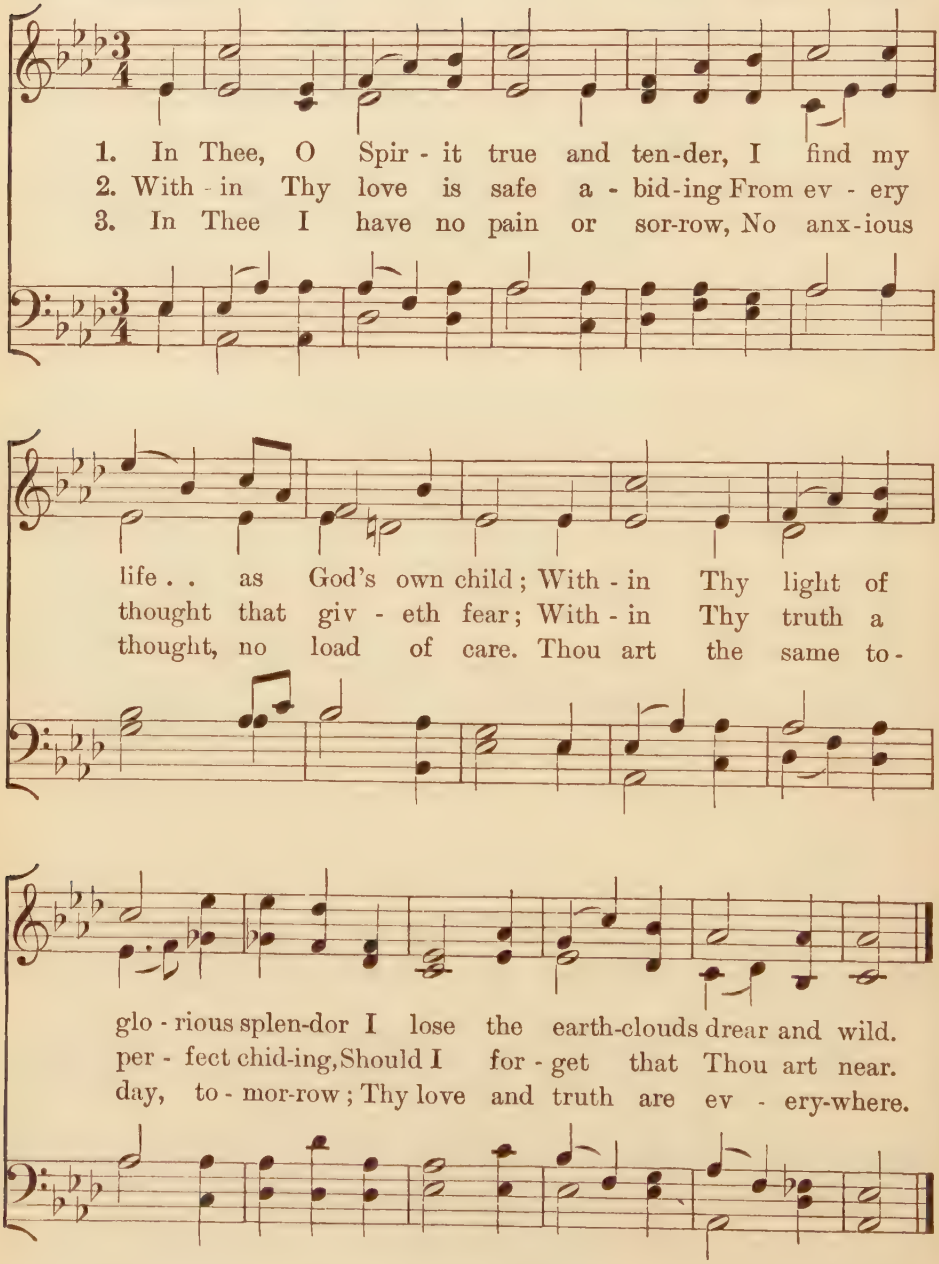
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

all in glad ac - cord! Praise Him who lifts the
hast re - deemed my soul; I praise Thee, Lord, with
low - ly, For faith - ful is His word. I
glad - ness, For Thou hast made me whole. I
mag - ni - fy and bless Thee, For faith - ful is Thy word.
mag - ni - fy and bless Thee, For Thou hast made me whole.

154†

ALMA 9. 8. 9. 8.

LYMAN BRACKETT — FRANCES A. FOX

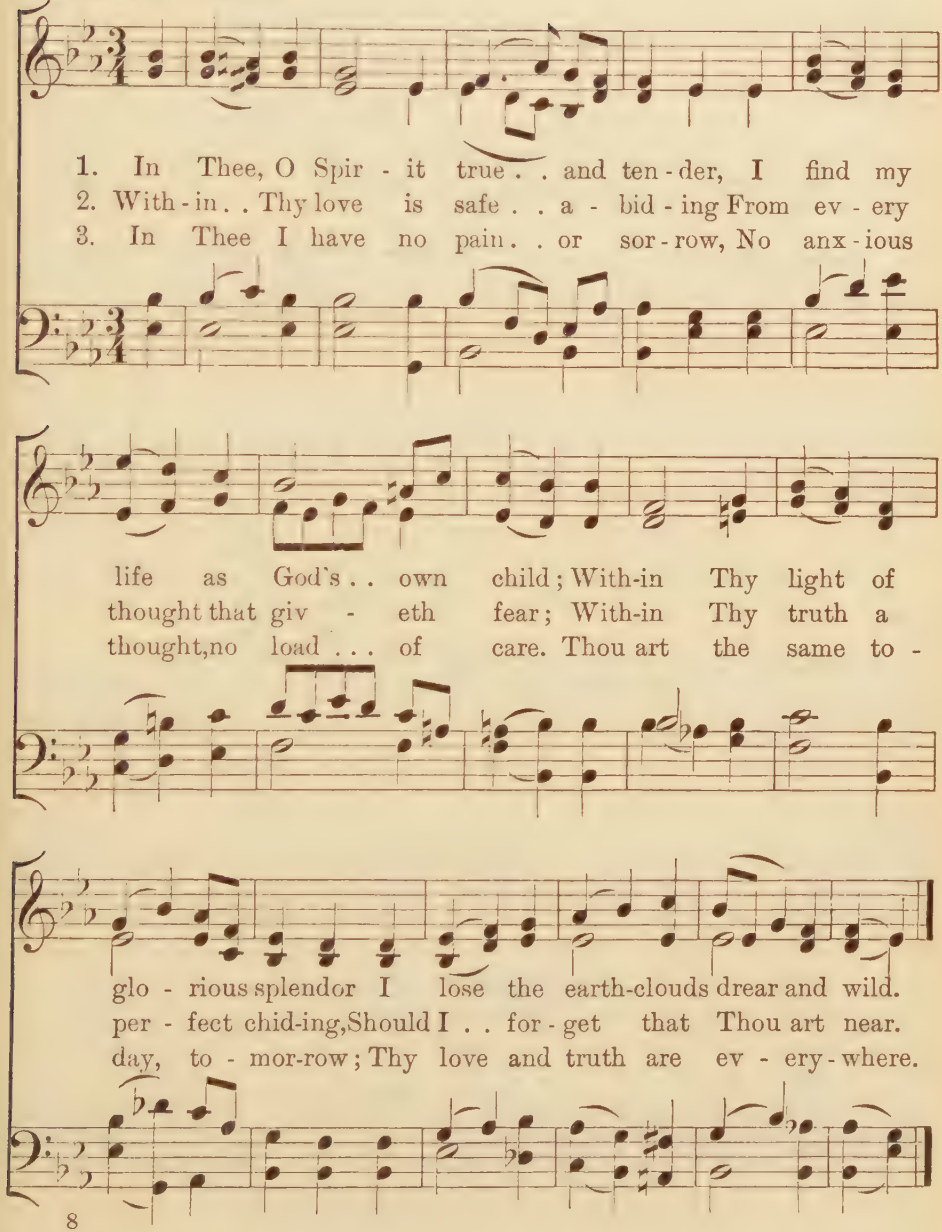

1. In Thee, O Spir - it true and ten-der, I find my
life . . as God's own child; With - in Thy light of
glo - rious splen-dor I lose the earth-clouds drear and wild.
2. With - in Thy love is safe a - bid-ing From ev - ery
thought that giv - eth fear; With - in Thy truth a
per - fect chid-ing, Should I for - get that Thou art near.
3. In Thee I have no pain or sor-row, No anx-ious
thought, no load of care. Thou art the same to -
day, to - mor-row; Thy love and truth are ev - ery-where.

155†

ST. VINCENT 9.8.9.8.

From SIGISMUND NEUKOMM
Arranged by J. UGLOW

FRANCES A. FOX

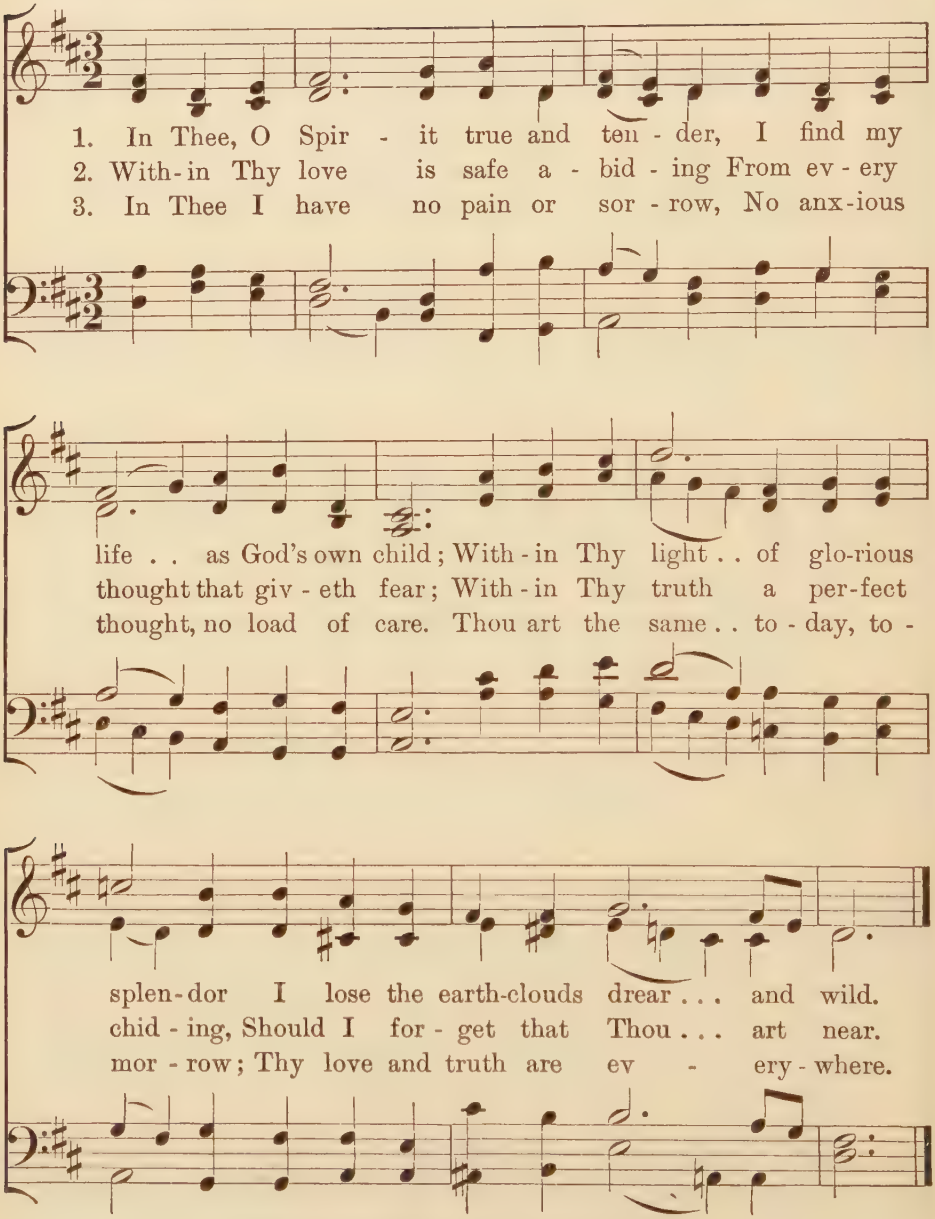

1. In Thee, O Spir - it true . . and ten - der, I find my
2. With - in . . Thy love is safe . . a - bid - ing From ev - ery
3. In Thee I have no pain . . or sor - row, No anx - ious
life as God's . . own child; With-in Thy light of
thought that giv - eth fear; With-in Thy truth a
thought,no load . . . of care. Thou art the same to -
glo - rious splendor I lose the earth-clouds drear and wild.
per - fect chid-ing,Should I . . for - get that Thou art near.
day, to - mor-row; Thy love and truth are ev - ery - where.

156†

EVENSONG 9.8.9.8.

ARTHUR C. HEBERDEN

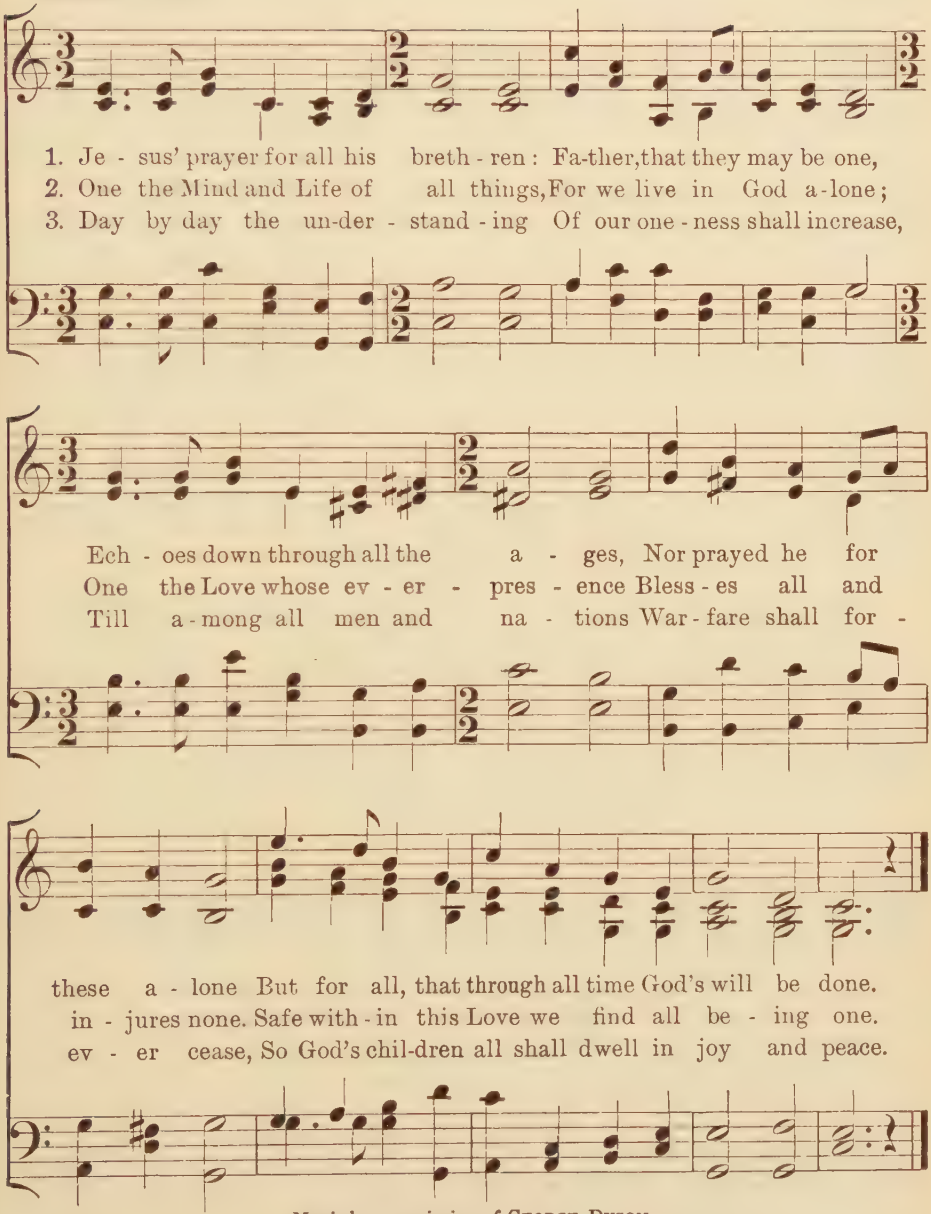
FRANCES A. FOX


1. In Thee, O Spir - it true and ten - der, I find my
2. With-in Thy love is safe a - bid - ing From ev - ery
3. In Thee I have no pain or sor - row, No anx-ious
life . . as God's own child; With - in Thy light . . of glo-rious
thought that giv - eth fear; With - in Thy truth a per-fect
thought, no load of care. Thou art the same . . to - day, to -
splen-dor I lose the earth-clouds drear . . . and wild.
chid - ing, Should I for - get that Thou . . . art near.
mor - row; Thy love and truth are ev - ery - where.

Music by permission of MARLBOROUGH COLLEGE

ATKEY 87. 87. 11.

GEORGE DYSON V. H.


1. Je - sus' prayer for all his breth - ren : Fa-ther, that they may be one,
2. One the Mind and Life of all things, For we live in God a-lone;
3. Day by day the un-der - stand - ing Of our one - ness shall increase,
Ech - oes down through all the a - ges, Nor prayed he for
One the Love whose ev - er - pres - ence Bless - es all and
Till a - mong all men and na - tions War - fare shall for -
these a - lone But for all, that through all time God's will be done.
in - jures none. Safe with - in this Love we find all be - ing one.
ev - er cease, So God's chil-dren all shall dwell in joy and peace.

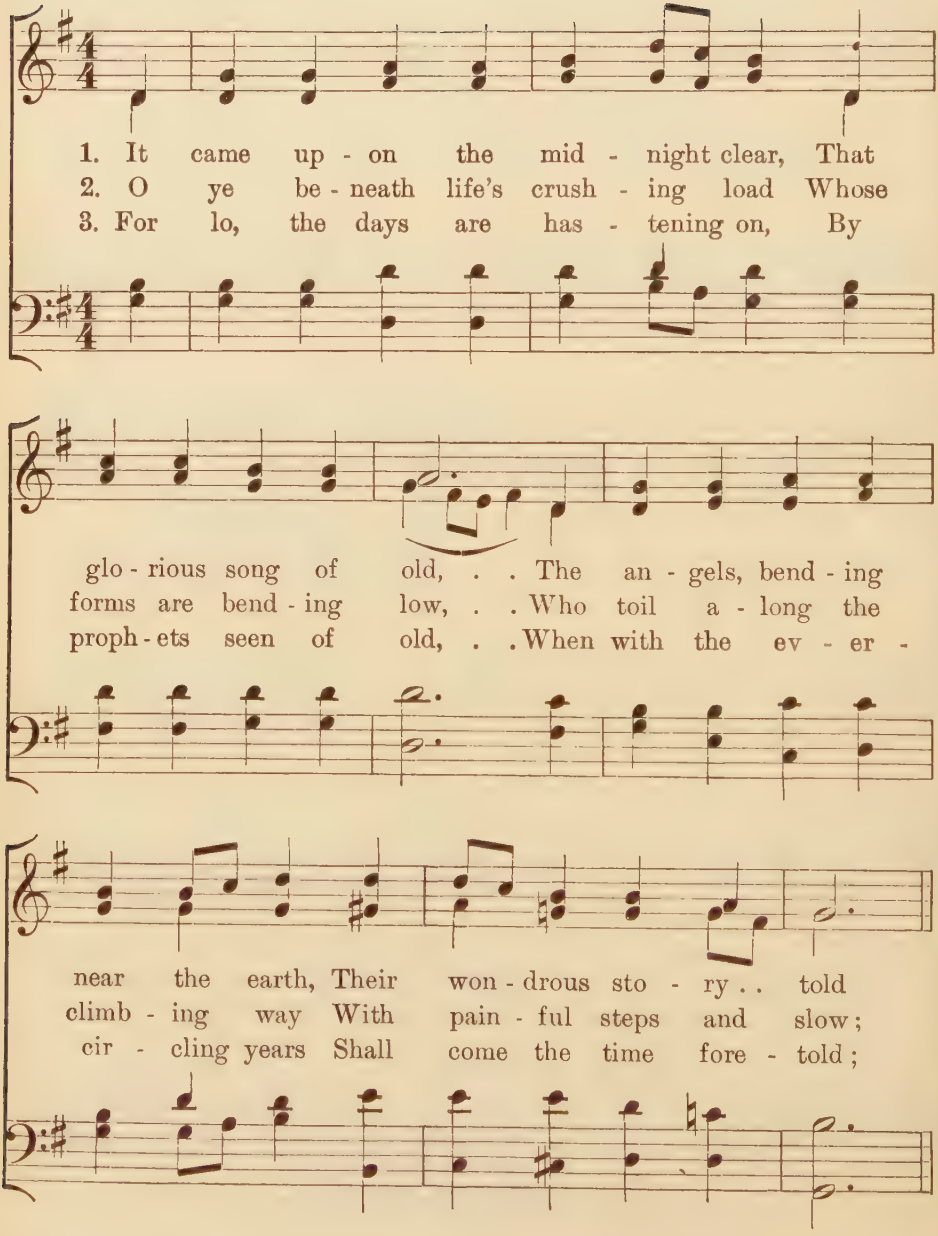
Music by permission of GEORGE DYSON
Words Copyright, 1931, used by permission of the author

158†

ST. ASAPH C. M. D.

Attributed to
GIOVANNI M. GIORNOVICHI

EDMUND H. SEARS
Adapted


1. It came up - on the mid - night clear, That
2. O ye be - neath life's crush - ing load Whose
3. For lo, the days are has - tening on, By
glo - rious song of old, . . The an - gels, bend - ing
forms are bend - ing low, . . Who toil a - long the
proph - ets seen of old, . . When with the ev - er -
near the earth, Their won - drous sto - ry . . told
climb - ing way With pain - ful steps and slow;
cir - cling years Shall come the time fore - told;

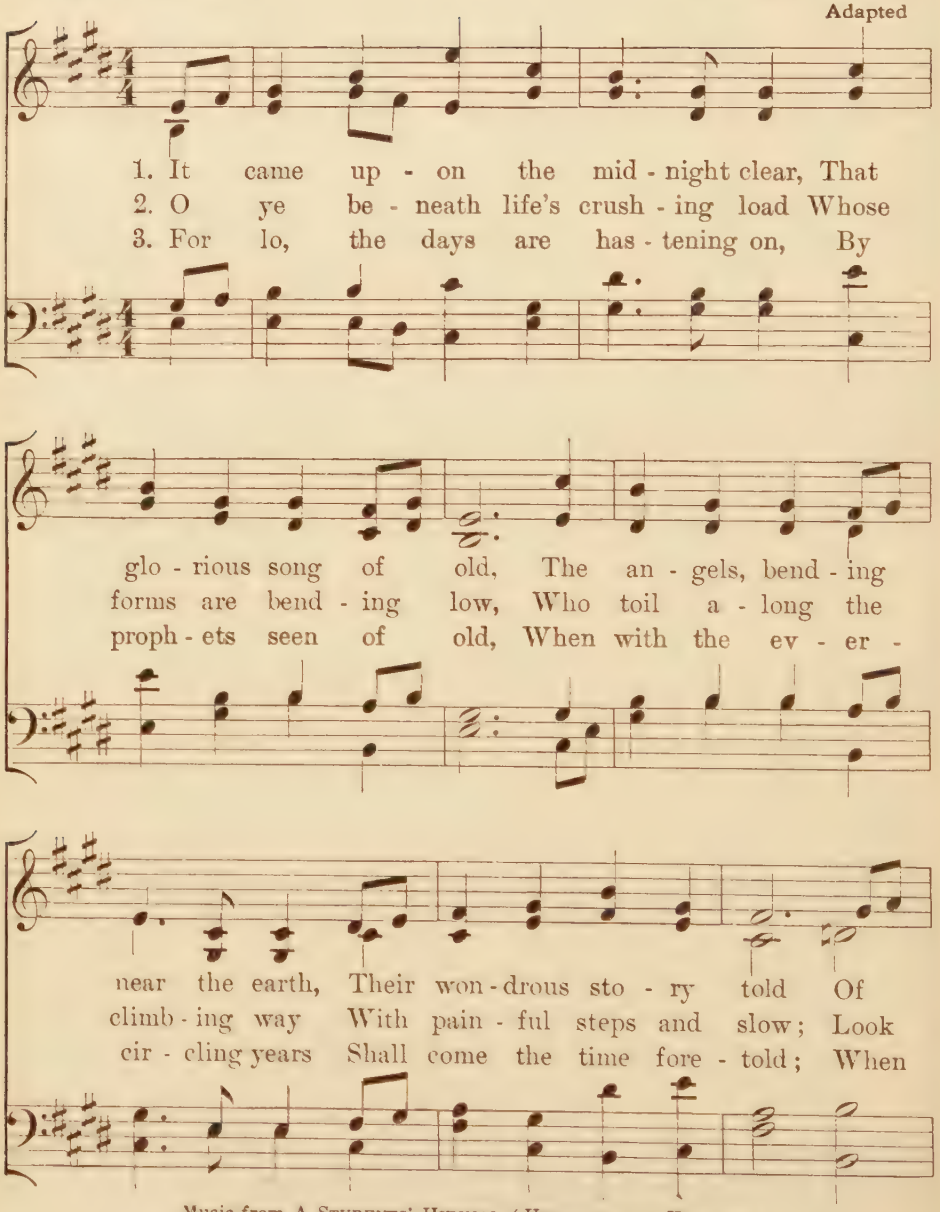
Of peace on earth, good will to . . . men, From
Look now, for glad and gold - en . . . hours Come
When the new heaven and earth shall own The
heaven's all - gra - cious King; The world in sol - emn
swift - ly on the wing; O rest be - side the
Prince of Peace their King, And all the world send
still - ness lay To hear the an - gels sing.
wea - ry . . road, And hear the an - gels sing.
back the song Which now the an - gels sing.

159†

PENTATONE C. M. D.

H. WALFORD DAVIES

EDMUND H. SEARS
Adapted


1. It came up - on the mid - night clear, That
2. O ye be - neath life's crush - ing load Whose
3. For lo, the days are has - tening on, By
glo - rious song of old, The an - gels, bend - ing
forms are bend - ing low, Who toil a - long the
proph - ets seen of old, When with the ev - er -
near the earth, Their won - drous sto - ry told Of
climb - ing way With pain - ful steps and slow; Look
cir - cling years Shall come the time fore - told; When

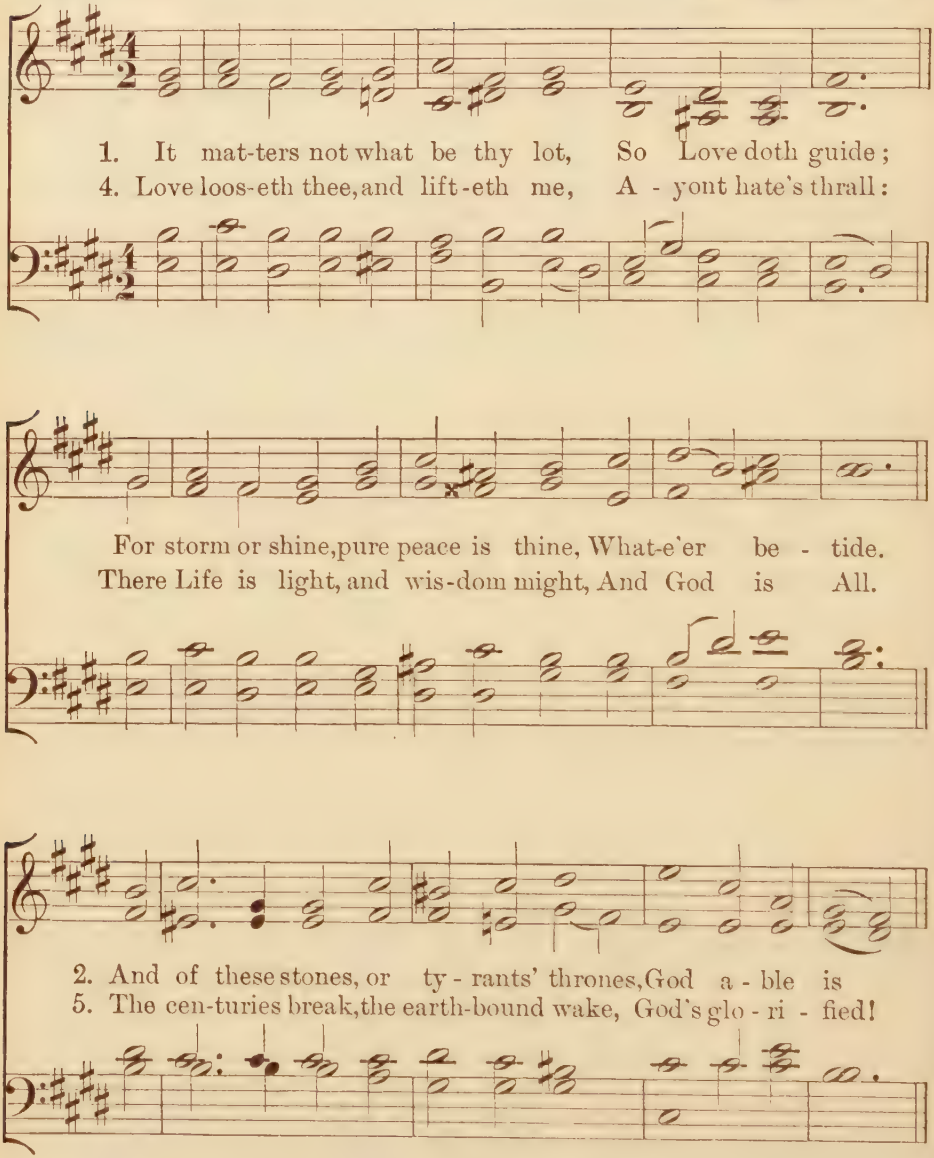
Music from A STUDENTS' HYMNAL (HYMNS OF THE KINGDOM)
By permission of the OXFORD UNIVERSITY PRESS

peace on . . earth, good will to men, From
now, for . . glad and gold - en hours Come
the new heaven and earth shall own The
heaven's all - gra - cious King; The world in sol - emn
swift - ly . . on the wing; O . . rest be - side the
Prince of . Peace their King, And all the world send
still - ness lay To hear the an - gels sing.
wea - ry road, And hear the an - gels sing.
back the song Which now the an - gels sing.

160†

GLOAMING 8. 4. 8. 4. D.
JOHN STAINER

SATISFIED
MARY BAKER EDDY


1. It mat-ters not what be thy lot, So Love doth guide;
4. Love loos-eth thee, and lift-eth me, A - yont hate's thrall:
For storm or shine, pure peace is thine, What-e'er be - tide.
There Life is light, and wis-dom might, And God is All.
2. And of these stones, or ty - rants' thrones, God a - ble is
5. The cen-turies break, the earth-bound wake, God's glo - ri - fied!

Words Copyright, 1910, by MARY BAKER EDDY
Used by permission Tr/w MARY BAKER EDDY
Music by permission of NOVELLO & Co. Ltd.

FINE
To raise up seed—in thought and deed—To faith - ful His.
Who doth His will—His like - ness still— Is sat - is - fied.
3. Aye, dark-ling sense, a - rise, go hence! Our God is good.
D.C.
False fears are foes—truth tat-ters those, When un - der - stood.

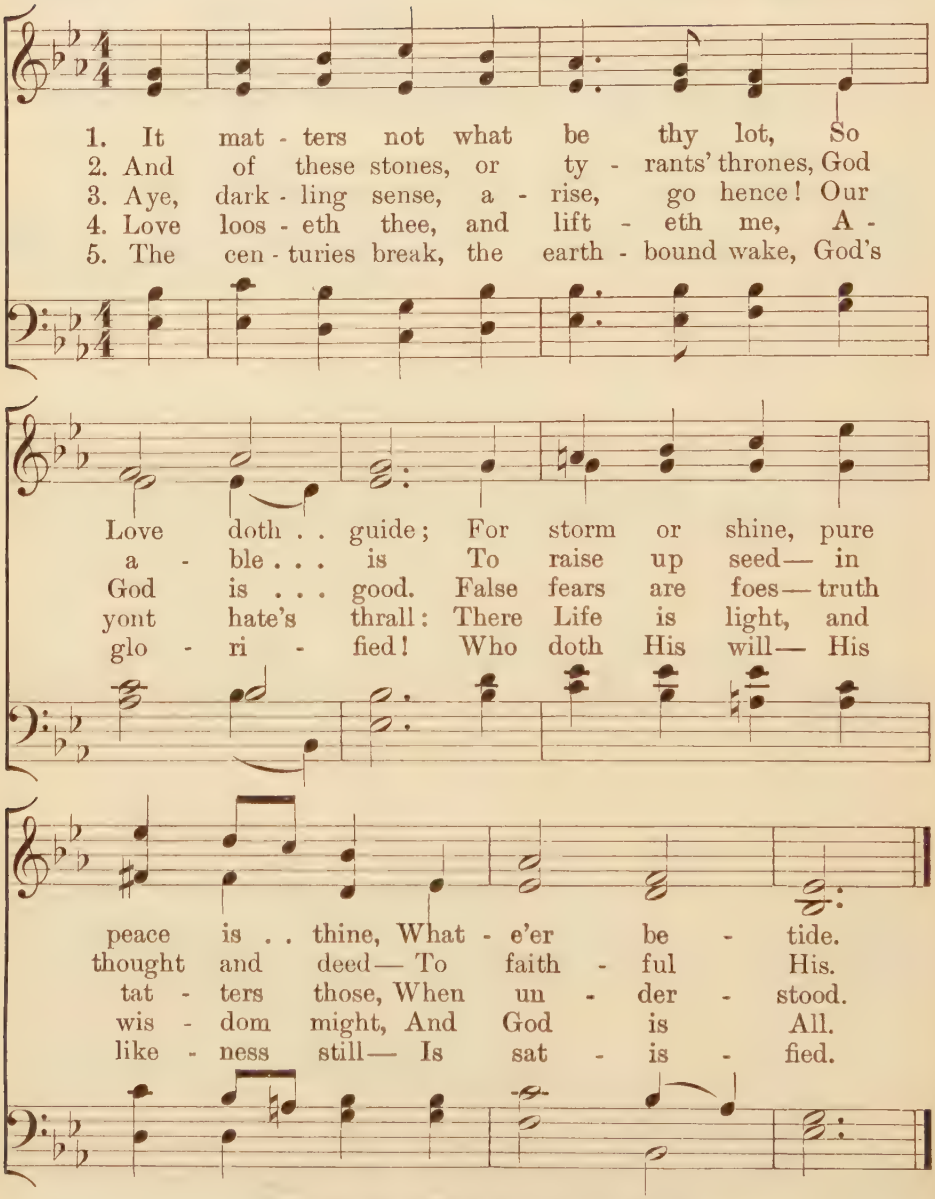
161†

FORTITUDE 8. 4. 8. 4.

W. E. Y.

SATISFIED

MARY BAKER EDDY

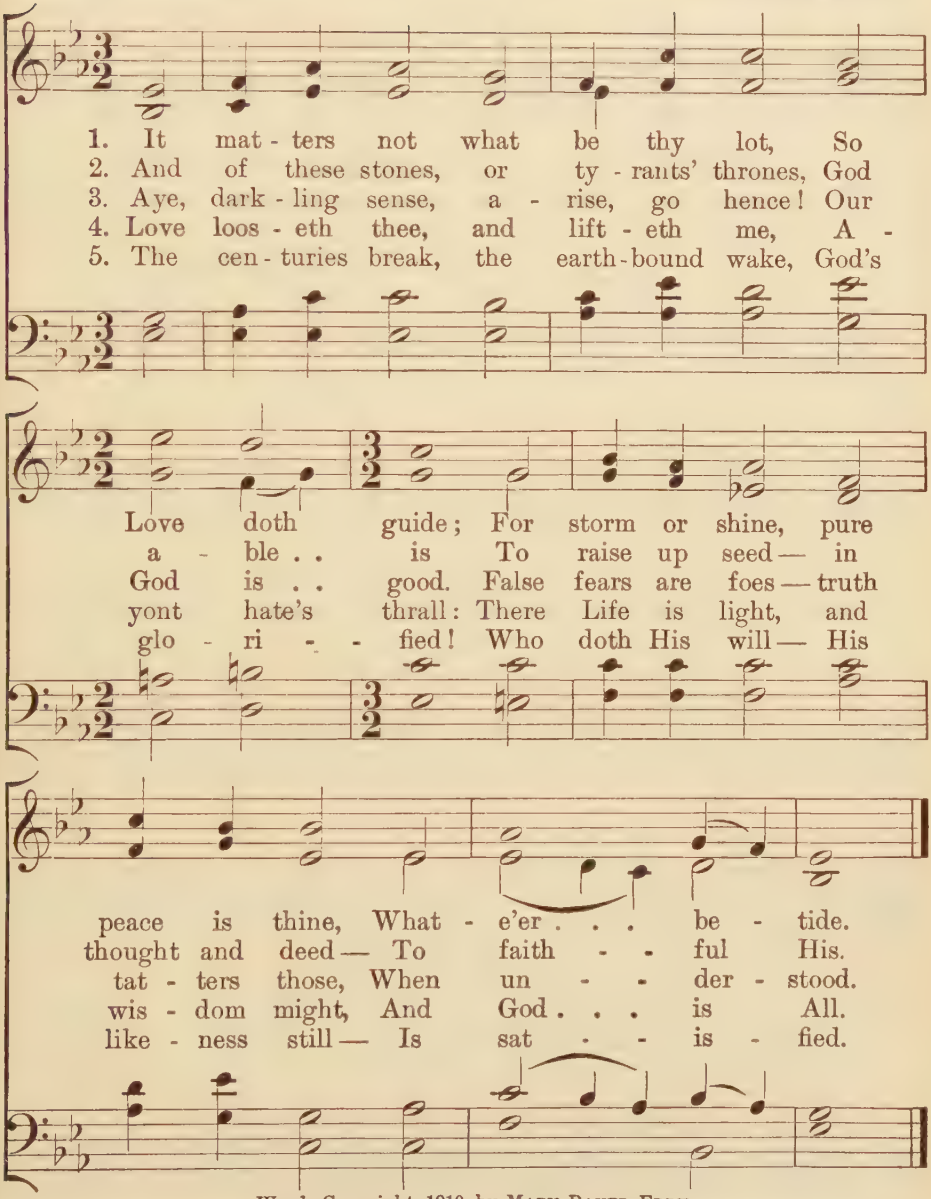

1. It mat - ters not what be thy lot, So
2. And of these stones, or ty - rants' thrones, God
3. Aye, dark - ling sense, a - rise, go hence! Our
4. Love loos - eth thee, and lift - eth me, A -
5. The cen - turies break, the earth - bound wake, God's
Love doth . . guide; For storm or shine, pure
a - ble . . . is To raise up seed— in
God is . . . good. False fears are foes— truth
yont hate's thrall: There Life is light, and
glo - ri - fied! Who doth His will— His
peace is . . thine, What - e'er be - tide.
thought and deed— To faith - ful His.
tat - ters those, When un - der - stood.
wis - dom might, And God is All.
like - ness still— Is sat - is - fied.

Words Copyright, 1910, by MARY BAKER EDDY
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

162†

SATIS 8.4.8.4.
PERCY WHITLOCK

SATISFIED
MARY BAKER EDDY

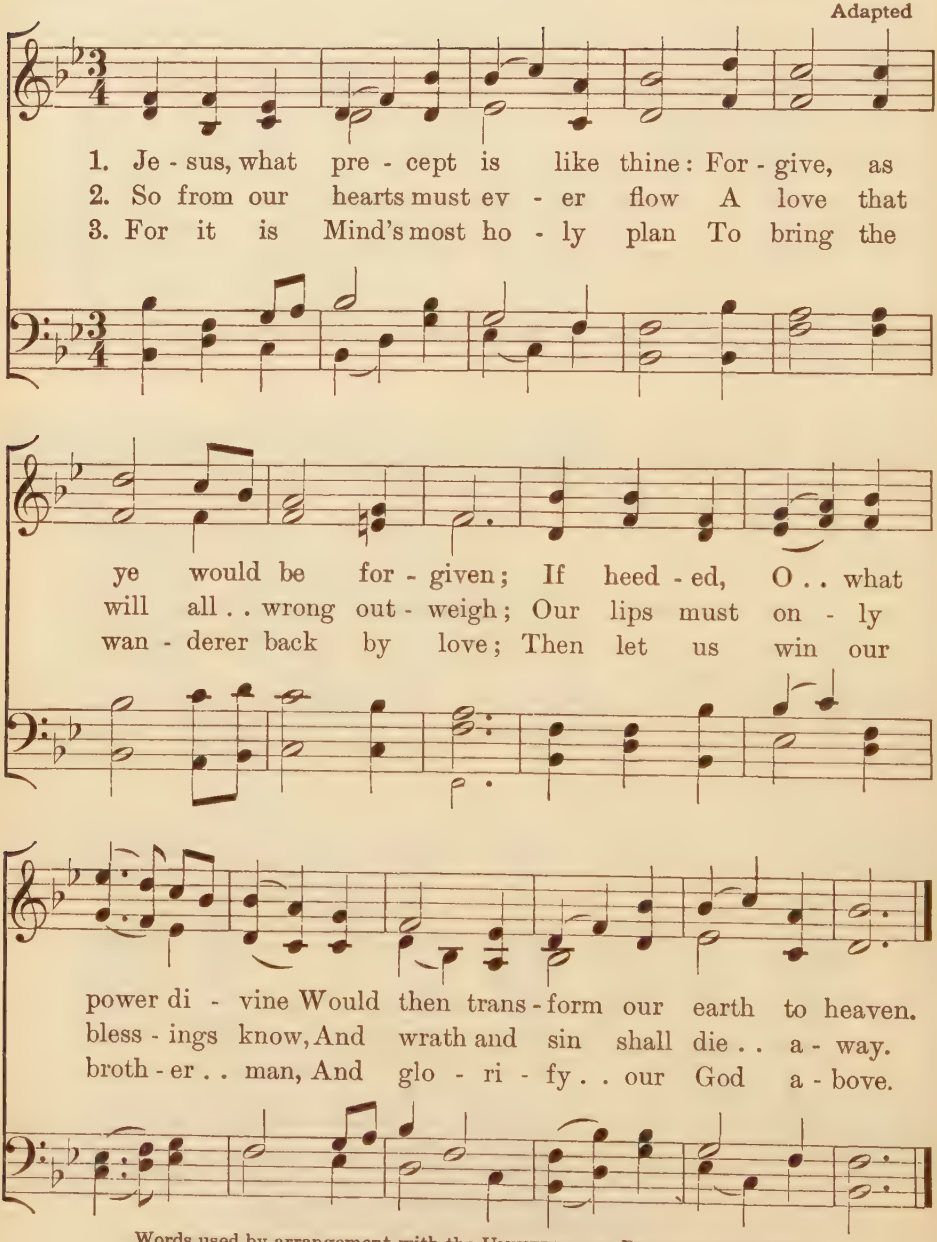

1. It mat - ters not what be thy lot, So
2. And of these stones, or ty - rants' thrones, God
3. Aye, dark - ling sense, a - rise, go hence! Our
4. Love loos - eth thee, and lift - eth me, A -
5. The cen - turies break, the earth - bound wake, God's
Love doth guide; For storm or shine, pure
a - ble . . is To raise up seed — in
God is . . good. False fears are foes — truth
yont hate's thrall: There Life is light, and
glo - ri - - fied! Who doth His will — His
peace is thine, What - e'er . . . be - tide.
thought and deed — To faith - - ful His.
tat - ters those, When un - - der - stood.
wis - dom might, And God . . . is All.
like - ness still — Is sat - - is - fied.

Words Copyright, 1910, by MARY BAKER EDDY
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

WARRINGTON L. M.

RALPH HARRISON

MARY A. LIVERMORE
Adapted


1. Je - sus, what pre - cept is like thine: For - give, as
2. So from our hearts must ev - er flow A love that
3. For it is Mind's most ho - ly plan To bring the
ye would be for - given; If heed - ed, O . . what
will all . . wrong out - weigh; Our lips must on - ly
wan - derer back by love; Then let us win our
power di - vine Would then trans - form our earth to heaven.
bless - ings know, And wrath and sin shall die . . a - way.
broth - er . . man, And glo - ri - fy . . our God a - bove.

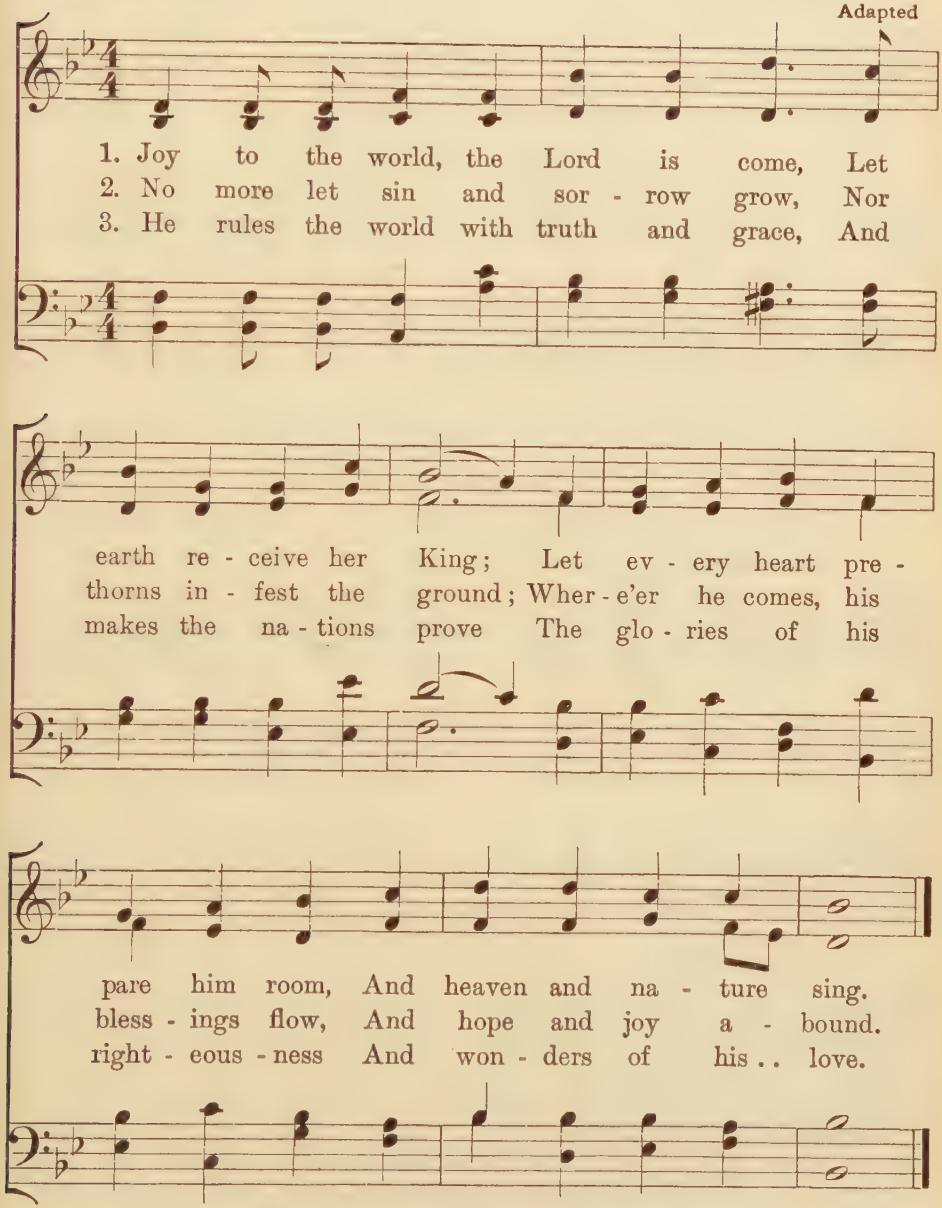
Words used by arrangement with the UNIVERSALIST PUBLISHING HOUSE

164†

NATIVITY C.M.

HENRY LAHEE

ISAAC WATTS
Adapted


1. Joy to the world, the Lord is come, Let
earth re - ceive her King; Let ev - ery heart pre -
pare him room, And heaven and na - ture sing.
2. No more let sin and sor - row grow, Nor
thorns in - fest the ground; Wher - e'er he comes, his
bless - ings flow, And hope and joy a - bound.
3. He rules the world with truth and grace, And
makes the na - tions prove The glo - ries of his
right - eous - ness And won - ders of his . . love.

Music by permission of the Misses HORDER

These words have another setting in the SUPPLEMENT, No. 417

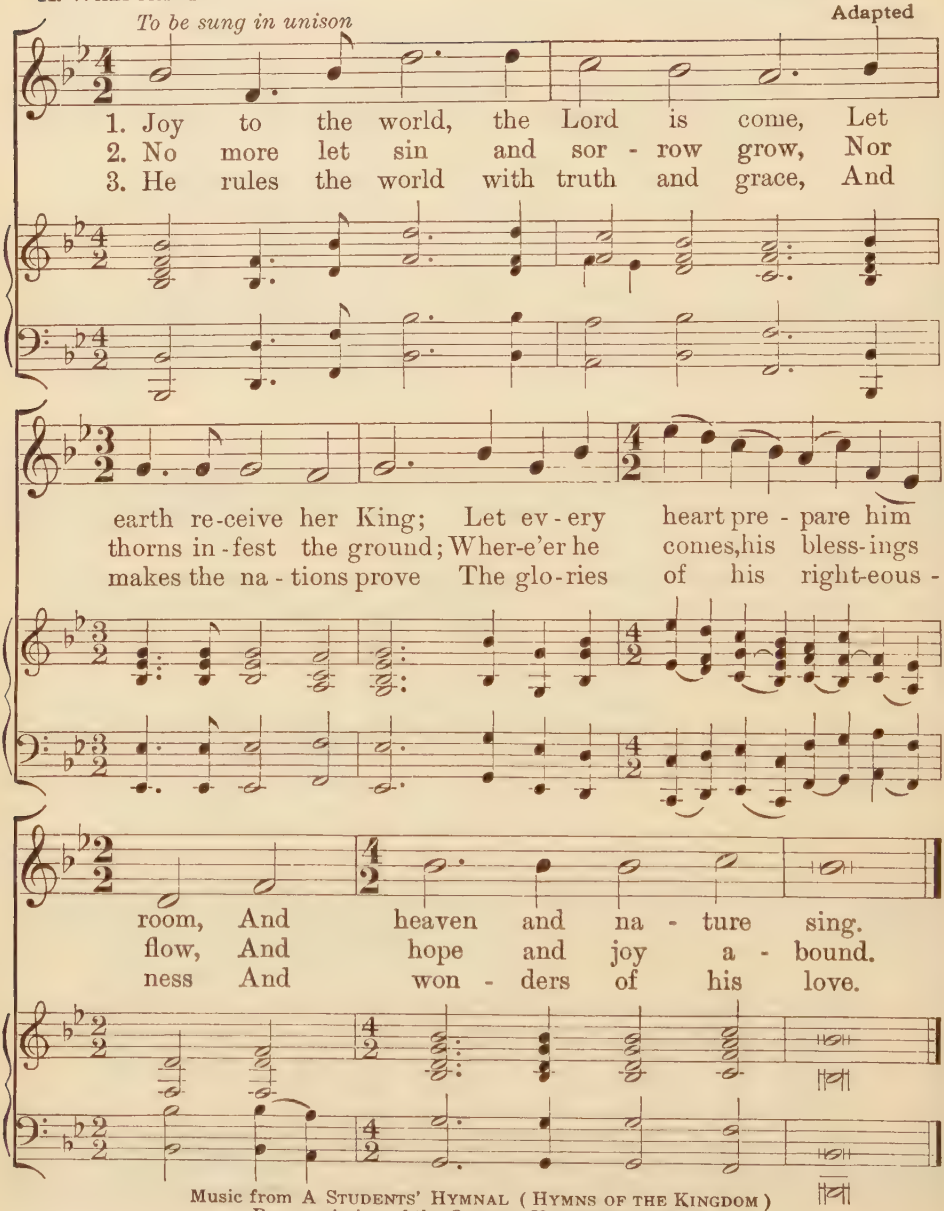
165†

PLENITUDE C.M.

H. WALFORD DAVIES

ISAAC WATTS
Adapted

To be sung in unison


1. Joy to the world, the Lord is come, Let
2. No more let sin and sor - row grow, Nor
3. He rules the world with truth and grace, And
earth re-ceive her King; Let ev - ery heart pre - pare him
thorns in - fest the ground; Wher-e'er he comes, his bless-ings
makes the na - tions prove The glo-ries of his right-eous -
room, And heaven and na - ture sing.
flow, And hope and joy a - bound.
ness And won - ders of his love.

Music from A STUDENTS' HYMNAL (HYMNS OF THE KINGDOM)
By permission of the OXFORD UNIVERSITY PRESS

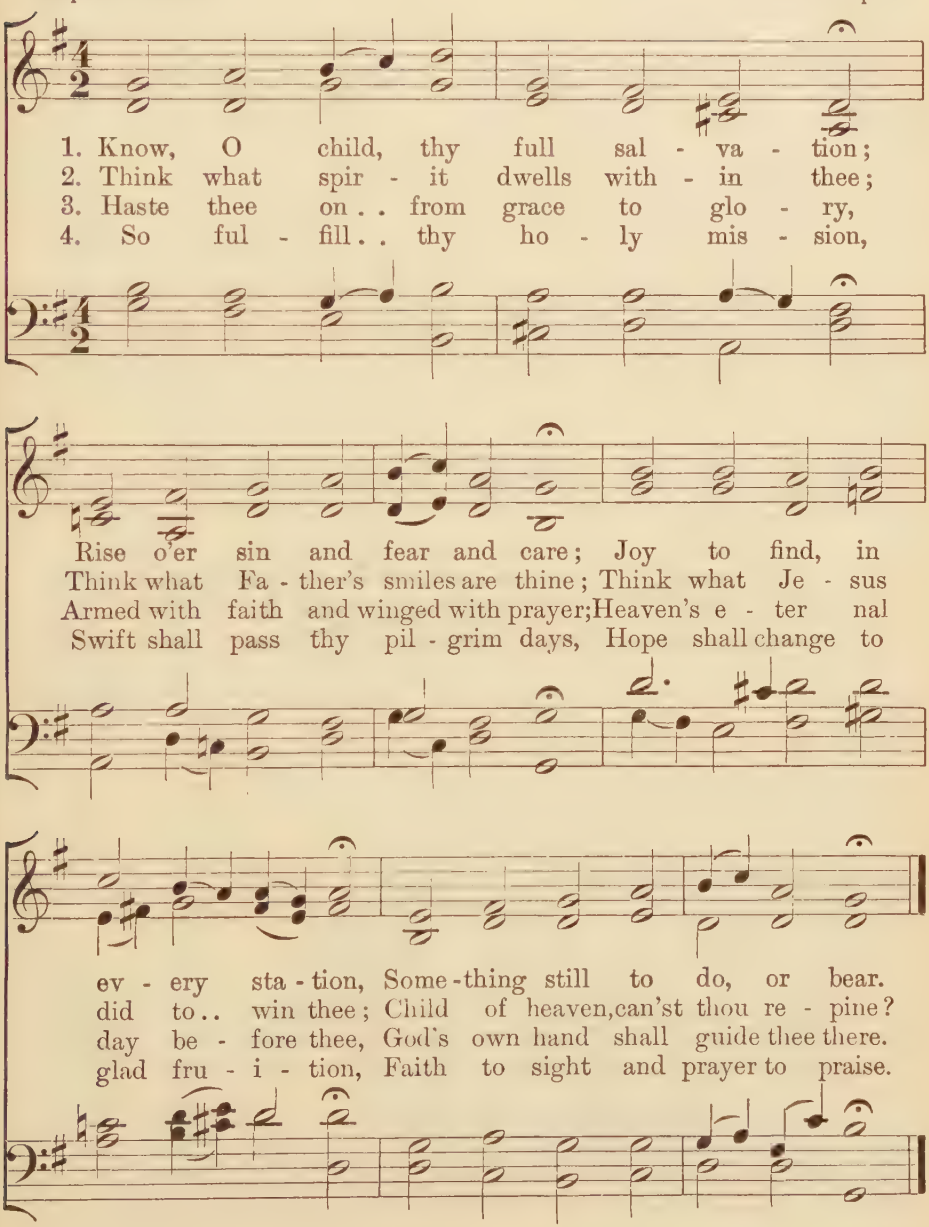
These words have another setting in the SUPPLEMENT, No. 417

166†

GOTT DES HIMMELS 8.7.8.7.

HEINRICH ALBERT
Simpler Version

HENRY FRANCIS LYTE
Adapted


1. Know, O child, thy full sal - va - tion;
2. Think what spir - it dwells with - in thee;
3. Haste thee on . . from grace to glo - ry,
4. So ful - fill . . thy ho - ly mis - sion,
Rise o'er sin and fear and care; Joy to find, in
Think what Fa - ther's smiles are thine; Think what Je - sus
Armed with faith and winged with prayer; Heaven's e - ter nal
Swift shall pass thy pil - grim days, Hope shall change to
ev - ery sta - tion, Some - thing still to do, or bear.
did to . . win thee; Child of heaven, can'st thou re - pine?
day be - fore thee, God's own hand shall guide thee there.
glad fru - i - tion, Faith to sight and prayer to praise.

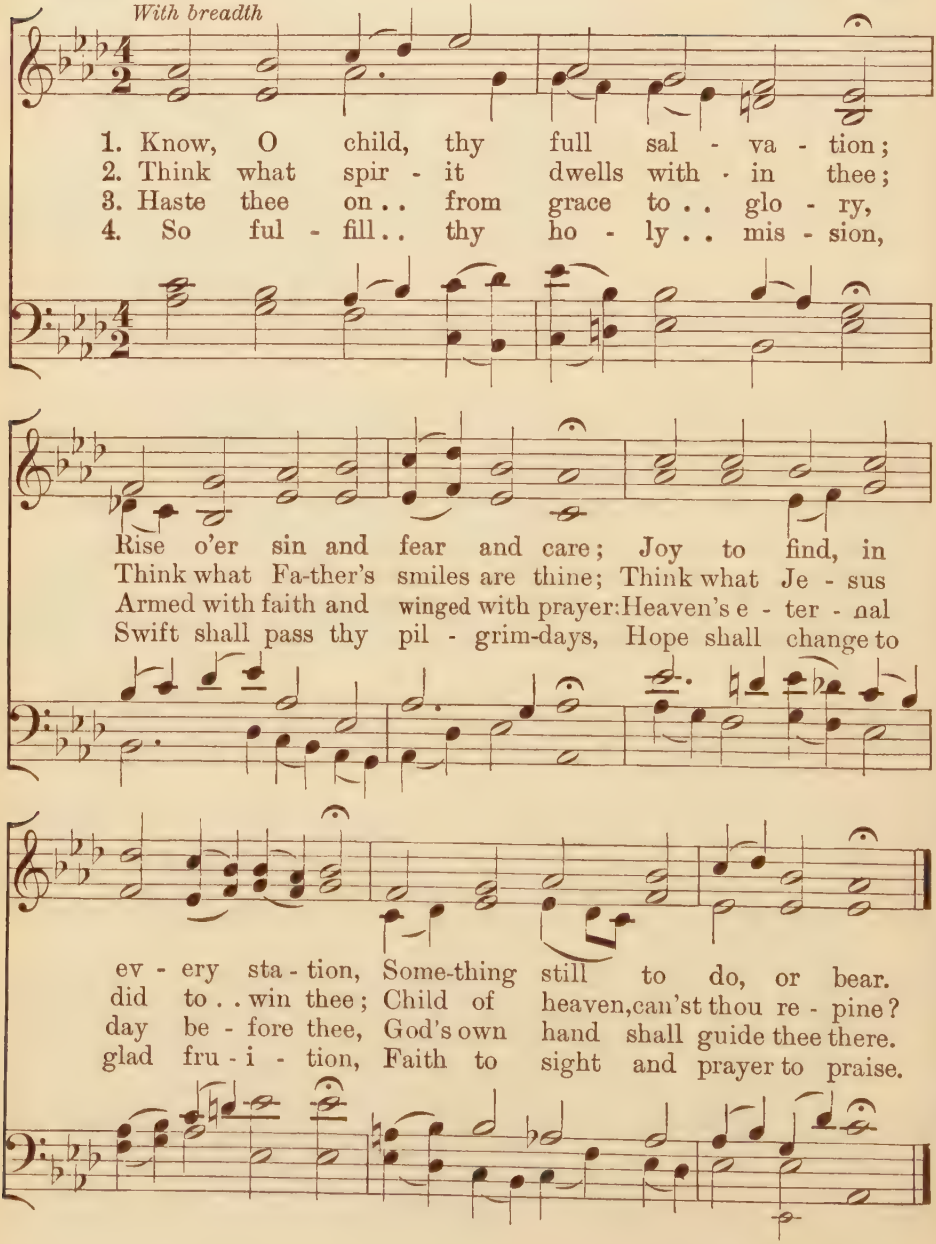
167†

GOTT DES HIMMELS 8.7.8.7.

HEINRICH ALBERT
Harmonized by J. S. BACH

HENRY FRANCIS LYTE
Adapted

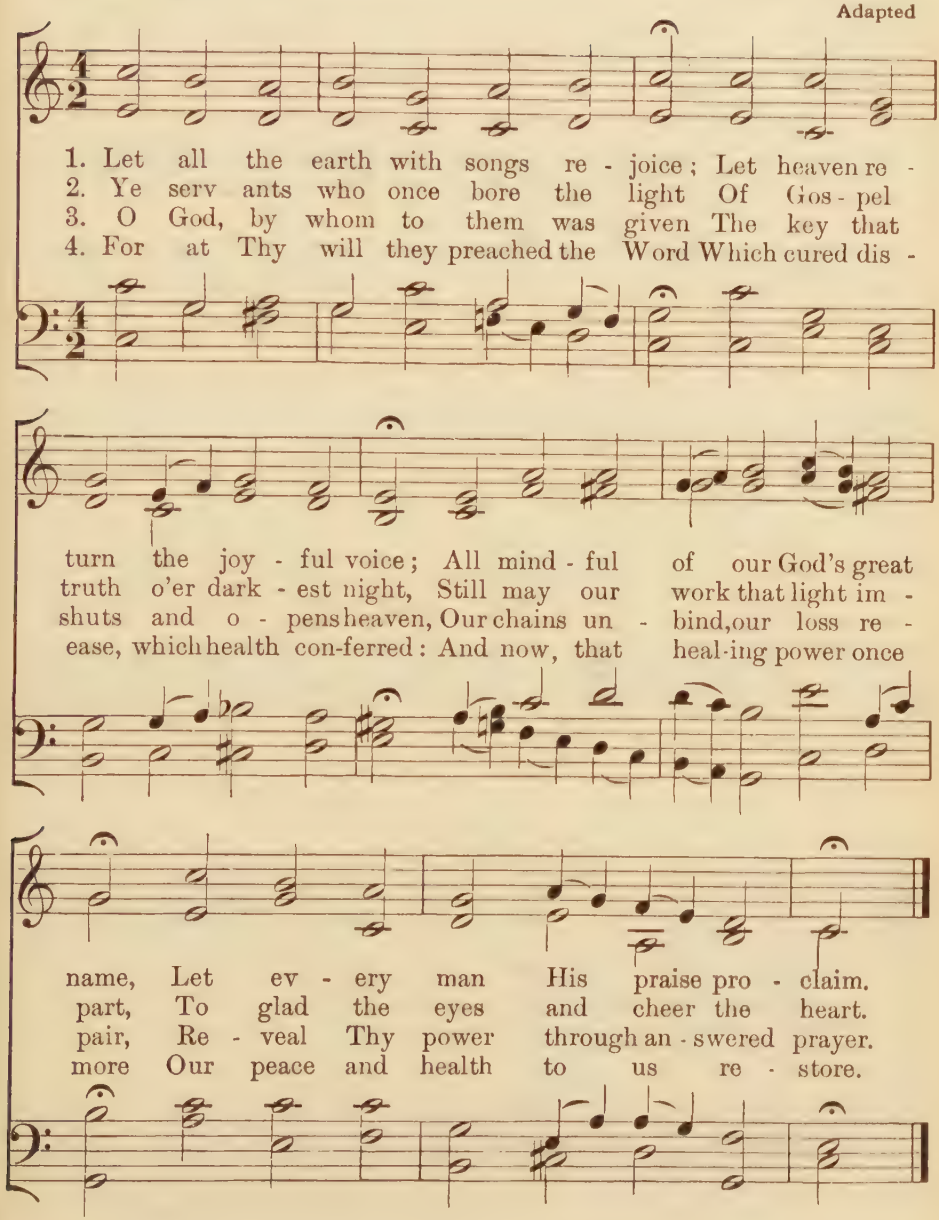
With breadth


1. Know, O child, thy full sal - va - tion;
2. Think what spir - it dwells with - in thee;
3. Haste thee on . . from grace to . . glo - ry,
4. So ful - fill . . thy ho - ly . . mis - sion,
Rise o'er sin and fear and care; Joy to find, in
Think what Fa-ther's smiles are thine; Think what Je - sus
Armed with faith and winged with prayer: Heaven's e - ter - nal
Swift shall pass thy pil - grim-days, Hope shall change to
ev - ery sta - tion, Some-thing still to do, or bear.
did to . . win thee; Child of heaven, can'st thou re - pine?
day be - fore thee, God's own hand shall guide thee there.
glad fru - i - tion, Faith to sight and prayer to praise.

VOM HIMMEL HOCH L. M.

GEISTLICHE LIEDER, Leipzig, 1539
Harmony from J. S. BACH

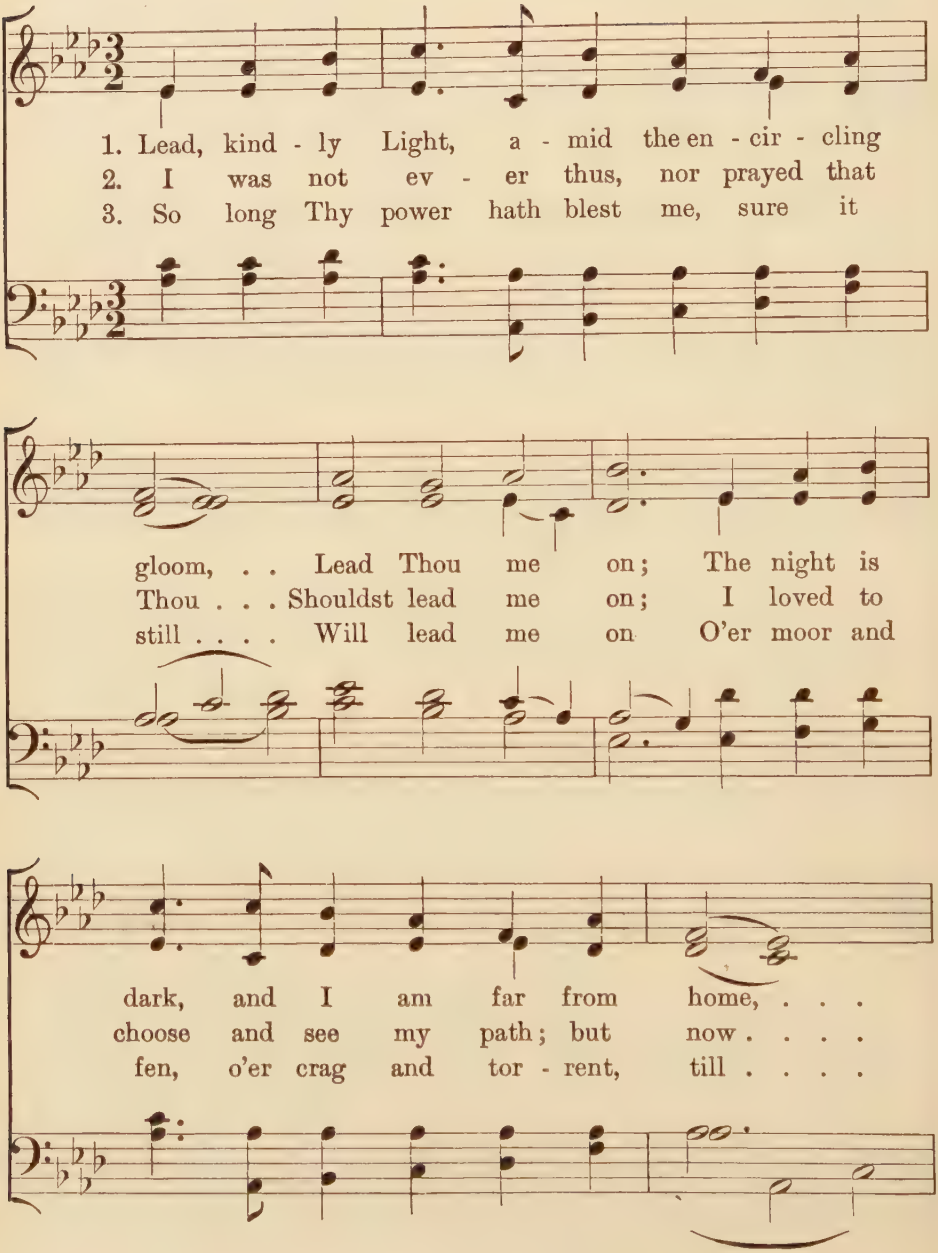
10th Century
RICHARD MANT, Tr.
Adapted


1. Let all the earth with songs re - joice; Let heaven re -
2. Ye serv ants who once bore the light Of Gos - pel
3. O God, by whom to them was given The key that
4. For at Thy will they preached the Word Which cured dis -
turn the joy - ful voice; All mind - ful of our God's great
truth o'er dark - est night, Still may our work that light im -
shuts and o - pens heaven, Our chains un - bind, our loss re -
ease, which health con-ferred: And now, that heal-ing power once
name, Let ev - ery man His praise pro - claim.
part, To glad the eyes and cheer the heart.
pair, Re - veal Thy power through an - swered prayer.
more Our peace and health to us re - store.

LUX BENIGNA 10 4. 10 4. 10 10.

JOHN B. DYKES

JOHN HENRY NEWMAN

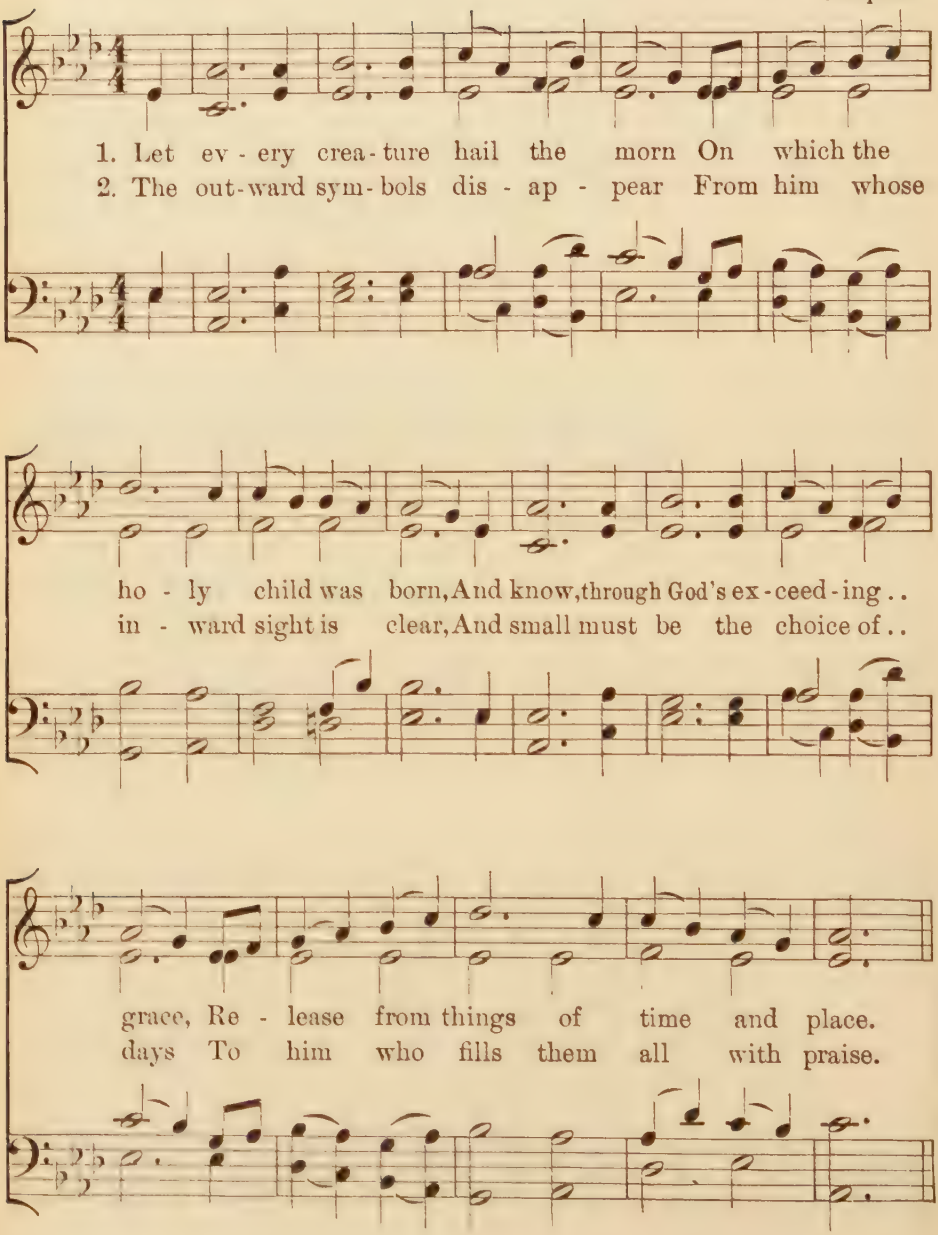

1. Lead, kind - ly Light, a - mid the en - cir - cling
2. I was not ev - er thus, nor prayed that
3. So long Thy power hath blest me, sure it
gloom, . . Lead Thou me on; The night is
Thou . . . Shouldst lead me on; I loved to
still . . . . Will lead me on O'er moor and
dark, and I am far from home, . . .
choose and see my path; but now . . . .
fen, o'er crag and tor - rent, till . . . .

Lead Thou me on. . . Keep Thou my feet; I
Lead Thou me on. . . I loved the gar - ish
The night is gone, . And with the morn those
do not ask to . . see . . . . The dis - tant
day, and, spite of . . fears, . . . Pride ruled my
an - gel fa - ces . . smile, . . . Which I have
scene; one step e - nough . . for me. . .
will: re - mem - ber not . . . past years. .
loved long since, and lost . . . a - while. .

CREATION L. M. D.

FRANZ JOSEPH HAYDN

JOHN GREENLEAF WHITTIER
Adapted


1. Let ev - ery crea - ture hail the morn On which the
2. The out-ward sym - bols dis - ap - pear From him whose
ho - ly child was born, And know, through God's ex - ceed - ing . .
in - ward sight is clear, And small must be the choice of . .
grace, Re - lease from things of time and place.
days To him who fills them all with praise.

I lis - ten, from no mor - tal tongue, To hear the
Keep while ye need it, broth - ers mine, With hon - est
song the an - gels sung, And wait with - in . . my -
zeal your Christ-mas sign, But judge not him who
self to know The Christ-mas lil - ies bud and blow.
ev - ery morn Feels in . . his heart the Lord Christ born.

171

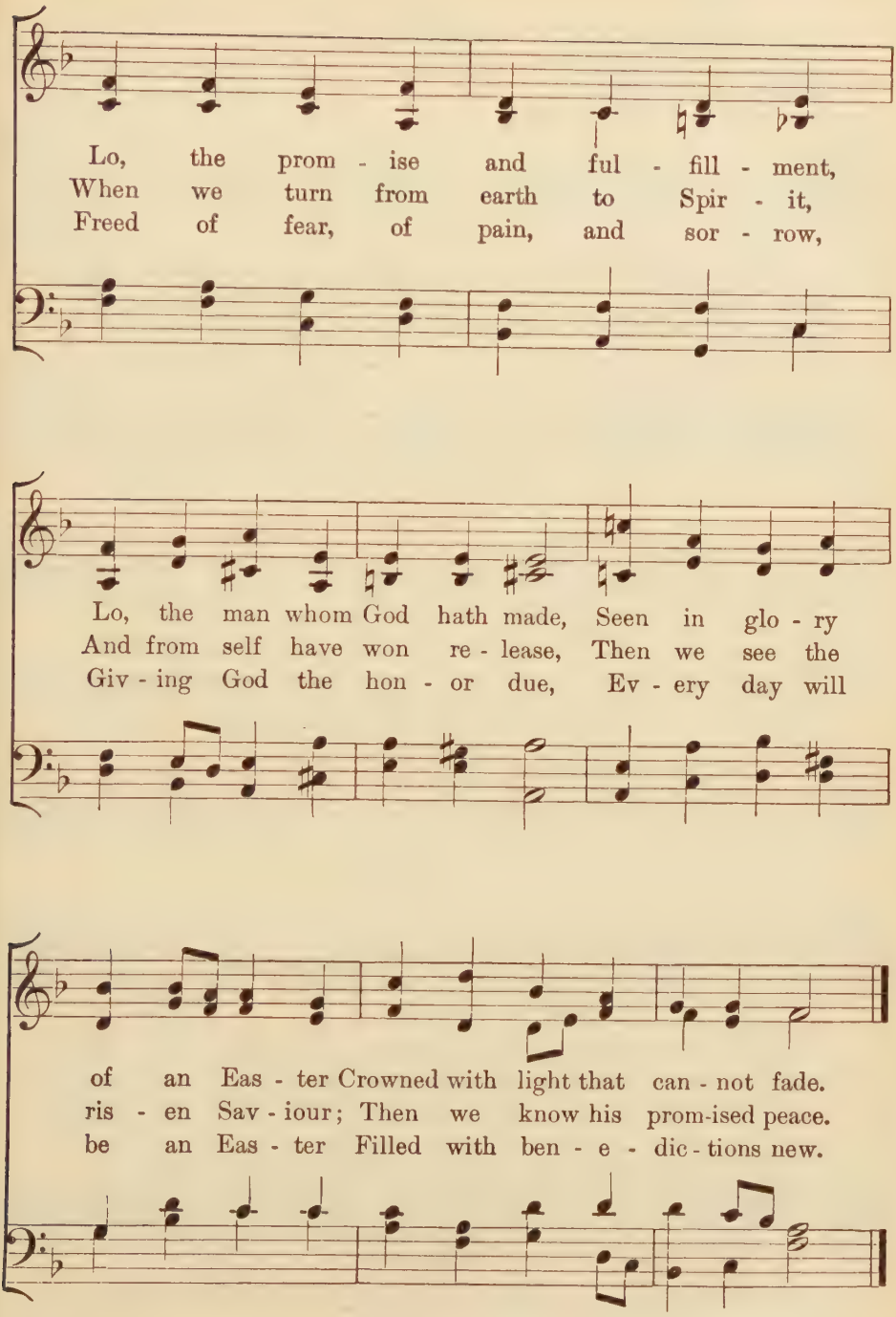
ALLELUIA 8.7.8.7.D.

SAMUEL S. WESLEY — F. T. H.

1. Let us sing of Eas - ter glad - ness
That re - joi - ces ev - ery day, Sing of hope and
faith up - lift - ed; Love has rolled the stone a - way.
2. When we touch Truth's heal - ing gar - ment
And be - hold Life's pu - ri - ty, When we find in
Love the ref - uge That is man's se - cu - ri - ty,
3. Liv - ing meek - ly as the Mas - ter,
Who of God was glo - ri - fied, Look - ing ev - er
to the ra - diance Of his won - drous Eas - ter - tide;

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

These words have another setting in the SUPPLEMENT, No. 413

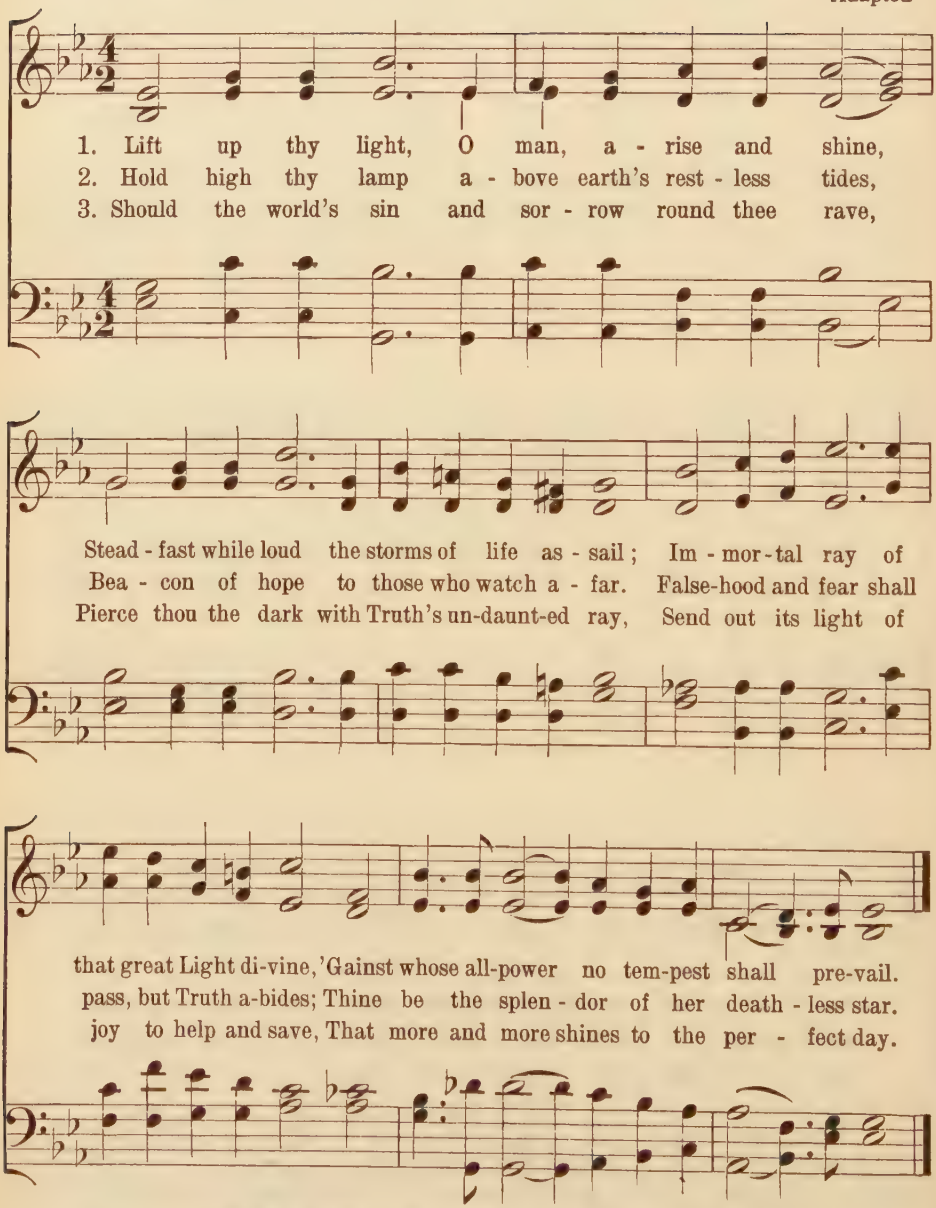

Lo, the prom - ise and ful - fill - ment,
When we turn from earth to Spir - it,
Freed of fear, of pain, and sor - row,
Lo, the man whom God hath made, Seen in glo - ry
And from self have won re - lease, Then we see the
Giv - ing God the hon - or due, Ev - ery day will
of an Eas - ter Crowned with light that can - not fade.
ris - en Sav - iour; Then we know his prom-ised peace.
be an Eas - ter Filled with ben - e - dic - tions new.

172

EUCHARISTICA 10. 10. 10. 10.

ROBERT P. STEWART

CELIA THAXTER
Adapted


1. Lift up thy light, O man, a - rise and shine,
2. Hold high thy lamp a - bove earth's rest - less tides,
3. Should the world's sin and sor - row round thee rave,
Stead - fast while loud the storms of life as - sail; Im - mor - tal ray of
Bea - con of hope to those who watch a - far. False-hood and fear shall
Pierce thou the dark with Truth's un-daunt-ed ray, Send out its light of
that great Light di-vine, 'Gainst whose all-power no tem-pest shall pre-vail.
pass, but Truth a-bides; Thine be the splen - dor of her death - less star.
joy to help and save, That more and more shines to the per - fect day.

Music by permission of ASSOCIATION FOR PROMOTING CHRISTIAN KNOWLEDGE

HUDDERSFIELD 7.7.7.5.

WALTER PARRATT

CHRISTOPHER WORDSWORTH
Adapted

1. Love is kind and suf - fers long, Love is
meek and thinks no wrong, Love than death it - self more
strong; There - fore give . . . us love.
2. Proph - e - cy will fade a - way, Melt - ing
in the light of day; Love will ev - er with us
stay; There - fore give . . . us love.
3. Faith will van - ish in - to sight; Hope shall
be ful - filled in light; Love will ev - er shine more
bright; There - fore give . . . us love.
4. Faith and hope and love we see Join - ing
hand in hand a - gree; But the great - est of the
three, And the best, . . . is love.

Music by permission of the family of the late Sir WALTER PARRATT

CONSOLATION 12. 10. 11. 10.

FELIX MENDELSSOHN-BARTHOLDY M. L. B.
Arranged

To be sung in unison

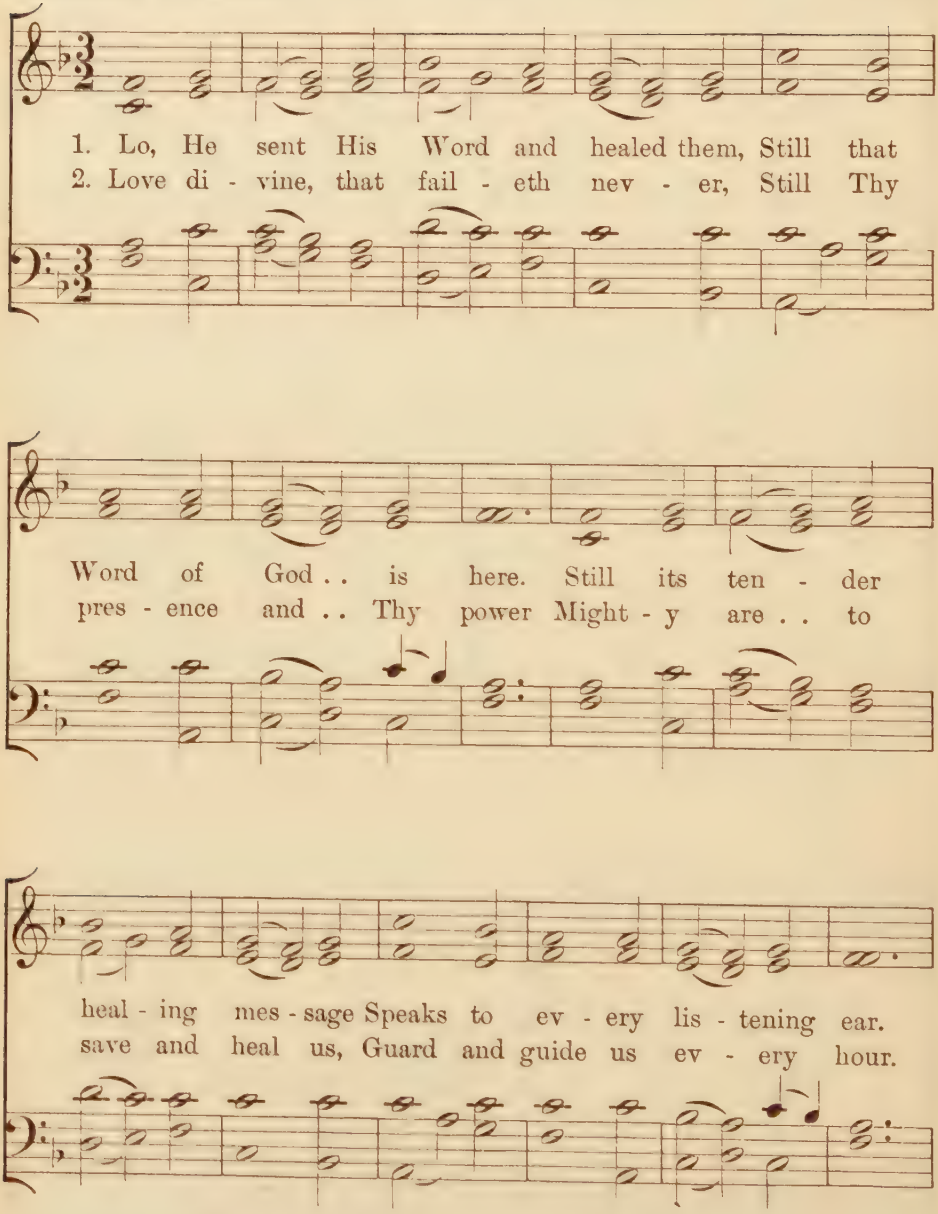
1. Like as a moth - er, God com - fort - eth His chil - dren; Com - fort is
2. Love is true sol - ace and giv - eth joy for sor - row,— O, in that
3. O ho - ly pres - ence, that stills all our de - mand - ing, O love of
calm, that bids all tu - mult cease;
light, all earth - ly loss is gain;
God, that needs but to be known!

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

Com - fort is hope and
Joy must en - dure, Love's
Heaven is at hand, when
cour - age for en - deav - or, Com - fort is
giv - ing is for - ev - er; Life is of
thy pure touch per - suades us, Com - fort of
love, whose home a - bides in peace.
God, whose ra - diance can - not wane.
God, that seeks and finds His own.

HYFRYDOL 8.7.8.7.D.

ROWLAND H. PRICHARD V. H.


1. Lo, He sent His Word and healed them, Still that
2. Love di - vine, that fail - eth nev - er, Still Thy
Word of God . . is here. Still its ten - der
pres - ence and . . Thy power Might - y are . . to
heal - ing mes - sage Speaks to ev - ery lis - tening ear.
save and heal us, Guard and guide us ev - ery hour.

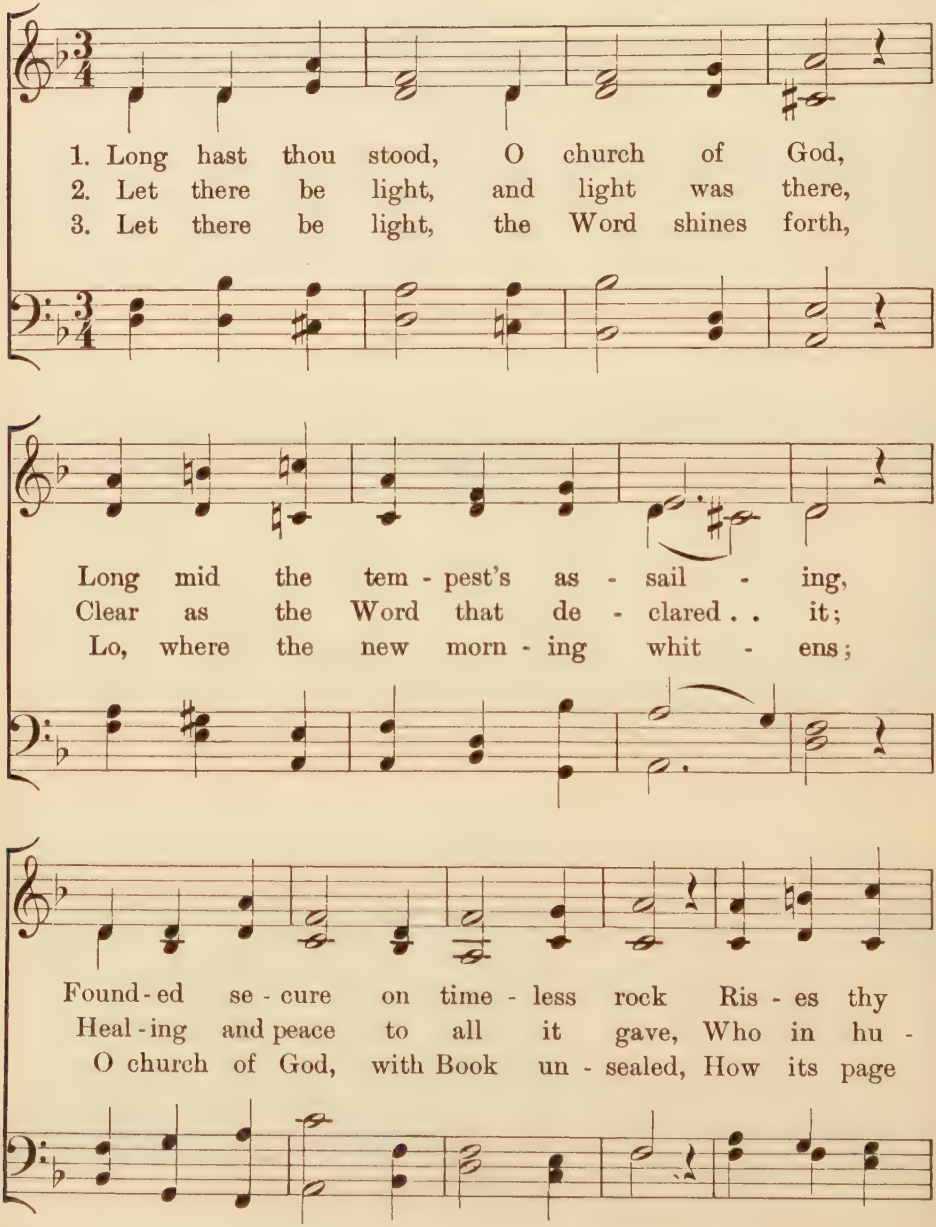
Words Copyright, 1931, used by permission of the author

Truth di - vine, that o - ver - com - eth All . . the
Life di - vine, Thy Word pro - claim - eth All . . true
ills . . that seem to be, In . . our hearts Thy
be - ing one with Thee. Sin - less, fear - less,
Word a - bid - ing, We may know Thee and . . be free.
whole, re - joic - ing, Now and through e - ter - ni - ty.

CHURCH 88. 88. 888.

Kirken den er et gammelt hus
LUDVIG M. LINDEMAN

Based on the Danish of
NIKOLAJ F. S. GRUNDTVIG


1. Long hast thou stood, O church of God,
2. Let there be light, and light was there,
3. Let there be light, the Word shines forth,
Long mid the tem - pest's as - sail - ing,
Clear as the Word that de - clared . . it;
Lo, where the new morn - ing whit - ens;
Found - ed se - cure on time - less rock Ris - es thy
Heal - ing and peace to all it gave, Who in hu -
O church of God, with Book un - sealed, How its page

light, nev - er fail - ing; Shin - ing that all may
mil - i - ty shared it. Ah, they were faith - ful,
bea - cons and bright - ens. Liv - ing stones we, each
un - der-stand What has been wrought by God's com - mand,
they who heard, Stead - fast their trust in God's great Word,
in his place, May we be wor - thy such a grace,
O'er night and cha - os pre - vail - ing.
Stead - fast the Love that pre - pared . . it.
While Truth the wide earth en - light - ens.

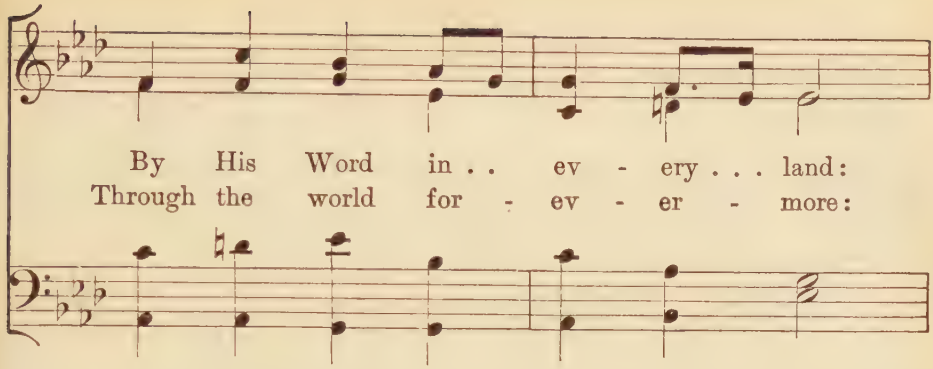
FENITON COURT 87.87.87.

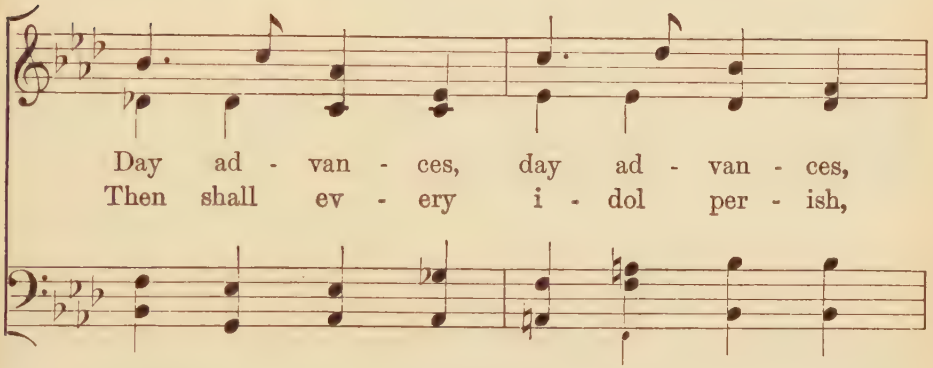
EDWARD J. HOPKINS

THOMAS KELLY
Adapted

1. Look, ye saints, the day is break - ing,
2. God of Ja - cob, high and glo - rious,
Joy - ful times are near at . . . hand;
Let Thy peo - ple see Thy . . power;
God, the might - y God, is speak - ing
Let the gos - pel be vic - to - rious

Music Copyright. Printed by permission of A. WEEKES & Co. Ltd., 13-14 Hanover Street, London W. 1., Eng., on behalf of the exors. of the late Dr. E. J. HOPKINS


By His Word in . . ev - ery . . . land:
Through the world for - ev - er - more:


Day ad - van - ces, day ad - van - ces,
Then shall ev - ery i - dol per - ish,

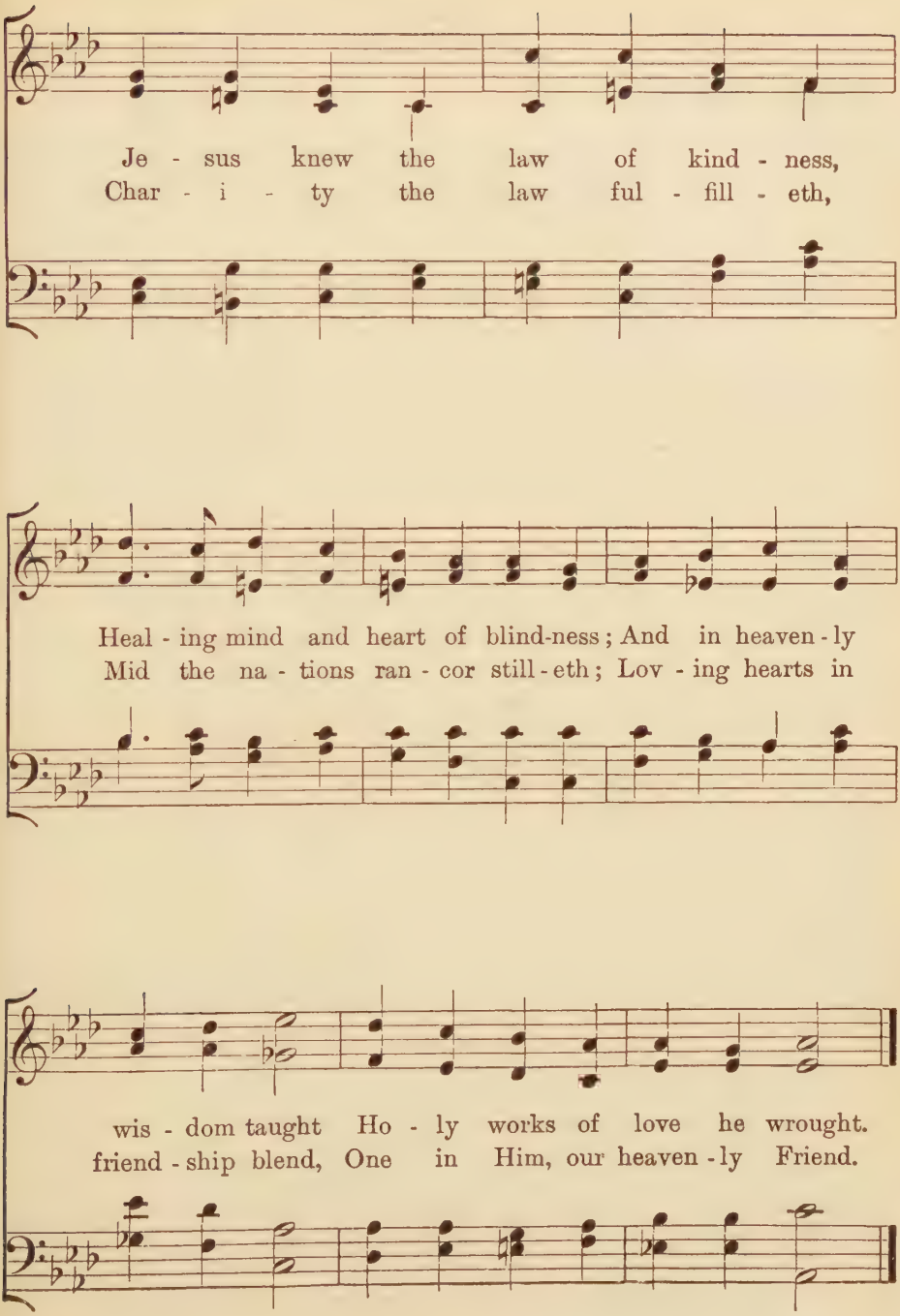
Dark - ness flees at . . . His com - mand.
While Thy faith - ful . . saints a - dore.

LIGHT 87. 87. 88. 77.

Kjærlighet er lysets kilde
LUDVIG M. LINDEMAN

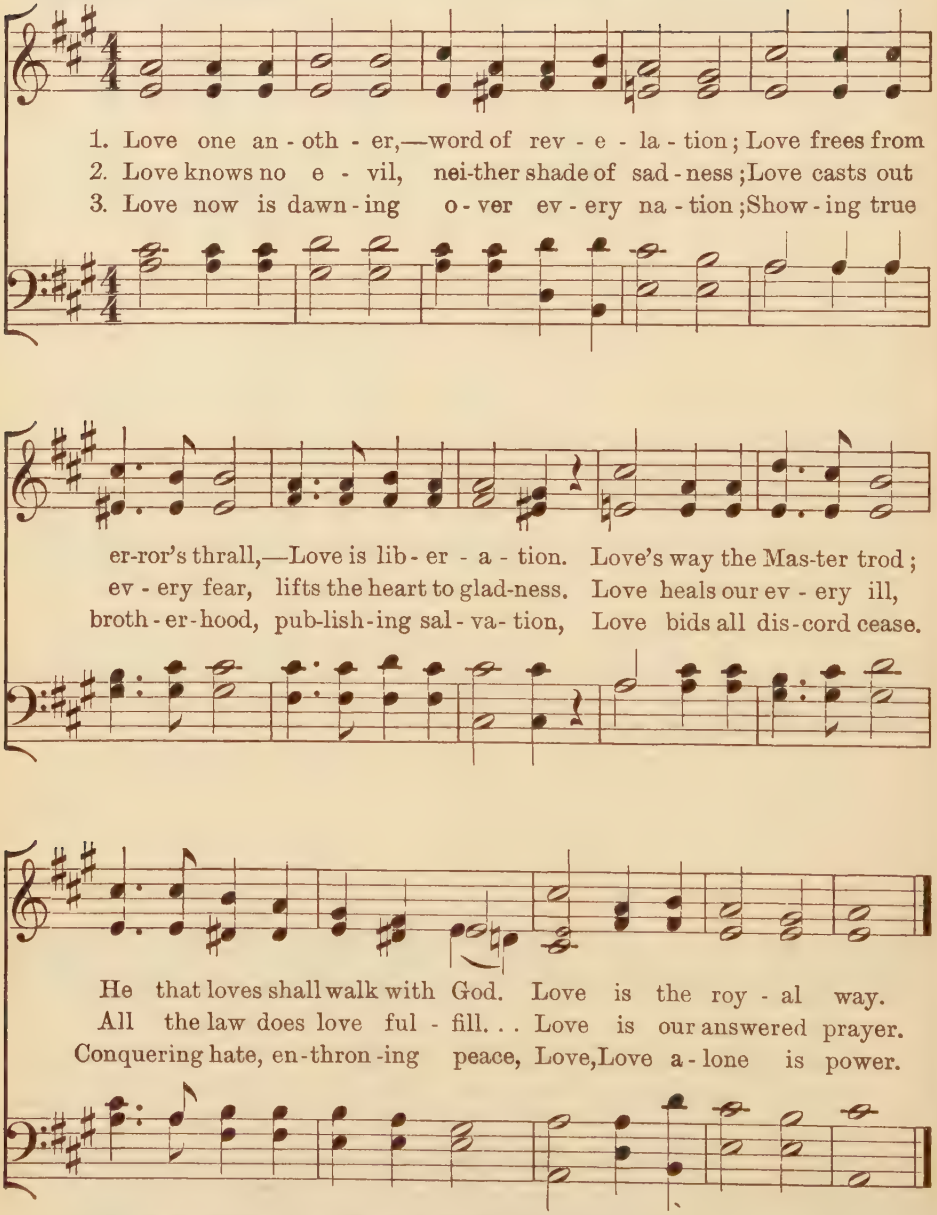
Based on the Danish of
NIKOLAJ F. S. GRUNDTVIG

1. Love is life's true crown and glo - ry,
2. Love, the Gold - en Rule of liv - ing,
Love the splen - dor of the light, Tru - ly is God's
Show - eth forth the per - fect Mind; Love, our debt to
coun - sel gen - tle, Tru - ly all His ways are bright;
God who gives it, All com - pas - sion is, and kind;


Je - sus knew the law of kind - ness,
Char - i - ty the law ful - fill - eth,
Heal - ing mind and heart of blind-ness; And in heaven - ly
Mid the na - tions ran - cor still - eth; Lov - ing hearts in
wis - dom taught Ho - ly works of love he wrought.
friend - ship blend, One in Him, our heaven - ly Friend.

INTEGER VITAE 11. 12. 6. 7. 6.

FRIEDRICH F. FLEMMING M. M.

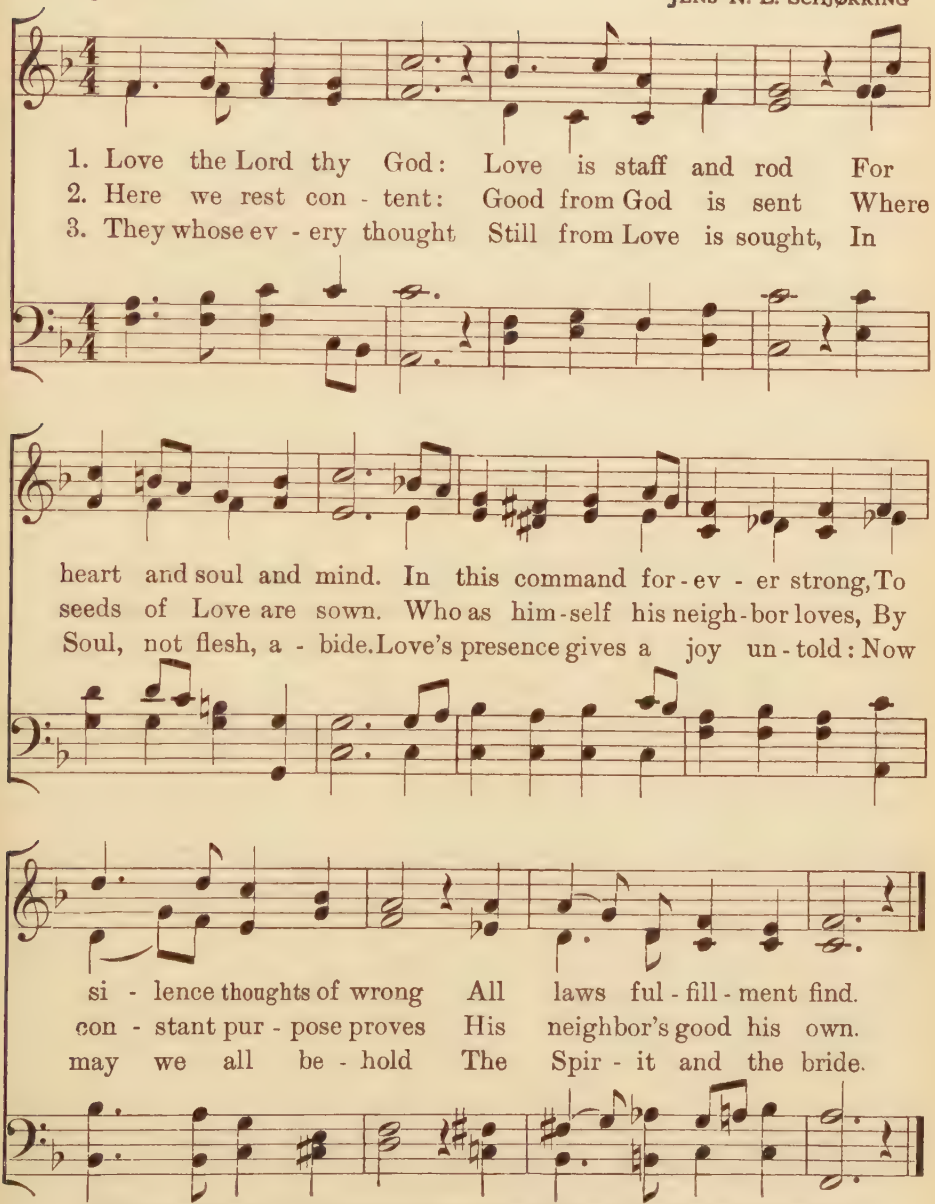

1. Love one an - oth - er,—word of rev - e - la - tion; Love frees from
2. Love knows no e - vil, nei-ther shade of sad - ness; Love casts out
3. Love now is dawn - ing o - ver ev - ery na - tion; Show - ing true
er-ror's thrall,—Love is lib - er - a - tion. Love's way the Mas-ter trod;
ev - ery fear, lifts the heart to glad-ness. Love heals our ev - ery ill,
broth - er - hood, pub-lish - ing sal - va - tion, Love bids all dis - cord cease.
He that loves shall walk with God. Love is the roy - al way.
All the law does love ful - fill. . . Love is our answered prayer.
Conquering hate, en - thron - ing peace, Love, Love a - lone is power.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

CHARITY 556.866.

Kærlighed fra Gud
C. F. JÆHNIGEN

Based on the Danish of
JENS N. L. SCHJØRRING


1. Love the Lord thy God: Love is staff and rod For
heart and soul and mind. In this command for-ev-er strong, To
si-lence thoughts of wrong All laws ful-fill-ment find.
2. Here we rest con-tent: Good from God is sent Where
seeds of Love are sown. Who as him-self his neigh-bor loves, By
con-stant pur-pose proves His neighbor's good his own.
3. They whose ev-ery thought Still from Love is sought, In
Soul, not flesh, a-bide. Love's presence gives a joy un-told: Now
may we all be-hold The Spir-it and the bride.

With the permission of WILHELM HANSEN, Musik-Forlag, Copenhagen and Leipzig

181

SARDIS 8.7.8.7.

Arranged from
LUDWIG VAN BEETHOVEN

R. B. H.

1. Lov - ing Fa - ther, we Thy chil - dren Look to
2. Then we feel the power that lifts us To Thy
3. We would learn, O gra - cious Fa - ther, To re -
4. Make us strong to bear the mes - sage To Thy
Thee in fear's dark night While the an - gels of Thy
ho - ly se - cret place, Where our gloom is lost in
flect Thy heal - ing love. May we all a - wake to
chil - dren far and near: Fear shall have no more do -
pres - ence Guide us up - ward to the light.
glo - ry As we see Thee face to face.
praise Thee For Thy good gifts from a - bove.
min - ion. God is All, and heaven is here.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

COLCHESTER C.M.

HENRY PURCELL

RICHARD C. TRENCH*

1. Make chan - nels for . . the streams of Love, Where
2. But if . . at an - y time . . we cease Such
3. For we . . must share, if we . . . would keep That
they may broad - ly run; And Love has o - ver -
chan - nels to pro - vide, The ver - y founts of
bless - ing from a - bove; They cease to have who
flow - ing streams, To fill . . them ev - ery one.
love for us Will then seem parched and dried.
cease to give: Such is . . the law of Love.

183†

HEATH S. M.

MASON and WEBB'S
Cantica Laudis, 1850

HORATIUS BONAR
Adapted

1. Make haste, O man, to do What -
ev - er must be done; Thou hast no time to
lose in sloth, When all to Truth must come.
2. The use - ful and the great, The
thing that nev - er dies, The si - lent toil that
is not lost,— Set these be - fore thine eyes.
3. Up, face the task and work; Fling
ease and self a - way; This is no time for
thee to sleep; Up, watch, and work, and pray.

184†

SANDYS S.M.

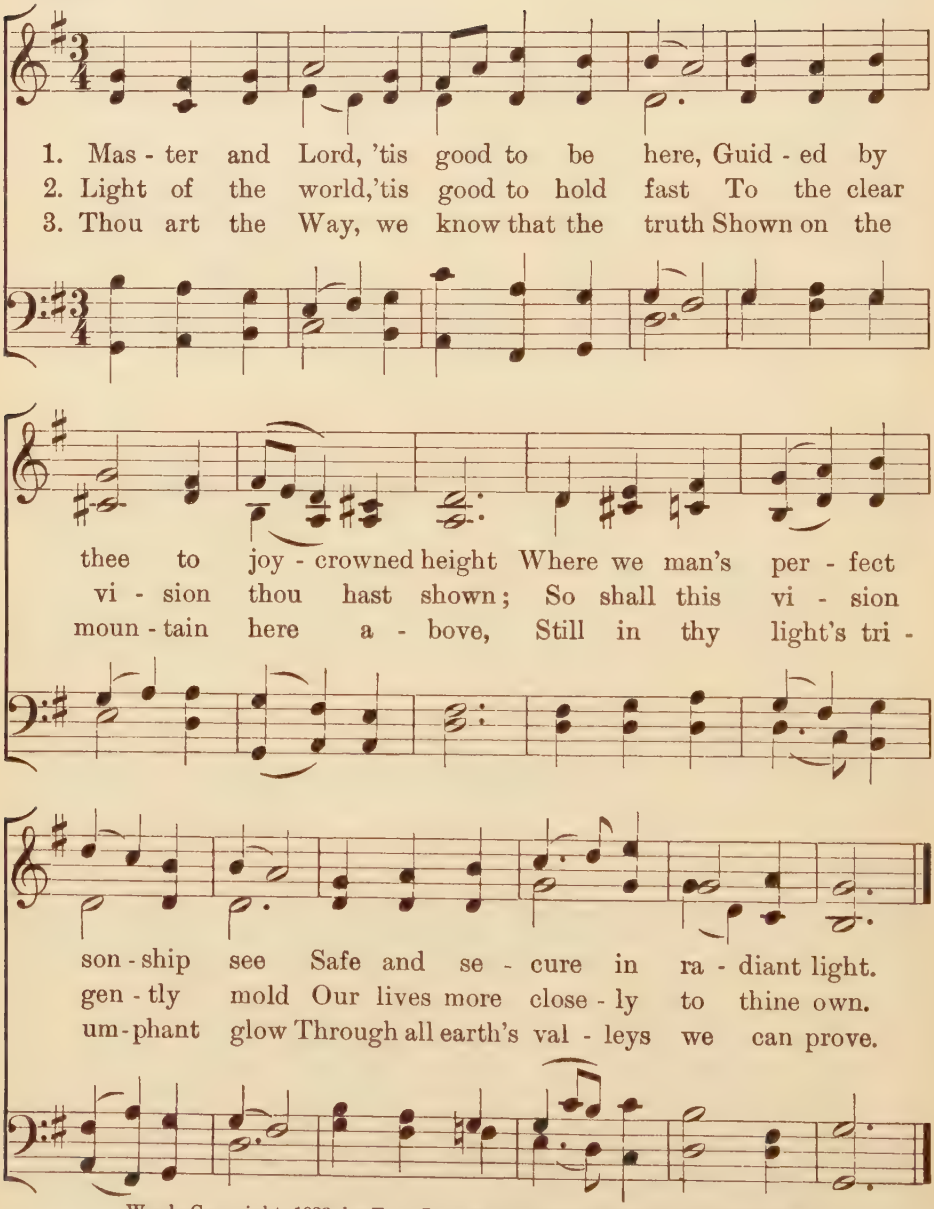
English Traditional Carol
Sandys' Collection, 1833

HORATIUS BONAR
Adapted

1. Make haste, O man, to . . . do What -
2. The use - ful and the . . great, The
3. Up, face the task and . . work; Fling
ev - er must be done; Thou hast no time to
thing that nev - er dies, The si - lent toil that
ease and self a - way; This is no time for
lose in sloth, When all to Truth must come.
is not lost,— Set these be - fore thine eyes.
thee to sleep; Up, watch, and work, and pray.

BOWEN 9. 8. 8. 8.
Arranged from
FRANZ JOSEPH HAYDN

B. S. P.


1. Mas - ter and Lord, 'tis good to be here, Guid - ed by
2. Light of the world,'tis good to hold fast To the clear
3. Thou art the Way, we know that the truth Shown on the
thee to joy - crowned height Where we man's per - fect
vi - sion thou hast shown; So shall this vi - sion
moun - tain here a - bove, Still in thy light's tri -
son - ship see Safe and se - cure in ra - diant light.
gen - tly mold Our lives more close - ly to thine own.
um - phant glow Through all earth's val - leys we can prove.

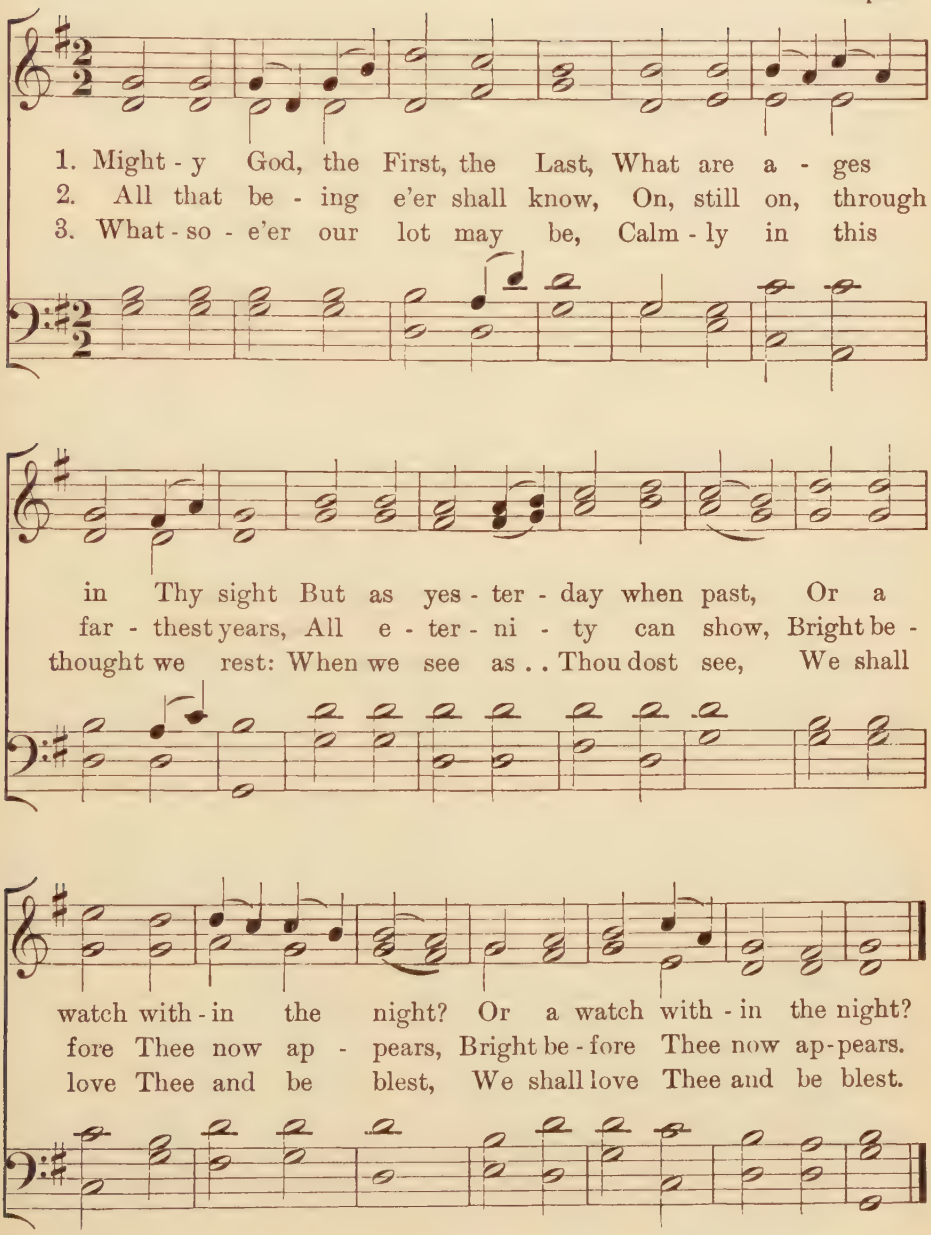
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

186†

HENDON 7.7.7.7.

CÉSAR H. A. MALAN

WILLIAM GASKELL
Adapted

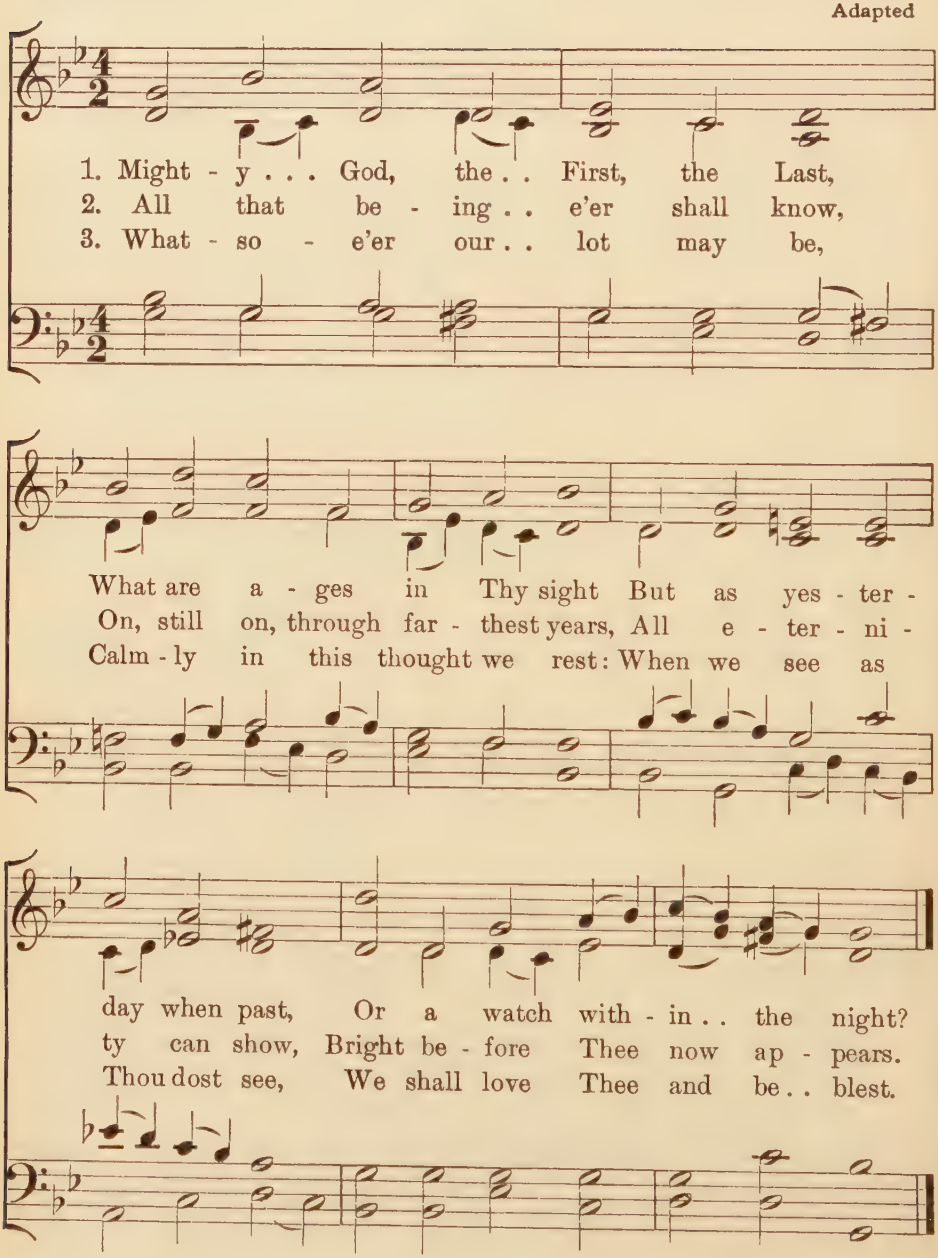

1. Might - y God, the First, the Last, What are a - ges
2. All that be - ing e'er shall know, On, still on, through
3. What - so - e'er our lot may be, Calm - ly in this
in Thy sight But as yes - ter - day when past, Or a
far - thest years, All e - ter - ni - ty can show, Bright be -
thought we rest: When we see as . . Thou dost see, We shall
watch with - in the night? Or a watch with - in the night?
fore Thee now ap - pears, Bright be - fore Thee now ap - pears.
love Thee and be blest, We shall love Thee and be blest.

187†

TUNBRIDGE 7.7.7.7.

JEREMIAH CLARK

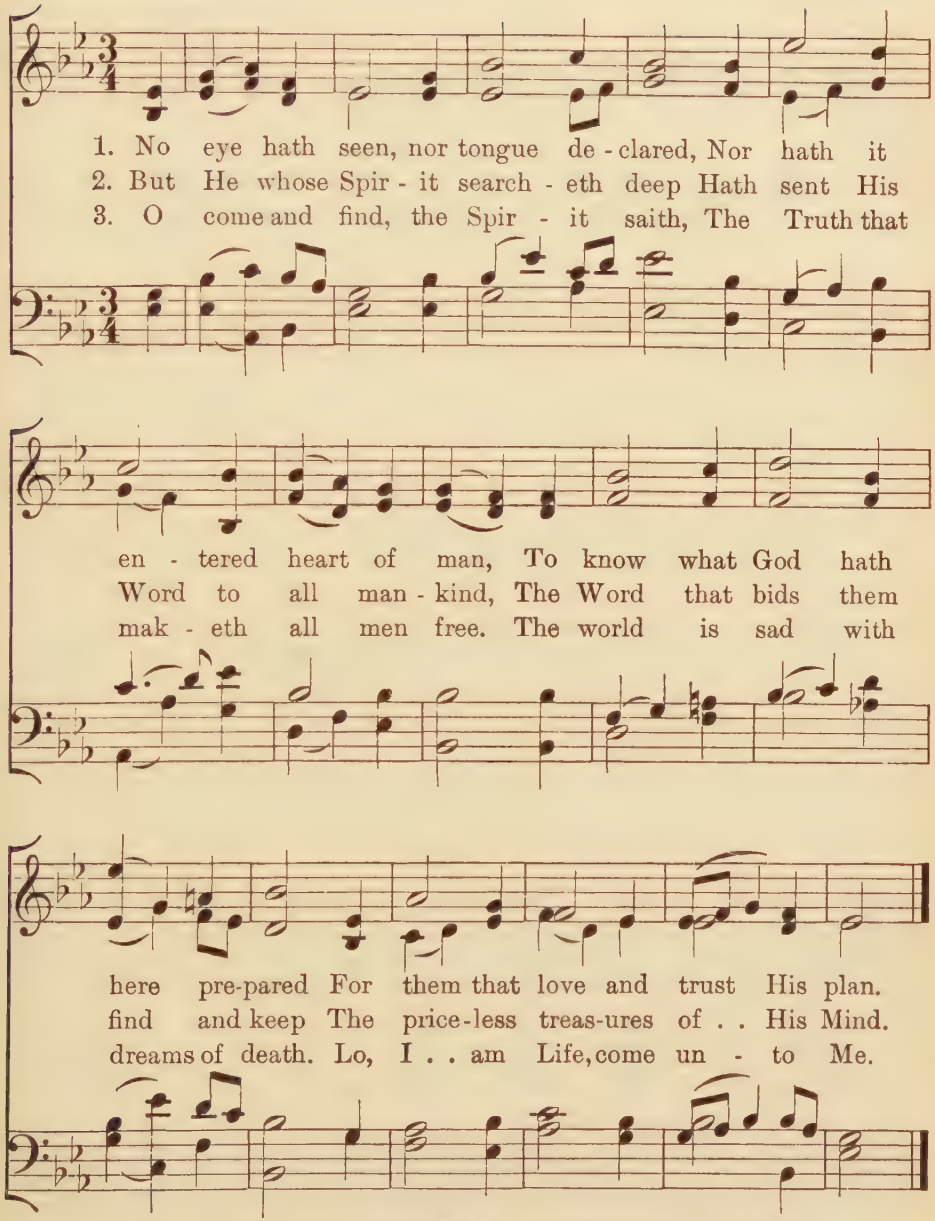
WILLIAM GASKELL
Adapted


1. Might - y . . . God, the . . First, the Last,
2. All that be - ing . . e'er shall know,
3. What - so - e'er our . . lot may be,
What are a - ges in Thy sight But as yes - ter -
On, still on, through far - thest years, All e - ter - ni -
Calm - ly in this thought we rest: When we see as
day when past, Or a watch with - in . . the night?
ty can show, Bright be - fore Thee now ap - pears.
Thou dost see, We shall love Thee and be . . blest.

ROCKINGHAM L. M.

EDWARD MILLER

E. C. A.


1. No eye hath seen, nor tongue de - clared, Nor hath it
2. But He whose Spir - it search - eth deep Hath sent His
3. O come and find, the Spir - it saith, The Truth that
en - tered heart of man, To know what God hath
Word to all man - kind, The Word that bids them
mak - eth all men free. The world is sad with
here pre-pared For them that love and trust His plan.
find and keep The price-less treas-ures of . . His Mind.
dreams of death. Lo, I . . am Life, come un - to Me.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

BOHEMIAN HYMN 7.6.7.6.D.

Bohemian Brethren

PSALM 121
From Swedish Version

1. Mine eyes look toward the . . moun - tains, Help
2. God keep - eth me . . from fall - ing, Ful -
com - eth from on high; From God who nev - er . .
fill - eth all my need; His love doth e'er up -
slum - bers, Whose care . . is . . ev - er nigh.
hold me In faith - ful . . word and deed.

My foot shall not be mov - ed, My keep - er is the
He keep - eth me from e - vil, My on - ward way doth
Lord, He nev - er shall . . for -
trace, My go - ing and . . my . .
sake me; I trust me . . to His Word.
com - ing He crown - eth . . with His grace.

190†

ALMSGIVING 8.8.8.4.

JOHN B. DYKES

FREDERIC MANN
Adapted

1. My God, my Fa - ther, make me strong,
2. With con - fi - dent and hum - ble mind,
3. Things deemed im - pos - si - ble I dare,
4. Heaven's mu - sic chimes the glad days in,
When tasks of life seem hard and long, To greet them
My joy in serv - ice I . . would find, My prayer through
Thine is the call and Thine the care, Thy wis - dom
Hope soars be - yond death, pain and sin, Faith sings in
with this tri - umph song, Thy will be done.
ev - ery task . . as - signed, Thy will be done.
shall the way . . pre - pare; Thy will be done.
tri - umph, Love doth win; Thy will is done.

Words by permission of A. W. RIDLEY & Co.

191†

ES IST KEIN TAG 8.8.8.4.

JOHANN D. MEYER

FREDERIC MANN
Adapted

1. My .. God, my .. Fa - ther, make me strong,
2. With con - fi - dent and hum - ble mind,
3. Things deemed im - pos - si - ble .. I dare,
4. Heaven's mu - sic .. chimes the glad days in,
When tasks of .. life seem hard and long, To
My .. joy .. in .. serv - ice I would find, My
Thine is .. the call and Thine the care, Thy
Hope soars be - yond death, pain and sin, Faith
greet them with this tri - umph song, Thy will be done.
prayer through ev - ery task as - signed, Thy will be done.
wis - dom shall the way pre - pare; Thy will be done.
sings in tri - umph, Love doth win; Thy will is done.

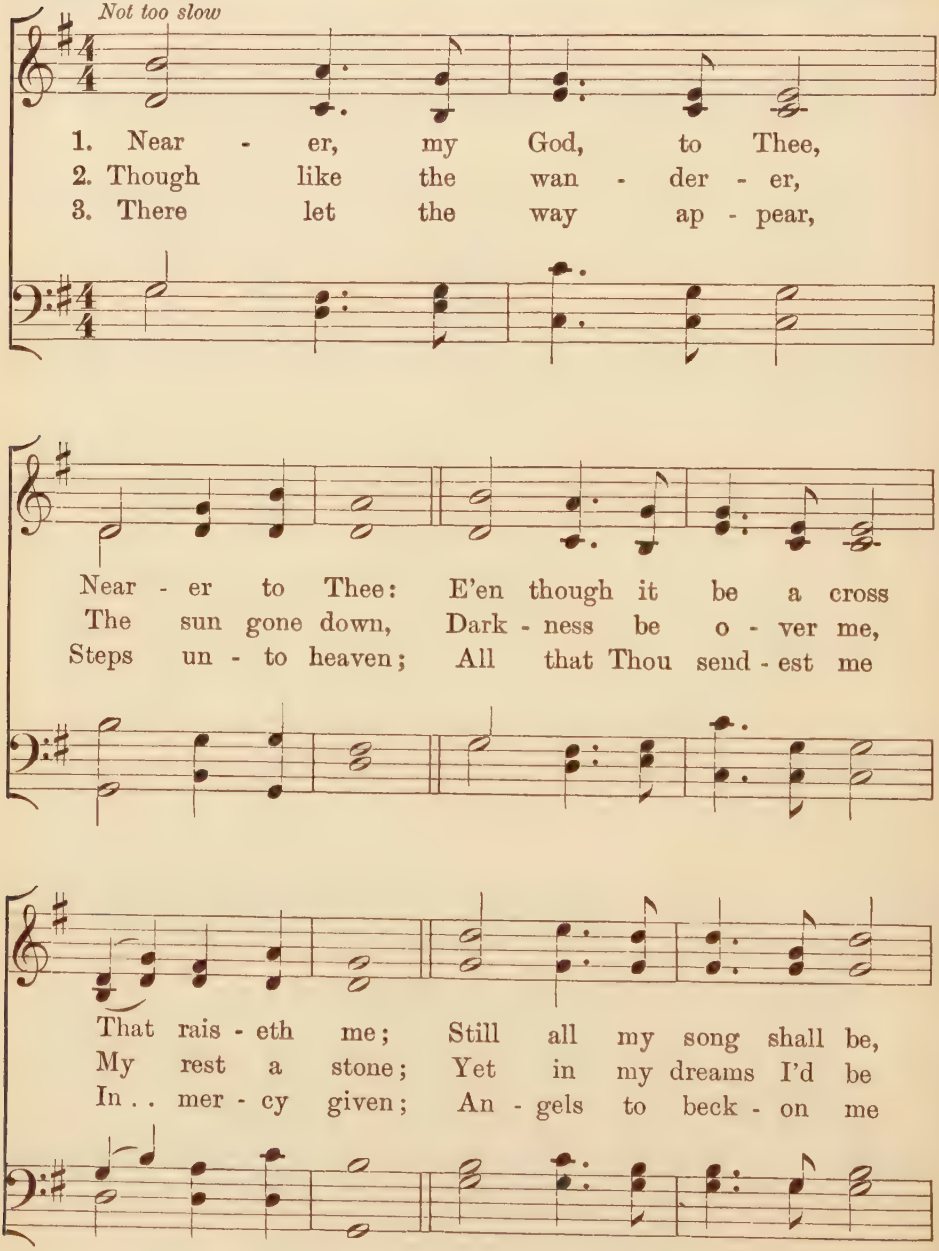
Words by permission of A. W. RIDLEY & Co.

192†

BETHANY 6 4. 6 4. 6 6. 6 4.

LOWELL MASON — SARAH F. ADAMS

Not too slow


1. Near - er, my God, to Thee,
2. Though like the wan - der - er,
3. There let the way ap - pear,
Near - er to Thee: E'en though it be a cross
The sun gone down, Dark - ness be o - ver me,
Steps un - to heaven; All that Thou send - est me
That rais - eth me; Still all my song shall be,
My rest a stone; Yet in my dreams I'd be
In . . mer - cy given; An - gels to beck - on me

4. Then, with my waking thoughts
   Bright with Thy praise,
Out of my stony griefs
   Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee,
   Nearer to Thee.

5. Or if on joyful wing
   Cleaving the sky,
Sun, moon, and stars forgot,
   Upward I fly,
Still all my song shall be,
Nearer, my God, to Thee,
   Nearer to Thee.

193†

HORBURY 64. 64. 664.

JOHN B. DYKES — SARAH F. ADAMS

1. Near - er, my God, to Thee,
2. Though like the wan - der - er,
3. There let the way ap - pear,
Near - er . . to Thee: E'en though it
The sun gone down, Dark - ness . . be
Steps un - to heaven; All that . . Thou
be a cross That rais - eth me; . . .
o - ver me, My rest a stone; .
send - est me In mer - cy given; .

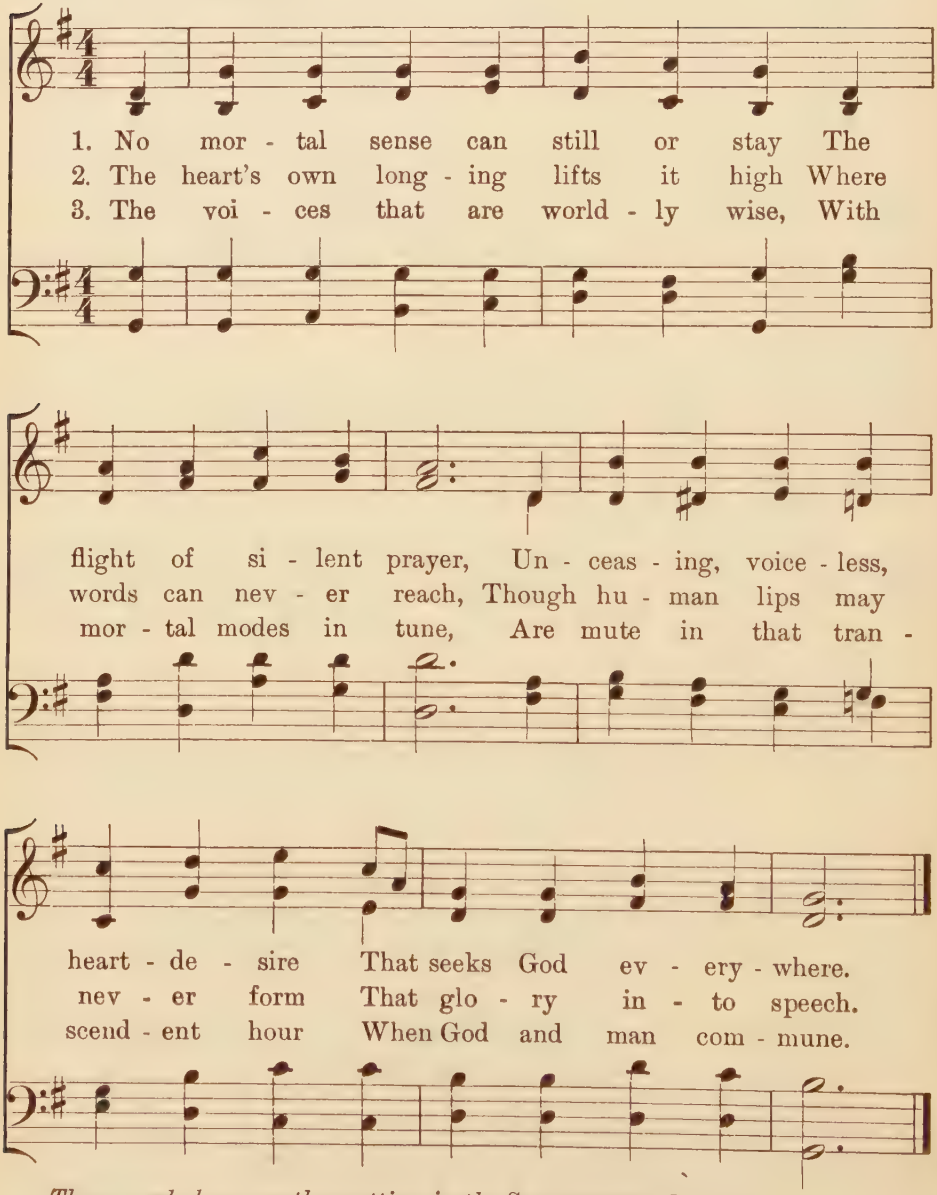
4. Then, with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee,
Nearer to Thee.

5. Or if on joyful wing
Cleaving the sky,
Sun, moon, and stars forgot,
Upward I fly,
Still all my song shall be,
Nearer, my God, to Thee,
Nearer to Thee.

CONTEMPLATION (CONSOLATION) C. M.

Arranged from
LUDWIG VAN BEETHOVEN

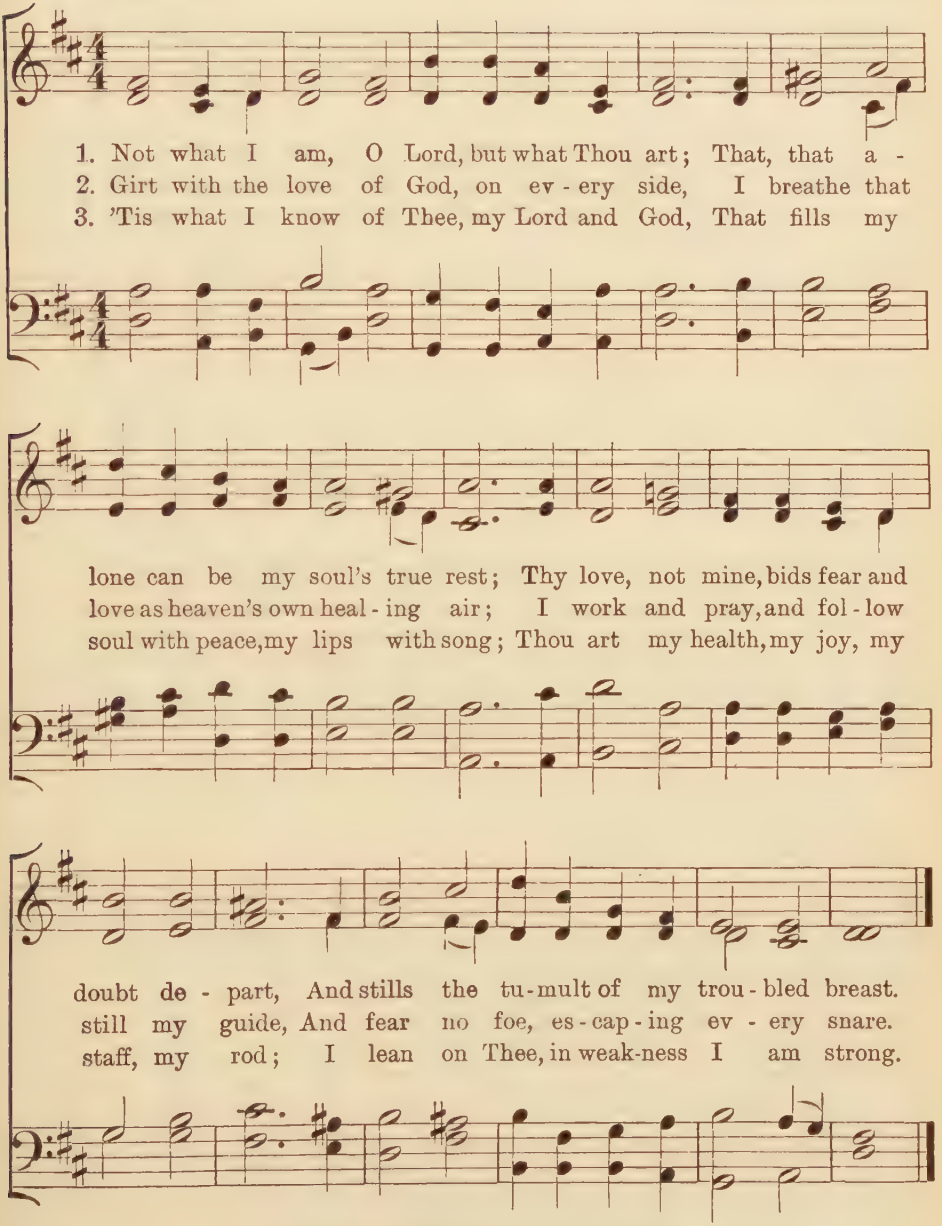
S. G.


1. No mor - tal sense can still or stay The
2. The heart's own long - ing lifts it high Where
3. The voi - ces that are world - ly wise, With
flight of si - lent prayer, Un - ceas - ing, voice - less,
words can nev - er reach, Though hu - man lips may
mor - tal modes in tune, Are mute in that tran -
heart - de - sire That seeks God ev - ery - where.
nev - er form That glo - ry in - to speech.
scend - ent hour When God and man com - mune.

These words have another setting in the SUPPLEMENT, No. 410

ALL SOULS 10. 10. 10. 10.

JOHN YOAKLEY — HORATIUS BONAR*


1. Not what I am, O Lord, but what Thou art; That, that a -
2. Girt with the love of God, on ev - ery side, I breathe that
3. 'Tis what I know of Thee, my Lord and God, That fills my
lone can be my soul's true rest; Thy love, not mine, bids fear and
love as heaven's own heal - ing air; I work and pray, and fol - low
soul with peace, my lips with song; Thou art my health, my joy, my
doubt de - part, And stills the tu - mult of my trou - bled breast.
still my guide, And fear no foe, es - cap - ing ev - ery snare.
staff, my rod; I lean on Thee, in weak - ness I am strong.

Music by permission of JOHN N. YOAKLEY

DAY OF REST 7.6.7.6.D.

JAMES W. ELLIOTT

JANE BORTHWICK

1. Now is the time ap - proach - ing, By
2. Let all that now di - vides us Re -
proph - ets long fore - told, When all shall dwell to -
move and pass a - way, Like shad - ows of the . .
geth - er, One Shep - herd and one fold. Now
morn - ing Be - fore the blaze of day. Let

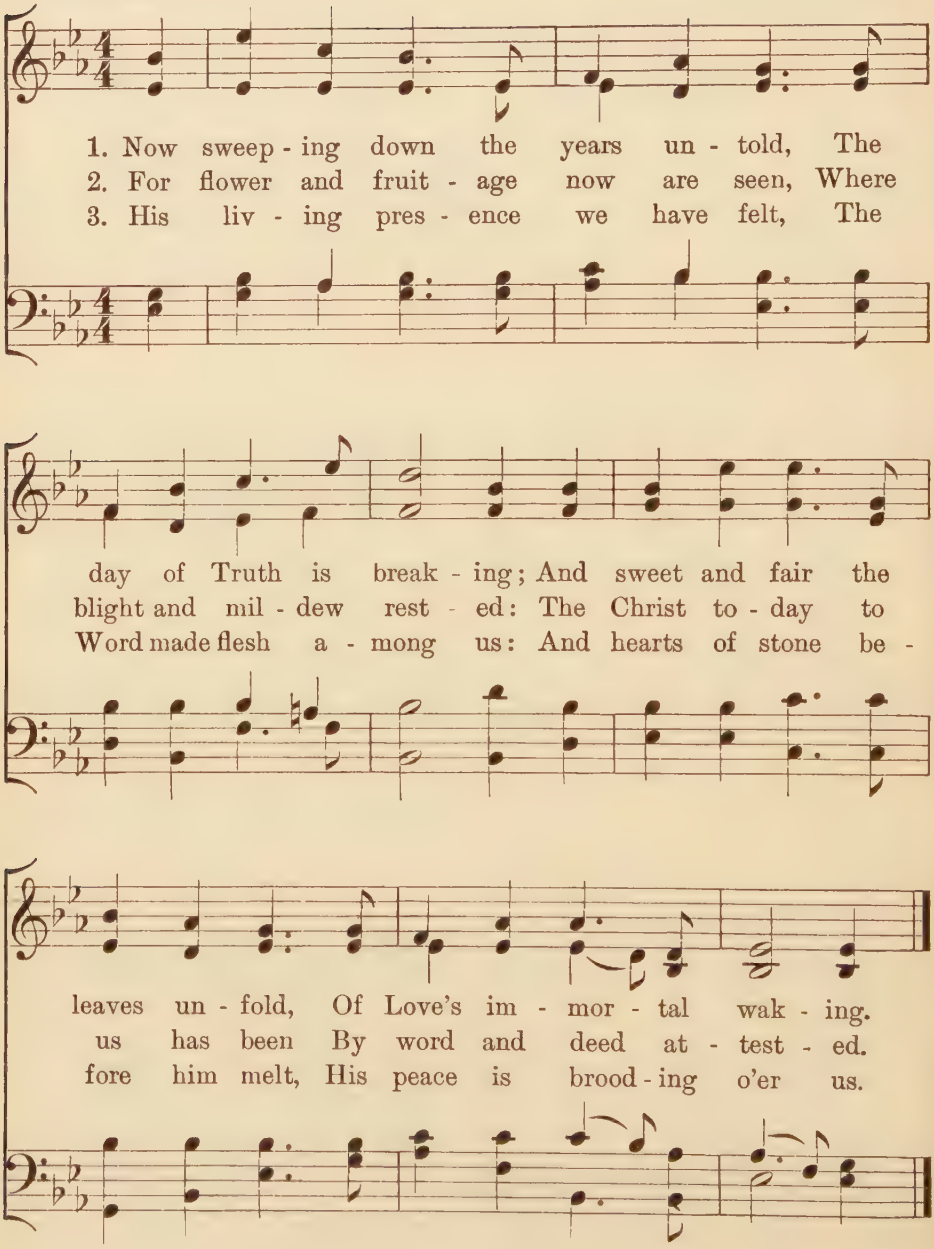
Music by permission of NOVELLO & Co. Ltd.

Jew and Gen - tile, meet - ing From
all that now u - nites us More
ma - ny a dis - tant shore, A - round one al - tar
sweet and last - ing prove, A clos - er bond of
kneel - ing, One com - mon Lord a - dore.
un - ion, In a blest land of love.

197†

SCIENCE 8.7.8.7.

LYMAN BRACKETT — LAURA C. NOURSE

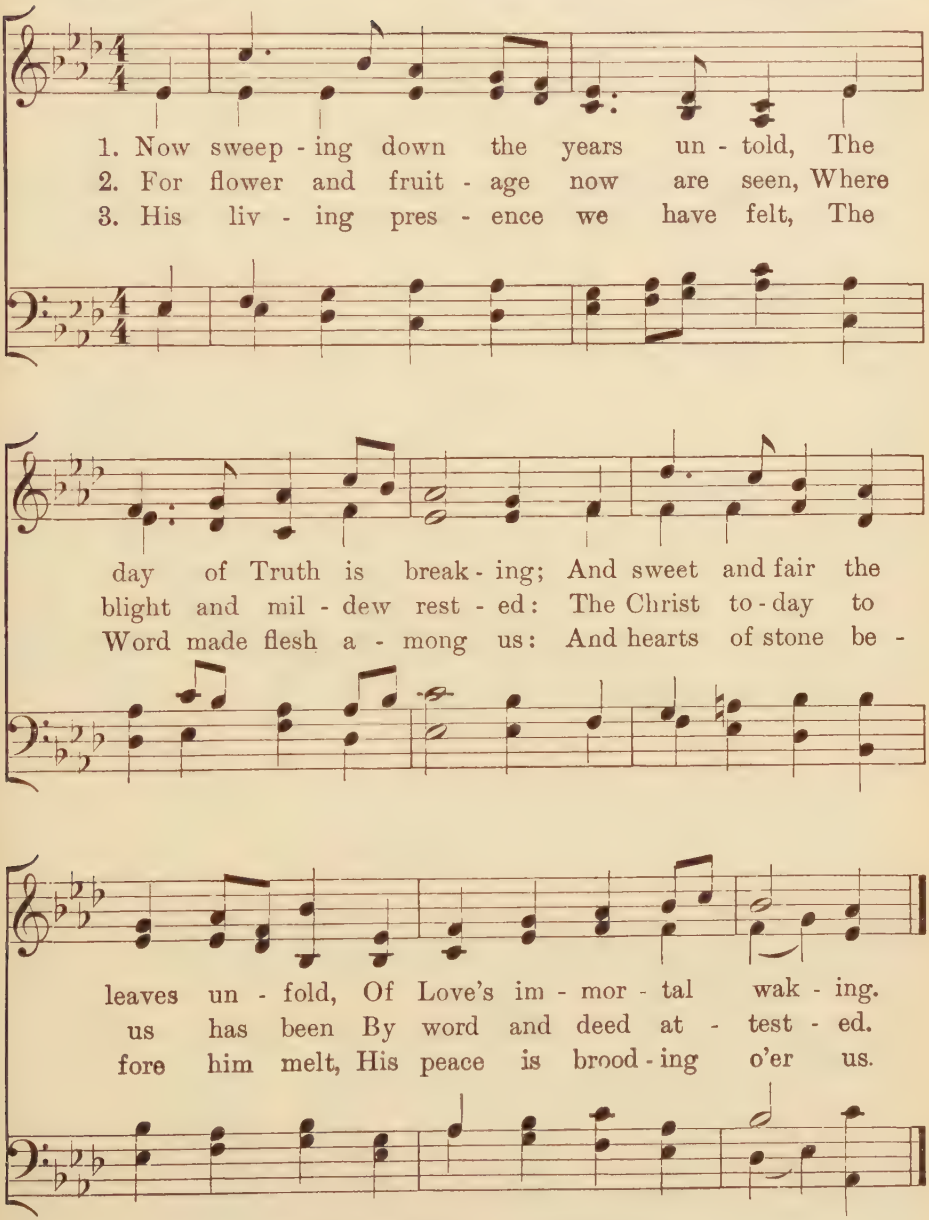

1. Now sweep - ing down the years un - told, The
2. For flower and fruit - age now are seen, Where
3. His liv - ing pres - ence we have felt, The
day of Truth is break - ing; And sweet and fair the
blight and mil - dew rest - ed: The Christ to - day to
Word made flesh a - mong us: And hearts of stone be -
leaves un - fold, Of Love's im - mor - tal wak - ing.
us has been By word and deed at - test - ed.
fore him melt, His peace is brood - ing o'er us.

198†

WISDOM 8.7.8.7.

G. THALBEN-BALL

LAURA C. NOURSE

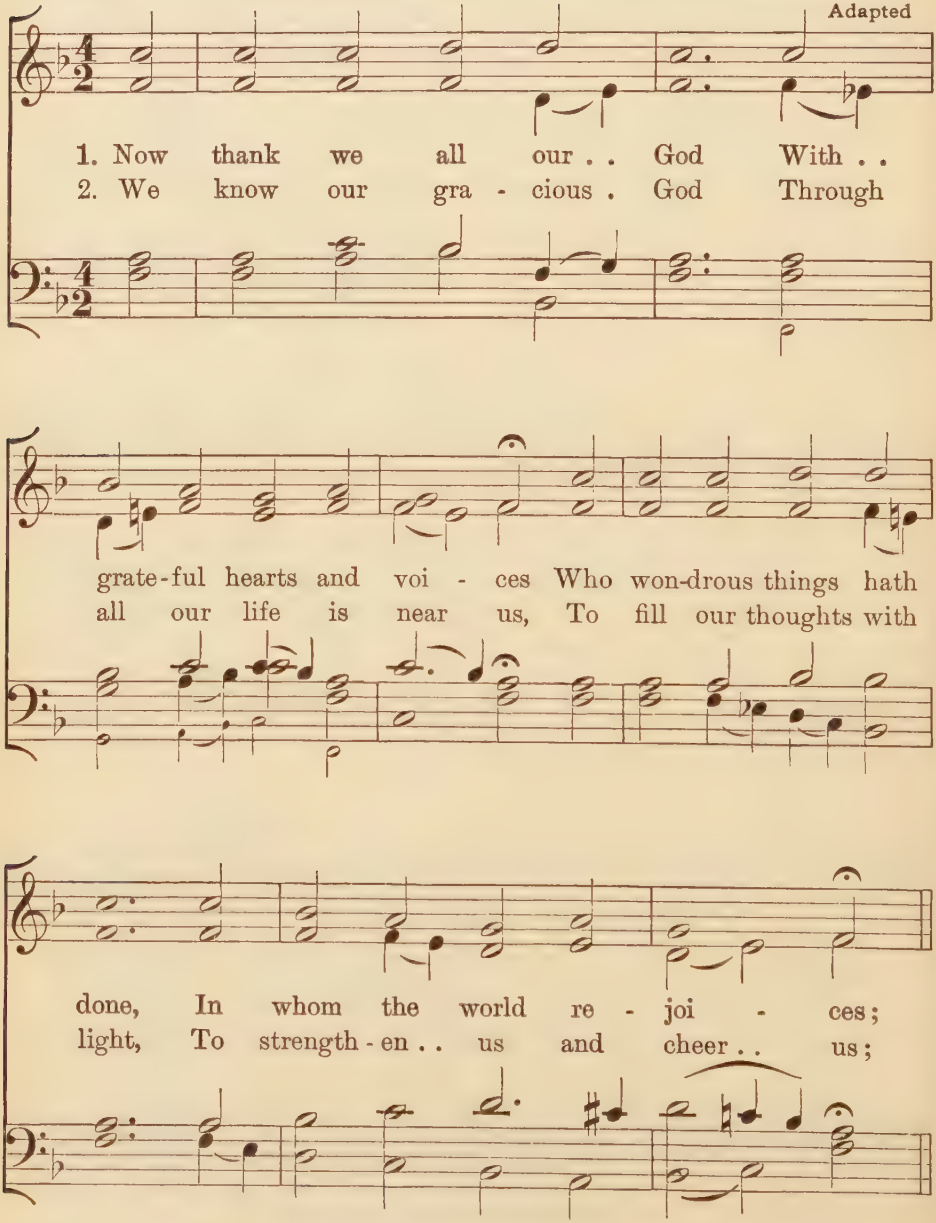

1. Now sweep - ing down the years un - told, The
2. For flower and fruit - age now are seen, Where
3. His liv - ing pres - ence we have felt, The
day of Truth is break - ing; And sweet and fair the
blight and mil - dew rest - ed: The Christ to - day to
Word made flesh a - mong us: And hearts of stone be -
leaves un - fold, Of Love's im - mor - tal wak - ing.
us has been By word and deed at - test - ed.
fore him melt, His peace is brood - ing o'er us.

Music by permission of G. THALBEN-BALL

NUN DANKET 67. 67. 66. 66.

JOHANN CRÜGER
Harmonized by F. MENDELSSOHN-BARTHOLDY

MARTIN RINKART
CATHERINE WINKWORTH, Tr.
Adapted


1. Now thank we all our . . God With . .
2. We know our gra - cious . God Through
grate-ful hearts and voi - ces Who won-drous things hath
all our life is near us, To fill our thoughts with
done, In whom the world re - joi - ces;
light, To strength-en . . us and cheer . . us;

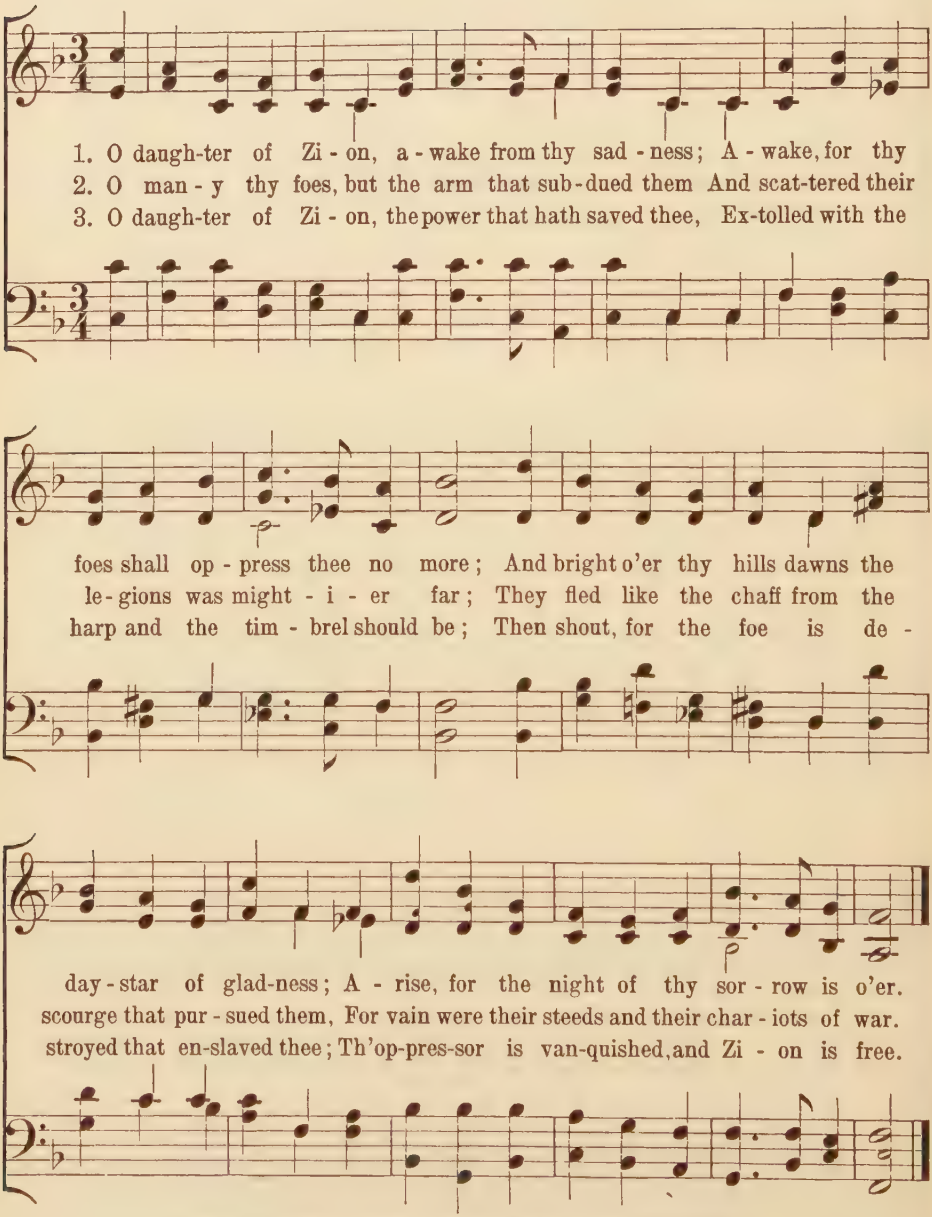
Who from the . . days of yore Hath
From His e - ter - nal care We
blessed us on our way With count - less gifts of
nev - er shall re - move, En - com - passed by His
love And still is . . ours to - day.
grace, En - fold - ed . . in His love.

200

SWANAGE 12. 11. 12. 11.

E. N. G.

Author Unknown*


1. O daugh-ter of Zi - on, a - wake from thy sad - ness; A - wake, for thy
2. O man - y thy foes, but the arm that sub - dued them And scat-tered their
3. O daugh-ter of Zi - on, the power that hath saved thee, Ex-tolled with the
foes shall op - press thee no more; And bright o'er thy hills dawns the
le - gions was might - i - er far; They fled like the chaff from the
harp and the tim - brel should be; Then shout, for the foe is de -
day - star of glad-ness; A - rise, for the night of thy sor - row is o'er.
scourge that pur - sued them, For vain were their steeds and their char - iots of war.
stroyed that en-slaved thee; Th'op-pres-sor is van-quished, and Zi - on is free.

Music Copyright, 1932, used by permission of the composer

ST. GEORGE S.M.

HENRY J. GAUNTLETT — CHARLES PARSONS

1. O do not bar your mind A -
2. Truth will from er - ror free Your
3. Hid treas - ures it re - veals To
4. Then o - pen wide your heart To
gainst the light of good; But o - pen wide, let
long en - slav - ed mind, And bring the light of
all who know its power; And all who will may
Truth and Light and Love; You then shall know your
in the Word, And Truth will be your food.
lib - er - ty Where it shall be en - shrined.
light re - ceive In this most gra - cious hour.
life is hid With Christ in God a - bove.

These words have another setting in the SUPPLEMENT, No. 404

ANCIENT OF DAYS 11. 10. 11. 10.

HORATIO W. PARKER

R. M. T.

1. O dream - er, leave thy
2. He comes to bless thee
3. He comes to give thee
4. He comes to call the
dreams for joy - ful wak - ing, O cap - tive,
on his wings of heal - ing; To ban - ish
joy for des - o - la - tion, Beau - ty for
dumb to joy - ful sing - ing; The deaf to
rise and sing, for thou . . art . . . free; . . .
pain, and wipe all tears . . a - - way; . . .
ash - es of the van - ished years; . .
hear; the blind - ed eyes . . to . . . see; . . . .

Music by permission of Mrs. H. W. PARKER
Words Copyright, 1929, used by permission of the author

These words have another setting in the SUPPLEMENT, No. 412

The Christ is here, all dreams of
He comes a - new, to hum - ble
For ev - ery tear to bring full
The glo - rious ti - dings of sal -
er - - ror break - ing, Un - loos - ing
hearts . . . . re - veal - ing The mount - ing
com - pen - sa - tion, To give thee
va - tion bring - ing. O cap - tive,
bonds of all cap - tiv - i - ty.
foot - steps of the up - ward way.
con - fi - dence for all thy fears.
rise, thy Sav - iour comes to thee.

FIRMAMENT L. M. D.

H. WALFORD DAVIES

L. P. C.

Not slow

1. O Fa - ther, may we . . bear each hour The
2. Help us to know that all is well E'en
flag of hope and peace un - furled, And mir - ror forth Love's
though we wan - der through earth's shade, To know that all Thy
sa - cred power To feed and bless a hun - gry world.
chil - dren dwell With - in Love's strong-hold un - a - fraid.

Music from A STUDENTS' HYMNAL (HYMNS OF THE KINGDOM)
By permission of the OXFORD UNIVERSITY PRESS
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

We shall not fal - ter by the way If
Teach us to fol - low fear - less - ly The
we but place our trust in Thee, O - bey - ing glad - ly . .
way our gen - tle Mas - ter trod, 'Twill lead us safe - ly . .
day by day The liv - ing Truth that makes men free.
home to Thee, O lov - ing Fa - ther-Moth - er, God.

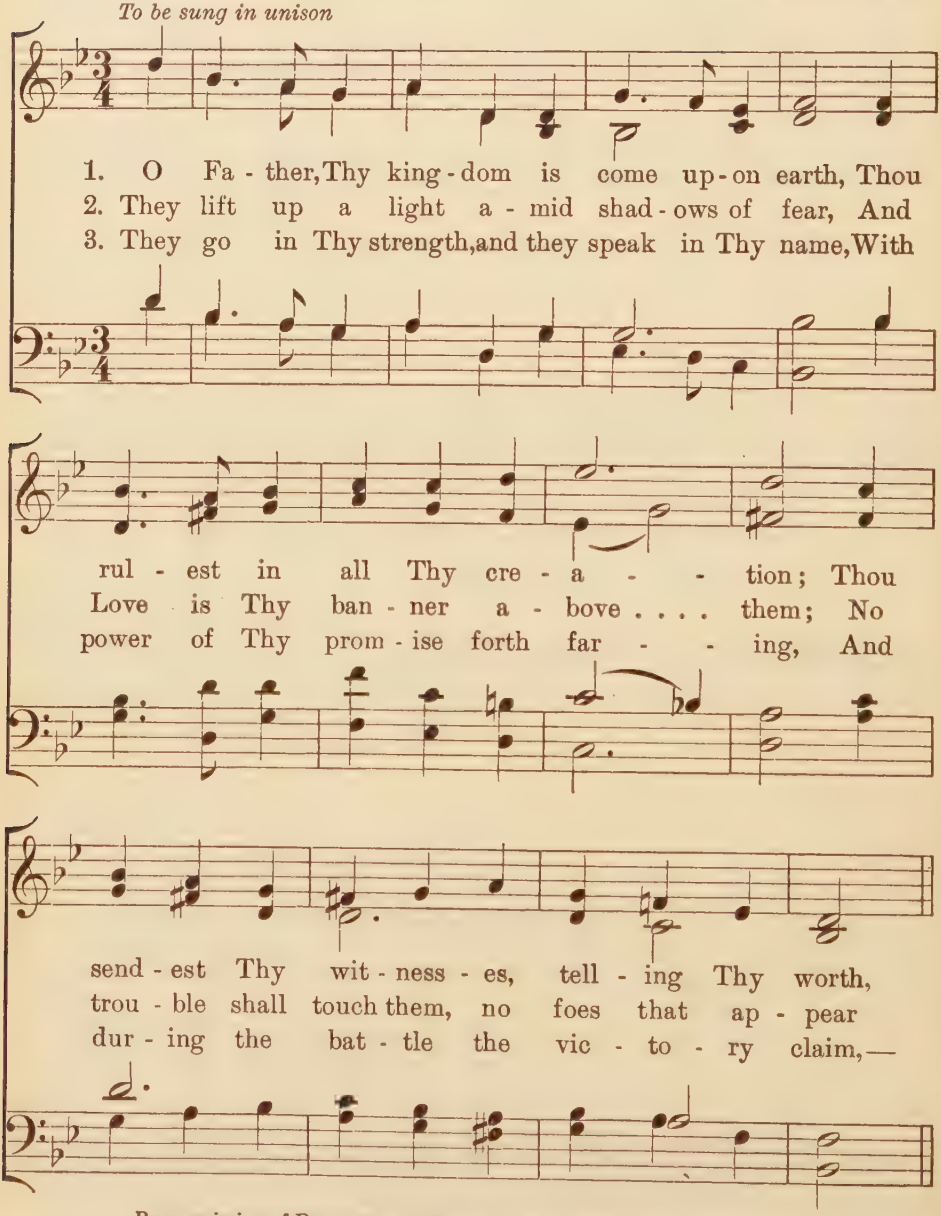
204

THY KINGDOM COME 11 9. 11 9. 9 9.

Tillkomme ditt rike
GUNNAR WENNERBERG

Based on the Swedish of
LINA SANDELL BERG

To be sung in unison


1. O Fa - ther, Thy king - dom is come up - on earth, Thou
2. They lift up a light a - mid shad - ows of fear, And
3. They go in Thy strength, and they speak in Thy name, With
rul - est in all Thy cre - a - - tion; Thou
Love is Thy ban - ner a - bove . . . . them; No
power of Thy prom - ise forth far - - ing, And
send - est Thy wit - ness - es, tell - ing Thy worth,
trou - ble shall touch them, no foes that ap - pear
dur - ing the bat - tle the vic - to - ry claim,—

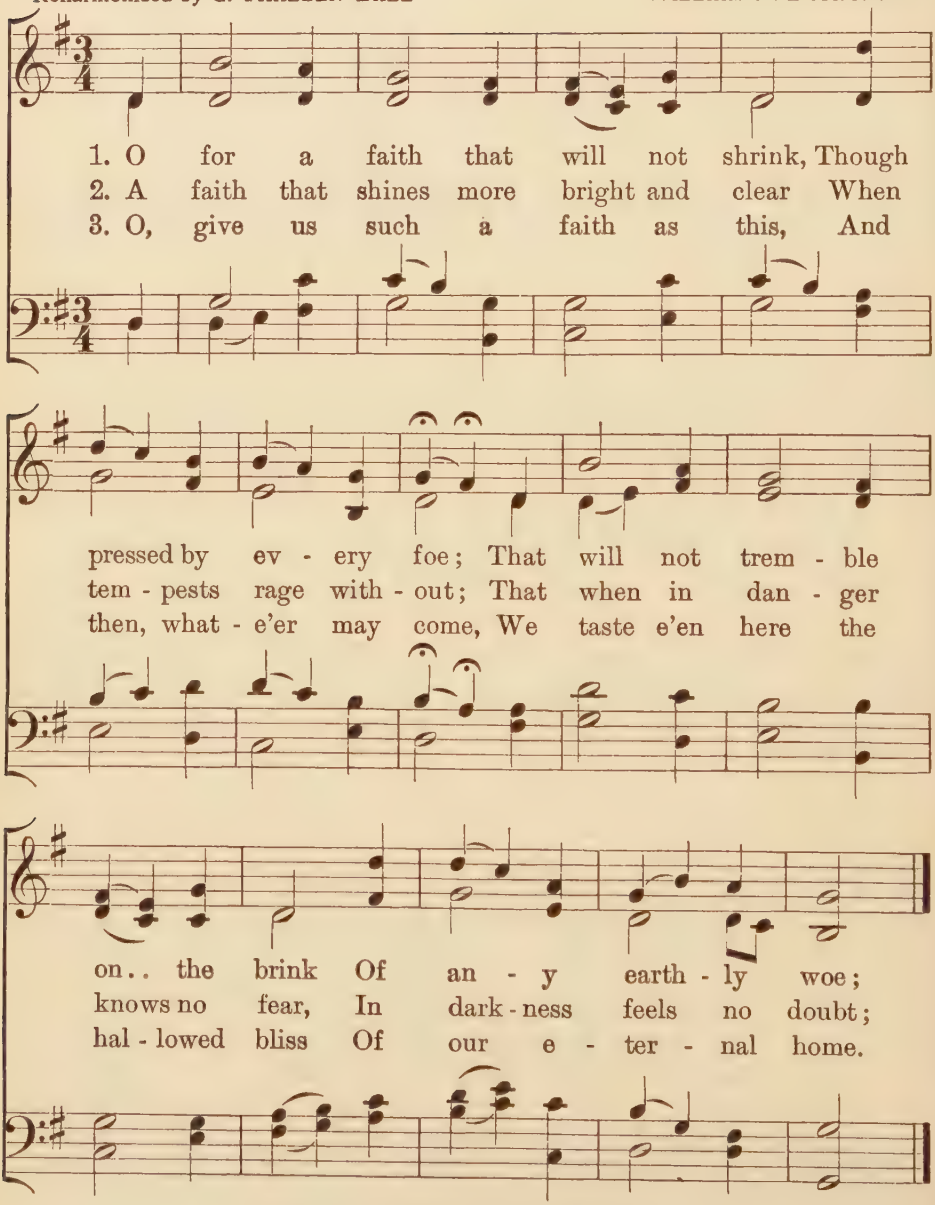
By permission of EVANGELISKA FOSTERLANDS-STIFTELSENS BOKFÖRLAG

To call and en - treat ev - ery na - tion, With
Shall e'er from their loy - al - ty move them; 'Tis
Their trust in Thy truth is their dar - ing, Sal -
news of Thy might - y sal - va - tion, With
Thou dost up - hold and ap - prove . . them, 'Tis
va - tion to all men de - clar - ing, Sal -
news of Thy might - y sal - va - - tion.
Thou dost up - hold and ap - prove . . . them.
va - tion to all men de - clar - - ing.

BELMONT C.M.

Gardiner's Sacred Melodies, 1812
Reharmonized by G. THALBEN-BALL

WILLIAM H. BATHURST*

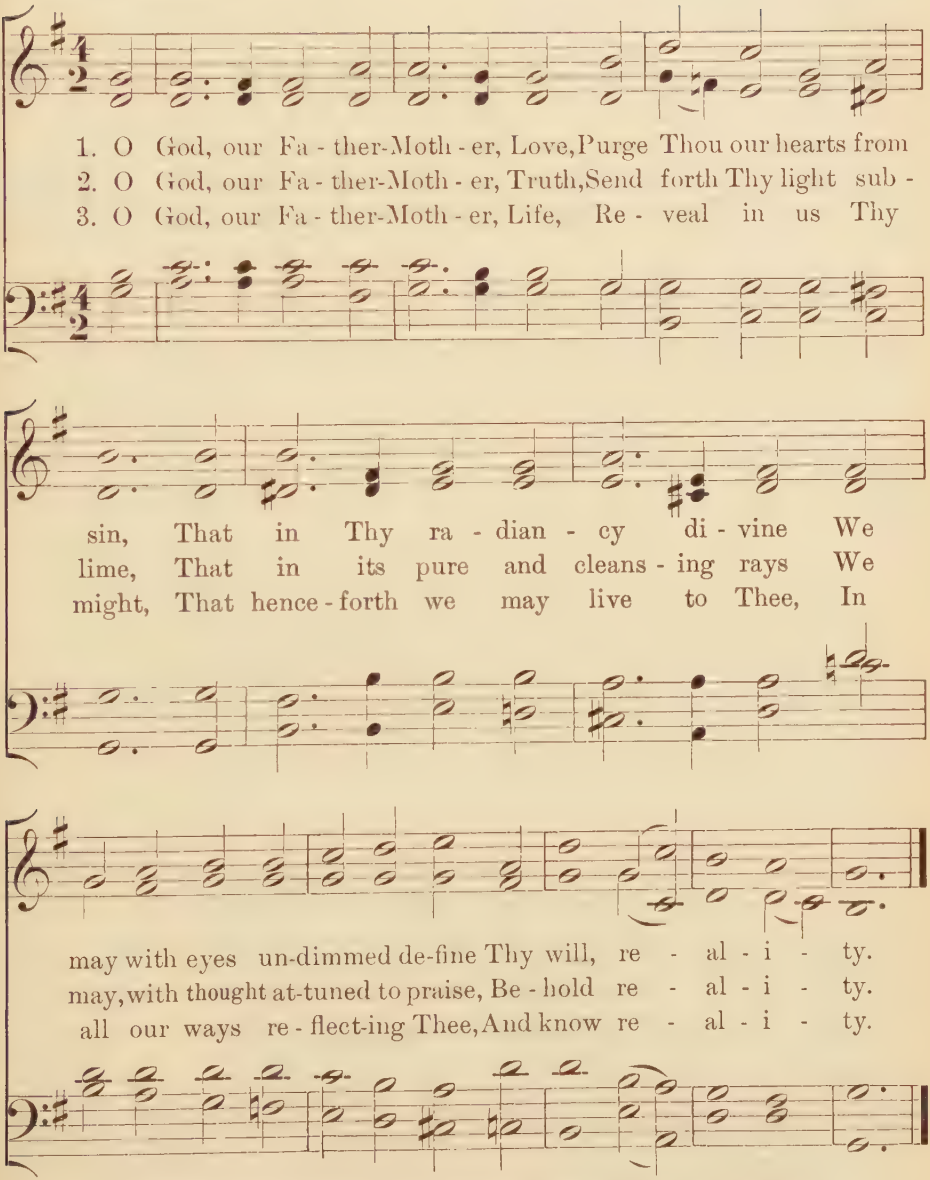

1. O for a faith that will not shrink, Though
2. A faith that shines more bright and clear When
3. O, give us such a faith as this, And
pressed by ev - ery foe; That will not trem - ble
tem - pests rage with - out; That when in dan - ger
then, what - e'er may come, We taste e'en here the
on.. the brink Of an - y earth - ly woe;
knows no fear, In dark - ness feels no doubt;
hal - lowed bliss Of our e - ter - nal home.

Music by permission of G. THALBEN-BALL

NEWCASTLE 86. 886.

HENRY L. MORLEY

D. S.


1. O God, our Fa - ther-Moth - er, Love, Purge Thou our hearts from
2. O God, our Fa - ther-Moth - er, Truth, Send forth Thy light sub -
3. O God, our Fa - ther-Moth - er, Life, Re - veal in us Thy
sin, That in Thy ra - dian - cy di - vine We
lime, That in its pure and cleans - ing rays We
might, That hence - forth we may live to Thee, In
may with eyes un-dimmed de-fine Thy will, re - al - i - ty.
may, with thought at-tuned to praise, Be - hold re - al - i - ty.
all our ways re - flect-ing Thee, And know re - al - i - ty.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

These words have another setting in the SUPPLEMENT, No. 428

207†

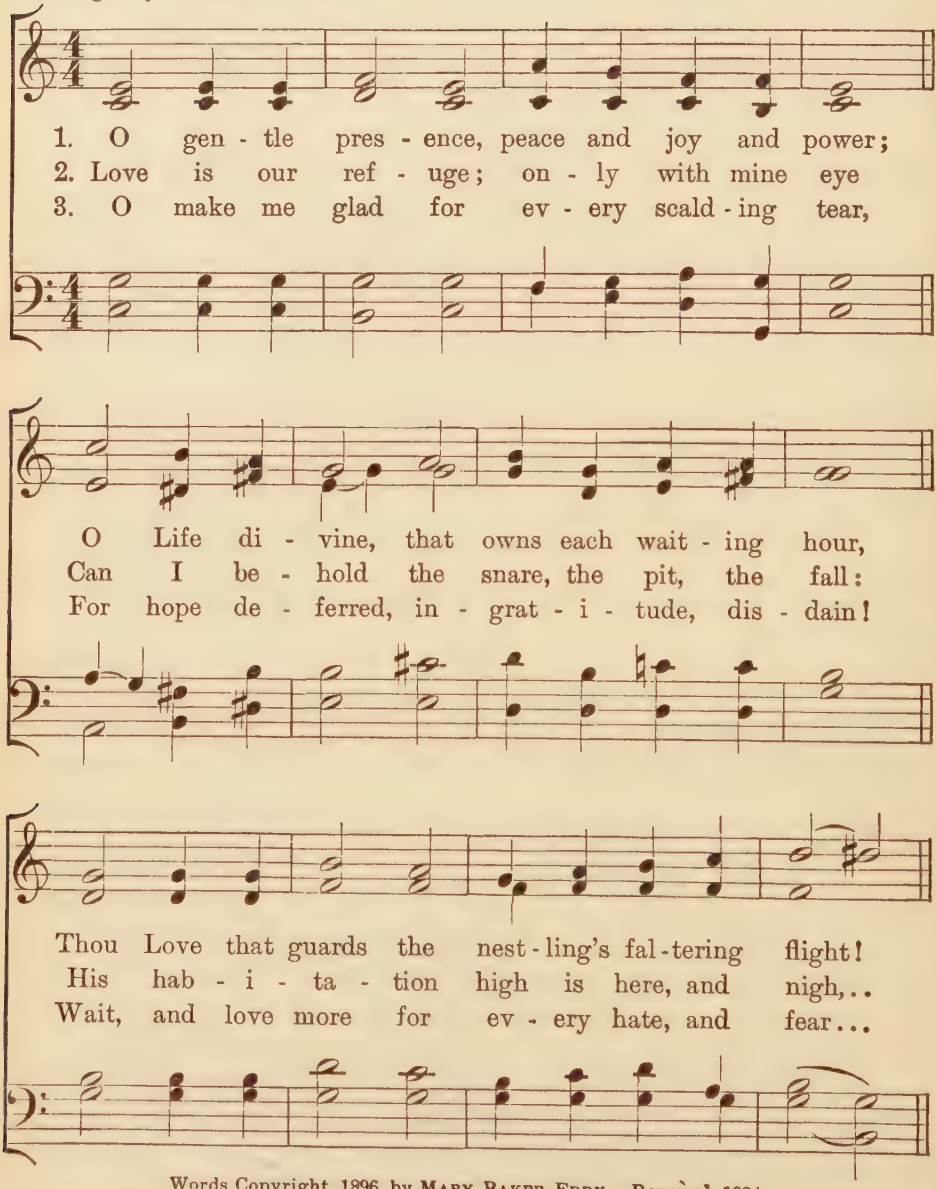
MORECAMBE 10. 10. 10. 10.

FREDERICK C. ATKINSON

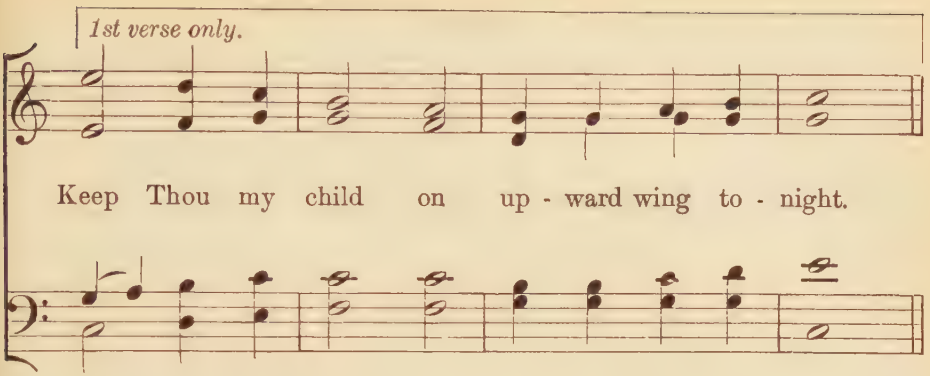
Arranged by ALBERT F. CONANT

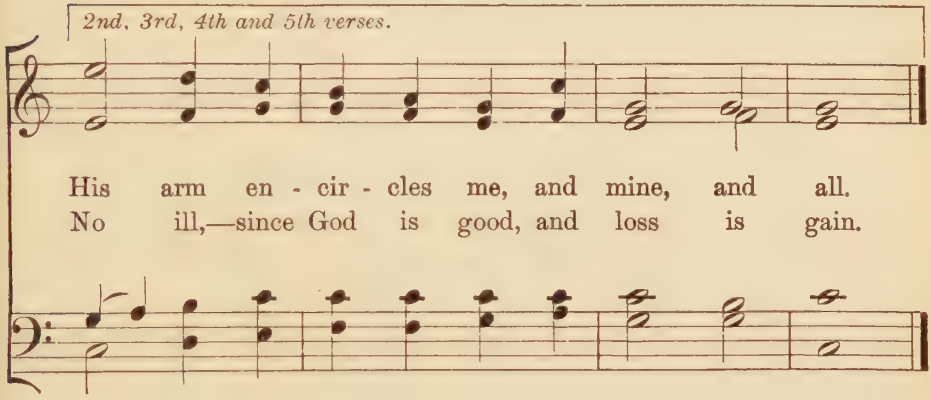
MOTHER'S EVENING PRAYER

MARY BAKER EDDY


1. O gen - tle pres - ence, peace and joy and power;
2. Love is our ref - uge; on - ly with mine eye
3. O make me glad for ev - ery scald - ing tear,
O Life di - vine, that owns each wait - ing hour,
Can I be - hold the snare, the pit, the fall:
For hope de - ferred, in - grat - i - tude, dis - dain!
Thou Love that guards the nest - ling's fal - tering flight!
His hab - i - ta - tion high is here, and nigh, . .
Wait, and love more for ev - ery hate, and fear . . .

Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY
Arrangement Copyright, 1909, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS. Renewal, 1937





4. Beneath the shadow of His mighty wing;
In that sweet secret of the narrow way,
Seeking and finding, with the angels sing:
"Lo, I am with you alway,"—watch and pray.

5. No snare, no fowler, pestilence or pain;
No night drops down upon the troubled breast,
When heaven's aftersmile earth's tear-drops gain,
And mother finds her home and heav'nly rest.

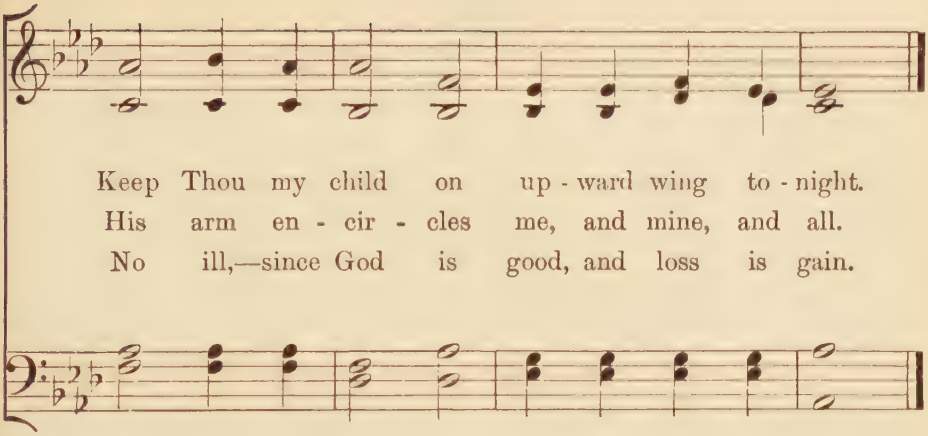
208†

BENEDICTION (ELLERS) 10. 10. 10. 10. MOTHER'S EVENING PRAYER

EDWARD J. HOPKINS MARY BAKER EDDY

1. O gen - tle pres - ence, peace and joy and power;
2. Love is our ref - uge; on - ly with mine eye
3. O make me glad for ev - ery scald - ing tear,
O Life di - vine, that owns each wait - ing hour,
Can I be - hold the snare, the pit, the fall:
For hope de - ferred, in - grat - i - tude, dis - dain!
Thou Love that guards the nest - ling's fal - tering flight!
His hab - i - ta - tion high is here, and nigh,
Wait, and love more for ev - ery hate, and fear

Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY



4. Beneath the shadow of His mighty wing;
In that sweet secret of the narrow way,
Seeking and finding, with the angels sing:
"Lo, I am with you alway," — watch and pray.

5. No snare, no fowler, pestilence or pain;
No night drops down upon the troubled breast,
When heaven's aftersmile earth's tear-drops gain,
And mother finds her home and heav'nly rest.

209†

EXPECTATION 10. 10. 10. 10.

Tænk, naar engang

ANDREAS P. BERGGREEN

MOTHER'S EVENING PRAYER

MARY BAKER EDDY

1. O gen - tle pres - ence, peace and joy and
2. Love is our ref - uge; on - ly with mine
3. O make me glad for ev - ery scald - ing
power;. O Life di - vine, that
eye . . Can I be - hold the
tear, . . For hope de - ferred, in -
owns each wait - ing hour, Thou Love that guards the
snare, the pit, the fall: His hab - i - ta - tion
grat - i - tude, dis - dain! Wait, and love more for

Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY

nest - ling's fal - tering flight! . Keep Thou my
high is here, and nigh, . . His arm en -
ev - ery hate, and fear . . No ill, — since
child on up - ward wing to - night.
cir - cles me, and mine, and all.
God is good, and loss is gain.

4. Beneath the shadow of His mighty wing;
In that sweet secret of the narrow way,
Seeking and finding, with the angels sing:
"Lo, I am with you alway," — watch and pray.

5. No snare, no fowler, pestilence or pain;
No night drops down upon the troubled breast,
When heaven's aftersmile earth's tear-drops gain,
And mother finds her home and heav'nly rest.

210†

LIMPSFIELD 10. 10. 10. 10.

ANDREW FREEMAN

To be sung in unison

MOTHER'S EVENING PRAYER

MARY BAKER EDDY

1. O gen - tle pres - ence, peace and joy and
2. Love is our ref - uge; on - ly with mine
3. O make me glad for ev - ery scald - ing
4. Be - neath the shad - ow of His might - y
5. No snare, no fowl - er, pes - ti - lence or
power; O Life di - vine, that owns each wait - ing hour,
eye Can I be - hold the snare, the pit, the fall:
tear, For hope de - ferred, in - grat - i - tude, dis - dain!
wing; In that sweet se - cret of the nar - row way,
pain; No night drops down up - on the trou - bled breast,

Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY
Music by permission of ANDREW FREEMAN

To be sung in harmony
Thou Love that guards . . . the
His hab - i - ta - - - - tion
Wait, and love more . . . . for
Seek - ing and find - - - ing,
When heav - en's aft - - - - er -
nest - ling's fal - tering flight! . . Keep Thou my
high is here, and nigh, . . . His arm en -
ev - ery hate, and fear . . . . . No ill,—since
with the an - gels sing: . . . "Lo, I am
smile earth's tear - drops gain, . . . And moth - er
child on up - ward wing to - night.
cir - cles me, and mine, and all.
God is good, and loss is gain.
with you al - way,"—watch and pray.
finds her home and heav'n - ly rest.

211†

PRESENCE 10. 10. 10. 10.

PERCY WHITLOCK

Original Key G♭

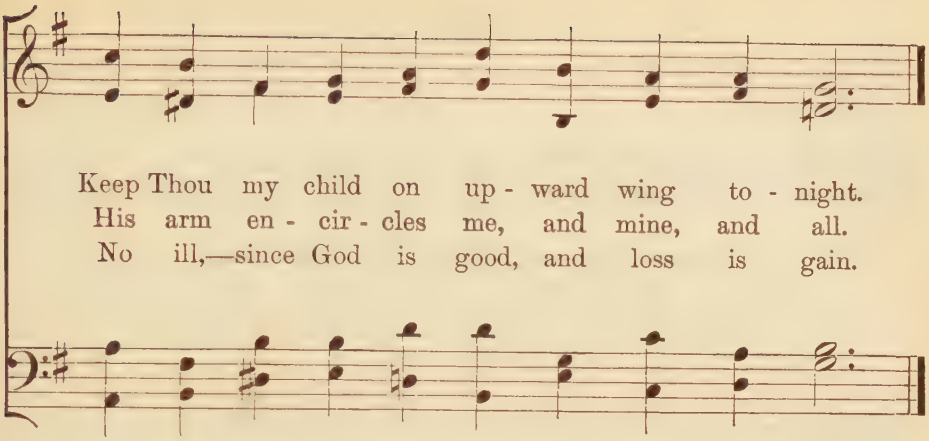
MOTHER'S EVENING PRAYER

MARY BAKER EDDY

With free rhythm

1. O gen - tle pres - ence, peace and joy and power;
2. Love is our ref - uge; on - ly with mine eye
3. O make me glad for ev - ery scald - ing tear,
O Life di - vine, that owns each wait - ing hour,
Can I be - hold the snare, the pit, the fall:
For hope de - ferred, in - grat - i - tude, dis - dain!
Thou Love that guards the nest - ling's fal - tering flight!
His hab - i - ta - tion high is here, and nigh,
Wait, and love more for ev - ery hate, and fear

Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS



4. Beneath the shadow of His mighty wing;
In that sweet secret of the narrow way,
Seeking and finding, with the angels sing:
"Lo, I am with you alway,"—watch and pray.

5. No snare, no fowler, pestilence or pain;
No night drops down upon the troubled breast,
When heaven's aftersmile earth's teardrops gain,
And mother finds her home and heavenly rest.

SONG 22 10. 10. 10. 10.

ORLANDO GIBBONS

MOTHER'S EVENING PRAYER

MARY BAKER EDDY

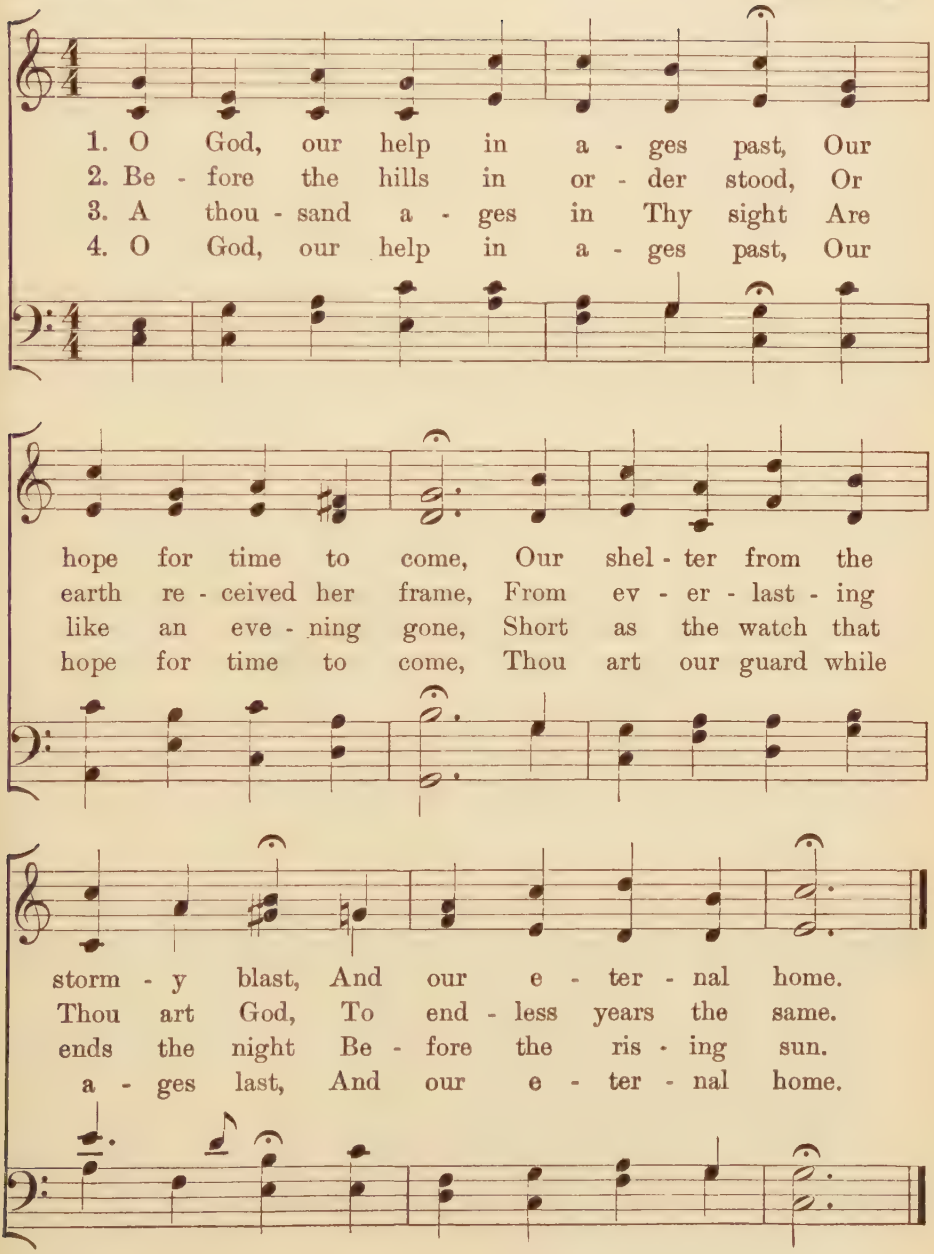
1. O gen - tle pres - ence, peace and joy and power; O Life di -
vine, that owns each wait - ing hour, Thou Love that guards the
2. Love is our ref - uge; on - ly with mine eye Can I be -
hold the snare, the pit, the fall: His hab - i - ta - tion
3. O make me glad for ev - ery scald-ing tear, For hope de -
ferred, in - grat - i - tude, dis - dain! Wait, and love more for
4. Be - neath the shad - ow of His might - y wing; In that sweet
se - cret of the nar - row way, Seek - ing and find - ing,
5. No snare, no fowl - er, pes - ti - lence or pain; No night drops
down up - on the trou - bled breast, When heav - en's aft - er -
nestling's faltering flight! Keep Thou my child on upward wing to - night.
high is here, and nigh, His arm en - cir - cles me, and mine, and all.
ev - ery hate, and fear No ill,—since God is good, and loss is gain.
with the an - gels sing: "Lo, I am with you alway,"—watch and pray.
smile earth's tear-drops gain, And moth-er finds her home and heav'nly rest.

Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY
Music from the YATTENDON HYMNAL: By permission of Mrs. BRIDGES
and the OXFORD UNIVERSITY PRESS

ST. ANNE C.M.

WILLIAM CROFT

ISAAC WATTS*


1. O God, our help in a - ges past, Our
2. Be - fore the hills in or - der stood, Or
3. A thou - sand a - ges in Thy sight Are
4. O God, our help in a - ges past, Our
hope for time to come, Our shel - ter from the
earth re - ceived her frame, From ev - er - last - ing
like an eve - ning gone, Short as the watch that
hope for time to come, Thou art our guard while
storm - y blast, And our e - ter - nal home.
Thou art God, To end - less years the same.
ends the night Be - fore the ris - ing sun.
a - ges last, And our e - ter - nal home.

ANGELUS L. M.

Cantica Spiritualia, 1847
Founded on a Melody by G. JOSEPH

NATHANIEL L. FROTHINGHAM
Adapted

1. O God, whose pres - ence glows in all, With - in, a -
round us, and a - bove, Thy Word we bless, Thy name we
call, Whose Word is Truth, whose name is Love.
2. May Love its ho - ly in - fluence pour To keep us
meek, and make us free; And bind its ten - der bless - ing
more Round each with all, and all with Thee.
3. O send its an - gel to our side, Its ho - ly
calm up - on the breast; For we would know no oth - er
guide, And we can need no oth - er rest.

CAITHNESS C. M.

Scottish Psalter, 1635

MICHAEL BRUCE

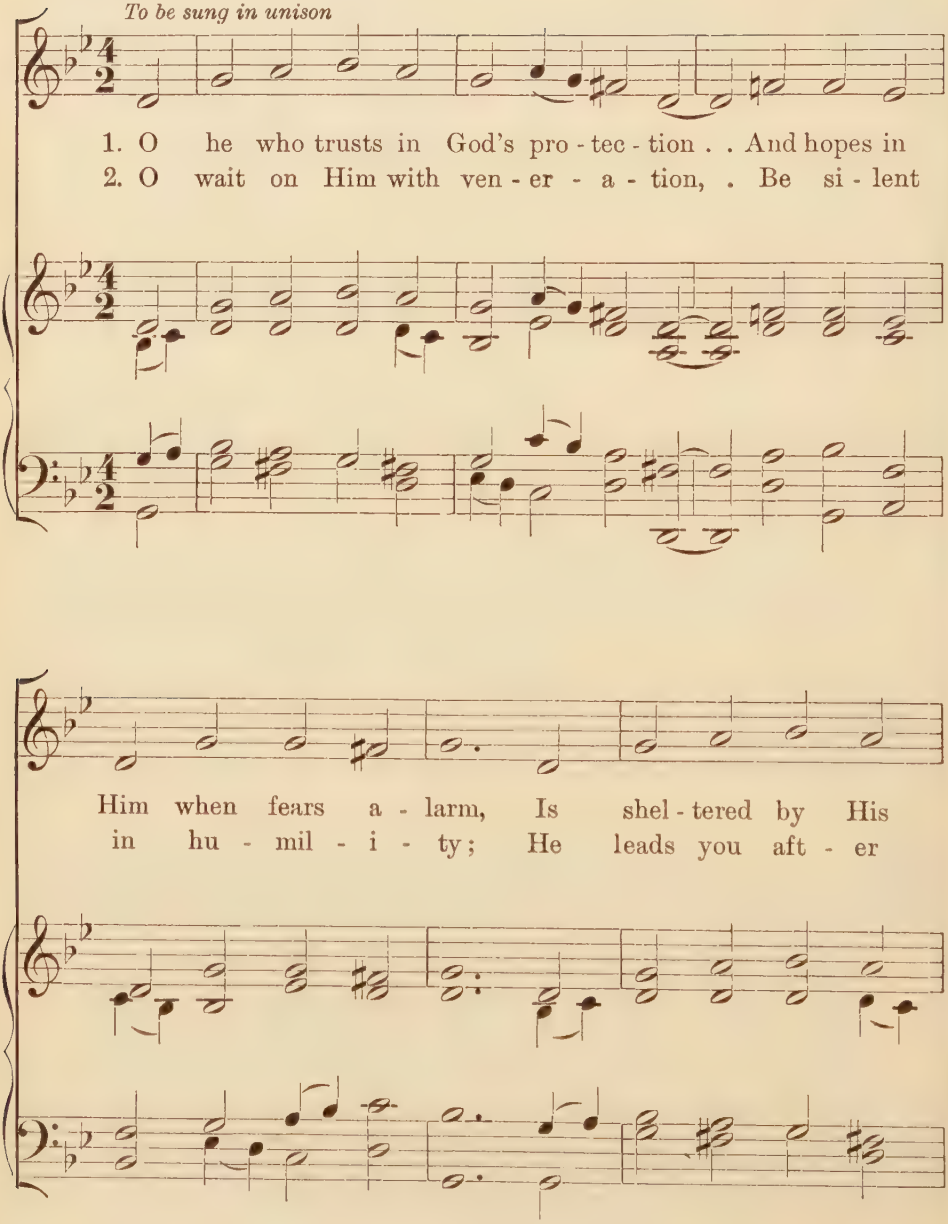
1. O hap - py is the man who hears In -
2. For she has treas - ures great - er far Than
3. Ac - cord - ing as her la - bors rise, So
struc - tion's warn - ing voice; And who ce - les - tial
east or west un - fold; And her re - wards more
her re - wards in - crease; Her ways are ways of
wis - dom makes His ear - ly, on - ly choice.
pre - cious are Than all their stores of gold.
pleas - ant - ness, And all her paths are peace.

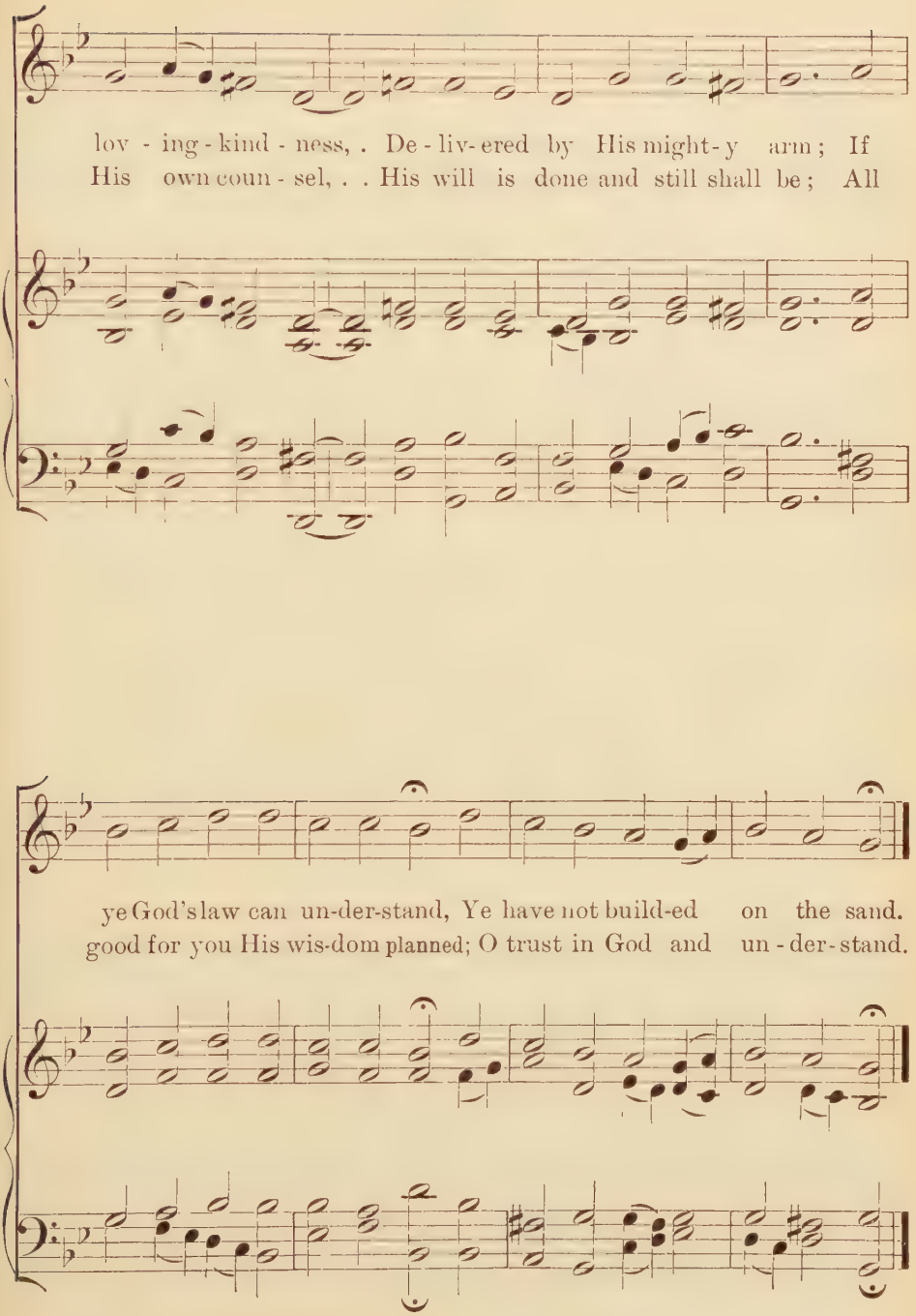
NEUMARK 98. 98. 88.

GEORG NEUMARK
Harmonized by J. S. BACH

From the German of
GEORG NEUMARK

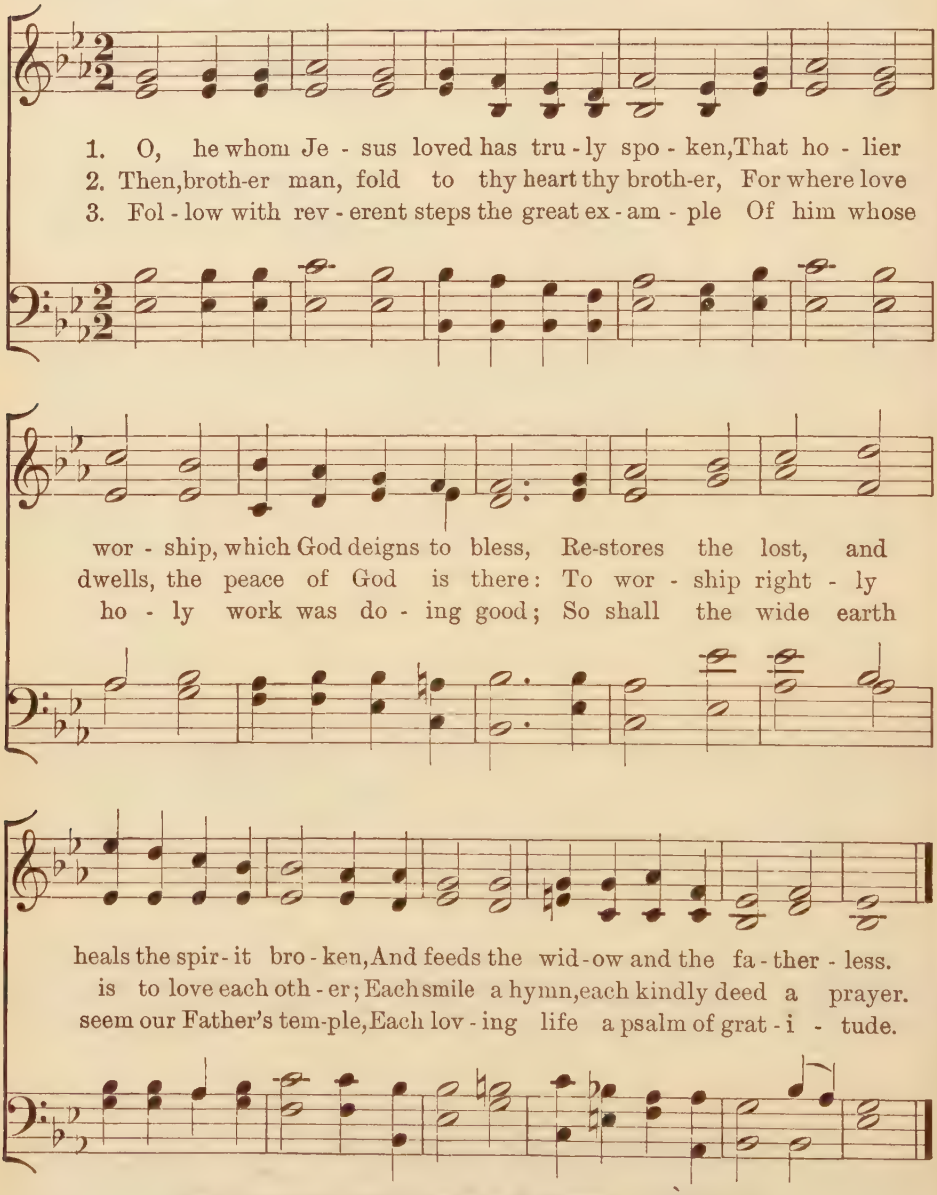
To be sung in unison


1. O he who trusts in God's pro - tec - tion . . And hopes in
2. O wait on Him with ven - er - a - tion, . Be si - lent
Him when fears a - larm, Is shel - tered by His
in hu - mil - i - ty; He leads you aft - er


lov - ing - kind - ness, . De - liv - ered by His might - y arm; If
His own coun - sel, . . His will is done and still shall be; All
ye God's law can un-der-stand, Ye have not build-ed on the sand.
good for you His wis-dom planned; O trust in God and un - der - stand.

SECCOMB 11. 10. 11. 10.

CHARLES H. MORSE — JOHN GREENLEAF WHITTIER

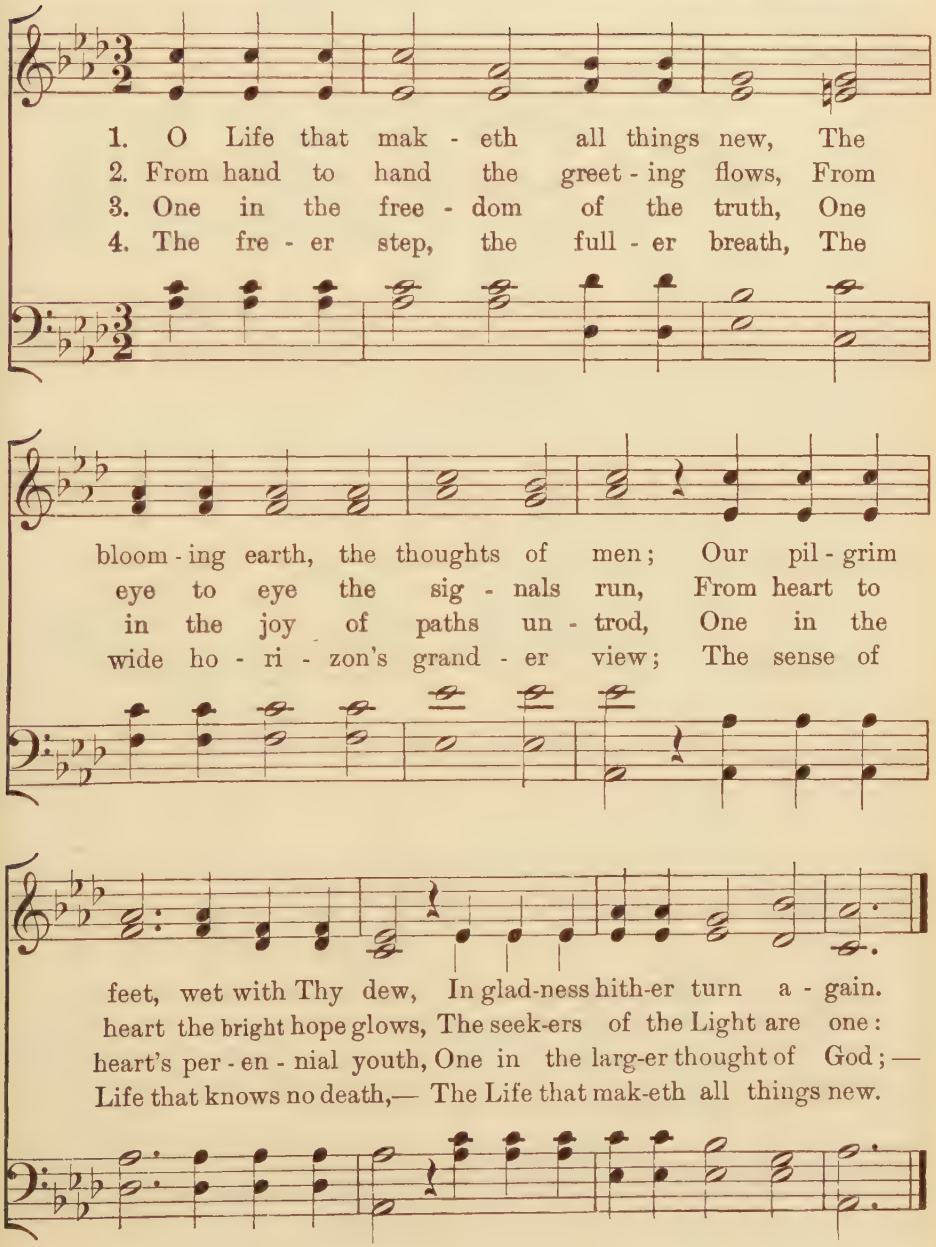

1. O, he whom Je - sus loved has tru - ly spo - ken, That ho - lier
2. Then, broth-er man, fold to thy heart thy broth-er, For where love
3. Fol - low with rev - erent steps the great ex - am - ple Of him whose
wor - ship, which God deigns to bless, Re-stores the lost, and
dwells, the peace of God is there: To wor - ship right - ly
ho - ly work was do - ing good; So shall the wide earth
heals the spir - it bro - ken, And feeds the wid - ow and the fa - ther - less.
is to love each oth - er; Each smile a hymn, each kindly deed a prayer.
seem our Father's tem-ple, Each lov - ing life a psalm of grat - i - tude.

Music Copyright, 1893, by CHARLES H. MORSE. Renewal, 1921
Used by permission

218†

MISSIONARY CHANT L.M.

HEINRICH C. ZEUNER — SAMUEL LONGFELLOW


1. O Life that mak - eth all things new, The
bloom - ing earth, the thoughts of men; Our pil - grim
feet, wet with Thy dew, In glad-ness hith-er turn a - gain.
2. From hand to hand the greet - ing flows, From
eye to eye the sig - nals run, From heart to
heart the bright hope glows, The seek-ers of the Light are one:
3. One in the free - dom of the truth, One
in the joy of paths un - trod, One in the
heart's per - en - nial youth, One in the larg-er thought of God; —
4. The fre - er step, the full - er breath, The
wide ho - ri - zon's grand - er view; The sense of
Life that knows no death, — The Life that mak-eth all things new.

AFFECTION L.M.

Greenwood's Psalmody, Halifax, 1838 — SAMUEL LONGFELLOW

1. O Life that mak - eth all things new, The
2. From hand to hand . . the greet - ing flows, From
3. One in the free - dom of the truth, One
4. The fre - er step, . . the full - er breath, The
bloom-ing earth, the thoughts of men; Our pil - grim feet, wet
eye to eye . . the sig - nals run, From heart to heart the
in the joy . . of paths un - trod, One in . . the heart's per -
wide ho - ri - zon's grand - er view; The sense of Life that
with Thy dew, . . In glad - ness hith - er turn a - gain.
bright hope glows, The seek - ers of . . . the Light are one:
en - nial youth, One in the larg - er thought of God;—
knows no death,—The Life that mak - eth all things new.

220†

LANSDOWNE L. M.

E. N. G. SAMUEL LONGFELLOW

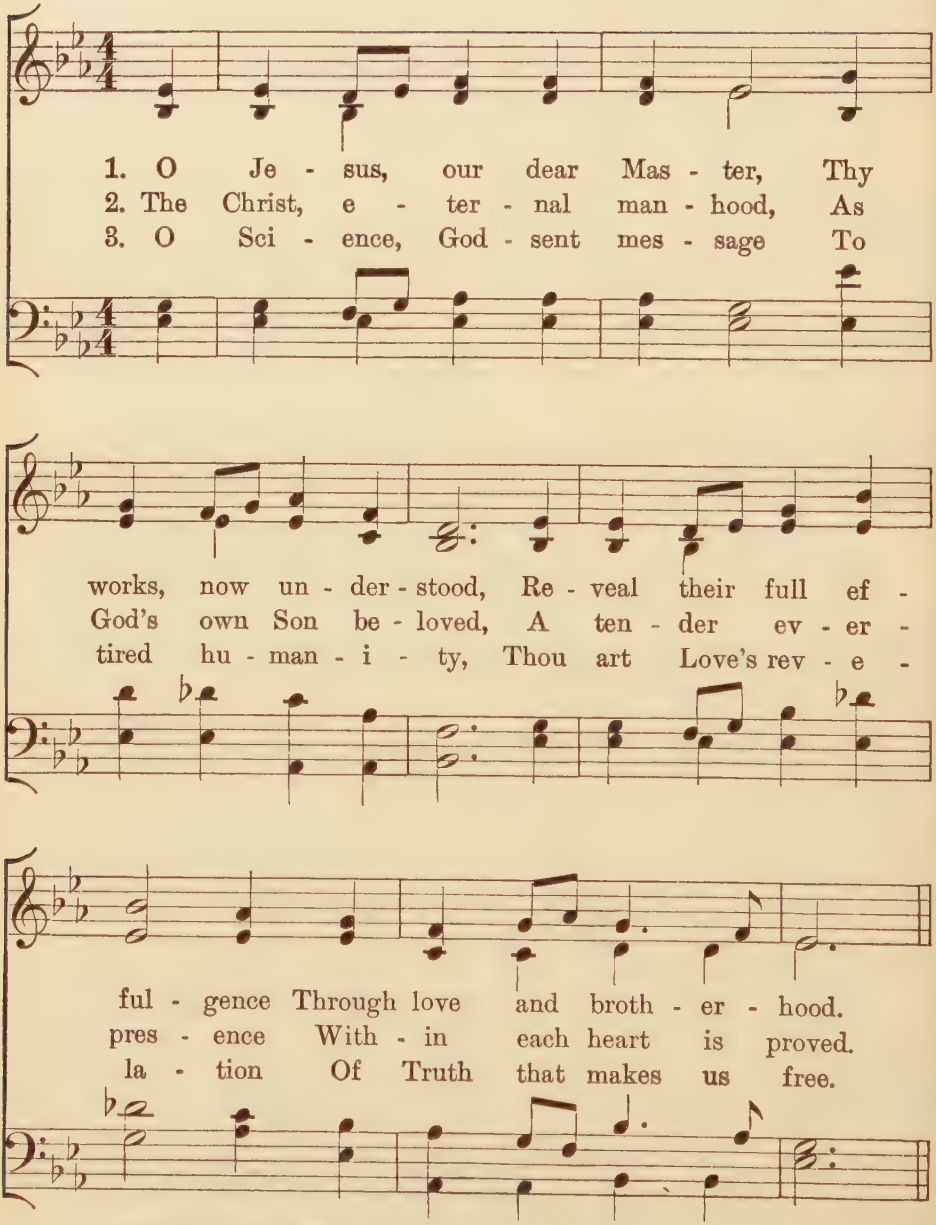
To be sung in unison

1. O Life that mak - eth all things new, The
2. From hand to hand the greet - ing flows, From
3. One in the free - dom of the truth, One
4. The fre - er step, the full - er breath, The
blooming earth, the thoughts of men; Our pil - grim feet, wet with Thy
eye to eye the sig - nals run, From heart to heart the bright hope
in the joy of paths un - trod, One in the heart's per - en - nial
wide ho - ri - zon's grand - er view; The sense of Life that knows no
dew, In glad - ness hith - er turn a - gain.
glows, The seek - ers of the Light are one:
youth, One in the larg - er thought of God; —
death, — The Life that mak - eth all things new.

Music Copyright, 1932, used by permission of the composer

ST. HILDA 7.6.7.6.D.

JUSTIN H. KNECHT M. M. G.


1. O Je - sus, our dear Mas - ter, Thy
2. The Christ, e - ter - nal man - hood, As
3. O Sci - ence, God - sent mes - sage To
works, now un - der - stood, Re - veal their full ef -
God's own Son be - loved, A ten - der ev - er -
tired hu - man - i - ty, Thou art Love's rev - e -
ful - gence Through love and broth - er - hood.
pres - ence With - in each heart is proved.
la - tion Of Truth that makes us free.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

To - day Christ's pre - cious Sci - ence Thy
O God, our Fa - ther - Moth - er, Thy
Thy king - dom, God, with - in us Shows
heal - ing power makes plain: With joy may all o -
name we see ex - pressed By man, who in Thy
forth Love's sweet con - trol. God's i - dea, man, re -
bey thee And cast out sin and pain.
Sci - ence Is per - fect, ho - ly, blessed.
joi - ces; He knows the reign of . . Soul.

222†

ST. LOUIS 86. 86. 76. 86.

LEWIS H. REDNER

PHILLIPS BROOKS

1. O lit - tle town of Beth - le - hem, How
2. O morn - ing stars, to - geth - er Pro -
3. How si - lent - ly, how si - lent - ly, The
still we see thee lie; A - bove thy deep and
claim the ho - ly birth, And prais - es sing to
won - drous gift is given; So God im - parts to
dream - less sleep The si - lent stars go by;
God the King, And peace to . . men on earth;
hu - man hearts The bless - ings of His heaven.

Yet in thy dark streets shin - eth The
Where char - i - ty stands watch - ing And
No ear may hear his com - ing, But
ev - er - last - ing Light; The hopes and fears of
faith holds wide the door, The dark night wakes, the
in this world of sin, Where meek - ness will re -
all the years Are met in thee to - night.
glo - ry breaks, And Christ - mas comes once more.
ceive him, still The dear Christ en - ters in.

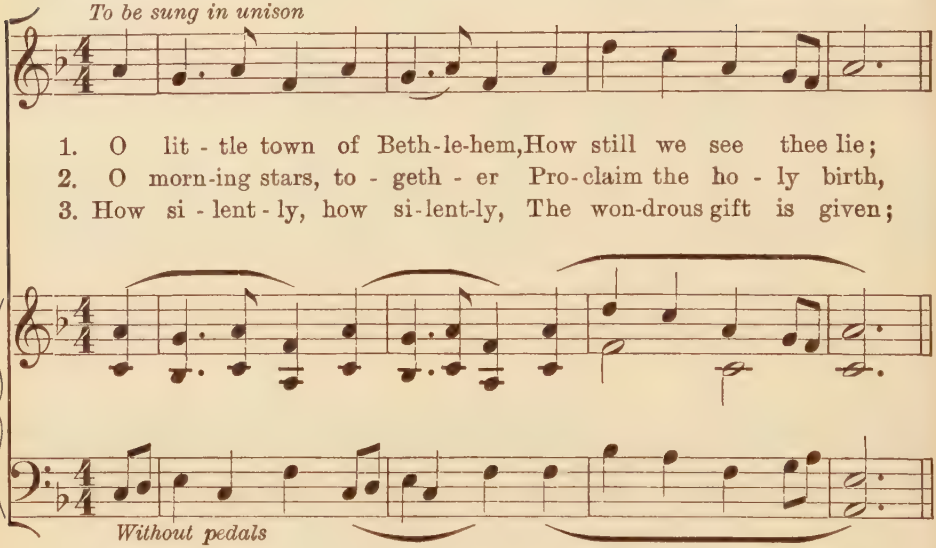
223†

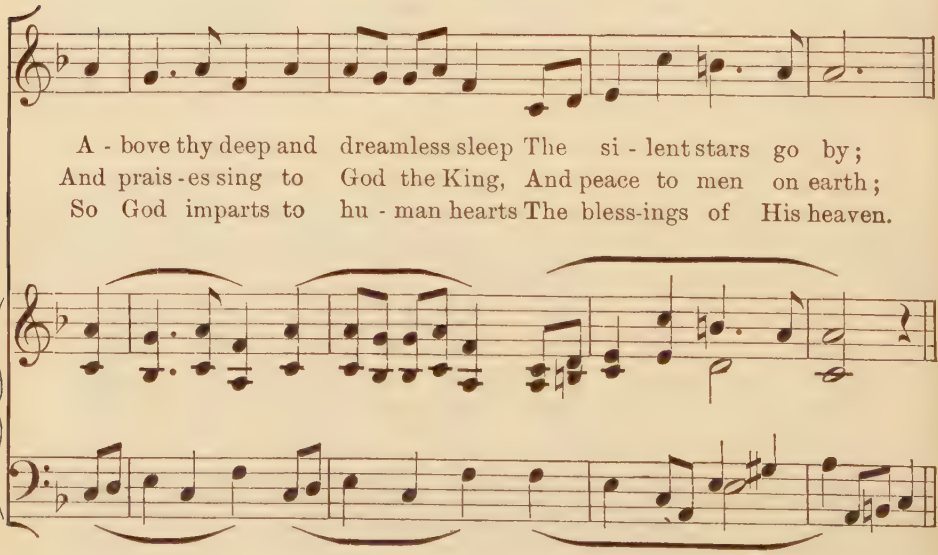
CHRISTMAS CAROL 86. 86. 76. 86.

H. WALFORD DAVIES

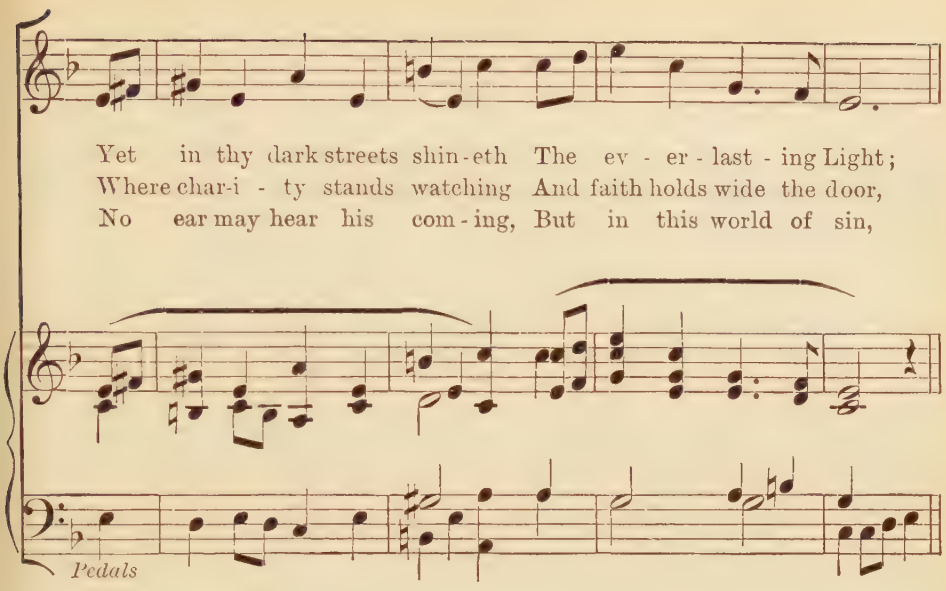
PHILLIPS BROOKS

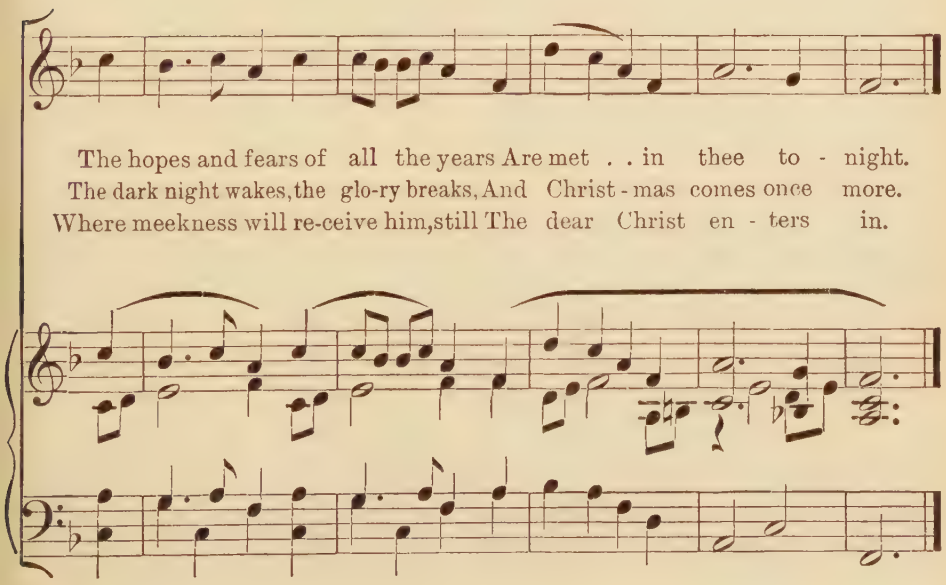
To be sung in unison


1. O lit - tle town of Beth-le-hem, How still we see thee lie;
2. O morn-ing stars, to - geth - er Pro-claim the ho - ly birth,
3. How si - lent - ly, how si-lent-ly, The won-drous gift is given;
Without pedals


A - bove thy deep and dreamless sleep The si - lent stars go by;
And prais - es sing to God the King, And peace to men on earth;
So God imparts to hu - man hearts The bless-ings of His heaven.

Music by permission of the Misses HORDER


Yet in thy dark streets shin-eth The ev - er - last - ing Light;
Where char-i - ty stands watching And faith holds wide the door,
No ear may hear his com-ing, But in this world of sin,
Pedals


The hopes and fears of all the years Are met . . in thee to - night.
The dark night wakes, the glo-ry breaks, And Christ-mas comes once more.
Where meekness will re-ceive him, still The dear Christ en - ters in.

ST. LEONARD C.M.D.

HENRY HILES

JOHN RYLAND
Adapted

1. O Lord, I would de - light in Thee, And
on Thy care de - pend; To Thee in ev - ery
trou - ble flee, My best, my ev - er Friend.
2. All good, wher - e'er it may be found, Its
source doth find in Thee; I must have all things
and a - bound, While God is God to me.
3. He that has made my heaven se - cure, Will
here all good pro - vide; While Christ is rich, can
I be poor? What can I want be - side?

When all ma - te - rial streams are dried, Thy
O that I had a strong - er faith, To
O God, I cast my care on Thee; I
full - ness is the same; May I with this be
look with - in the veil, To cred - it what my
tri - umph and a - dore; Hence - forth my great con -
sat - is - fied, And glo - ry in Thy name.
Sav - iour saith, Whose word can nev - er fail.
cern shall be To love and praise Thee more.

225†

YATTENDON 15 C.M.D.

CHRISTOPHER TYE
Arranged by H. E. WOOLDRIDGE

JOHN RYLAND
Adapted

1. O Lord, I would de - light in Thee, And
on Thy care de - pend; To Thee in ev - ery
trou - ble flee, My best, my ev - er Friend.
2. All good, wher - e'er . . it may be found, Its
source doth find in Thee; I must have all things
and a - bound, While God is . . God to me.
3. He that has made my heaven se - cure, Will
here all good pro - vide; While Christ is rich, can
I be poor? What can I . . want be - side?

Music from the YATTENDON HYMNAL: By permission of Mrs. BRIDGES and the OXFORD UNIVERSITY PRESS

When all ma - te - rial streams are . . dried, Thy
O that I had a . . strong - er . . faith, To
O God, I cast my care on . . Thee; I
full - ness is the same; May I with this be
look with - in the veil, To cred - it what my
tri - umph and a - dore; Hence - forth my great con -
sat - is - fied, And glo - ry in Thy name.
Sav - iour saith, Whose word can nev - er fail.
cern shall be . . To . . love and praise Thee more.

ELLACOMBE C. M. D.

Mainz Gesangbuch, 1833

WASHINGTON GLADDEN*

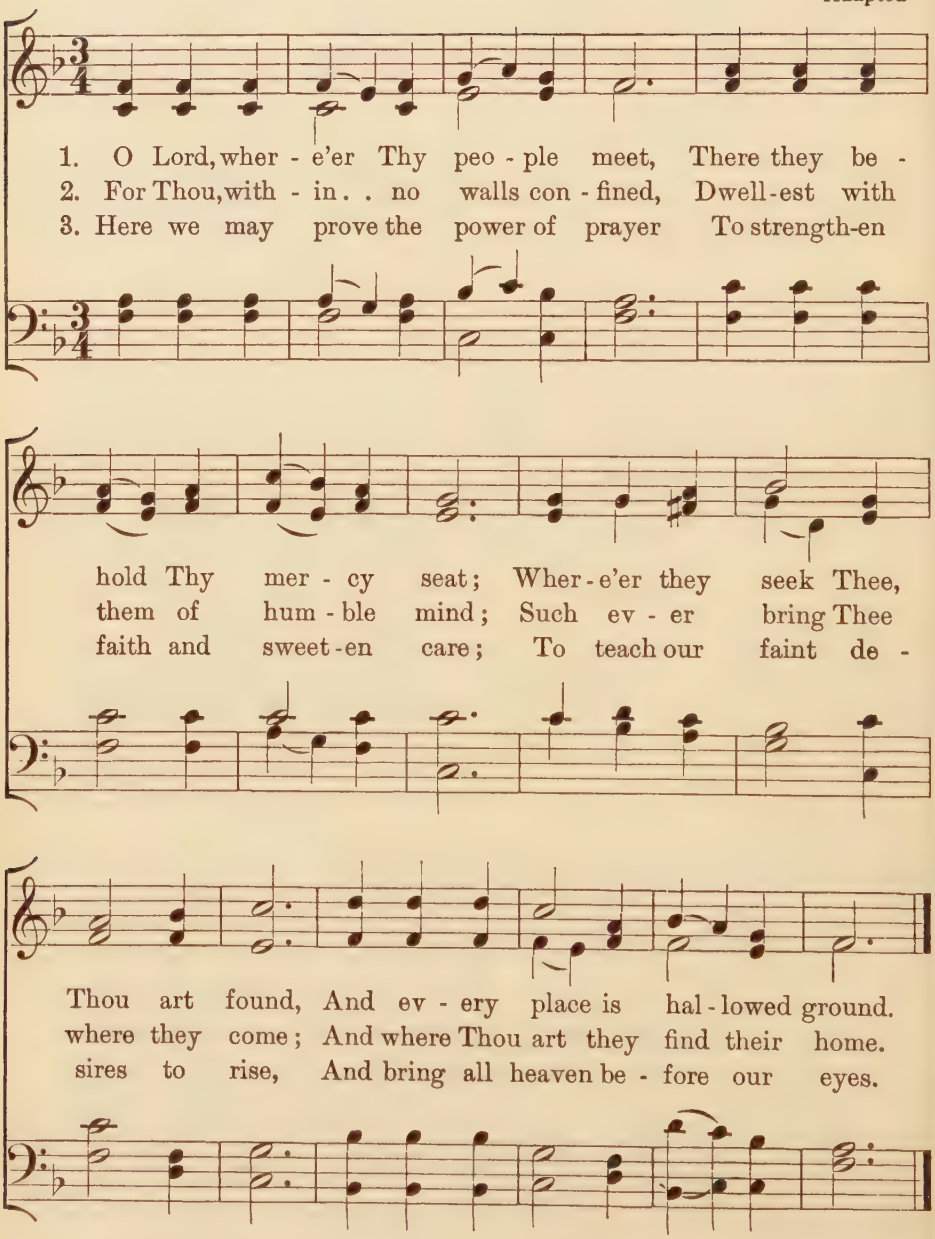
1. O Lord of . . life, to Thee we . . lift Our
2. Shine forth, O . . Light, that we may see, With
3. Light up Thy word; the fet - tered page From
hearts in praise for those, Thy proph - ets, who have
hearts all un - a - fraid, The mean - ing and the
dark - ened bond - age free: Light up our way; lead
shown Thy gift Of grace that ev - er grows,
maj - es - ty Of things that Thou hast made:
forth this age In love's large lib - er - ty.

Of truth that spreads from shore to shore, Of
Shine forth, and let the dark - ling past Be -
O Light of light, with - in us dwell, Through
wis - dom's wid - ening ray, Of light that shin - eth
neath Thy beam grow bright; Shine forth, and touch the
us Thy ra - diance pour, That word and deed Thy
more and more Un - to . . Thy per - fect day.
fu - ture vast With Thine un - trou - bled light.
truths may tell, And praise Thee ev - er - more.

HURSLEY L. M.

Schicht's Choralbuch, 1819

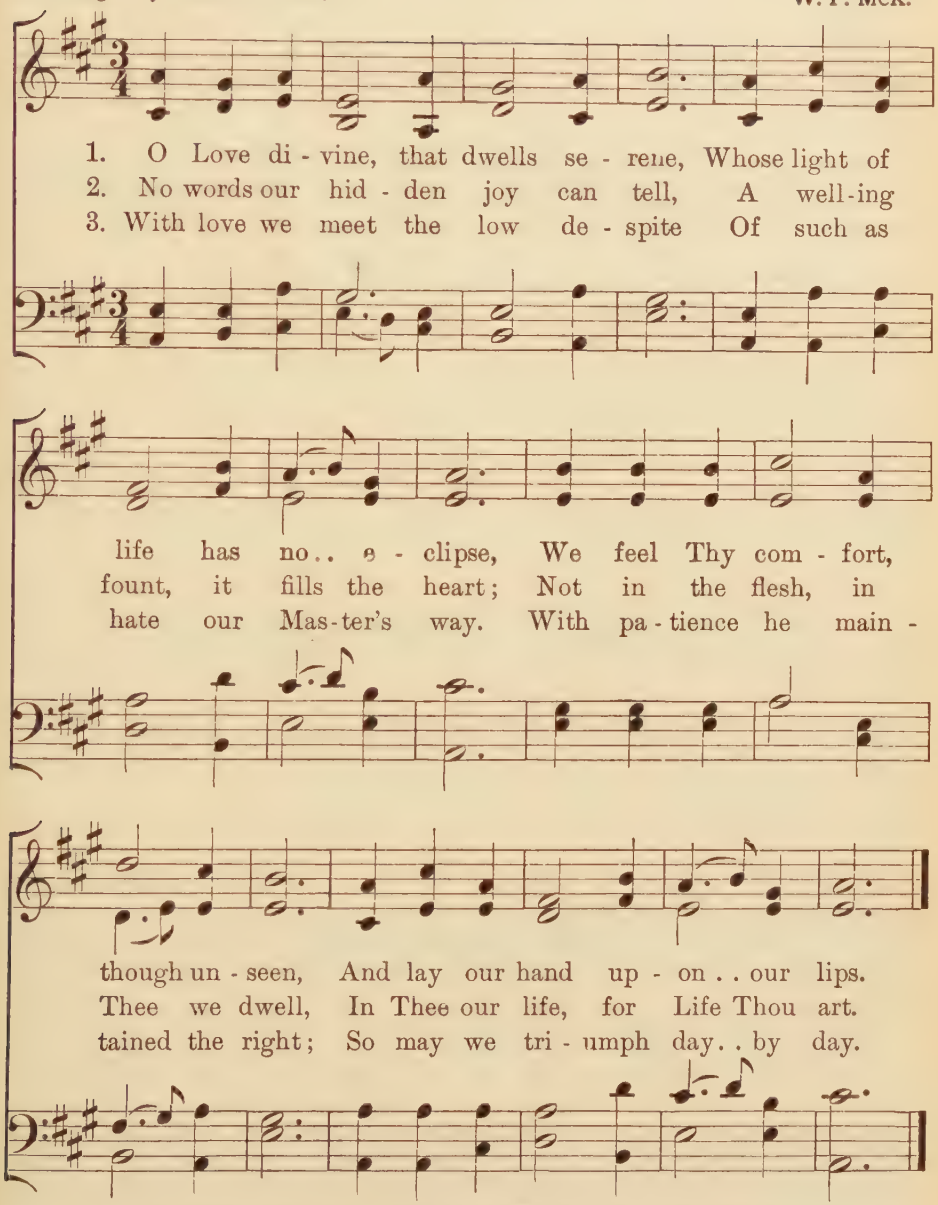
WILLIAM COWPER
Adapted


1. O Lord, wher - e'er Thy peo - ple meet, There they be -
2. For Thou, with - in . . no walls con - fined, Dwell - est with
3. Here we may prove the power of prayer To strength-en
hold Thy mer - cy seat; Wher - e'er they seek Thee,
them of hum - ble mind; Such ev - er bring Thee
faith and sweet - en care; To teach our faint de -
Thou art found, And ev - ery place is hal - lowed ground.
where they come; And where Thou art they find their home.
sires to rise, And bring all heaven be - fore our eyes.

MENDON L. M.

Old German Melody
Arranged by SAMUEL DYER

W. P. McK.

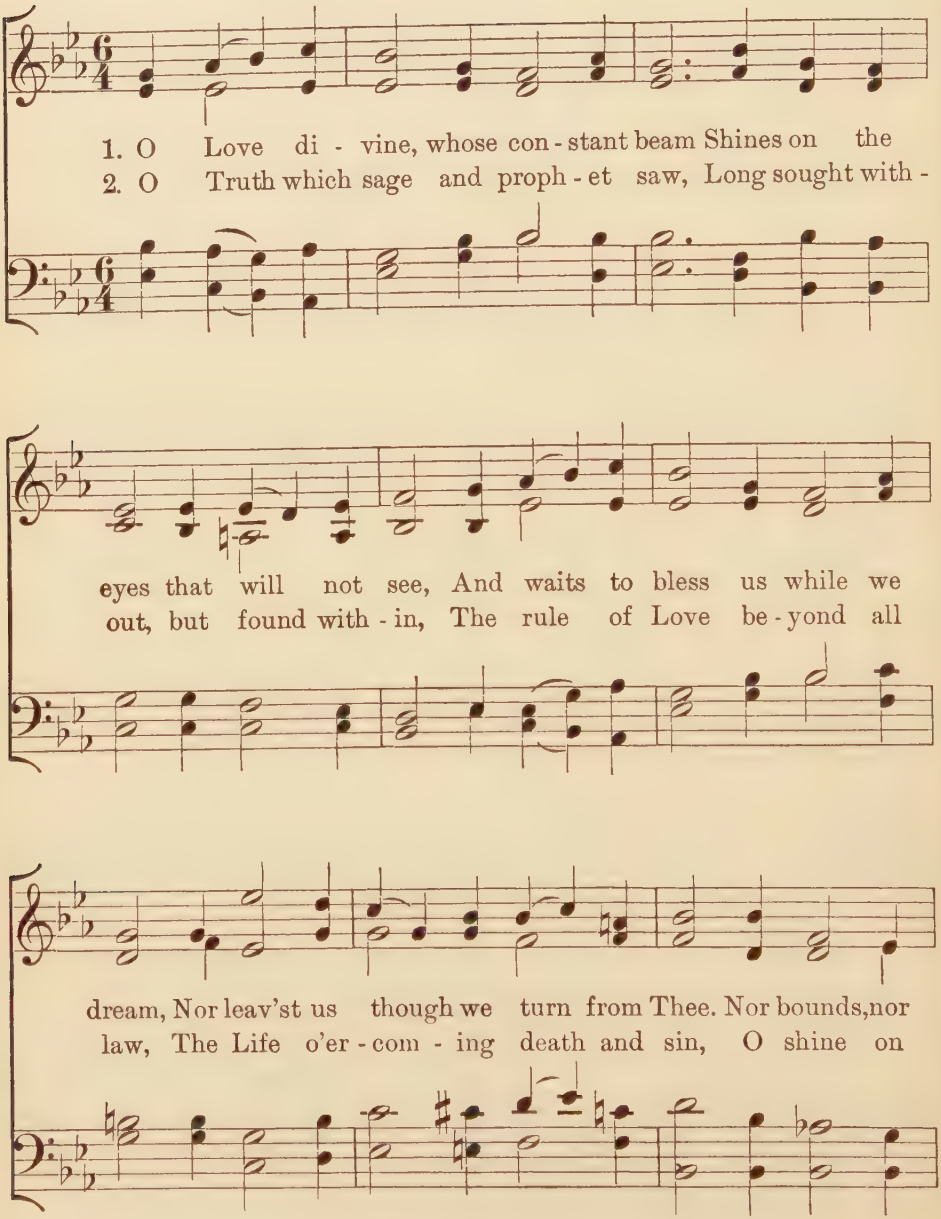

1. O Love di - vine, that dwells se - rene, Whose light of
2. No words our hid - den joy can tell, A well-ing
3. With love we meet the low de - spite Of such as
life has no.. e - clipse, We feel Thy com - fort,
fount, it fills the heart; Not in the flesh, in
hate our Mas-ter's way. With pa - tience he main -
though un - seen, And lay our hand up - on.. our lips.
Thee we dwell, In Thee our life, for Life Thou art.
tained the right; So may we tri - umph day.. by day.

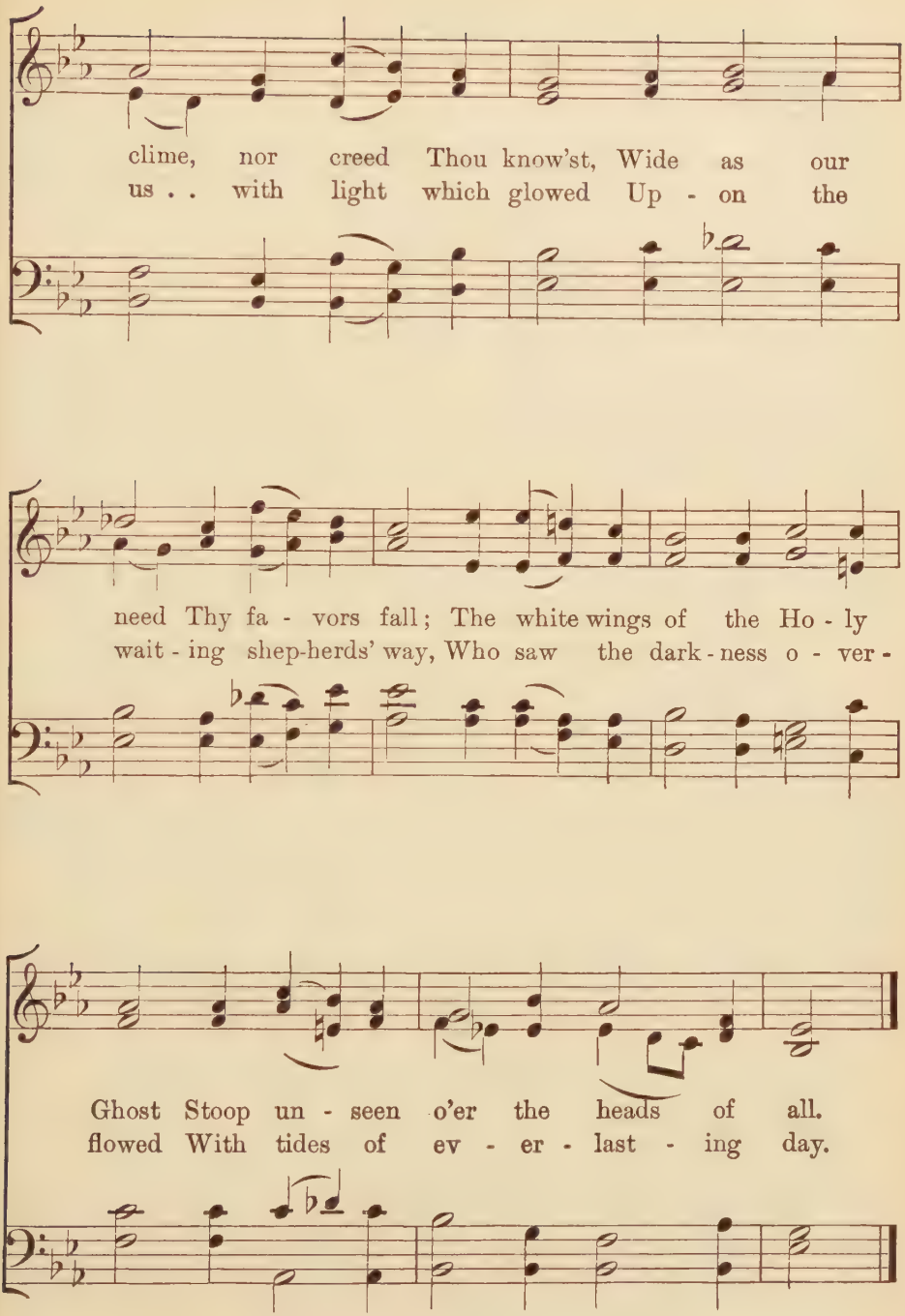
Words Copyright, 1928, by G. STUART MCKENZIE. Used by permission

CONSTANCY L. M. D.

FELIX MENDELSSOHN-BARTHOLDY
Arranged

JOHN GREENLEAF WHITTIER
Adapted


1. O Love di - vine, whose con - stant beam Shines on the
2. O Truth which sage and proph - et saw, Long sought with -
eyes that will not see, And waits to bless us while we
out, but found with - in, The rule of Love be - yond all
dream, Nor leav'st us though we turn from Thee. Nor bounds, nor
law, The Life o'er - com - ing death and sin, O shine on


clime, nor creed Thou know'st, Wide as our
us . . with light which glowed Up - on the
need Thy fa - vors fall; The white wings of the Ho - ly
wait - ing shep-herds' way, Who saw the dark - ness o - ver -
Ghost Stoop un - seen o'er the heads of all.
flowed With tides of ev - er - last - ing day.

230†

SIMPSON C. M.

LOUIS SPOHR
Arranged

JOHN GREENLEAF WHITTIER

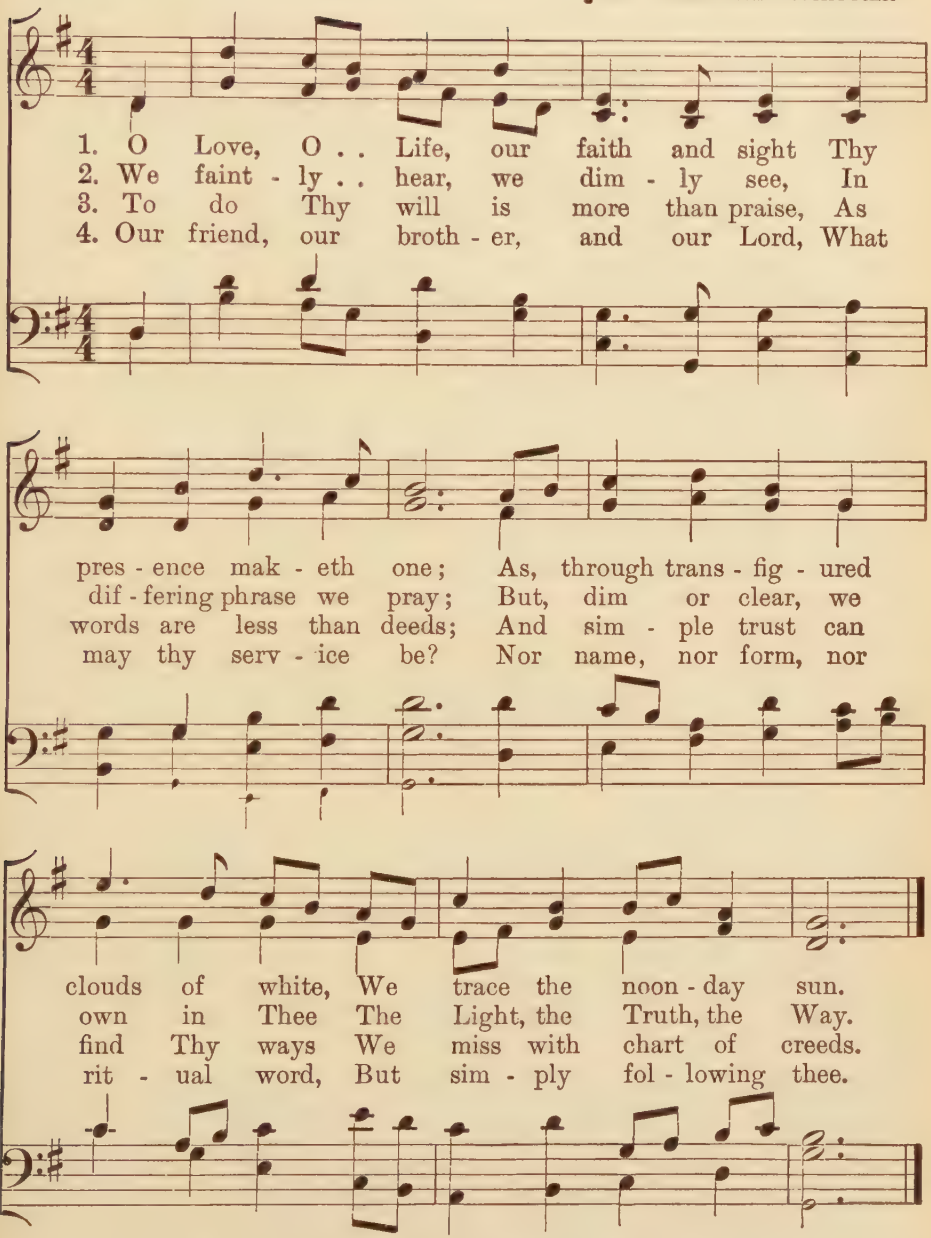
1. O Love, O Life, our faith and sight Thy
2. We faint - ly hear, we dim - ly see, In
3. To do Thy will is more than praise, As
4. Our friend, our broth - er, and our Lord, What
pres - ence mak - eth one; As, through trans - fig - ured
dif - fering phrase we pray; But, dim or clear, we
words are less than deeds; And sim - ple trust can
may thy serv - ice be? Nor name, nor form, nor
clouds of white, We trace the noon - day sun.
own in Thee The Light, the Truth, the Way.
find Thy ways We miss with chart of creeds.
rit - ual word, But sim - ply fol - lowing thee.

231†

RADLETT C. M.

E. N. G.

JOHN GREENLEAF WHITTIER


1. O Love, O . . Life, our faith and sight Thy
2. We faint - ly . . hear, we dim - ly see, In
3. To do Thy will is more than praise, As
4. Our friend, our broth - er, and our Lord, What
pres - ence mak - eth one; As, through trans - fig - ured
dif - fering phrase we pray; But, dim or clear, we
words are less than deeds; And sim - ple trust can
may thy serv - ice be? Nor name, nor form, nor
clouds of white, We trace the noon - day sun.
own in Thee The Light, the Truth, the Way.
find Thy ways We miss with chart of creeds.
rit - ual word, But sim - ply fol - lowing thee.

Music Copyright, 1932, used by permission of the composer

HAMPSTEAD 88. 886.

H. WALFORD DAVIES

M. M. G.

1. O . . Love, our Moth-er, ev - er near, To Thee we turn from
2. O . . Light, in Thy light we can see That man is ev - er
3. O . . joy that ev - er will re-main, Midst seem-ing sor - row,
doubt and fear! In per - fect peace our thoughts a - bide; Our
one with Thee. In love our lives Thou dost en - fold, And
hate, and pain, Our hearts to fill with this glad song That
hearts now in this truth con-fide: Man is the child of God.
now our wait - ing hopes be - hold That man is God's own child.
soars a - bove the mists of wrong: Man is the loved of Love.

Music by permission of H. WALFORD DAVIES
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

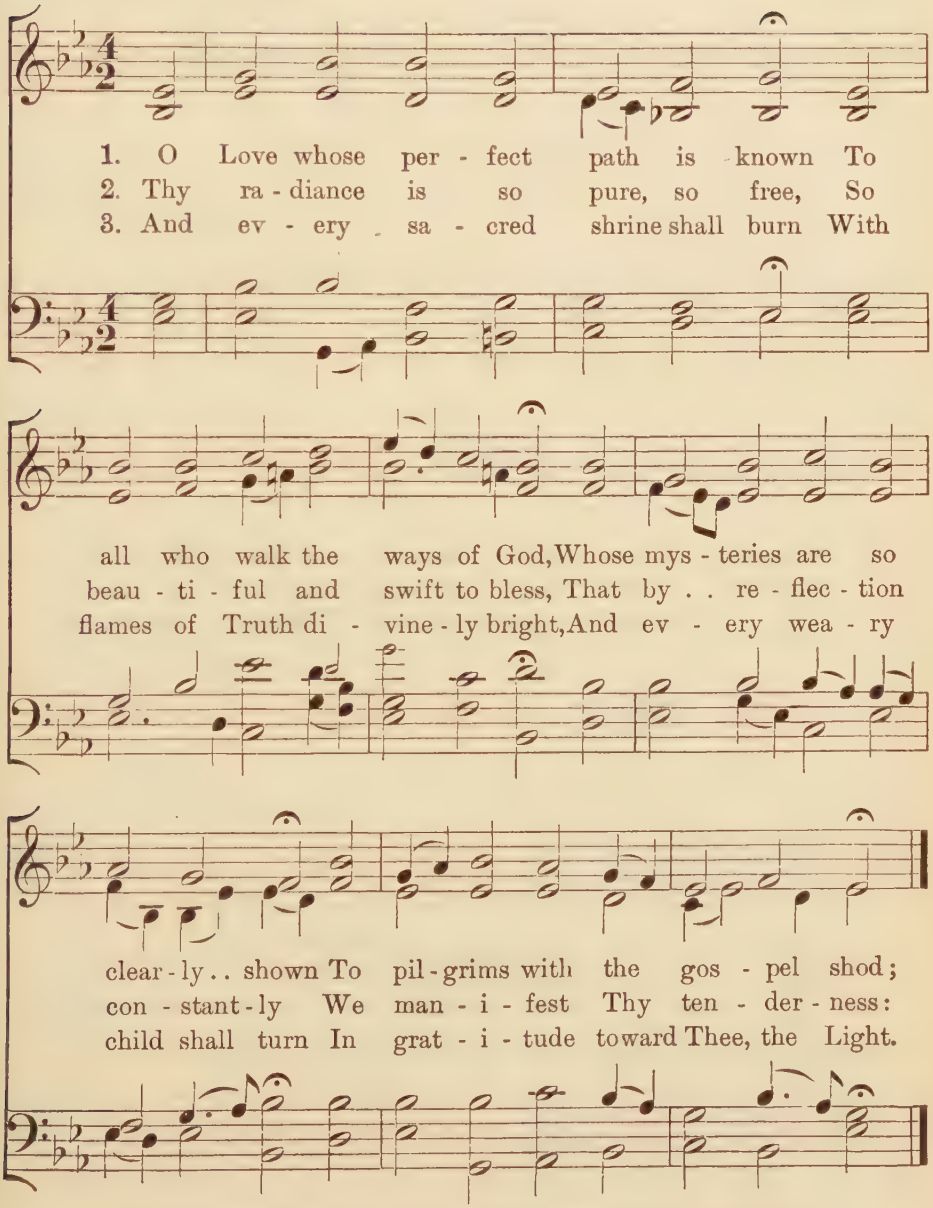
These words have another setting in the SUPPLEMENT, No. 406

233

DAS WALT' GOTT L.M.

DANIEL VETTER
Harmony from J. S. BACH

R. E. K.


1. O Love whose per - fect path is known To
2. Thy ra - diance is so pure, so free, So
3. And ev - ery sa - cred shrine shall burn With
all who walk the ways of God, Whose mys - teries are so
beau - ti - ful and swift to bless, That by . . re - flec - tion
flames of Truth di - vine - ly bright, And ev - ery wea - ry
clear - ly . . shown To pil - grims with the gos - pel shod;
con - stant - ly We man - i - fest Thy ten - der - ness:
child shall turn In grat - i - tude toward Thee, the Light.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

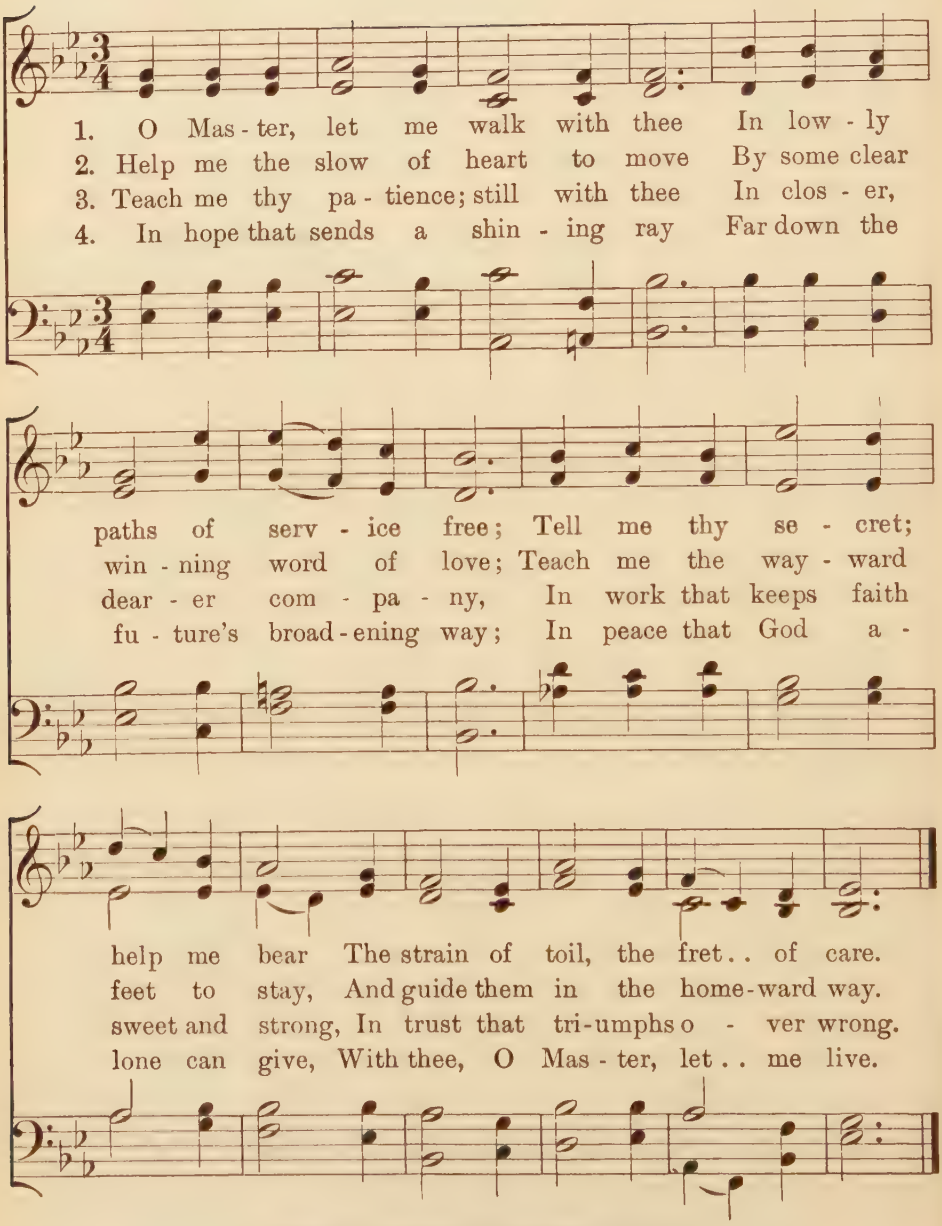
These words have another setting in the SUPPLEMENT, No. 419

234†

MARYTON L.M.

H. PERCY SMITH

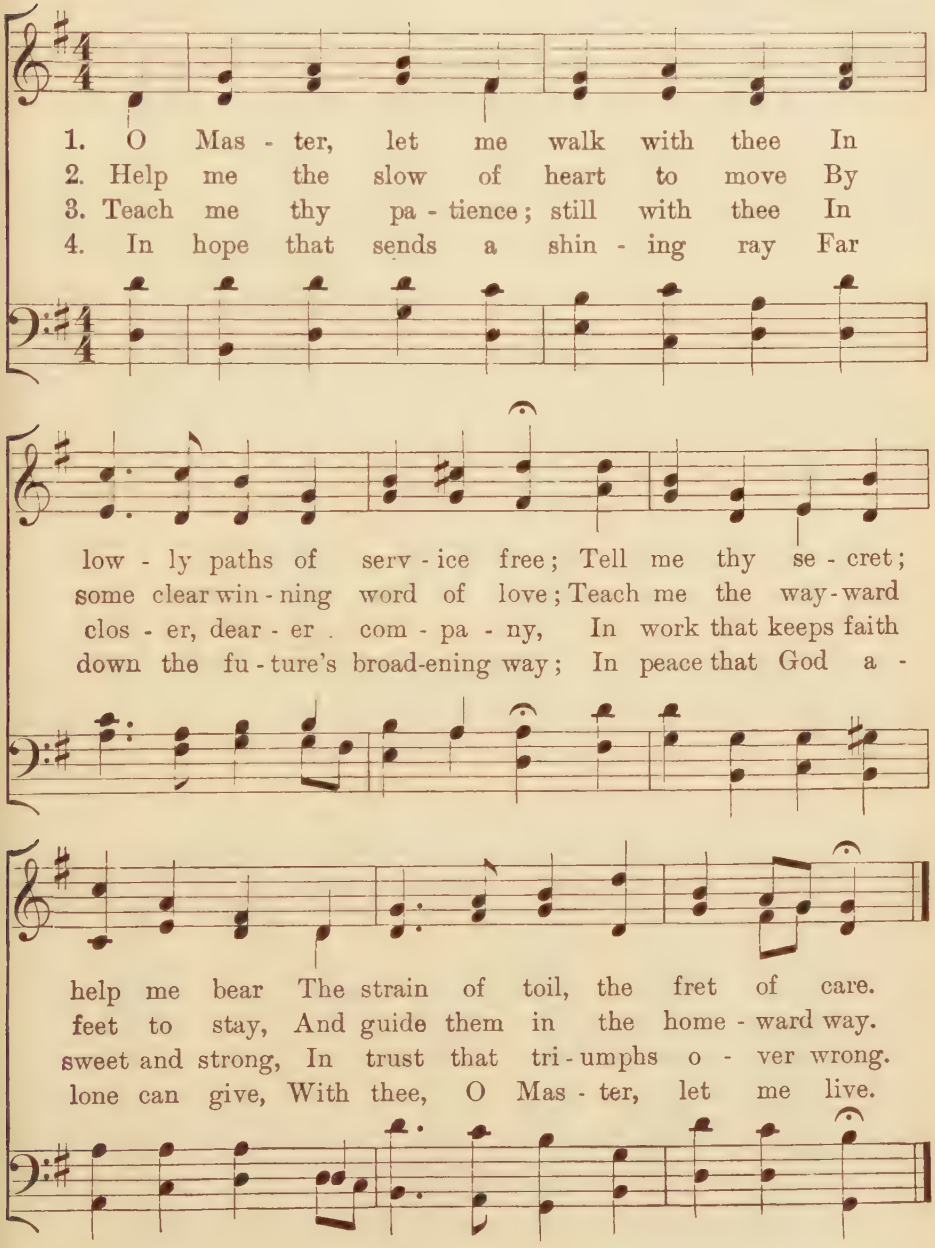
WASHINGTON GLADDEN*


1. O Mas - ter, let me walk with thee In low - ly
2. Help me the slow of heart to move By some clear
3. Teach me thy pa - tience; still with thee In clos - er,
4. In hope that sends a shin - ing ray Far down the
paths of serv - ice free; Tell me thy se - cret;
win - ning word of love; Teach me the way - ward
dear - er com - pa - ny, In work that keeps faith
fu - ture's broad - ening way; In peace that God a -
help me bear The strain of toil, the fret . . of care.
feet to stay, And guide them in the home - ward way.
sweet and strong, In trust that tri - umphs o - ver wrong.
lone can give, With thee, O Mas - ter, let . . me live.

Music by permission of the Misses HORDER

BROCKHAM L.M.

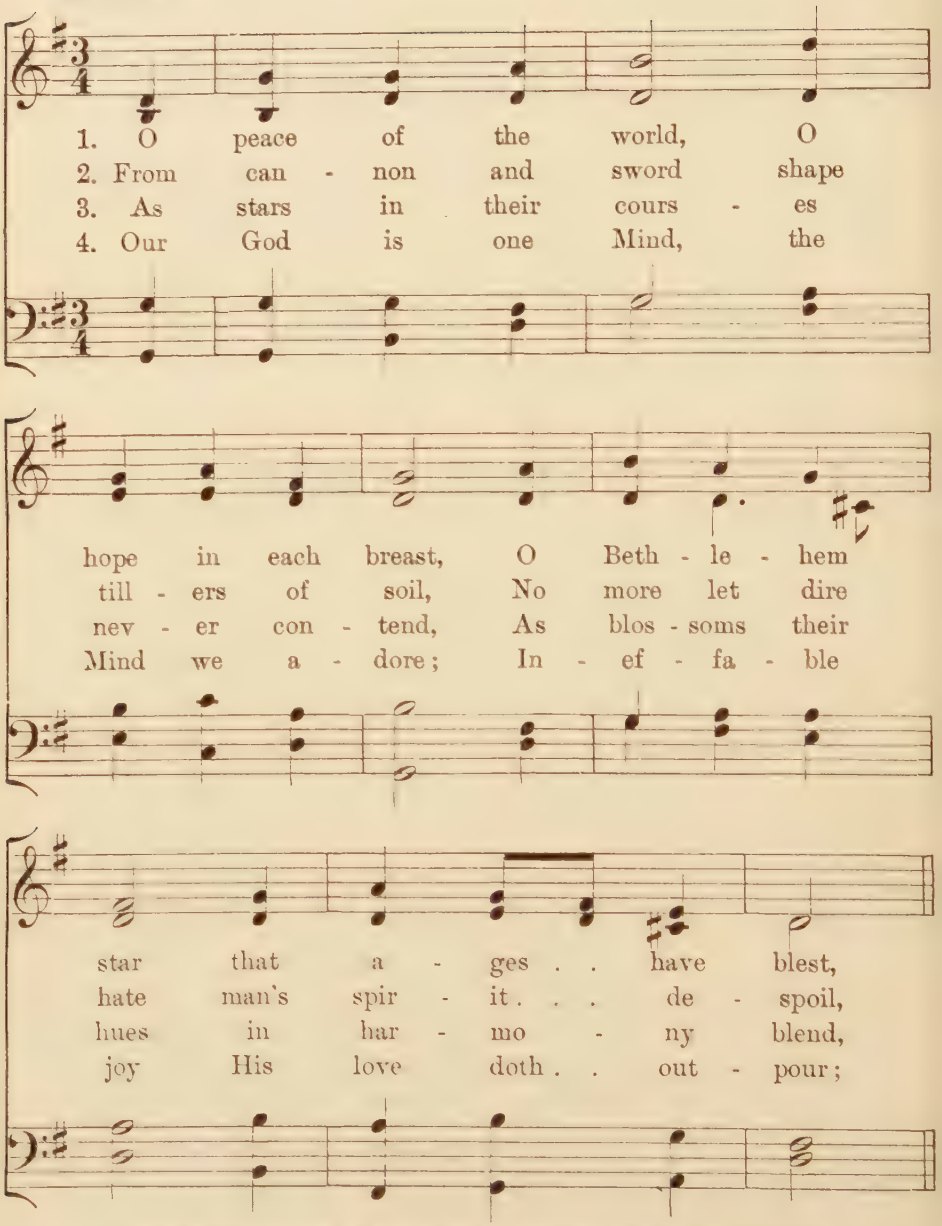
JEREMIAH CLARK — WASHINGTON GLADDEN*


1. O Mas - ter, let me walk with thee In
2. Help me the slow of heart to move By
3. Teach me thy pa - tience; still with thee In
4. In hope that sends a shin - ing ray Far
low - ly paths of serv - ice free; Tell me thy se - cret;
some clear win - ning word of love; Teach me the way - ward
clos - er, dear - er com - pa - ny, In work that keeps faith
down the fu - ture's broad-ening way; In peace that God a -
help me bear The strain of toil, the fret of care.
feet to stay, And guide them in the home - ward way.
sweet and strong, In trust that tri - umphs o - ver wrong.
lone can give, With thee, O Mas - ter, let me live.

HANOVER 10. 10. 11. 11.

WILLIAM CROFT

I. C. T.


1. O peace of the world, O
2. From can - non and sword shape
3. As stars in their cours - es
4. Our God is one Mind, the
hope in each breast, O Beth - le - hem
till - ers of soil, No more let dire
nev - er con - tend, As blos - soms their
Mind we a - dore; In - ef - fa - ble
star that a - ges . . have blest,
hate man's spir - it . . . de - spoil,
hues in har - mo - ny blend,
joy His love doth . . out - pour;

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

A day of fresh prom - ise breaks
Let Truth be pro - claimed, let God's
As bird - voi - ces min - gle in
Let na - tions be one in a
o - ver the land, Gaunt war - fare is
love be re - told, That men of good
joy - ful re - frain, So God's lov - ing
un - ion of love, God's boun - ti - ful
doomed, and God's king - dom at hand!
will may their breth - ren up - hold.
chil - dren in con - cord re - main.
peace, all earth's treas - ures a - bove.

CAROL MELODY 8.7.8.7.

14th Century Carol

F. L.

1. O may we be still and seek Him, Seek with
2. He hath prom - ised we.. shall find Him, Love di -
3. If we pray to Him in se - cret, Lift to
4. Then up - on the pre - cious met - al God's own
con - se - cra - tion whole, Lis - tening thus to
vine its prom - ise keeps; God is watch - ing
Him the heart's de - sire,.. We shall find our
im - age will ap - pear, Faith - ful - ly to
hear the mes - sage, Far from sense and hid in Soul.
with the watch - ful, God is Life that nev - er sleeps.
earth - ly long - ings All made pure by Love's pure fire.
Him re - flect - ed, One with Him for - ev - er near.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

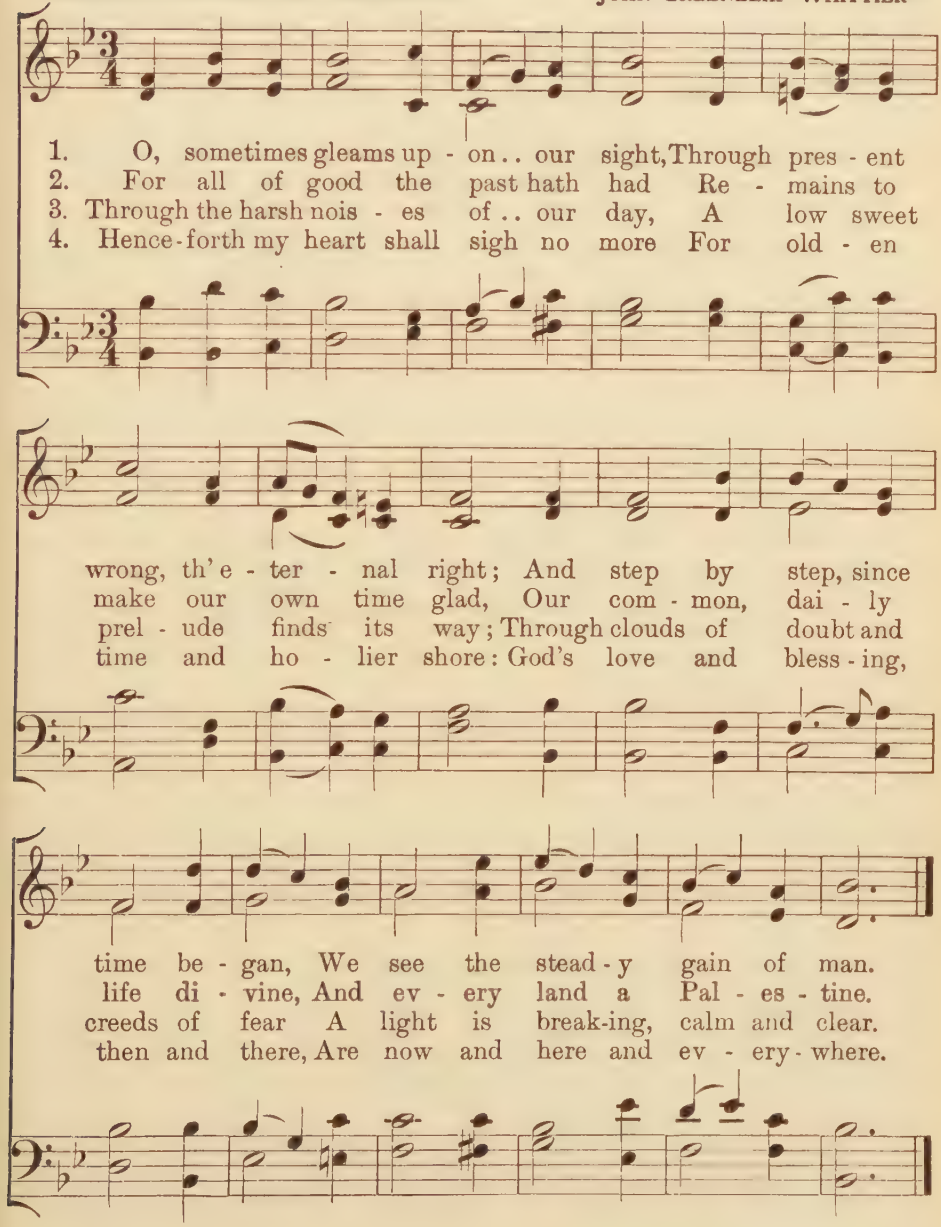
238†

GERMANY (Fulda) L.M.

Gardiner's Sacred Melodies, 1812

Attributed to LUDWIG VAN BEETHOVEN

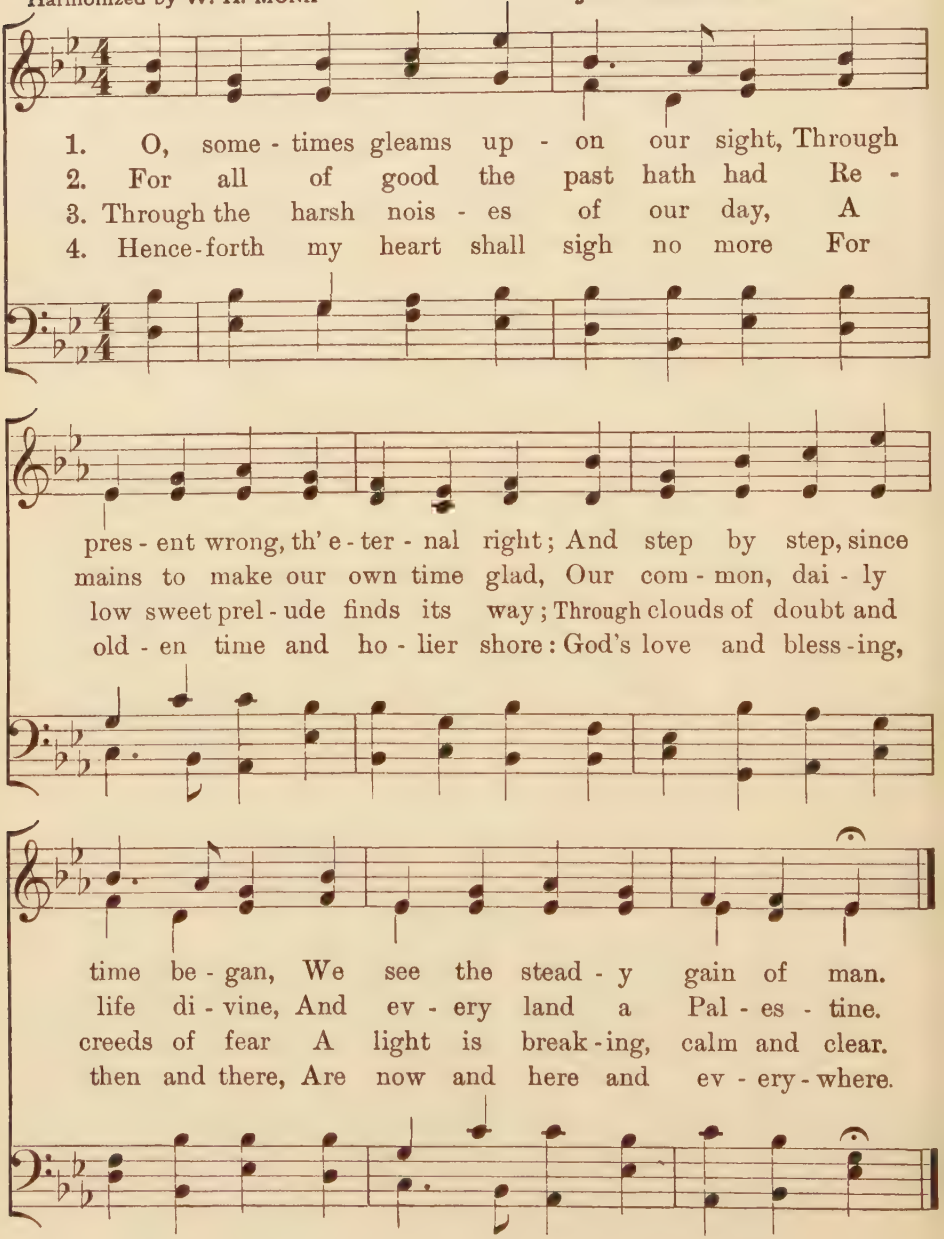
JOHN GREENLEAF WHITTIER*


1. O, sometimes gleams up - on . . our sight, Through pres - ent
2. For all of good the past hath had Re - mains to
3. Through the harsh nois - es of . . our day, A low sweet
4. Hence-forth my heart shall sigh no more For old - en
wrong, th' e - ter - nal right; And step by step, since
make our own time glad, Our com - mon, dai - ly
prel - ude finds its way; Through clouds of doubt and
time and ho - lier shore: God's love and bless - ing,
time be - gan, We see the stead - y gain of man.
life di - vine, And ev - ery land a Pal - es - tine.
creeds of fear A light is break-ing, calm and clear.
then and there, Are now and here and ev - ery - where.

ST. GREGORY L. M.

Harmonischer Liederschatz, 1755
Harmonized by W. H. MONK

JOHN GREENLEAF WHITTIER*


1. O, some - times gleams up - on our sight, Through pres - ent wrong, th' e - ter - nal right; And step by step, since time be - gan, We see the stead - y gain of man.
2. For all of good the past hath had Re - mains to make our own time glad, Our com - mon, dai - ly life di - vine, And ev - ery land a Pal - es - tine.
3. Through the harsh nois - es of our day, A low sweet prel - ude finds its way; Through clouds of doubt and creeds of fear A light is break - ing, calm and clear.
4. Hence-forth my heart shall sigh no more For old - en time and ho - lier shore: God's love and bless - ing, then and there, Are now and here and ev - ery - where.

240†

THATCHER S.M.

Arranged from GEORG FRIEDRICH HÄNDEL — BENJAMIN BEDDOME, Adapted

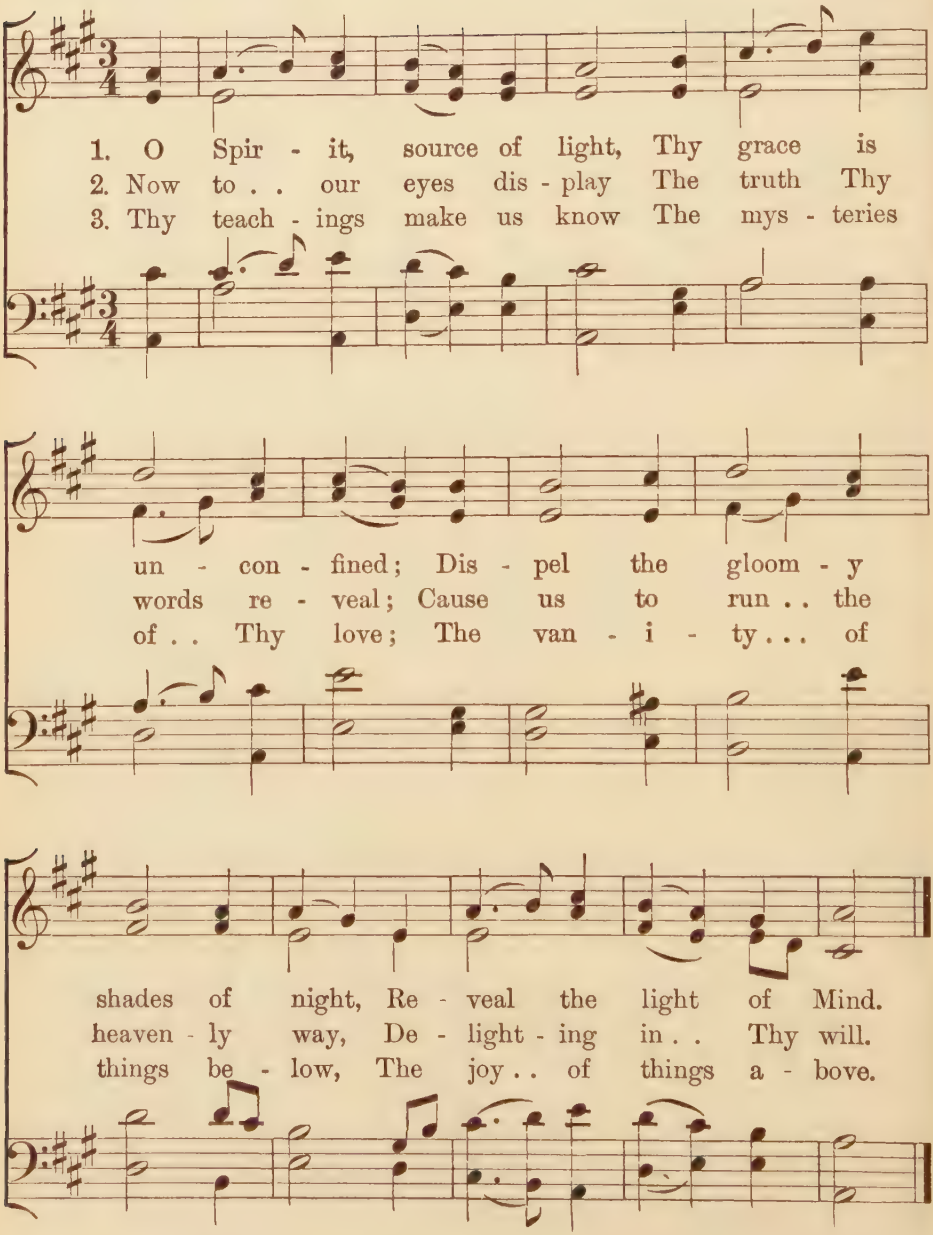
1. O Spir - it, source of light, Thy grace is
2. Now to . . our eyes dis - play The truth Thy
3. Thy teach - ings make us know The mys - teries
un - con - fined; Dis - pel . . the gloom - y
words re - veal; Cause us . . to . . run . . the
of Thy love; The van - i - ty . . . of
shades of . . night, Re - veal the light of Mind.
heaven - ly . . way, De - light - ing in Thy will.
things be - low, The joy . . of things a - bove.

241†

ST. EDMUND S.M.

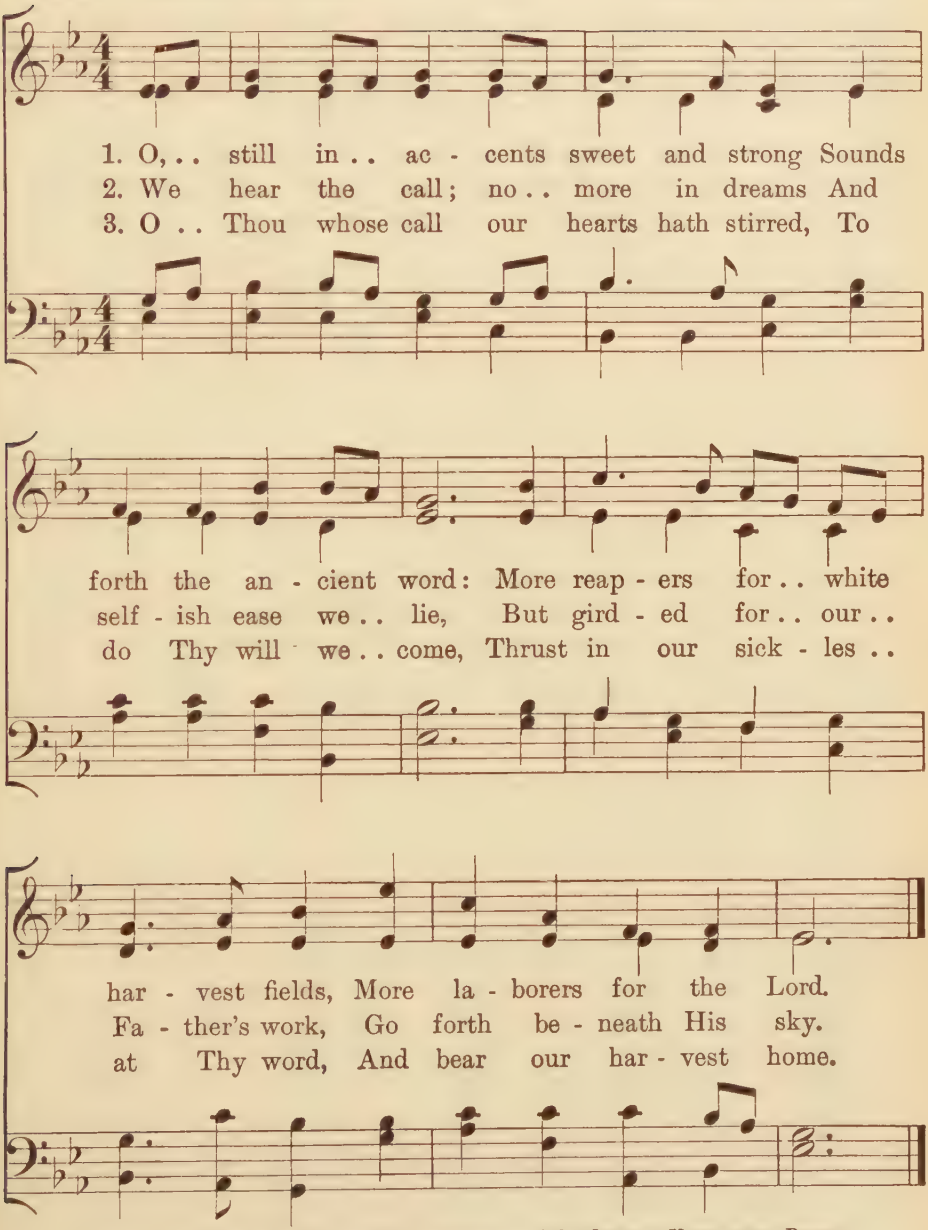
EDMUND GILDING

BENJAMIN BEDDOME
Adapted


1. O Spir - it, source of light, Thy grace is
2. Now to . . our eyes dis - play The truth Thy
3. Thy teach - ings make us know The mys - teries
un - con - fined; Dis - pel the gloom - y
words re - veal; Cause us to run . . the
of . . Thy love; The van - i - ty . . . of
shades of night, Re - veal the light of Mind.
heaven - ly way, De - light - ing in . . Thy will.
things be - low, The joy . . of things a - bove.

CAPEL C.M.

English Traditional Carol Melody — SAMUEL LONGFELLOW

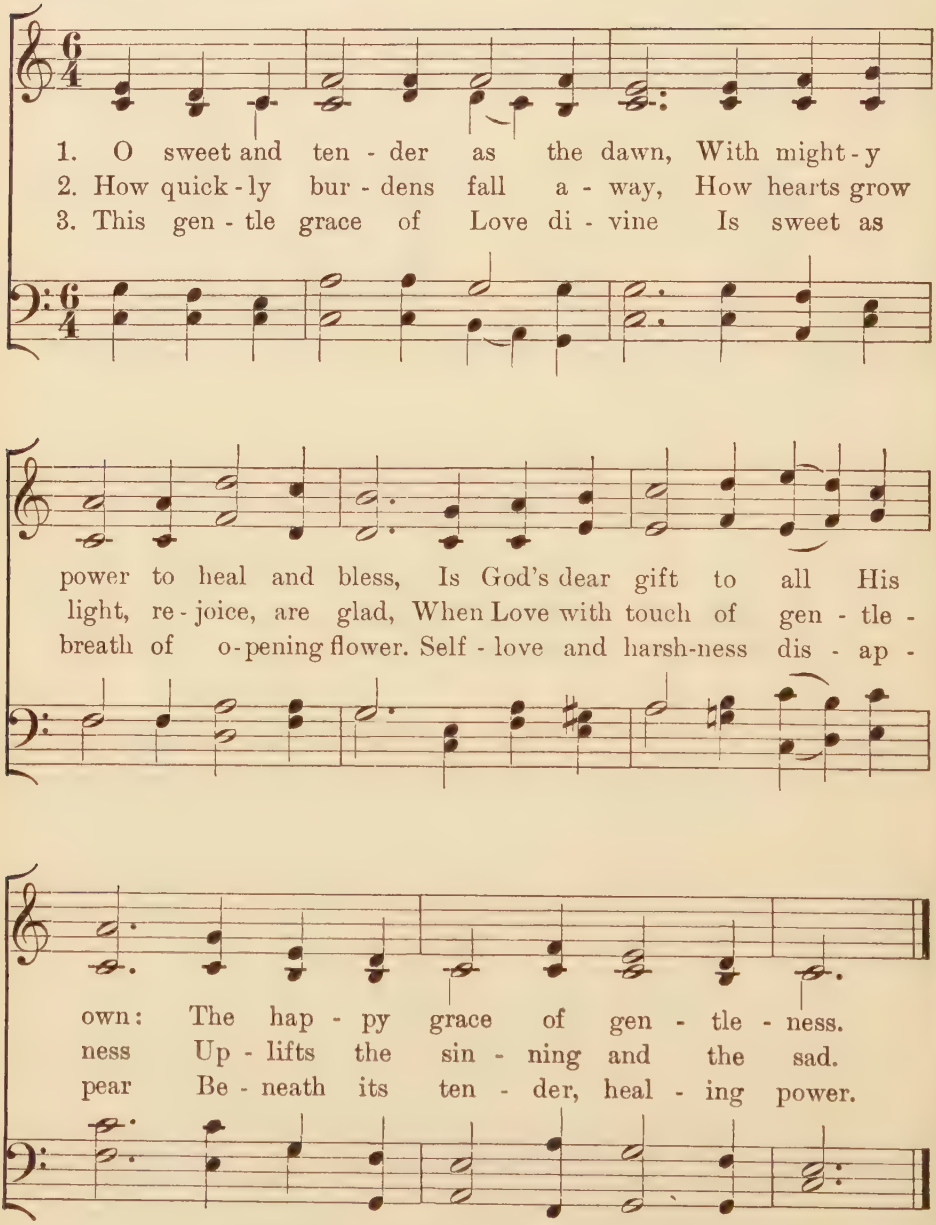

1. O, . . still in . . ac - cents sweet and strong Sounds
2. We hear the call; no . . more in dreams And
3. O . . Thou whose call our hearts hath stirred, To
forth the an - cient word: More reap - ers for . . white
self - ish ease we . . lie, But gird - ed for . . our . .
do Thy will we . . come, Thrust in our sick - les . .
har - vest fields, More la - borers for the Lord.
Fa - ther's work, Go forth be - neath His sky.
at Thy word, And bear our har - vest home.

Music from SONGS OF PRAISE: By permission of the OXFORD UNIVERSITY PRESS

243†

OMBERSLEY L. M.

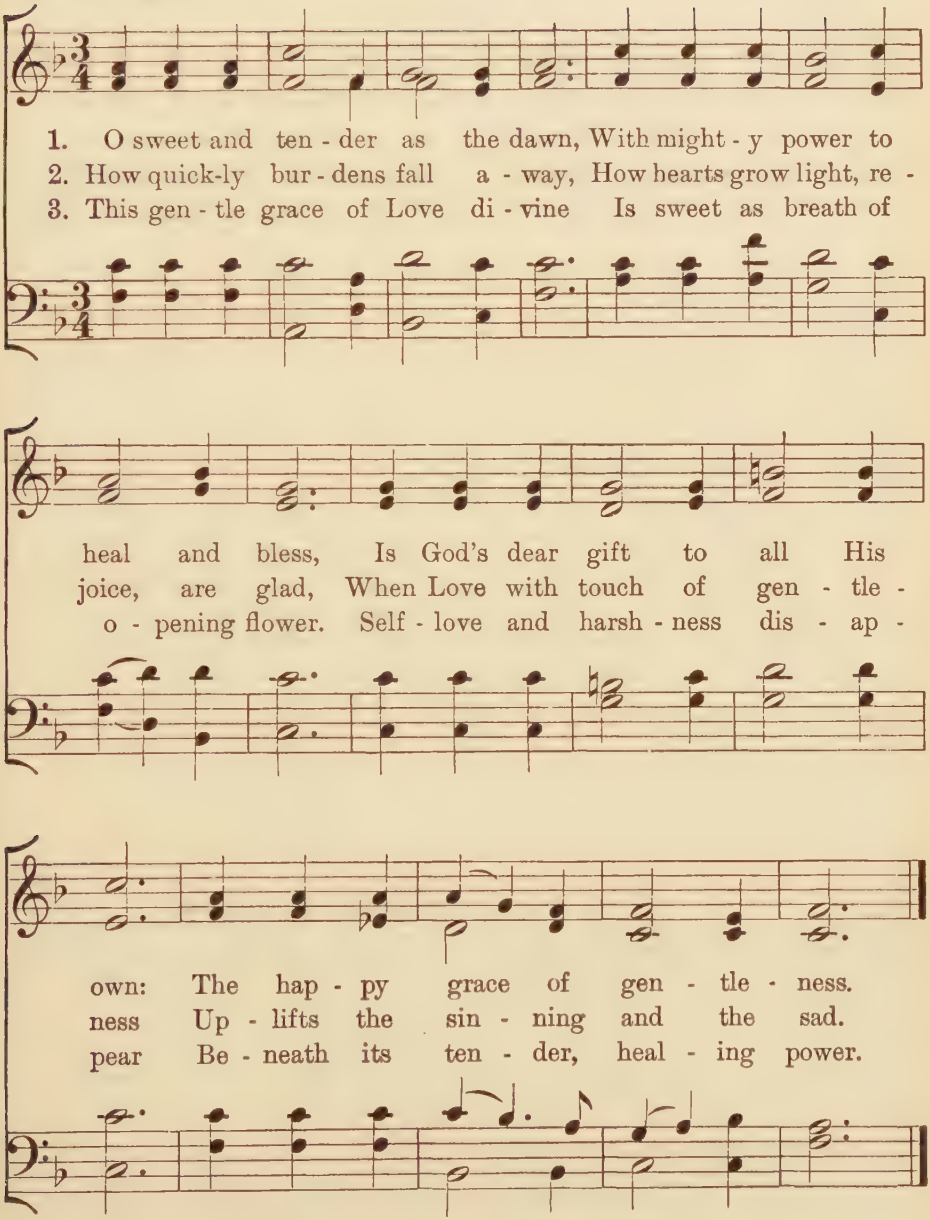
WILLIAM H. GLADSTONE E. A. S.


1. O sweet and ten - der as the dawn, With might - y
2. How quick - ly bur - dens fall a - way, How hearts grow
3. This gen - tle grace of Love di - vine Is sweet as
power to heal and bless, Is God's dear gift to all His
light, re - joice, are glad, When Love with touch of gen - tle -
breath of o - pening flower. Self - love and harsh - ness dis - ap -
own: The hap - py grace of gen - tle - ness.
ness Up - lifts the sin - ning and the sad.
pear Be - neath its ten - der, heal - ing power.

Music by permission of NOVELLO & Co. Ltd.

HESPERUS L.M.

HENRY BAKER E. A. S.


1. O sweet and ten - der as the dawn, With might - y power to
heal and bless, Is God's dear gift to all His
own: The hap - py grace of gen - tle - ness.
2. How quick-ly bur - dens fall a - way, How hearts grow light, re -
joice, are glad, When Love with touch of gen - tle -
ness Up - lifts the sin - ning and the sad.
3. This gen - tle grace of Love di - vine Is sweet as breath of
o - pening flower. Self - love and harsh - ness dis - ap -
pear Be - neath its ten - der, heal - ing power.

Music by permission of the Misses HORDER

HOMELAND 7. 6. 7. 6. D.

ARTHUR S. SULLIVAN — FREDERIC W. ROOT

1. O ten - der, lov - ing Shep - herd, We
long to fol - low thee, To fol - low where thou
lead - est, Though rough the path may be;
2. We know, be - lov - ed Shep - herd, The
path that thou hast trod Leads ev - er out of
dark - ness, And on and up to God.
3. Through - out the way, dear Shep - herd, Thy
strong hand doth up - hold; The wea - ry ones, at
night - fall, Thou gen - tly dost en - fold.

Though dark and heav - y shad - ows En -
If from that path we wan - der, And
And when to Truth's green pas - tures With
shroud the way with gloom, We know that Love will
far a - stray we roam, O, call us, faith - ful
joy at length we come, There shall we find, O . .
guide us, And safe - ly lead us home.
Shep - herd, And bring us safe - ly home.
Shep - herd, Our blest, e - ter - nal home.

246

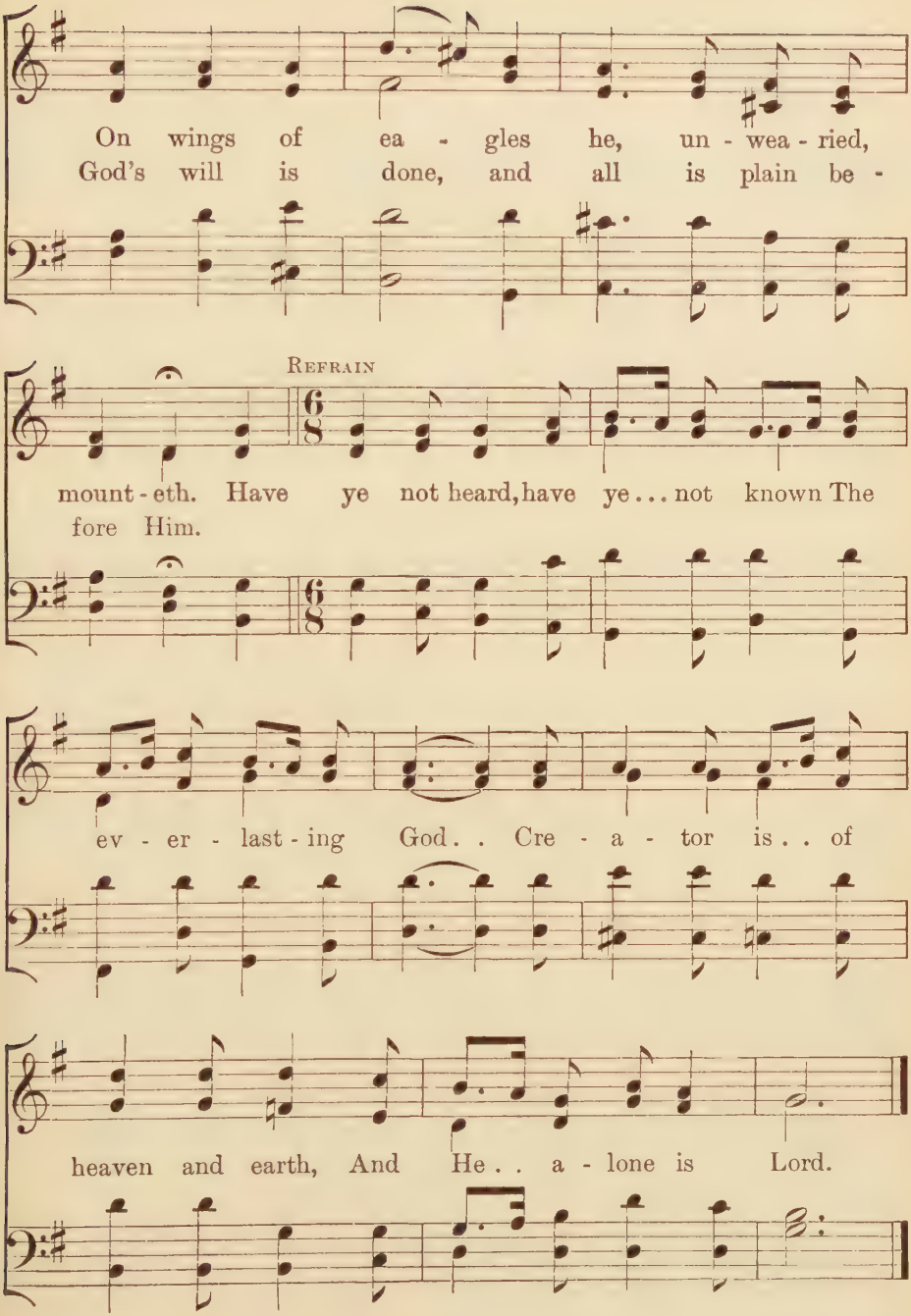
VALERIUS 10. 10. 11. 11. and Refrain

Old Dutch Hymn

ISAIAH 40

From Dutch Version

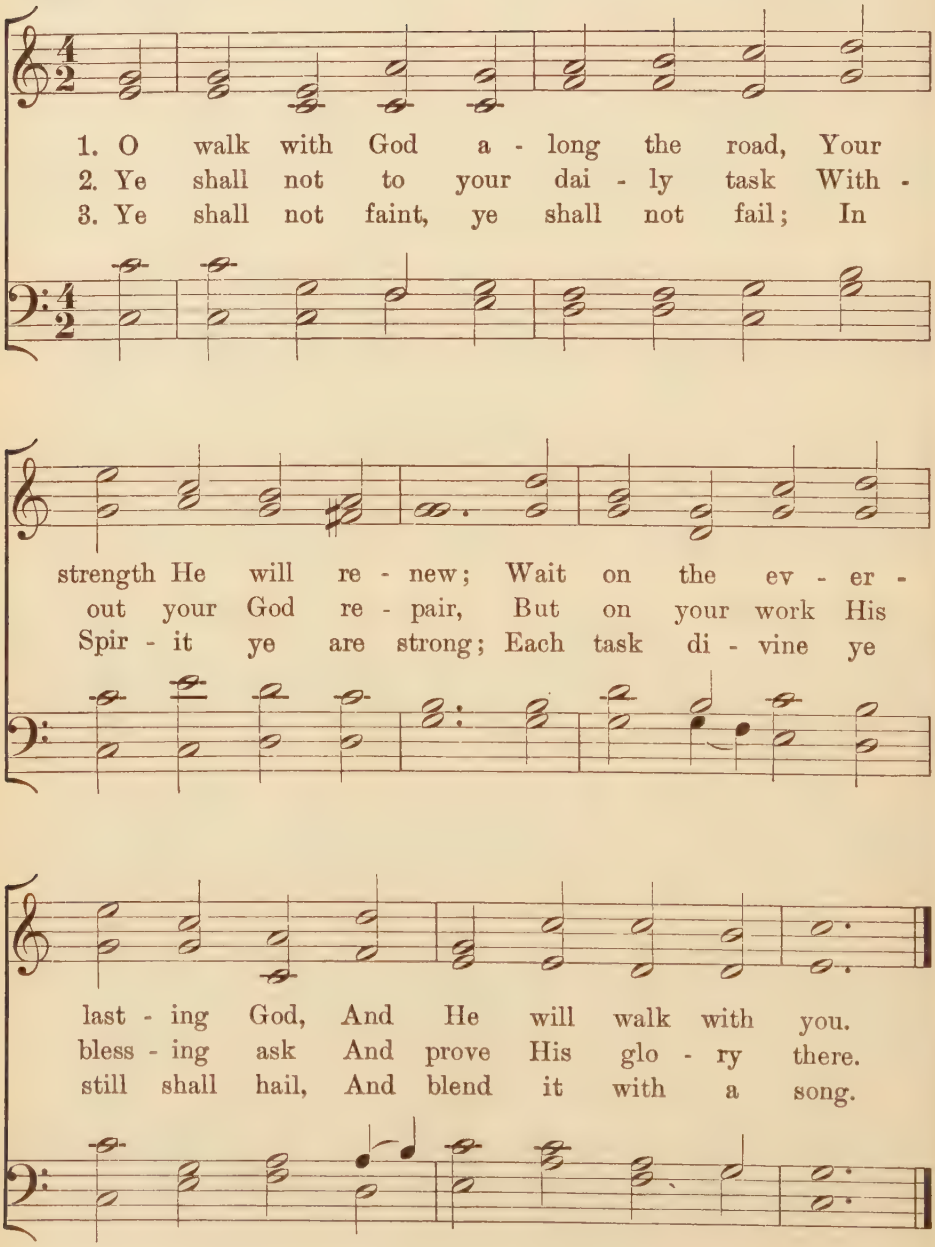
1. O Thou who spread - est the heaven like a tent,
2. So shall the glo - ry of God be re - vealed,
He who de - pends on Thee, ne'er is for - spent,
All flesh shall see it and all shall be healed;
Still for his might on Thee he ev - er count-eth,
In word and deed de - clare Him and a - dore Him.


On wings of ea - gles he, un - wea - ried,
God's will is done, and all is plain be -
Refrain
mount - eth. Have ye not heard, have ye . . . not known The
fore Him.
ev - er - last - ing God . . Cre - a - tor is . . of
heaven and earth, And He . . a - lone is Lord.

247†

ST. LEONARD C.M.

HENRY SMART — THOMAS H. GILL*


1. O walk with God a - long the road, Your
2. Ye shall not to your dai - ly task With -
3. Ye shall not faint, ye shall not fail; In
strength He will re - new; Wait on the ev - er -
out your God re - pair, But on your work His
Spir - it ye are strong; Each task di - vine ye
last - ing God, And He will walk with you.
bless - ing ask And prove His glo - ry there.
still shall hail, And blend it with a song.

248†

ST. HUGH C.M.

English Traditional Melody

THOMAS H. GILL*

1. O walk with God a - long the road, Your
2. Ye shall not to your dai - ly task With -
3. Ye shall not faint, ye shall not fail; In
strength He will re - new; Wait on the ev - er -
out your God re - pair, But on your work His
Spir - it ye are strong; Each task di - vine ye
last - ing God, And He will walk with you.
bless - ing ask And prove His glo - ry there.
still shall hail, And blend it with a song.

249†

BERNO 7. 6. 7. 6. D.

ARTHUR H. MANN

VIVIAN BURNETT

1. O, when we see God's mer - cy Wide -
2. Our grat - i - tude is rich - es, Com -
spread in ev - ery place And know how flows the
plaint is pov - er - ty, . . Our tri - als bloom in
foun - tain Of His un - bound - ed grace,
bless - ings, They test our con - stan - cy.

Music by permission of A. GOODLIFFE
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

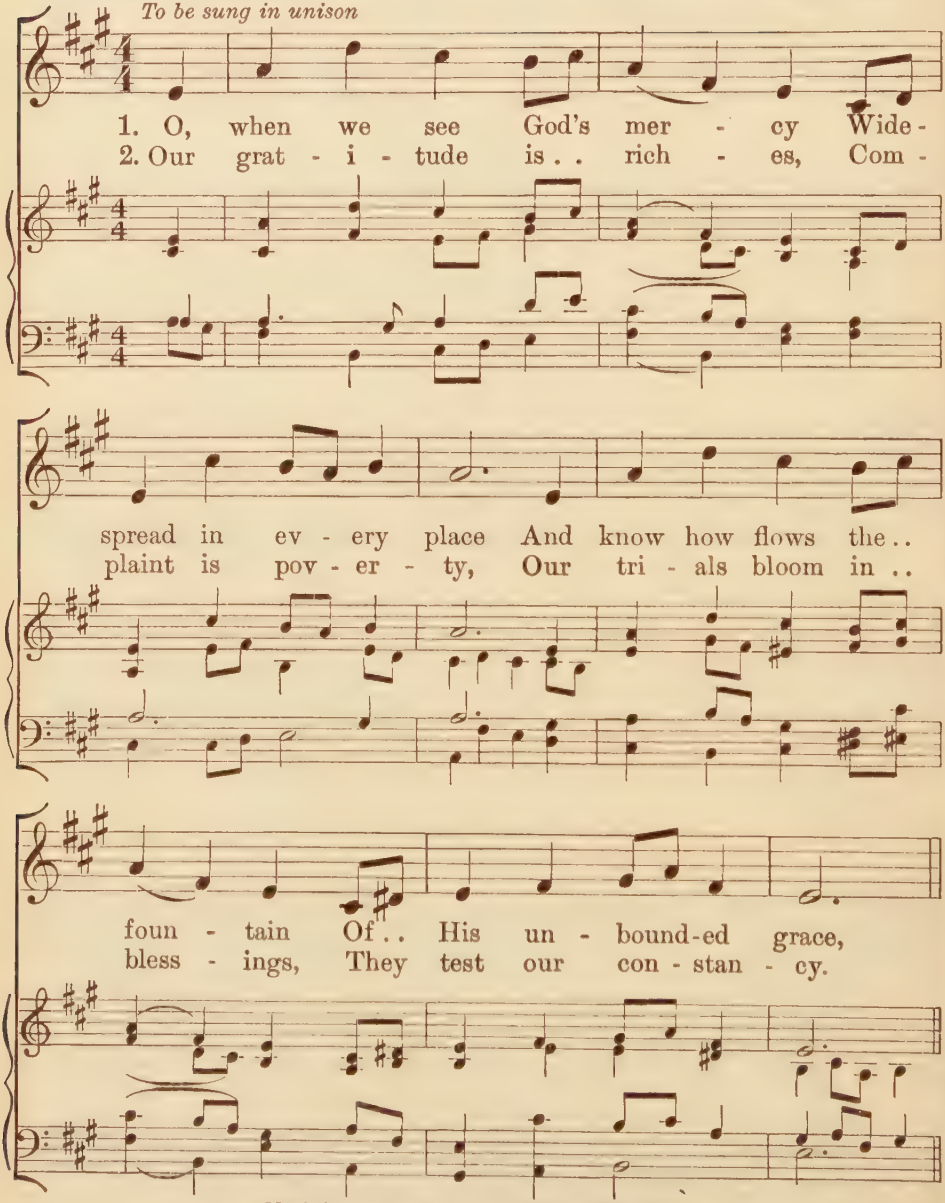
Can we with - hold a trib - ute, For -
O, life from joy is mint - ed, An
bear a psalm to raise, Or leave un - sung one
ev - er - last - ing gold, True glad - ness is the
bless - ing, In this our hymn of praise?
treas - ure That grate - ful hearts will hold.

250†

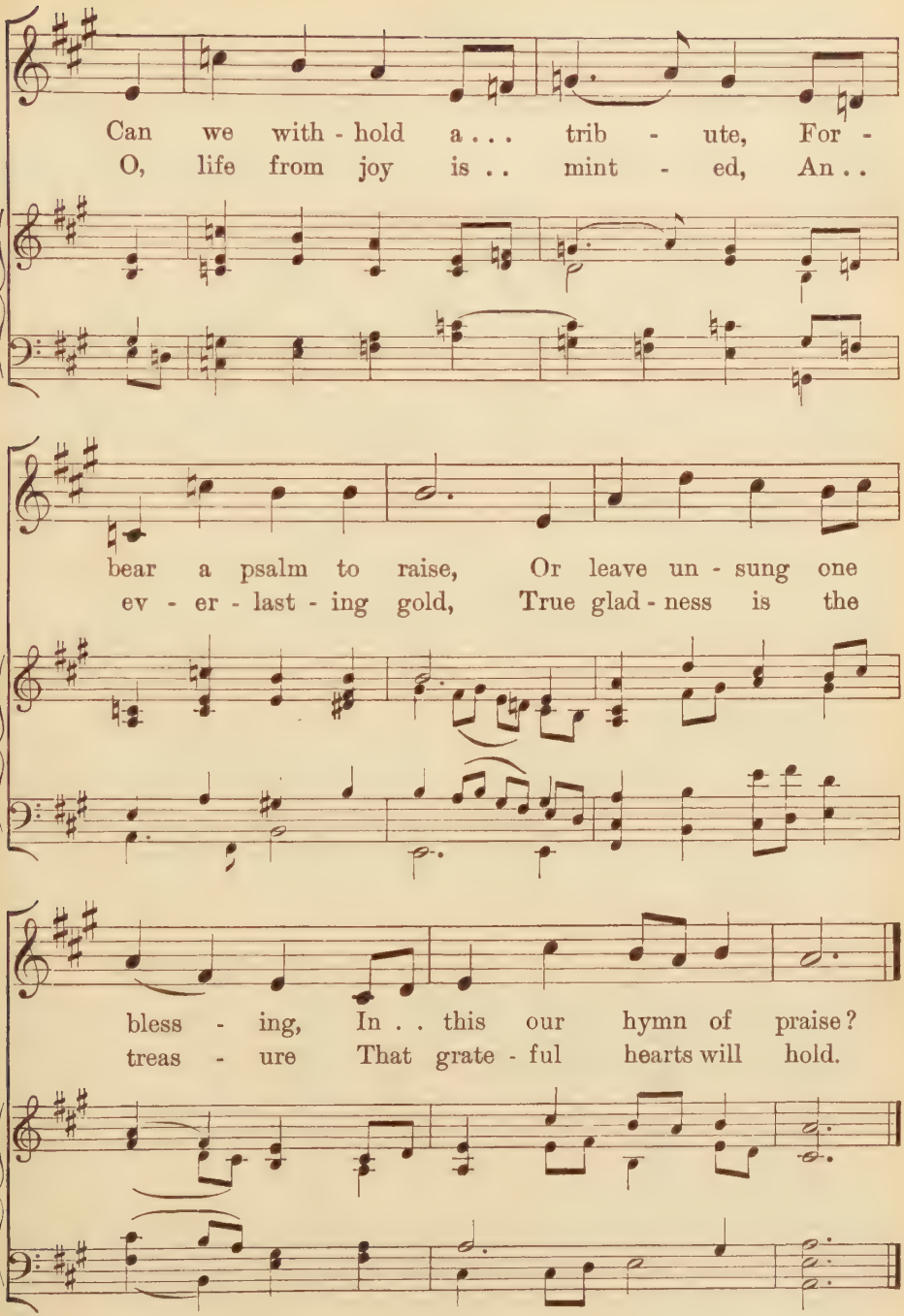
WOLVERCOTE 7.6.7.6.D.

W. HAROLD FERGUSON — VIVIAN BURNETT

To be sung in unison


1. O, when we see God's mer - cy Wide -
2. Our grat - i - tude is . . rich - es, Com -
spread in ev - ery place And know how flows the . .
plaint is pov - er - ty, Our tri - als bloom in . .
foun - tain Of . . His un - bound-ed grace,
bless - ings, They test our con - stan - cy.

Music by permission of W. HAROLD FERGUSON
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS


Can we with - hold a . . . trib - ute, For -
O, life from joy is . . mint - ed, An . .
bear a psalm to raise, Or leave un - sung one
ev - er - last - ing gold, True glad - ness is the
bless - ing, In . . this our hymn of praise?
treas - ure That grate - ful hearts will hold.

251†

BENTLEY 7. 6. 7. 6. D.

JOHN P. HULLAH

WILLIAM W. HOW
Adapted

1. O Word of God, most ho - ly, O
2. O Word of God the Fa - ther, Thou
wis - dom from on high, O Truth, un - changed, un -
art the gift di - vine, And still thy light is
chang - ing, O light of earth's dark sky,
lift - ed, O'er all the lands to shine.

We bless Thee for the ra - diance That
It is the chart and com - pass To
from the hal - lowed page, A lan - tern to our
guide us to our Lord; It is the heaven-drawn
foot - steps, Shines on from age to age.
pic - ture Of Christ, the liv - ing Word.

252†

HERZLICH THUT MICH VERLANGEN 7.6.7.6.D.

HANS L. HASSLER
Harmonized by J. S. BACH

WILLIAM W. HOW
Adapted

1. O Word of God, most ho - ly, O
2. O Word of God the . . Fa - ther, Thou
wis - dom from on . . high, O Truth, un - changed, un -
art the gift di - vine, And still thy light is . .
chang - ing, O light of earth's dark sky,
lift - ed, O'er all . . the lands to . . shine.

We bless Thee for the ra - diance That
It . . is . . the chart and com - pass To
from the hal - lowed page, A lan - tern to our
guide us to our Lord; It is . . the heaven-drawn
foot - steps, Shines on . . from age to age.
pic - ture Of Christ, the liv - ing Word.

253†

PLEASANT STREET 8.4.8.4.D.

W. L. J.

CHRIST MY REFUGE

MARY BAKER EDDY

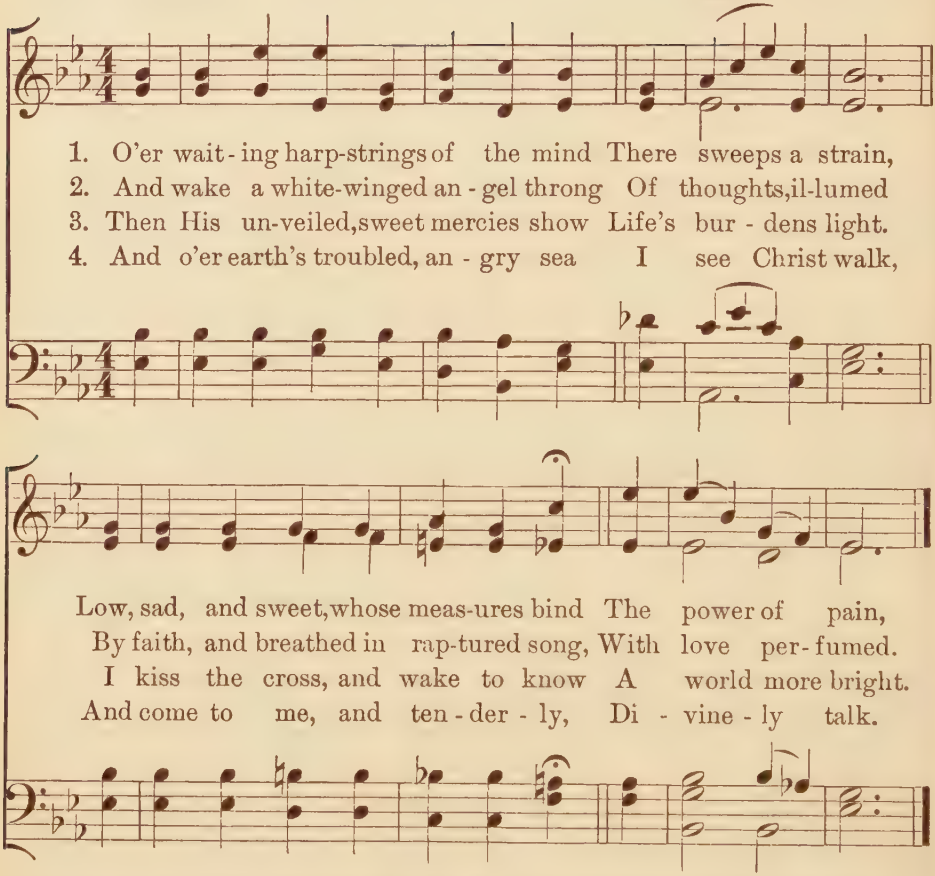
1. O'er wait - ing harp - strings of . . the mind There
sweeps a strain, Low, sad, and sweet, whose
3. Then His un - veiled, sweet mer - cies show Life's
bur - dens light. I kiss the cross, and
5. Thus Truth en - grounds me on . . the rock, Up -
on . . Life's shore, 'Gainst which the winds and
7. My prayer, some dai - ly good to . . do To . .
Thine, for Thee: An of - fering pure of
Fine
meas - ures bind The power of pain, 2. And
wake to . . know A world more bright. 4. And
waves can shock, Oh, nev - er - more! 6. From
Love, where - to God lead - eth me. ||

Words Copyright, 1887, by MARY BAKER EDDY. Renewal, 1915
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1905, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS. Renewal, 1933

wake a white - winged an - gel . . throng
o'er earth's trou - bled, an - gry . . sea
tir - ed joy and grief . . a - far,
Of thoughts, il - lumed By faith, and . . breathed in
I see Christ walk, And come to . . . me, and
And near - er Thee,— . . Fa - ther, where Thine own
D.C.
rap - tured song, With love per - fumed.
ten - der - ly, Di - vine - ly talk.
chil - dren are, I love to be.

NORTON 8.4.8.4.
LYMAN BRACKETT

CHRIST MY REFUGE
MARY BAKER EDDY


1. O'er wait - ing harp-strings of the mind There sweeps a strain,
2. And wake a white-winged an - gel throng Of thoughts,il-lumed
3. Then His un-veiled,sweet mercies show Life's bur - dens light.
4. And o'er earth's troubled, an - gry sea I see Christ walk,
Low, sad, and sweet,whose meas-ures bind The power of pain,
By faith, and breathed in rap-tured song, With love per - fumed.
I kiss the cross, and wake to know A world more bright.
And come to me, and ten - der - ly, Di - vine - ly talk.

5. Thus Truth engrounds me on the rock,
Upon Life's shore,
'Gainst which the winds and waves can shock,
Oh, nevermore!

6. From tired joy and grief afar,
And nearer Thee,—
Father, where Thine own children are,
I love to be.

7. My prayer, some daily good to do
To Thine, for Thee;
An offering pure of Love, whereto
God leadeth me.

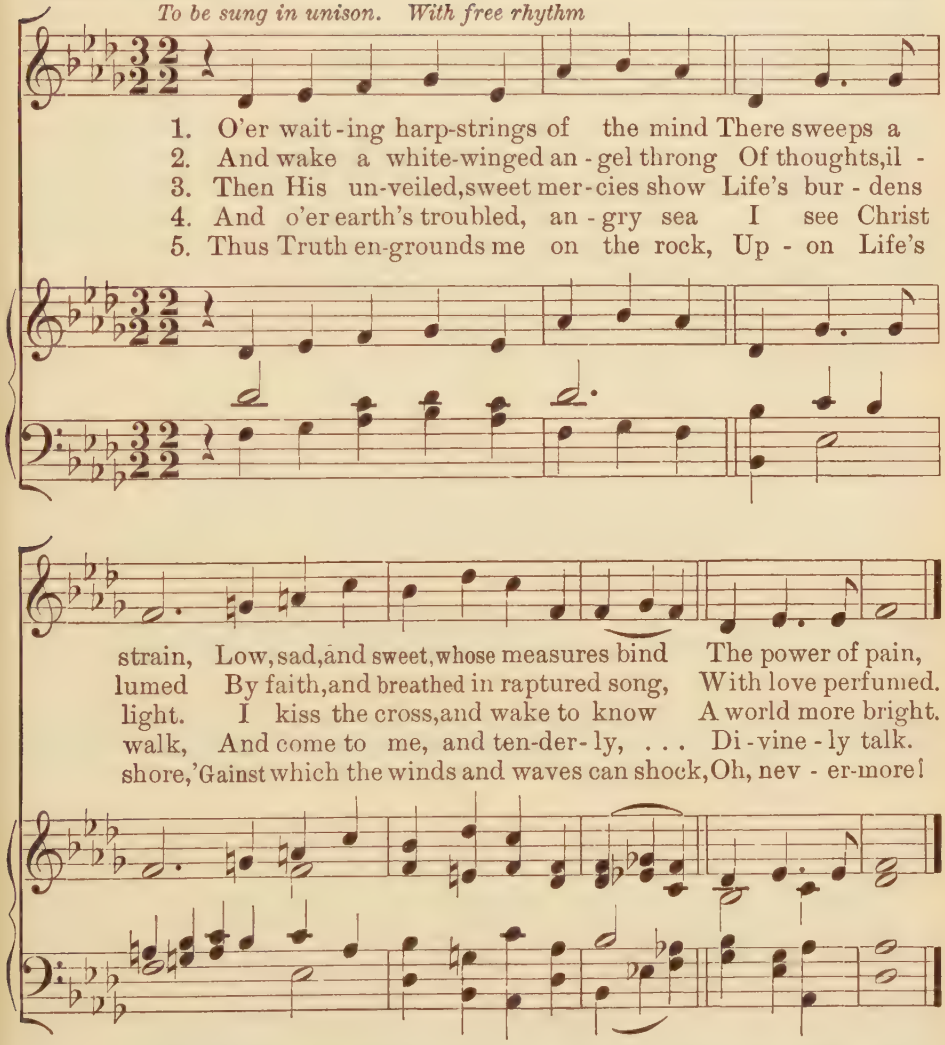
Words Copyright, 1887, by MARY BAKER EDDY. Renewal, 1915
Used by permission Tr/w MARY BAKER EDDY

255†

REFUGE 8.4.8.4.
PERCY C. BUCK

CHRIST MY REFUGE
MARY BAKER EDDY

To be sung in unison. With free rhythm


1. O'er wait-ing harp-strings of the mind There sweeps a
2. And wake a white-winged an-gel throng Of thoughts, il-
3. Then His un-veiled, sweet mer-cies show Life's bur-dens
4. And o'er earth's troubled, an-gry sea I see Christ
5. Thus Truth en-grounds me on the rock, Up-on Life's
strain, Low, sad, and sweet, whose measures bind The power of pain,
lumed By faith, and breathed in raptured song, With love perfumed.
light. I kiss the cross, and wake to know A world more bright.
walk, And come to me, and ten-der-ly, . . . Di-vine-ly talk.
shore, 'Gainst which the winds and waves can shock, Oh, nev-er-more!

6. From tired joy and grief afar,
And nearer Thee,— [are,
Father, where Thine own children
I love to be.

7. My prayer, some daily good to do
To Thine, for Thee;
An offering pure of Love, whereto
God leadeth me.

Words Copyright, 1887, by MARY BAKER EDDY. Renewal, 1915
Used by permission Tr/w MARY BAKER EDDY
Music by permission of PERCY C. BUCK

256†

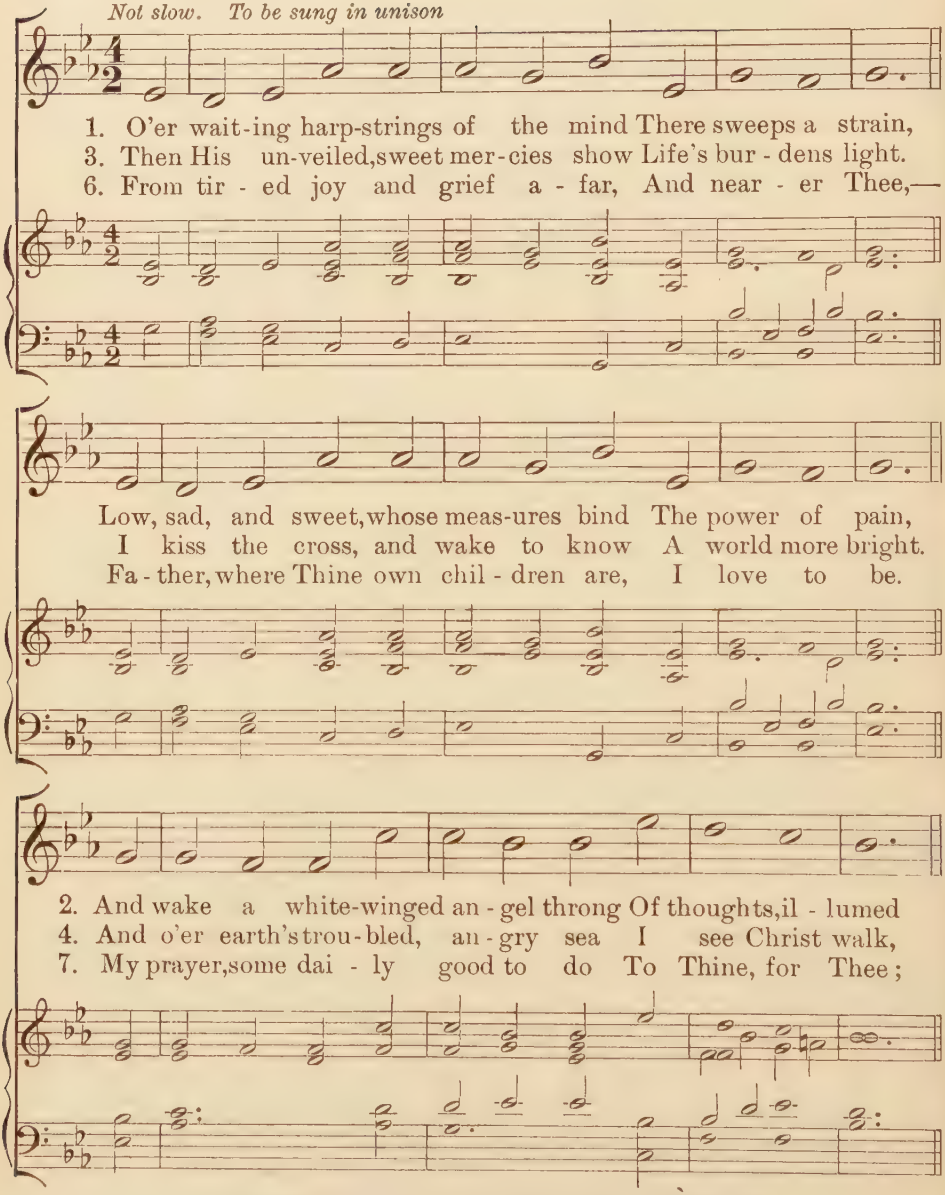
OLDOWN 8. 4. 8. 4. D.

BASIL HARWOOD

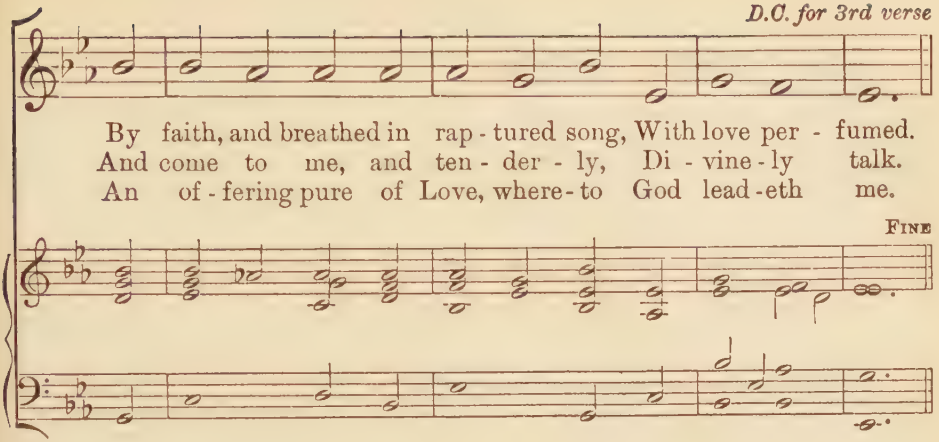
CHRIST MY REFUGE

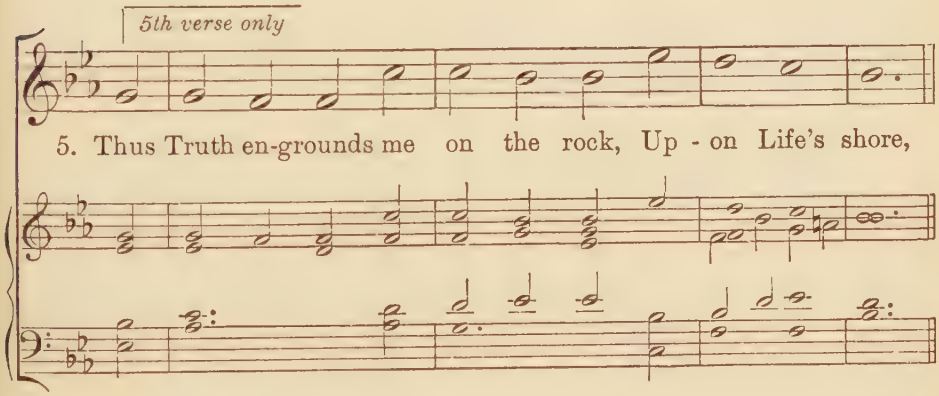
MARY BAKER EDDY

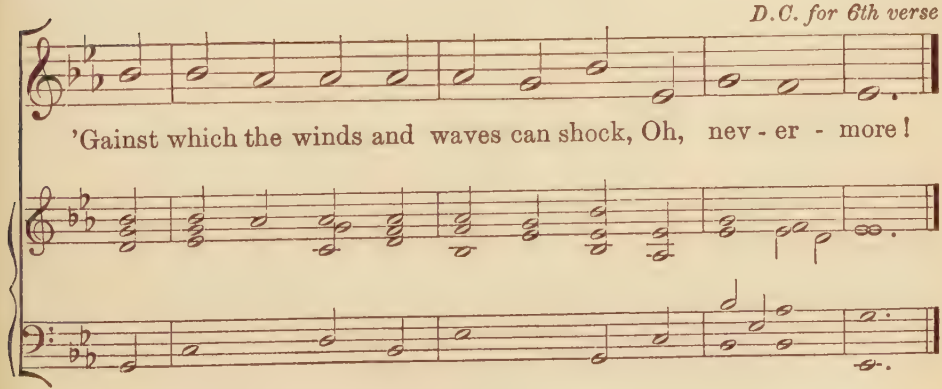
Not slow. To be sung in unison


1. O'er wait-ing harp-strings of the mind There sweeps a strain,
3. Then His un-veiled, sweet mer-cies show Life's bur-dens light.
6. From tir-ed joy and grief a-far, And near-er Thee,—
Low, sad, and sweet, whose meas-ures bind The power of pain,
I kiss the cross, and wake to know A world more bright.
Fa-ther, where Thine own chil-dren are, I love to be.
2. And wake a white-winged an-gel throng Of thoughts, il-lumed
4. And o'er earth's trou-bled, an-gry sea I see Christ walk,
7. My prayer, some dai-ly good to do To Thine, for Thee;

Words copyright, 1887, by MARY BAKER EDDY. Renewal, 1915
Used by permission Tr/w MARY BAKER EDDY
Music by permission of BASIL HARWOOD


D.C. for 3rd verse
By faith, and breathed in rap - tured song, With love per - fumed.
And come to me, and ten - der - ly, Di - vine - ly talk.
An of - fering pure of Love, where - to God lead - eth me.
FINE


5th verse only
5. Thus Truth en-grounds me on the rock, Up - on Life's shore,


D.C. for 6th verse
'Gainst which the winds and waves can shock, Oh, nev - er - more!

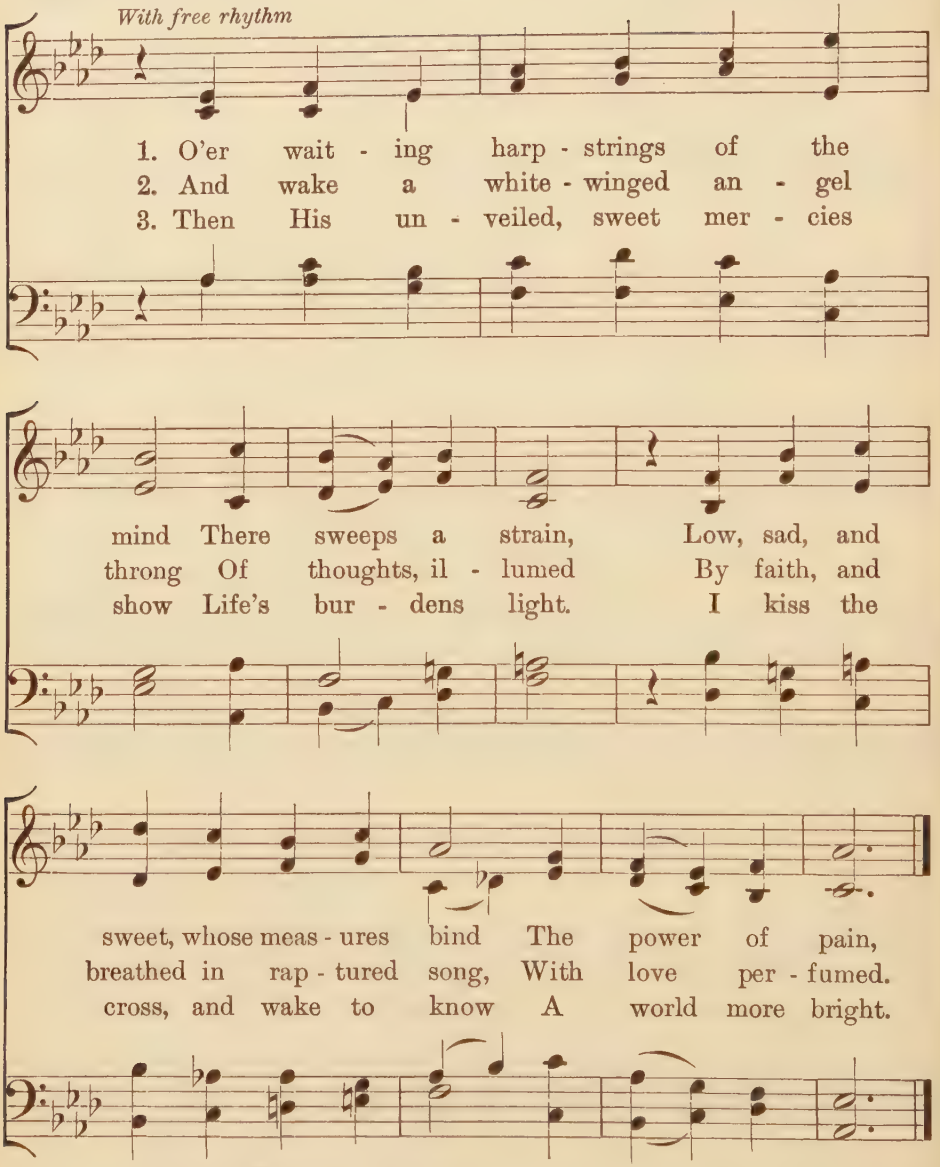
257†

OBLATION 8.4.8.4.

PERCY WHITLOCK

CHRIST MY REFUGE

MARY BAKER EDDY


With free rhythm
1. O'er wait - ing harp - strings of the
2. And wake a white - winged an - gel
3. Then His un - veiled, sweet mer - cies
mind There sweeps a strain, Low, sad, and
throng Of thoughts, il - lumed By faith, and
show Life's bur - dens light. I kiss the
sweet, whose meas - ures bind The power of pain,
breathed in rap - tured song, With love per - fumed.
cross, and wake to know A world more bright.

Words Copyright, 1887, by MARY BAKER EDDY. Renewal, 1915
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

257†

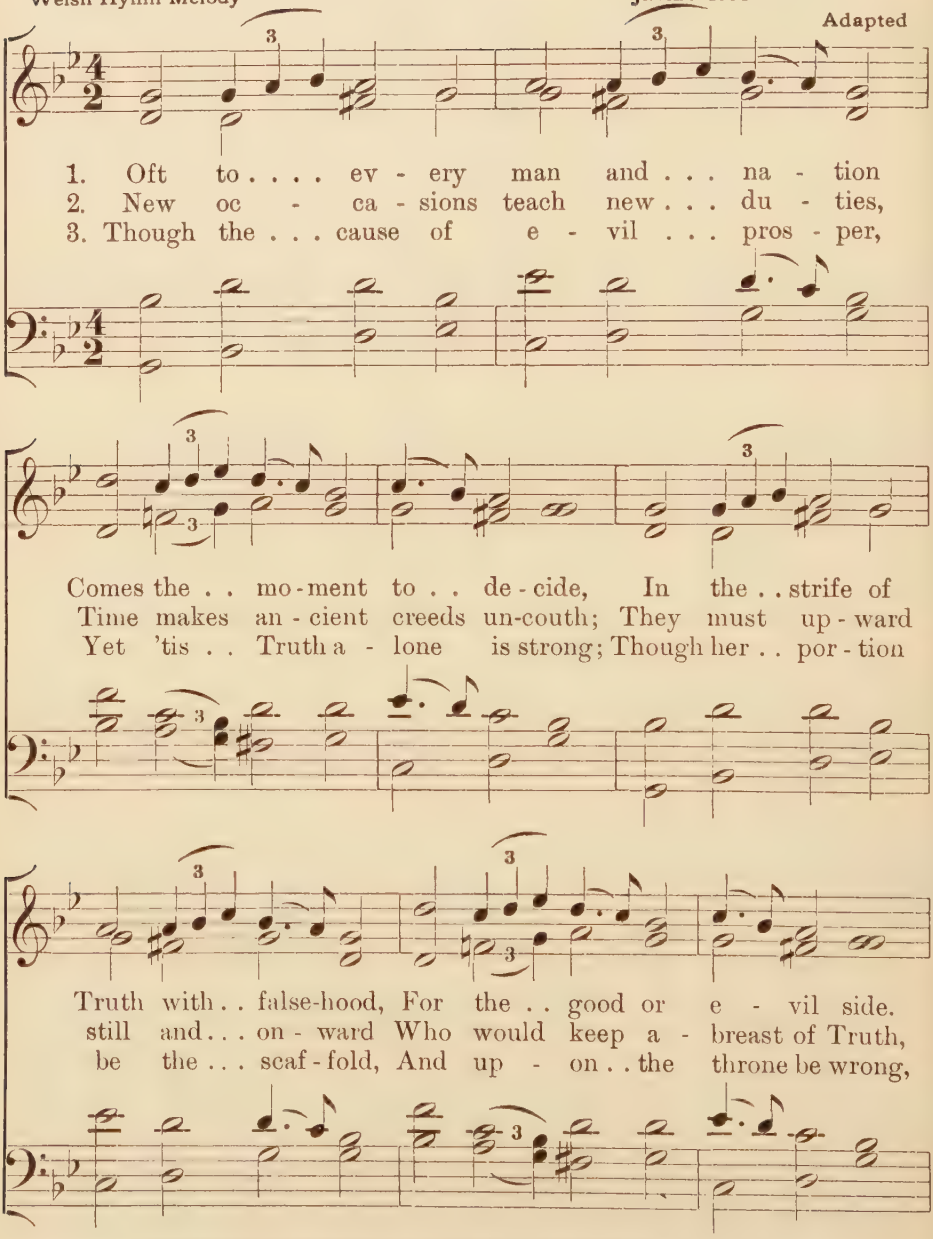
STANZAS FOUR TO SEVEN

4. And o'er earth's trou - bled, an - gry
5. Thus Truth en - grounds me on the
6. From tir - ed joy and grief a -
7. My prayer, some dai - ly good to
sea I see . . Christ walk, And come to
rock, Up - on . . Life's shore, 'Gainst which the
far, And near - er Thee,— Fa - ther, where
do To Thine, for Thee; An of - fering
me, and ten - der - ly, . . Di - vine - ly talk.
winds and waves can shock, Oh, nev - er - more!
Thine own chil - dren are, . I love . . to be.
pure of Love, where - to . . God lead - eth me.

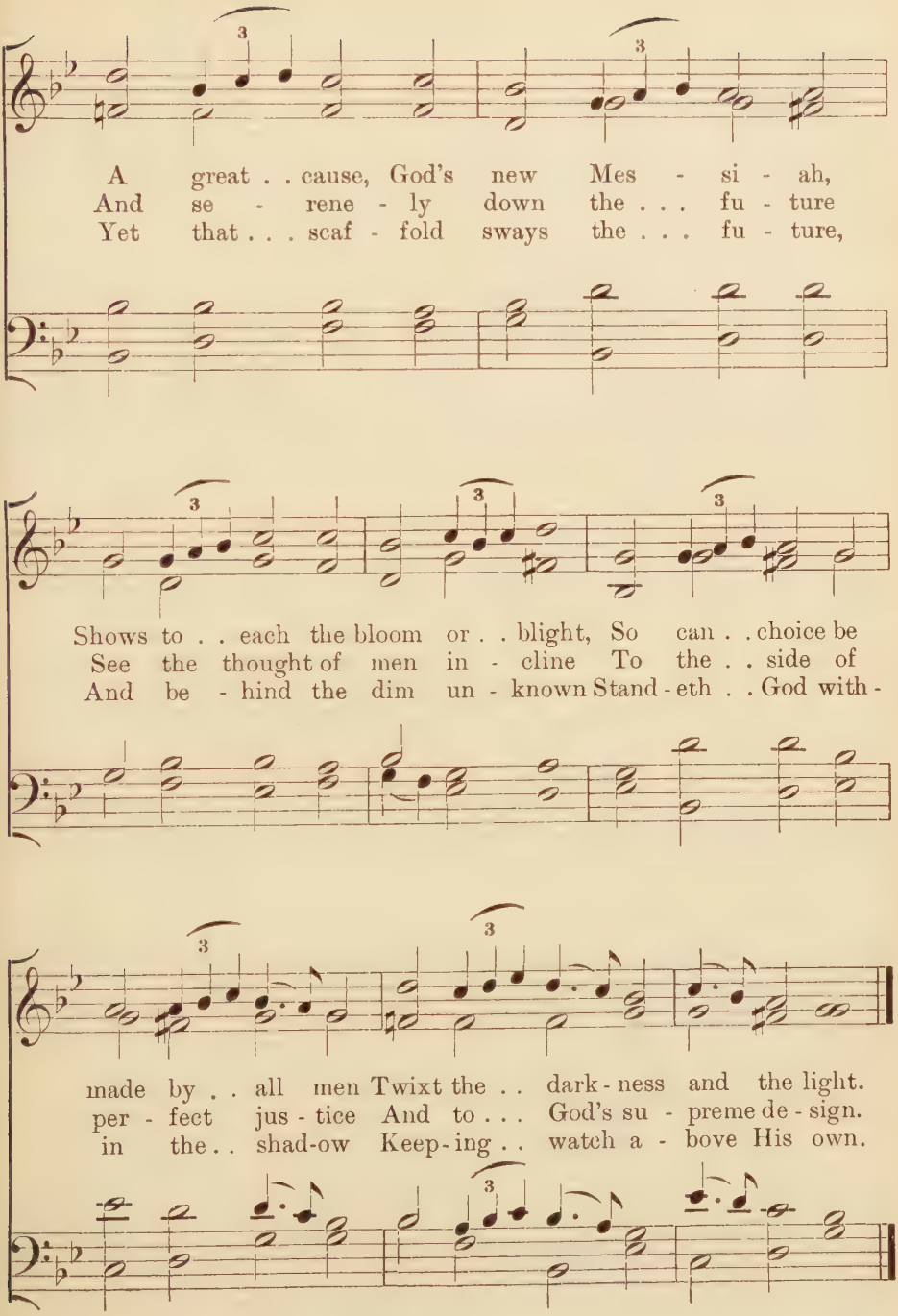
TON-Y-BOTEL 8.7.8.7.D.

Welsh Hymn Melody

JAMES RUSSELL LOWELL
Adapted


1. Oft to . . . . ev - ery man and . . . na - tion
2. New oc - ca - sions teach new . . . du - ties,
3. Though the . . . cause of e - vil . . . pros - per,
Comes the . . mo - ment to . . de - cide, In the . . strife of
Time makes an - cient creeds un-couth; They must up - ward
Yet 'tis . . Truth a - lone is strong; Though her . . por - tion
Truth with . . false-hood, For the . . good or e - vil side.
still and . . . on - ward Who would keep a - breast of Truth,
be the . . . scaf - fold, And up - on . . the throne be wrong,

Music used by permission of W. GWENLYN EVANS, Carnarvon, Wales


A great . . cause, God's new Mes - si - ah,
And se - rene - ly down the . . . fu - ture
Yet that . . . scaf - fold sways the . . . fu - ture,
Shows to . . each the bloom or . . blight, So can . . choice be
See the thought of men in - cline To the . . side of
And be - hind the dim un - known Stand - eth . . God with -
made by . . all men Twixt the . . dark - ness and the light.
per - fect jus - tice And to . . . God's su - preme de - sign.
in the . . shad-ow Keep - ing . . watch a - bove His own.

GALILEE L.M.

PHILIP ARMES

WILLIAM H. DRUMMOND*

1. One cup of heal - ing oil . . and wine, One of - fering
2. In true and in - ward faith we trace The source of
3. Kind deeds of peace and love be - tray Wher - e'er the
laid . . on mer - cy's shrine, Is thrice more grate - ful,
ev - ery out - ward grace; With - in the pi - ous
stream has found its way; But where these spring not
Lord, to Thee, Than lift - ed eye or bend - ed knee.
heart it plays, A liv - ing fount of joy and praise.
rich and fair, The stream has nev - er wan-dered there.

Music by permission of A. H. H. ARMES

FINGAL C.M.

JAMES S. ANDERSON

FREDERICK L. HOSMER
Adapted

1. One thought I have, my am - ple creed, So
2. Each morn un - folds His bless - ings new, I
3. To this their se - cret strength they owed, The
4. Be still the light up - on my way, My
deep it is and broad, And e - qual to my
take in trust my road; And ris - ing fresh - ly
mar - tyr's path who trod; The foun - tains of their
pil - grim staff and rod, My rest by night, my
ev - ery need,— It is the thought of God.
to my view, Shines forth the thought of God.
pa - tience flowed From out their thought of God.
strength by day, O bless - ed thought of God.

Music from the REVISED CHURCH HYMNARY: By permission of the OXFORD UNIVERSITY PRESS

261†

NOX PRAECESSIT C.M.

JOHN B. CALKIN

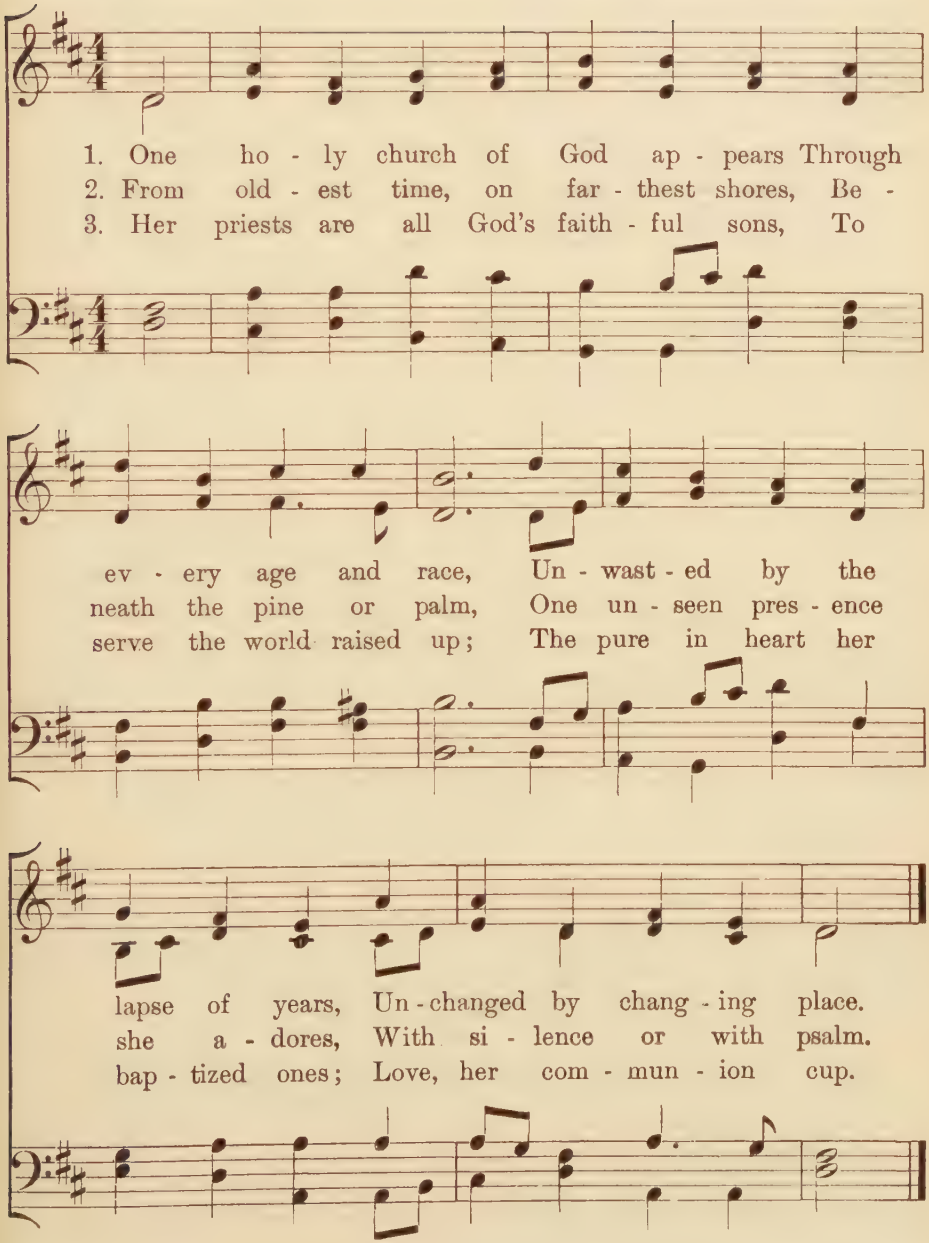
SAMUEL LONGFELLOW

1. One ho - ly church of God ap - pears Through
ev - ery age and race, Un - wast - ed by the
lapse of years, Un - changed by chang - ing place.
2. From old - est time, on far - thest shores, Be -
neath the pine or palm, One un - seen pres - ence
she a - dores, With si - lence or with psalm.
3. Her priests are all God's faith - ful sons, To
serve the world raised up; The pure in heart her
bap - tized ones; Love, her com - mun - ion cup.

Music by permission of JOHN F. SHAW & Co. Ltd.

SONG 67 C.M.

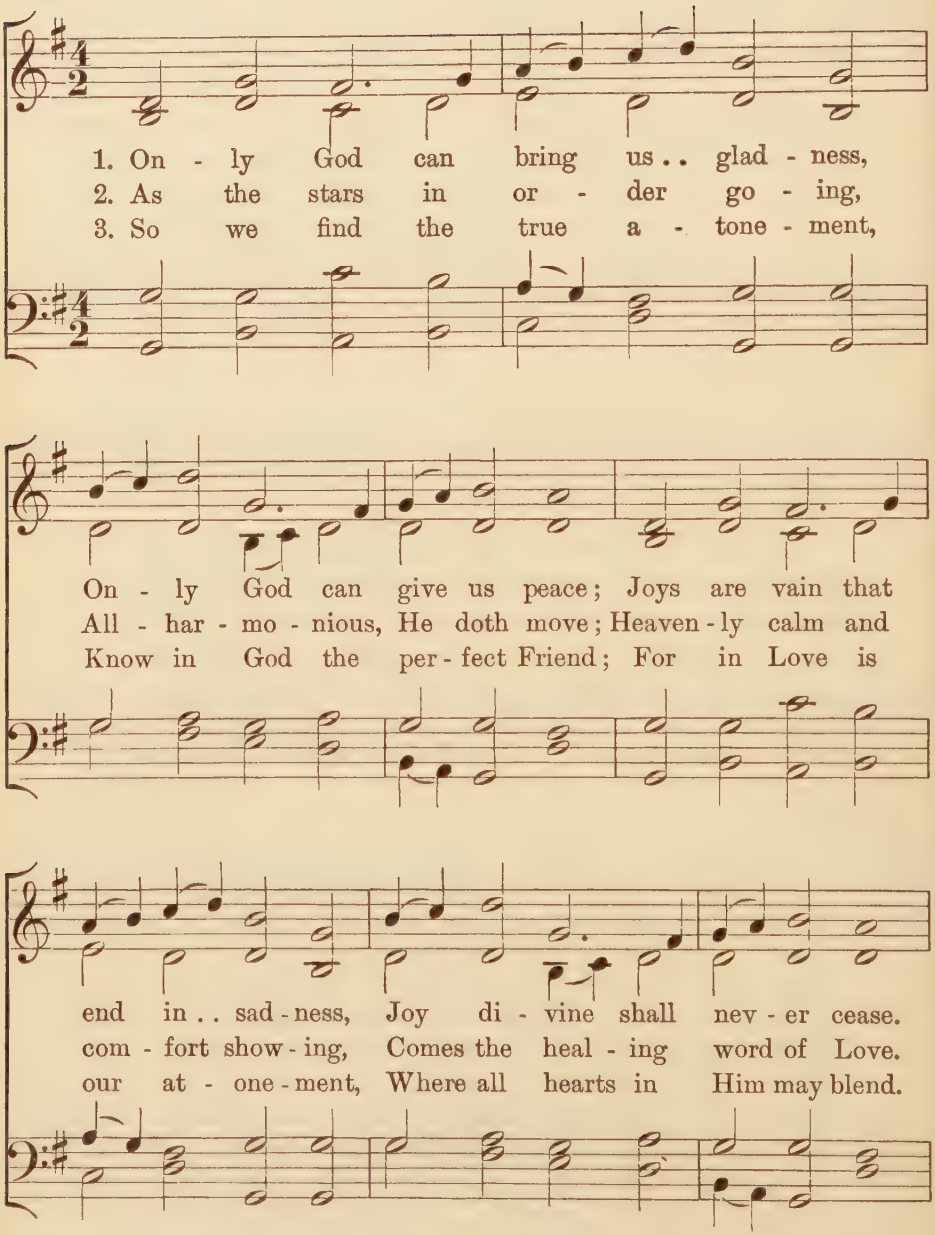
ORLANDO GIBBONS — SAMUEL LONGFELLOW

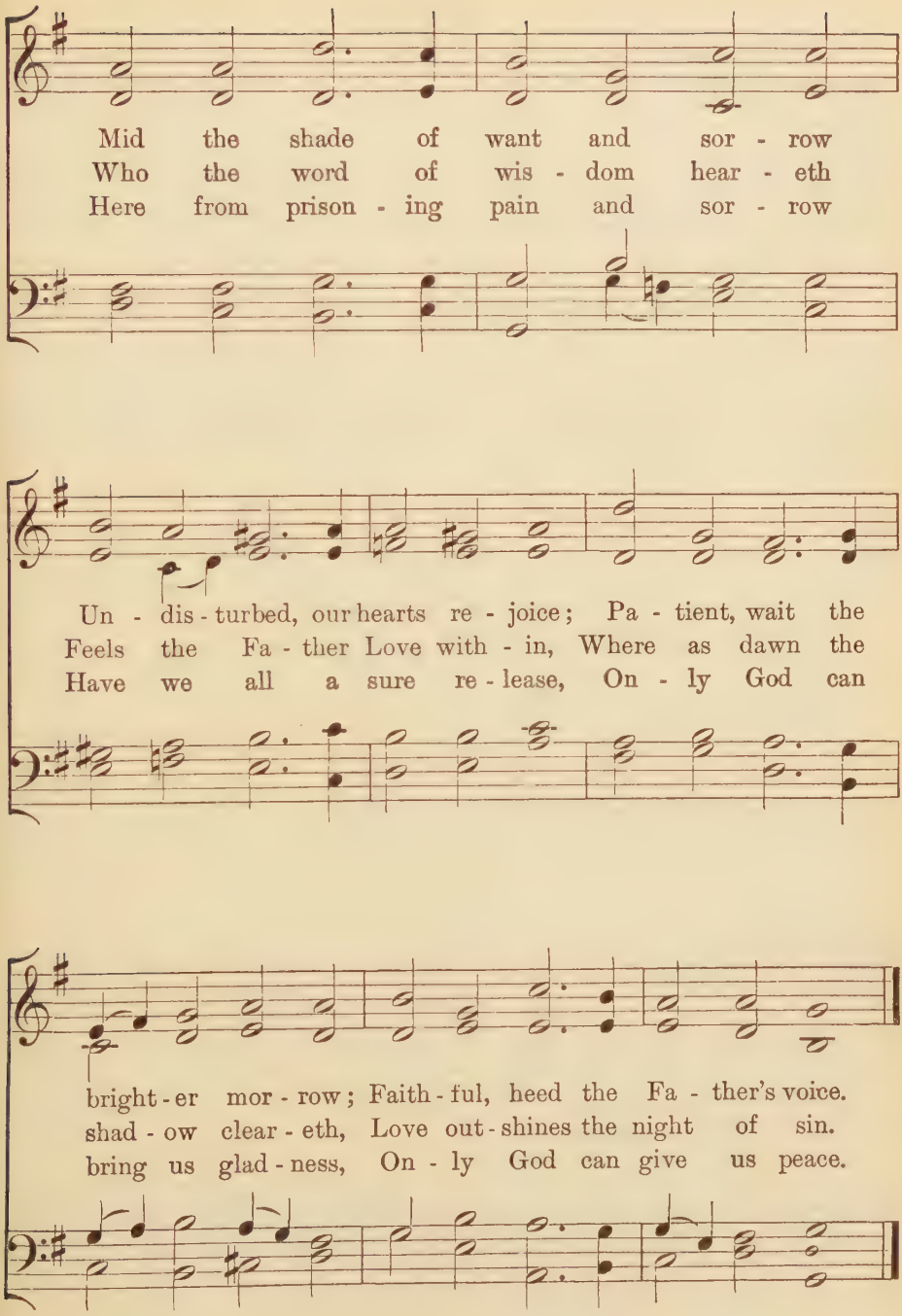

1. One ho - ly church of God ap - pears Through ev - ery age and race, Un - wast - ed by the lapse of years, Un - changed by chang - ing place.
2. From old - est time, on far - thest shores, Be - neath the pine or palm, One un - seen pres - ence she a - dores, With si - lence or with psalm.
3. Her priests are all God's faith - ful sons, To serve the world raised up; The pure in heart her bap - tized ones; Love, her com - mun - ion cup.

GLADNESS 8.7.8.7.D.

Glädje utan Gud ej finnes
GUSTAF DÜBEN

From the Swedish of
J. O. WALLIN


1. On - ly God can bring us .. glad - ness,
2. As the stars in or - der go - ing,
3. So we find the true a - tone - ment,
On - ly God can give us peace; Joys are vain that
All - har - mo - nious, He doth move; Heaven - ly calm and
Know in God the per - fect Friend; For in Love is
end in .. sad - ness, Joy di - vine shall nev - er cease.
com - fort show - ing, Comes the heal - ing word of Love.
our at - one - ment, Where all hearts in Him may blend.


Mid the shade of want and sor - row
Who the word of wis - dom hear - eth
Here from prison - ing pain and sor - row
Un - dis - turbed, our hearts re - joice; Pa - tient, wait the
Feels the Fa - ther Love with - in, Where as dawn the
Have we all a sure re - lease, On - ly God can
bright - er mor - row; Faith - ful, heed the Fa - ther's voice.
shad - ow clear - eth, Love out - shines the night of sin.
bring us glad - ness, On - ly God can give us peace.

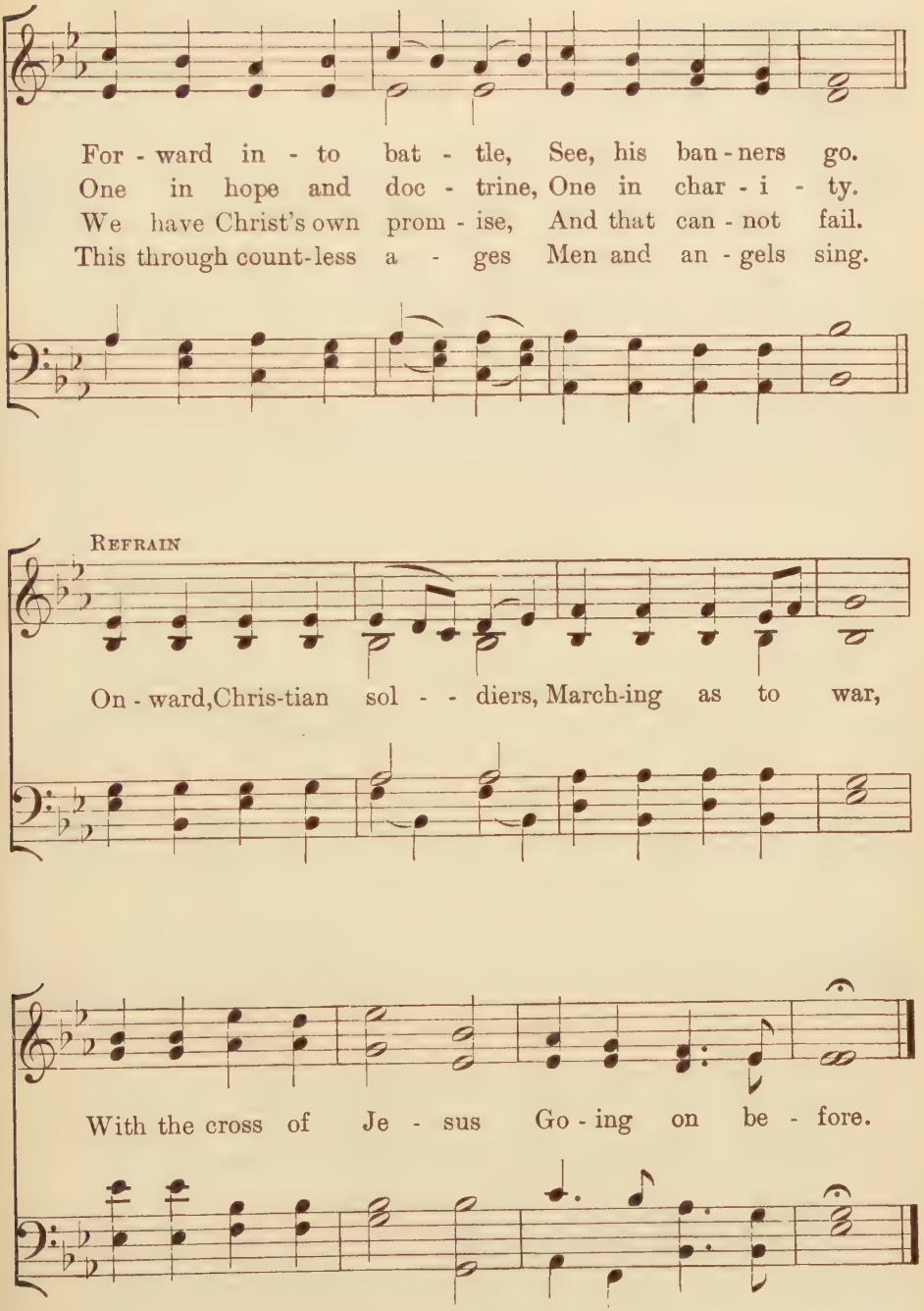
264

ST. GERTRUDE 6.5.6.5.D. and Refrain

ARTHUR S. SULLIVAN — S. BARING-GOULD

1. On-ward, Chris-tian sol-diers, March-ing as to war,
With the cross of Je-sus Go-ing on be-fore.
2. Like a might-y ar-my, Moves the Church of God;
Broth-ers, we are tread-ing Where the saints have trod;
3. Crowns and thrones may per-ish, King-doms rise and wane,
But the Church of Je-sus Con-stant will re-main;
4. On-ward, then, ye peo-ple, Join our hap-py throng;
Blend with ours your voi-ces In the tri-umph-song;
Christ, the roy-al Mas-ter, Leads a-gainst the foe;
We are not di-vid-ed, All one bod-y we,
Gates of hell can nev-er 'Gainst that Church pre-vail;
Glo-ry, laud and hon-or Un-to Christ the King;

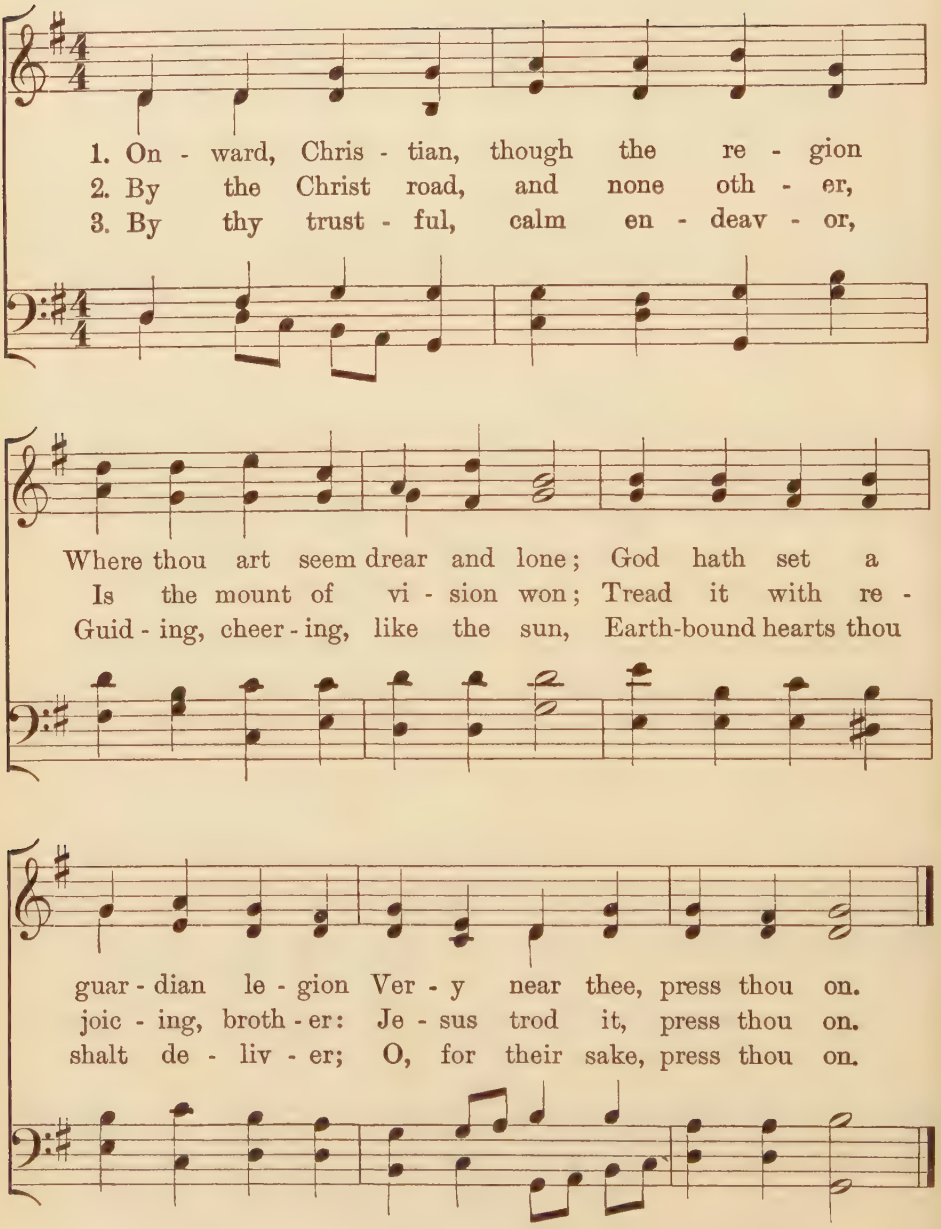
Music by permission of NOVELLO & Co. Ltd.
Words by permission of A. W. RIDLEY & Co.


For - ward in - to bat - tle, See, his ban - ners go.
One in hope and doc - trine, One in char - i - ty.
We have Christ's own prom - ise, And that can - not fail.
This through count-less a - ges Men and an - gels sing.
Refrain
On - ward, Chris-tian sol - - diers, March-ing as to war,
With the cross of Je - sus Go - ing on be - fore.

STUTTGART 8.7.8.7.

Arranged from a melody in
Psalmodia Sacra, Gotha, 1715

SAMUEL JOHNSON
Adapted


1. On - ward, Chris - tian, though the re - gion
2. By the Christ road, and none oth - er,
3. By thy trust - ful, calm en - deav - or,
Where thou art seem drear and lone; God hath set a
Is the mount of vi - sion won; Tread it with re -
Guid - ing, cheer - ing, like the sun, Earth-bound hearts thou
guar - dian le - gion Ver - y near thee, press thou on.
joic - ing, broth - er: Je - sus trod it, press thou on.
shalt de - liv - er; O, for their sake, press thou on.

MARTYRDOM (AVON) C.M.

HUGH WILSON

Attributed to THOMAS COTTERILL
Adapted

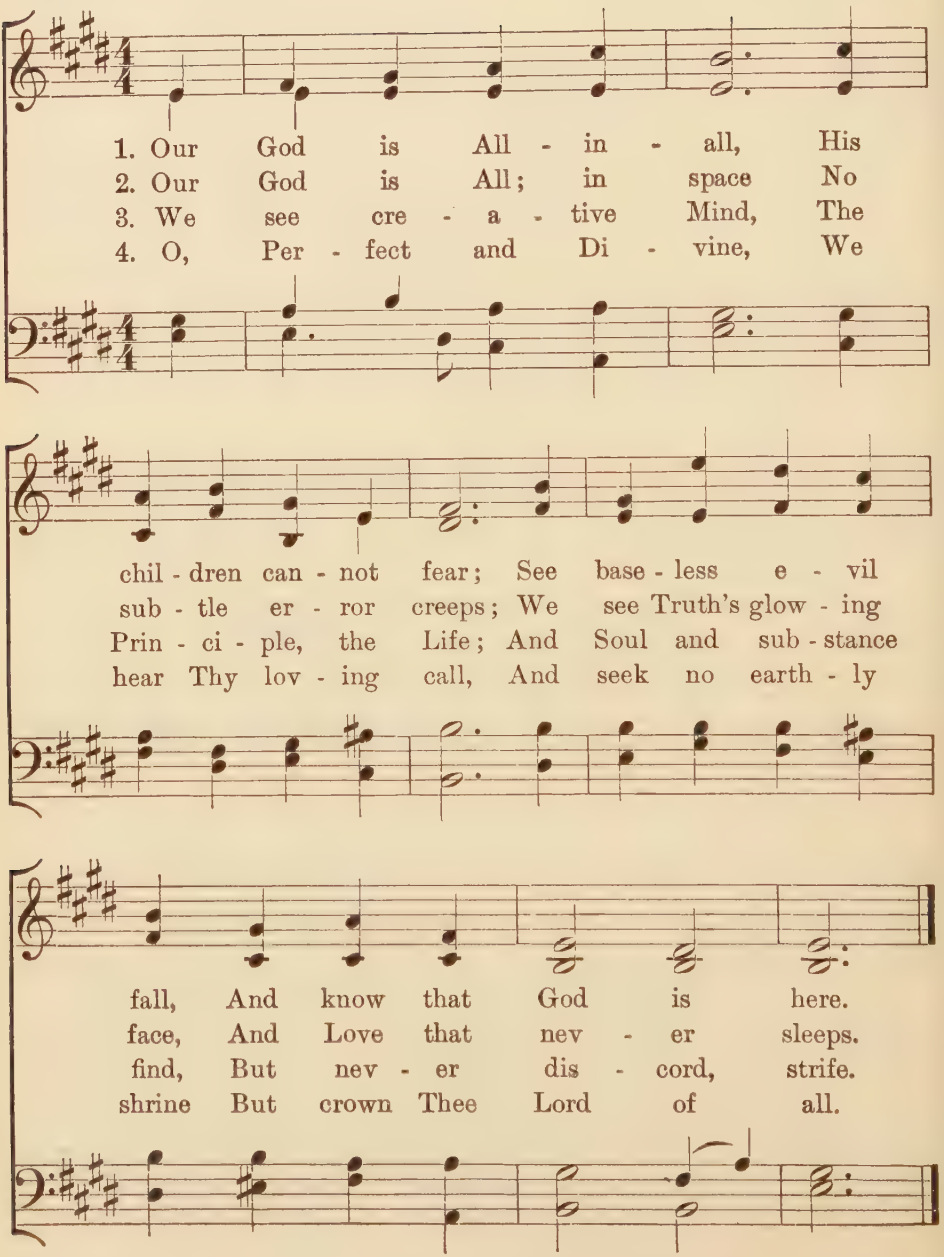
1. Our God is Love, and all His sons His
2. Teach us to love each oth - er,.. Lord, As
3. Heirs of the same im - mor - tal.. bliss, Our
4. So may we all with one ac - cord Learn
im - age bear, we know; The heart with love to
we are loved by Thee; None who are tru - ly
hopes and aims the same, In bonds of love our
how true Chris - tians love; And glo - ri - fy our
God in - spired, With love to.. man will glow.
born of God Can live in.. en - mi - ty.
hearts u - nite, To praise His ho - ly name.
Fa - ther's grace, And seek that grace to prove.

267†

MOSELEY 6. 6. 6. 6.

HENRY SMART

EMILY F. SEAL


1. Our God is All - in - all, His
2. Our God is All; in space No
3. We see cre - a - tive Mind, The
4. O, Per - fect and Di - vine, We
chil - dren can - not fear; See base - less e - vil
sub - tle er - ror creeps; We see Truth's glow - ing
Prin - ci - ple, the Life; And Soul and sub - stance
hear Thy lov - ing call, And seek no earth - ly
fall, And know that God is here.
face, And Love that nev - er sleeps.
find, But nev - er dis - cord, strife.
shrine But crown Thee Lord of all.

268†

QUAM DILECTA 6. 6. 6. 6.

HENRY L. JENNER — EMILY F. SEAL

1. Our God is All - in - all, His
2. Our God is All; in space No
3. We see cre - a - tive Mind, The
4. O, Per - fect and Di - vine, We
chil - dren can - not fear; See base - less e - vil
sub - tle er - ror creeps; We see Truth's glow - ing
Prin - ci - ple, the Life; And Soul and sub - stance
hear Thy lov - ing call, And seek no earth - ly
fall, And know that God is here.
face, And Love that nev - er sleeps.
find, But nev - er dis - cord, strife.
shrine But crown Thee Lord of all.

HAYDN C.M.D.

FRANZ JOSEPH HAYDN

FREDERIC W. ROOT

1. Our God is Love, un - chang - ing Love, And
2. Our God is Mind, the per - fect Mind, In -
3. O lov - ing Fa - ther, well we know That
can we ask for more? Our prayer for Love's in -
tel - li - gence di - vine; Shall mor - tal man ask
words a - lone are vain, . . That those who seek Thy
crease is vain; 'Twas in - fi - nite be - fore. Ask
Him to change His in - fi - nite de - sign? The
will to do, The true com - mun - ion gain. Then

not the Lord with breath of praise For
heart that yearns for right - eous - ness, With
may our deeds our pure de - sire For
more than we ac - cept; . . The o - pen fount is . .
long - ing un - al - loyed, . . In such de - sire sends
growth in grace ex - press, . . That we may know how
free to all, God's prom - is - es are kept.
up a prayer That ne'er re - turn - eth void.
Love di - vine For - ev - er waits to bless.

270†

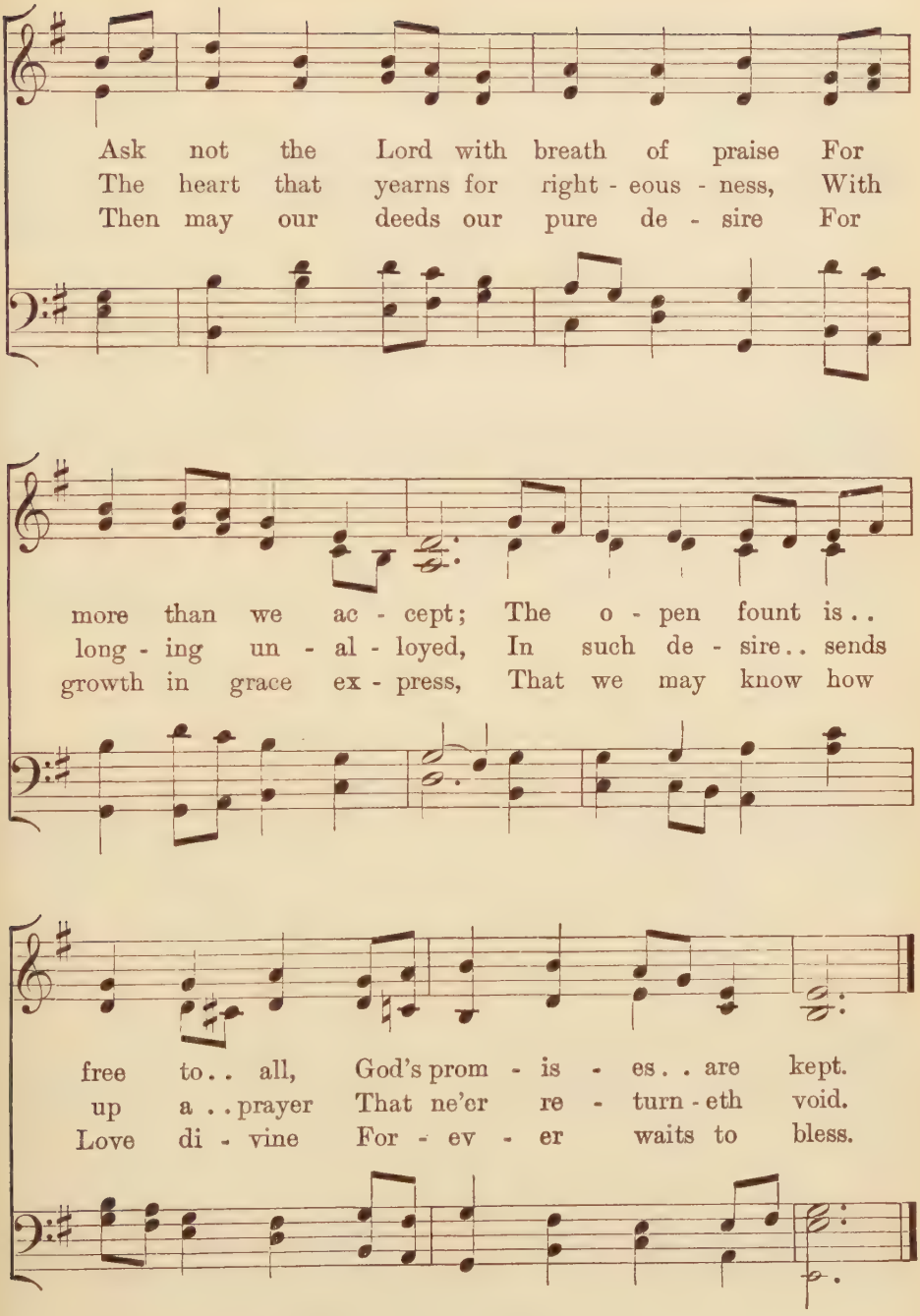
KINGSFOLD C.M.D.

English Traditional Melody

FREDERIC W. ROOT

1. Our God is Love, un - chang - ing Love, And
2. Our God is Mind, the per - fect Mind, In -
3. O . . lov - ing Fa - ther, well we know That
can we ask for more? Our prayer for Love's in -
tel - li - gence di - vine; Shall mor - tal man ask
words a - lone are vain, That those who seek Thy
crease is vain; 'Twas in - fi - nite be - fore.
Him to change His in - fi - nite de - sign?
will to do, The true com - mun - ion gain.

Music from the ENGLISH HYMNAL: By permission of the OXFORD UNIVERSITY PRESS


Ask not the Lord with breath of praise For
The heart that yearns for right - eous - ness, With
Then may our deeds our pure de - sire For
more than we ac - cept; The o - pen fount is . .
long - ing un - al - loyed, In such de - sire . . sends
growth in grace ex - press, That we may know how
free to . . all, God's prom - is - es . . are kept.
up a . . prayer That ne'er re - turn - eth void.
Love di - vine For - ev - er waits to bless.

271†

GONFALON ROYAL L.M.

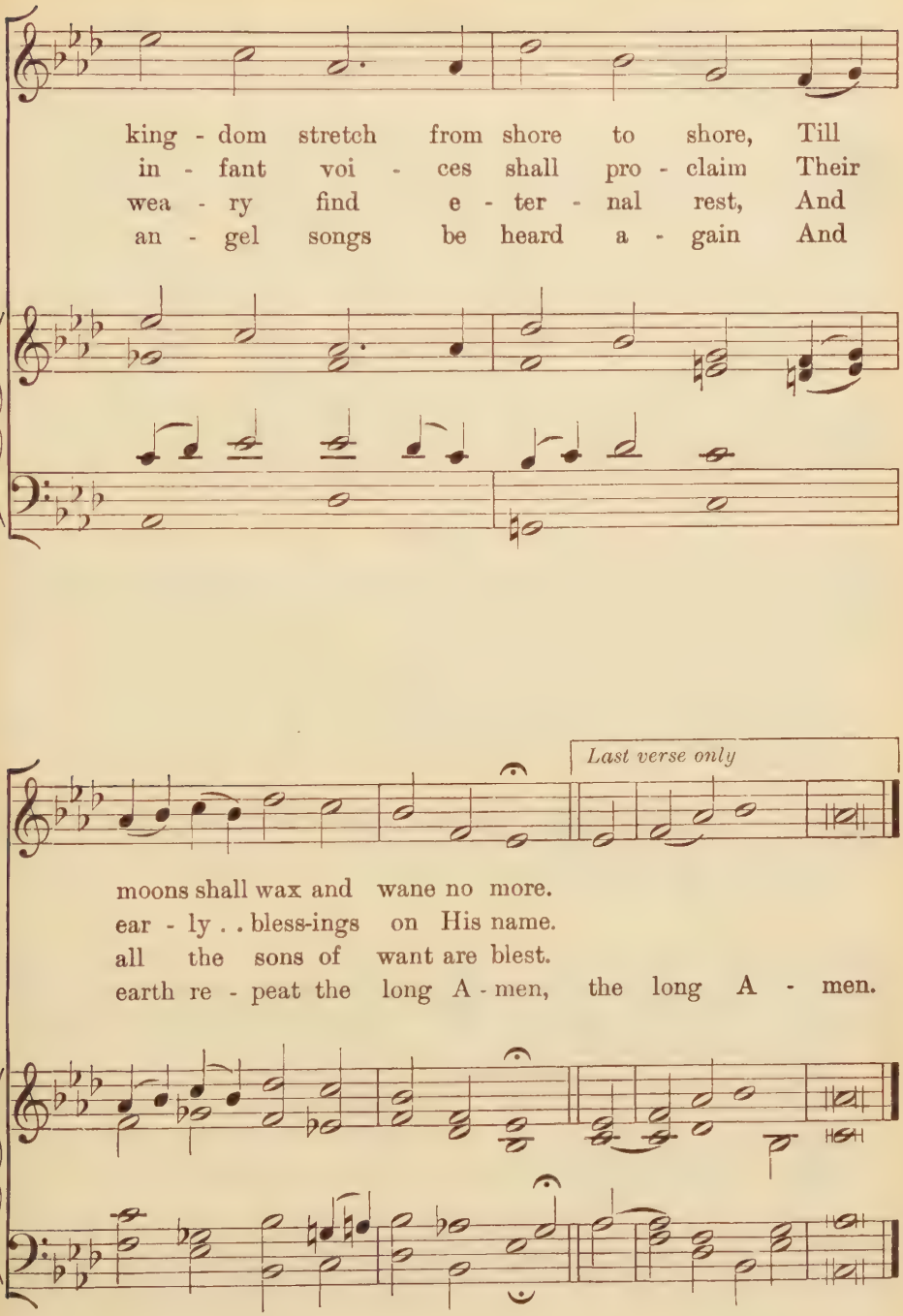
PERCY C. BUCK

ISAAC WATTS
Adapted

Not slow. *To be sung in unison*

1. Our God shall reign wher - e'er the sun . . . .
2. All peo - ple shall with joy - ful tongue . .
3. For bless - ings flow wher - e'er He reigns; . .
4. Let ev - ery crea - ture rise, and bring . . .
. . . Does his suc - ces - sive jour - neys run; His
. . . Dwell on His love with sweet - est song, And
. . . The pris - oner leaps to loose his chains, The
. . . Pe - cul - iar hon - ors to . . our King; Let

Music by permission of PERCY C. BUCK

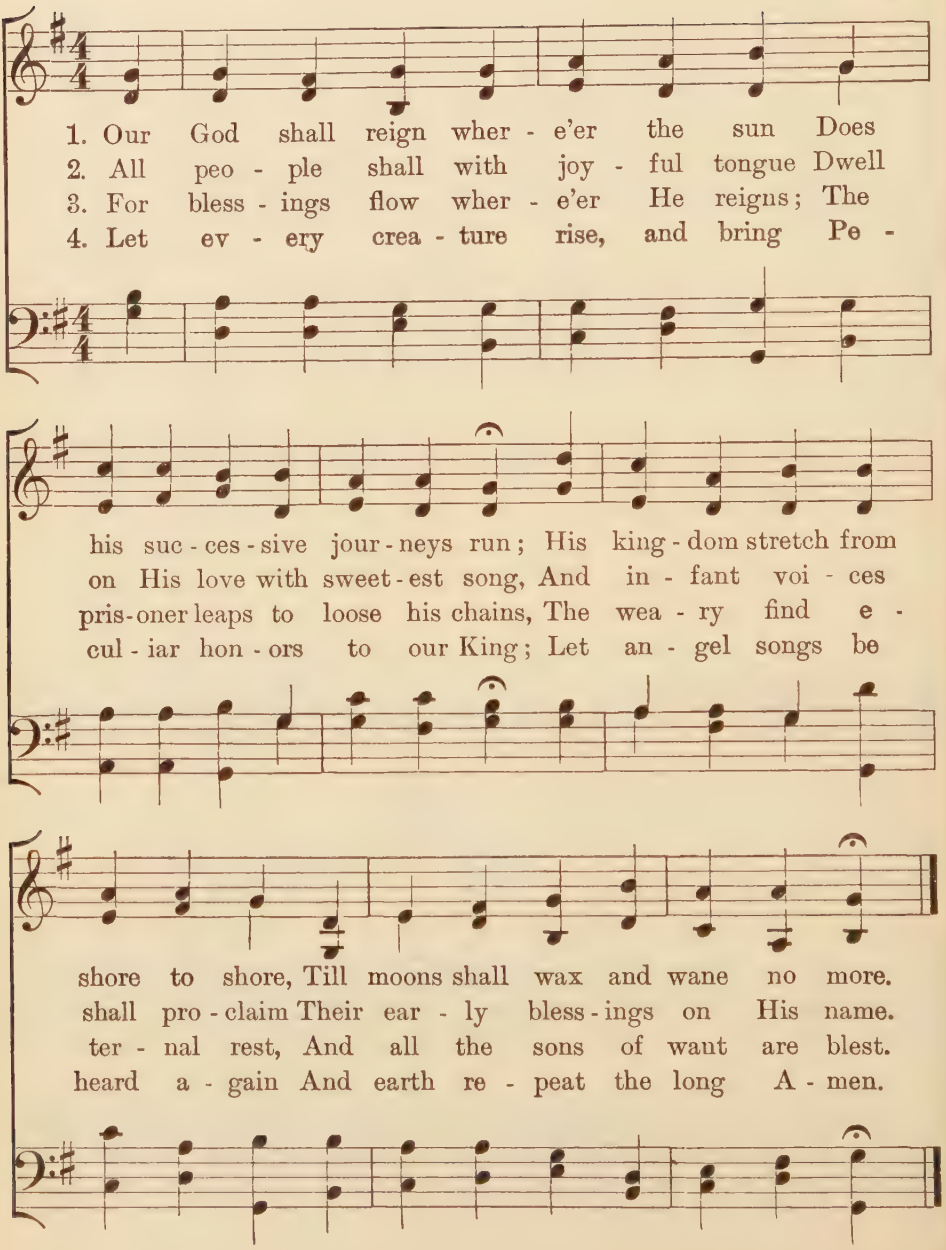

king - dom stretch from shore to shore, Till
in - fant voi - ces shall pro - claim Their
wea - ry find e - ter - nal rest, And
an - gel songs be heard a - gain And
Last verse only
moons shall wax and wane no more.
ear - ly . . bless-ings on His name.
all the sons of want are blest.
earth re - peat the long A - men, the long A - men.

272†

TALLIS' CANON L.M.

THOMAS TALLIS

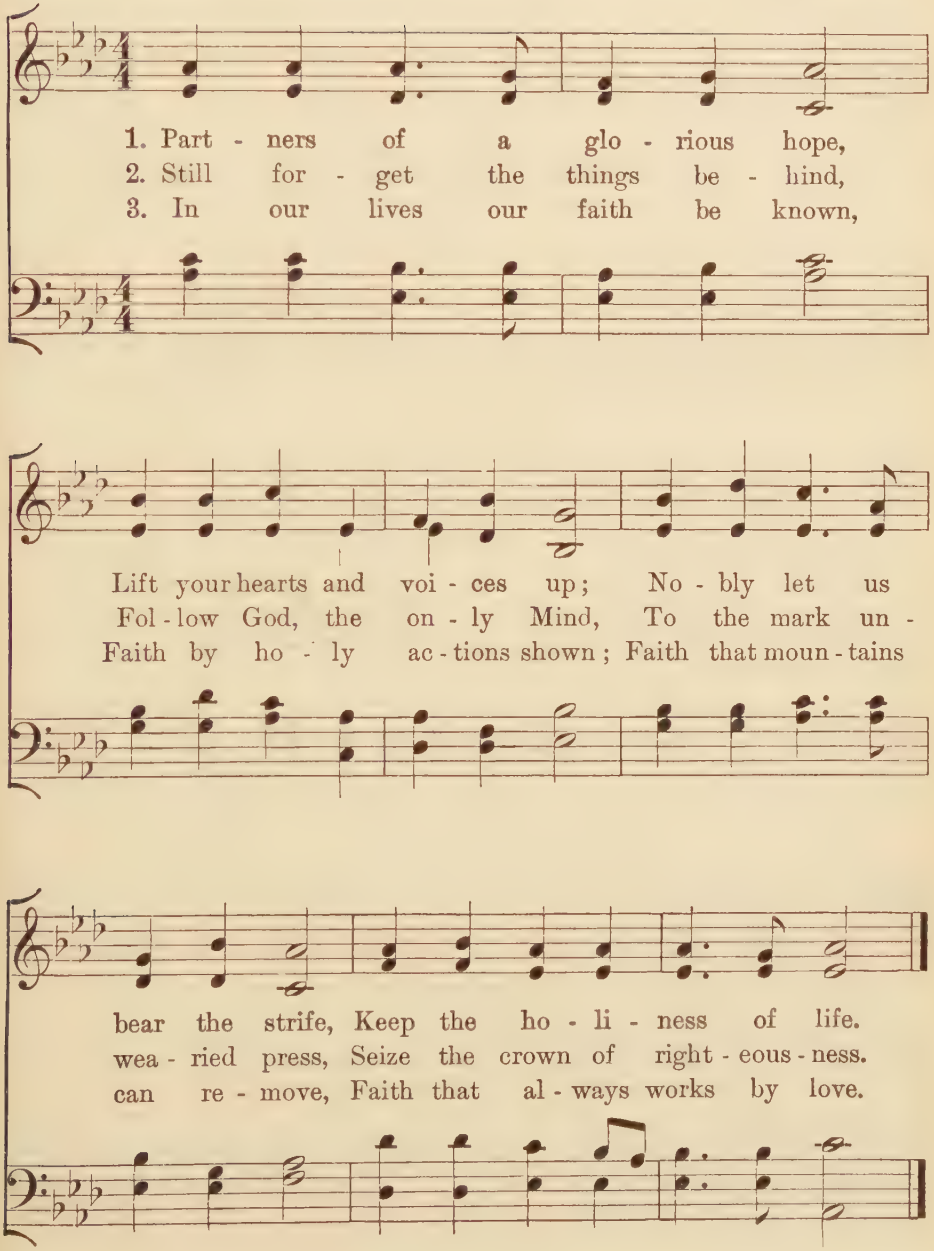
ISAAC WATTS
Adapted


1. Our God shall reign wher - e'er the sun Does
his suc - ces - sive jour - neys run; His king - dom stretch from
shore to shore, Till moons shall wax and wane no more.
2. All peo - ple shall with joy - ful tongue Dwell
on His love with sweet - est song, And in - fant voi - ces
shall pro - claim Their ear - ly bless - ings on His name.
3. For bless - ings flow wher - e'er He reigns; The
pris - oner leaps to loose his chains, The wea - ry find e -
ter - nal rest, And all the sons of want are blest.
4. Let ev - ery crea - ture rise, and bring Pe -
cul - iar hon - ors to our King; Let an - gel songs be
heard a - gain And earth re - peat the long A - men.

273†

ST. BEES 7.7.7.7.

JOHN B. DYKES — CHARLES WESLEY*

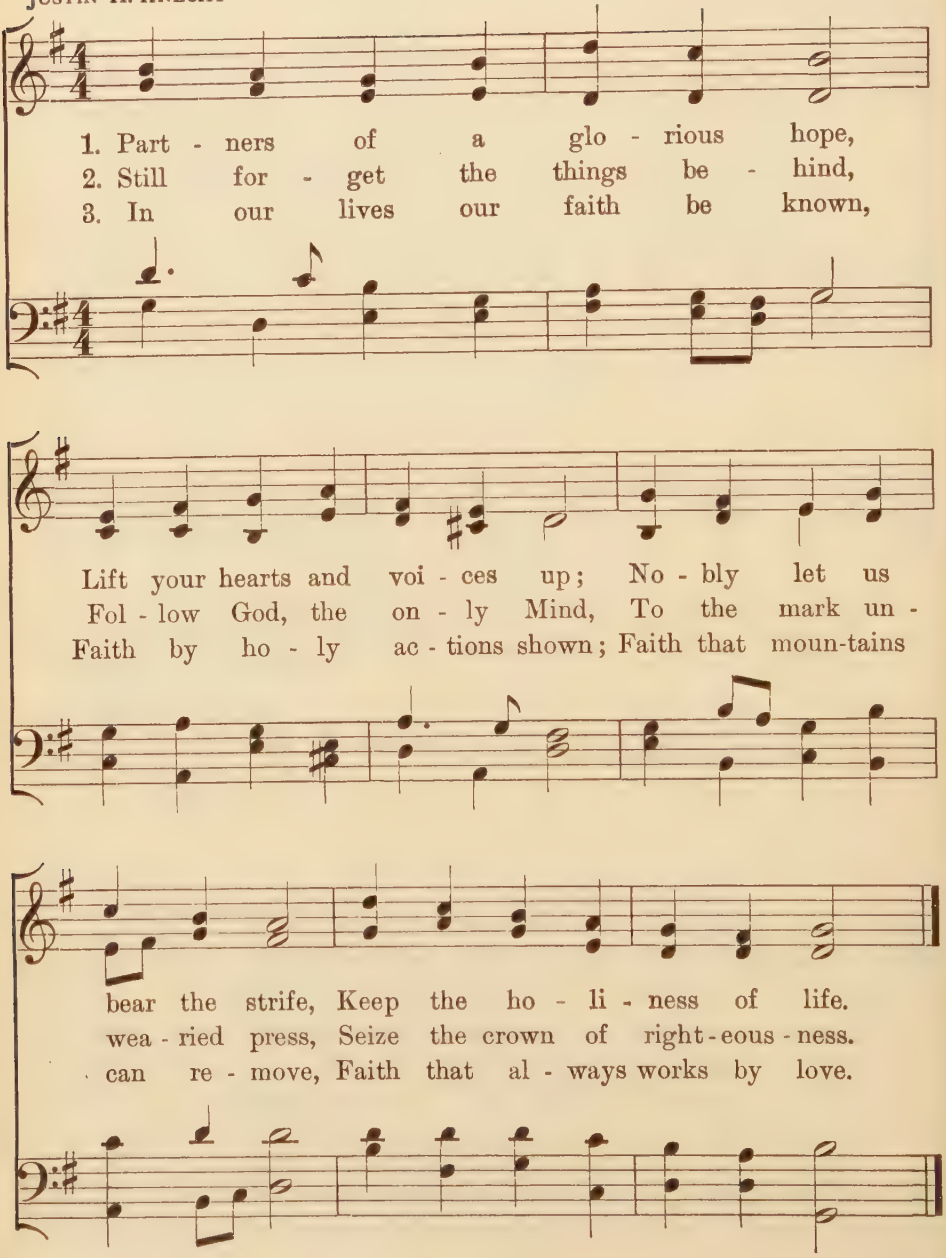

1. Part - ners of a glo - rious hope,
2. Still for - get the things be - hind,
3. In our lives our faith be known,
Lift your hearts and voi - ces up; No - bly let us
Fol - low God, the on - ly Mind, To the mark un -
Faith by ho - ly ac - tions shown; Faith that moun - tains
bear the strife, Keep the ho - li - ness of life.
wea - ried press, Seize the crown of right - eous - ness.
can re - move, Faith that al - ways works by love.

274†

VIENNA 7.7.7.7.

JUSTIN H. KNECHT

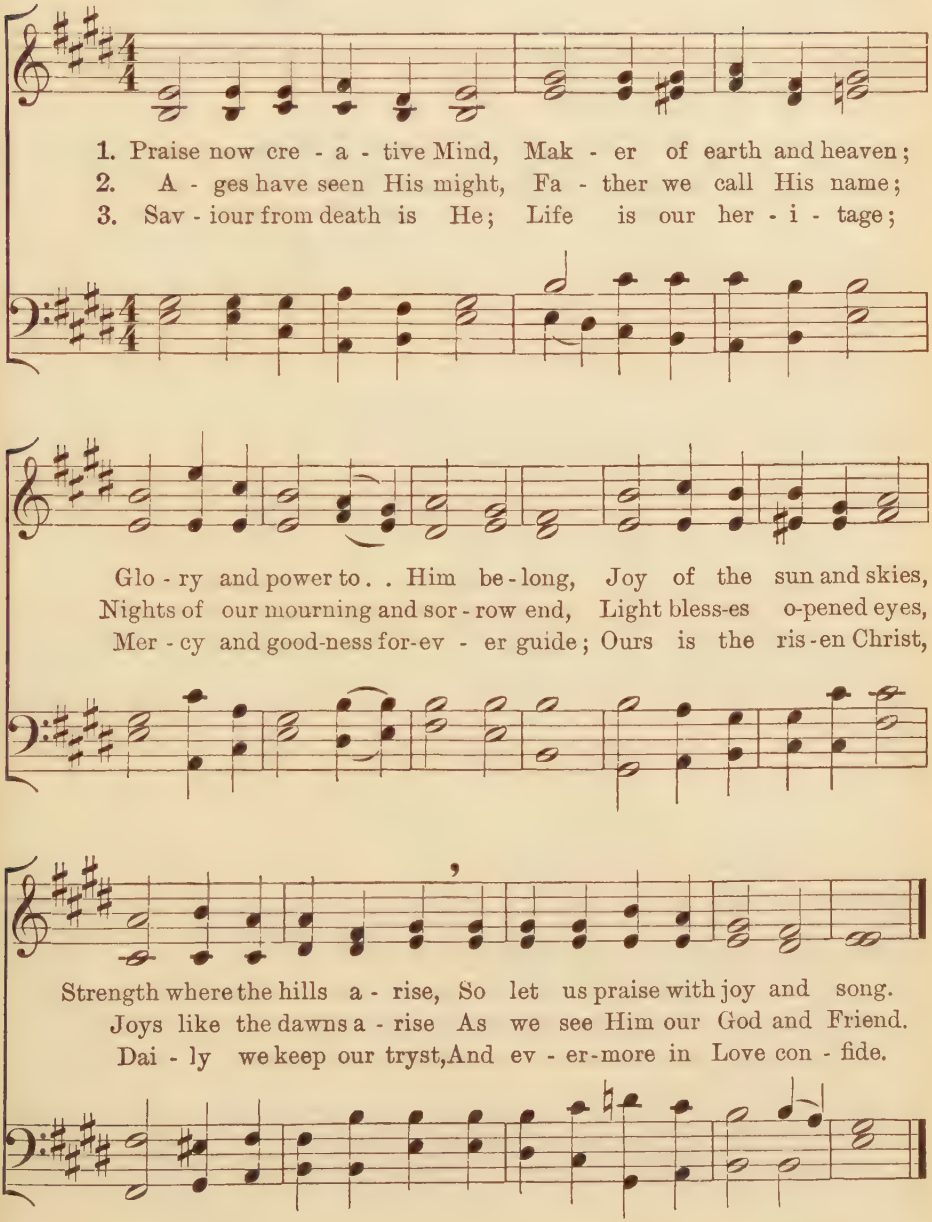
CHARLES WESLEY*


1. Part - ners of a glo - rious hope,
2. Still for - get the things be - hind,
3. In our lives our faith be known,
Lift your hearts and voi - ces up; No - bly let us
Fol - low God, the on - ly Mind, To the mark un -
Faith by ho - ly ac - tions shown; Faith that moun-tains
bear the strife, Keep the ho - li - ness of life.
wea - ried press, Seize the crown of right - eous - ness.
can re - move, Faith that al - ways works by love.

CRUSADER'S HYMN 668. 668.

Silesian Melody
Arranged by R. S. WILLIS

W. P. McK.

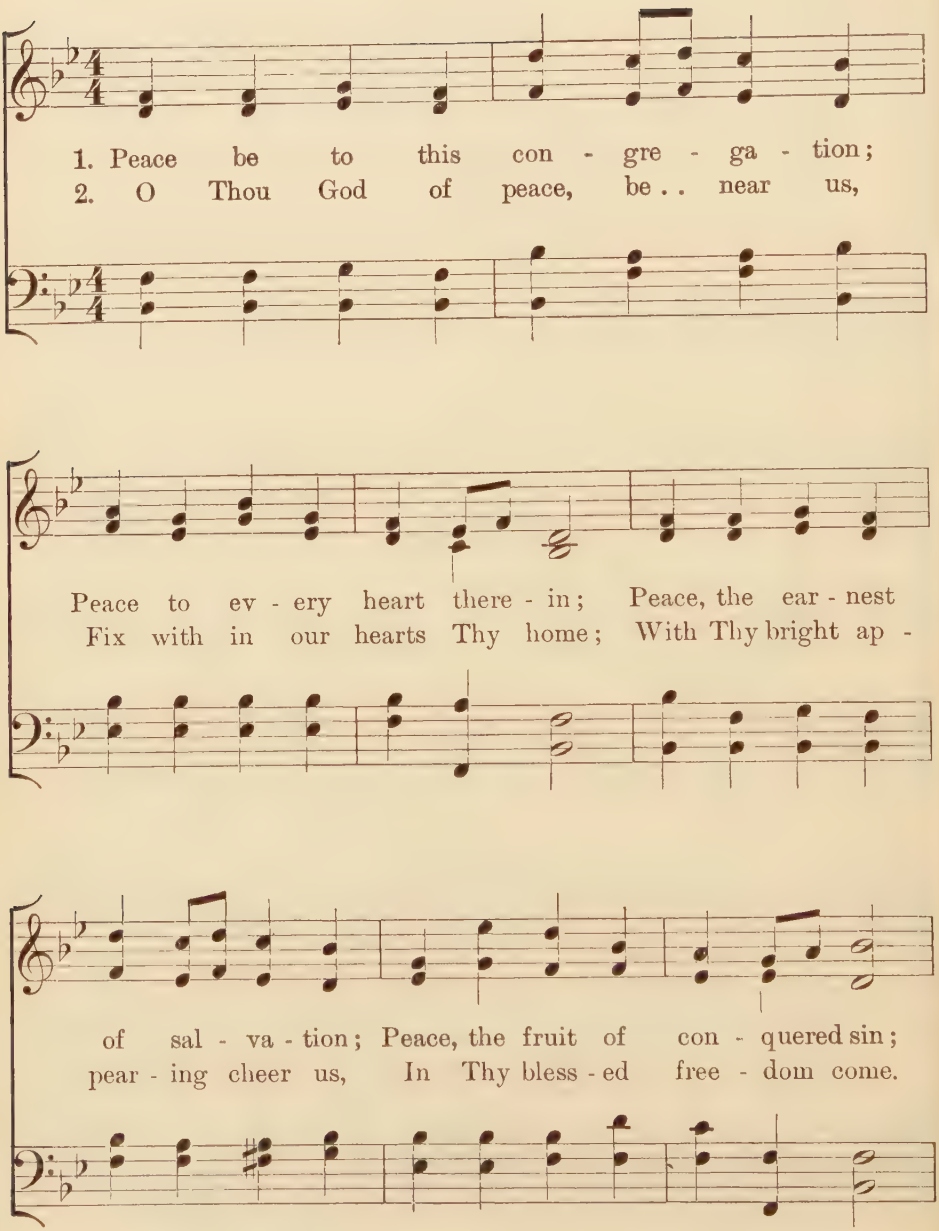

1. Praise now cre - a - tive Mind, Mak - er of earth and heaven;
2. A - ges have seen His might, Fa - ther we call His name;
3. Sav - iour from death is He; Life is our her - i - tage;
Glo - ry and power to . . Him be - long, Joy of the sun and skies,
Nights of our mourning and sor - row end, Light bless-es o-pened eyes,
Mer - cy and good-ness for-ev - er guide; Ours is the ris - en Christ,
Strength where the hills a - rise, So let us praise with joy and song.
Joys like the dawns a - rise As we see Him our God and Friend.
Dai - ly we keep our tryst, And ev - er-more in Love con - fide.

276†

BEECHER 8.7.8.7.D.

JOHN ZUNDEL

CHARLES WESLEY
Adapted


1. Peace be to this con - gre - ga - tion;
2. O Thou God of peace, be . . near us,
Peace to ev - ery heart there - in; Peace, the ear - nest
Fix with in our hearts Thy home; With Thy bright ap -
of sal - va - tion; Peace, the fruit of con - quered sin;
pear - ing cheer us, In Thy bless - ed free - dom come.

Peace, that speaks the heaven - ly . . Giv - er;
Come with all Thy rev - e - la - tions,
Peace, to world - ly minds un - known; Peace, that flow - eth
Truth which we so long have sought; Come with Thy deep
as a . . riv - er From th' e - ter - nal source a - lone.
con - so - la - tions, Peace of God which pass - eth thought.

BETHANY 8.7.8.7.D.

HENRY SMART

CHARLES WESLEY
Adapted

1. Peace be to this con - gre - ga - tion; Peace to
2. O Thou God of peace, be near us, Fix with -
ev - ery heart there - in; Peace, the ear - nest of sal -
in our hearts Thy home; With Thy bright ap - pear - ing
va - tion; Peace, the fruit of con - quered sin;
cheer us, In Thy bless - ed free - dom come.

Peace, that speaks the heaven - ly Giv - er; Peace, to
Come with all Thy rev - e - la - tions, Truth which
world - ly minds un - known; Peace, that flow - eth as a
we so long have sought; Come with Thy deep con - so -
riv - er From th' e - ter - nal source a - lone.
la - tions, Peace of God which pass - eth thought.

278†

WALLOG 11. 10. 11. 10.

H. WALFORD DAVIES

P. M.
Adapted

1. Pil - grim on earth, home and
2. Truth - ful and stead - fast though
3. Healed is thy hard - ness, His
heaven are with - in . . . thee, Heir of the
tri - als be - tide . . thee, Ev - er one
love . . hath dis - solved it, . . . Full is the
a - ges and child . . of the day. . . . .
thing do thou ask . . . of thy Lord, . . .
prom - ise, the bless - ing how kind; . . .

Music from A STUDENTS' HYMNAL (HYMNS OF THE KINGDOM)
By permission of the OXFORD UNIVERSITY PRESS

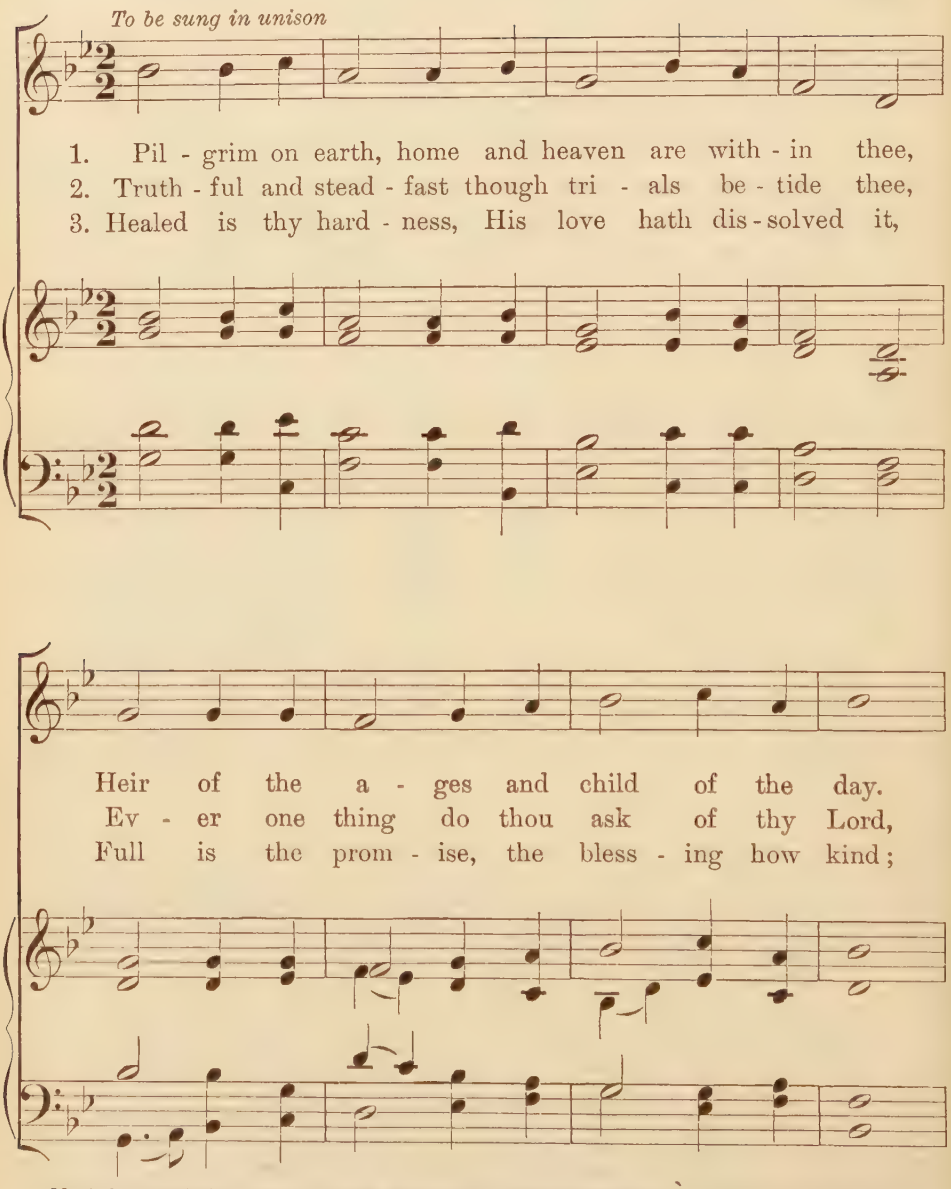
Cared . . for, watched o - - ver, be -
Grace . . to go for - ward, wher -
So . . . . shall His ten - der - ness . . . . . .
loved and pro - tect - ed, Walk thou with
ev - er He guide thee, Glad - ly o -
teach thee com - pas - sion, So . . all the
cour - age each step . . of the way.
bey - ing the call . . of His word.
mer - ci - ful, mer - cy shall find.

279†

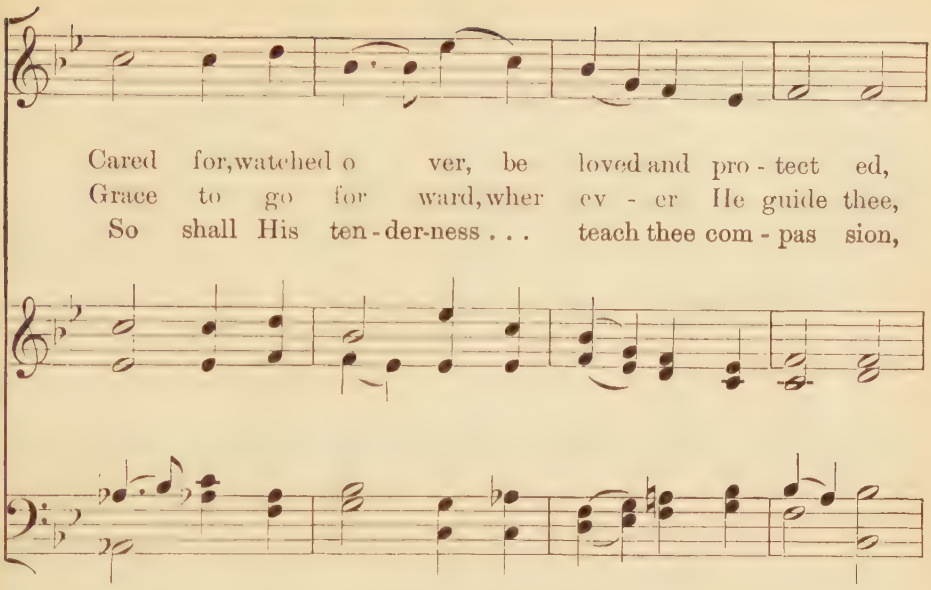
LIME STREET 11. 10. 11. 10.

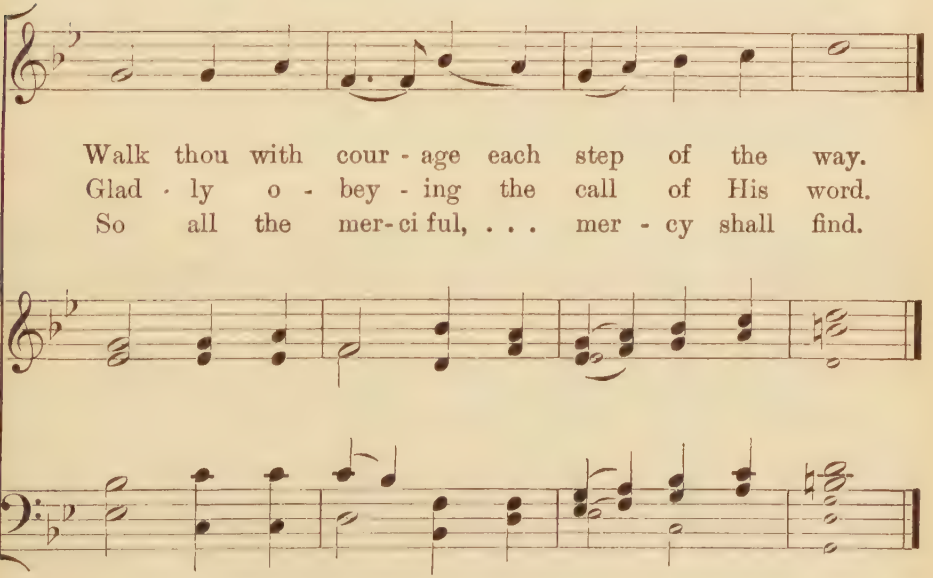
GEOFFREY SHAW

P. M.
Adapted


To be sung in unison
1. Pil - grim on earth, home and heaven are with - in thee,
2. Truth - ful and stead - fast though tri - als be - tide thee,
3. Healed is thy hard - ness, His love hath dis - solved it,
Heir of the a - ges and child of the day.
Ev - er one thing do thou ask of thy Lord,
Full is the prom - ise, the bless - ing how kind;

Music by permission, from CURWEN EDITION No. 6300, published by J. CURWEN & SONS Ltd., 24 Berners Street, London, W. 1.


Cared for, watched o ver, be loved and pro - tect ed,
Grace to go for ward, wher ev - er He guide thee,
So shall His ten - der-ness . . . teach thee com - pas sion,


Walk thou with cour - age each step of the way.
Glad - ly o - bey - ing the call of His word.
So all the mer-ci ful, . . . mer - cy shall find.

280

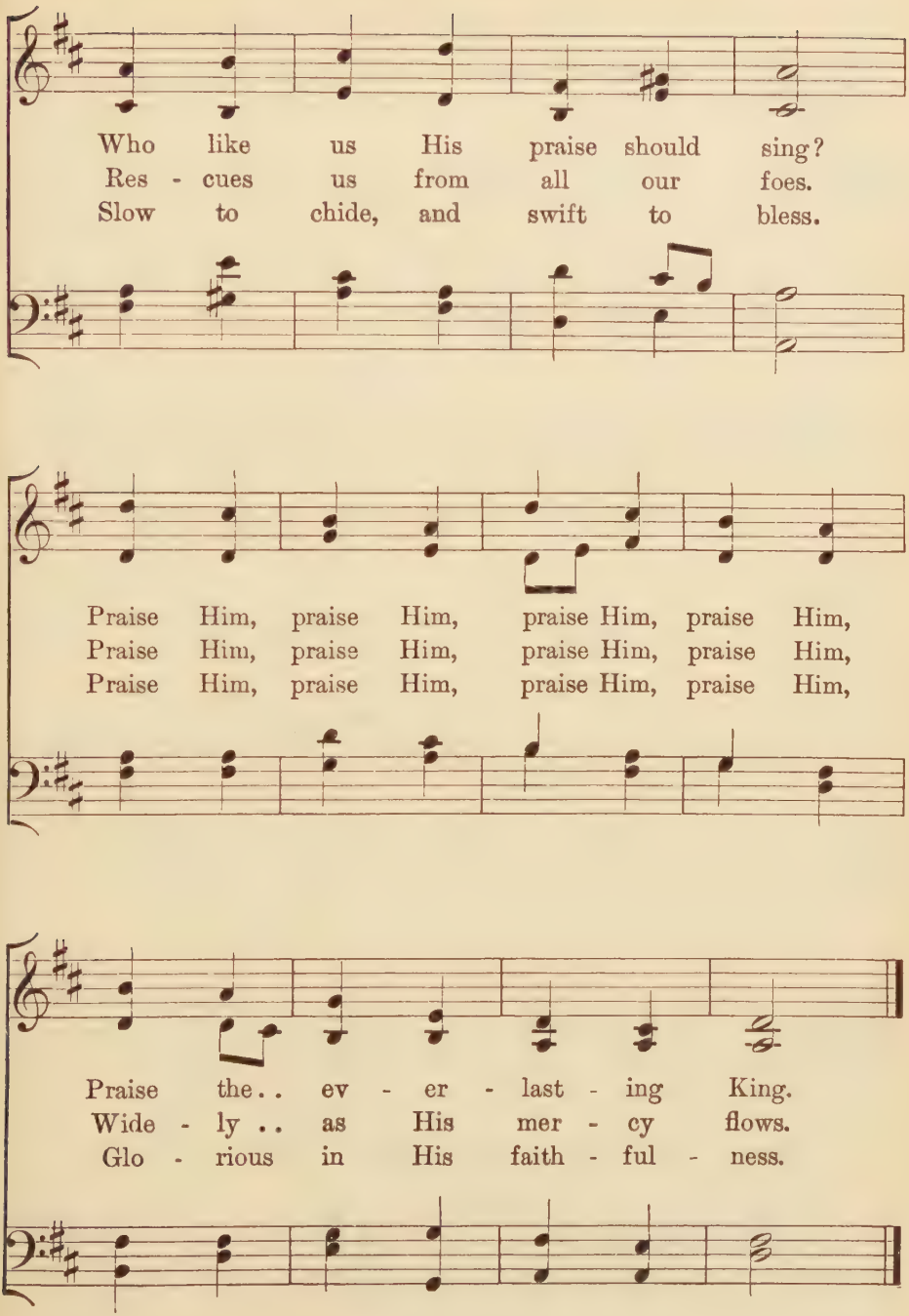
LAUDA ANIMA 87. 87. 87.

JOHN GOSS
Reharmonized by G. THALBEN-BALL

HENRY FRANCIS LYTE*

1. Praise, my soul, the King of heav -
2. Fa - ther - like, He tends and spares..
3. Praise Him for His grace and fa -
en; To His feet thy trib - ute bring.
us, Well our dai - ly needs He knows;
vor To our fa - thers in dis - tress,
Ran - somed, healed, re - stored, for - giv - en,
In His hand He gen - tly bears us,
Praise Him still the same for - ev - er,

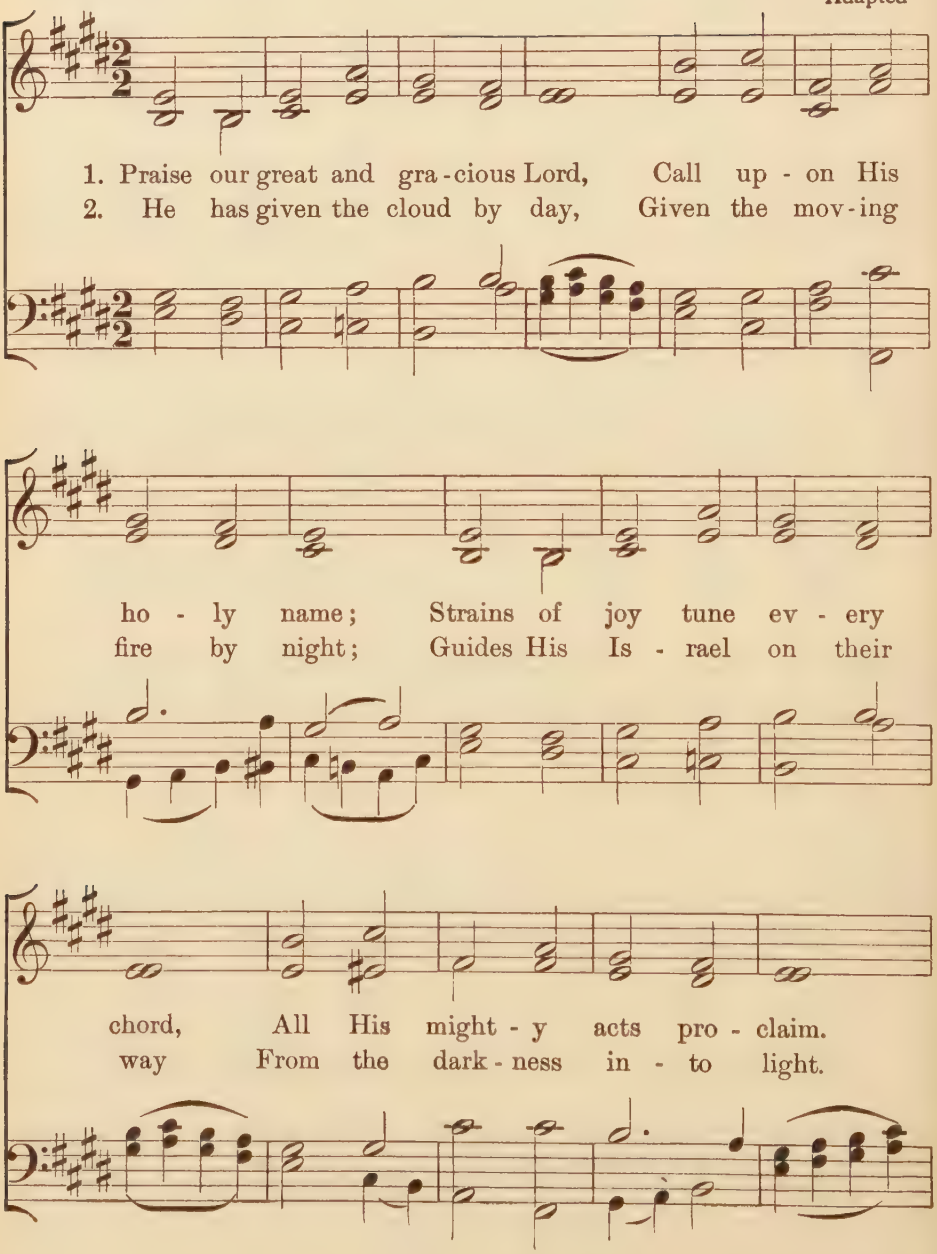
Music by permission of G. THALBEN-BALL


Who like us His praise should sing?
Res - cues us from all our foes.
Slow to chide, and swift to bless.
Praise Him, praise Him, praise Him, praise Him,
Praise Him, praise Him, praise Him, praise Him,
Praise Him, praise Him, praise Him, praise Him,
Praise the.. ev - er - last - ing King.
Wide - ly .. as His mer - cy flows.
Glo - rious in His faith - ful - ness.

MOOZ ZUR 77.77.67.67.

Old Hebrew Melody

HARRIET AUBER
Adapted


1. Praise our great and gra-cious Lord, Call up-on His
2. He has given the cloud by day, Given the mov-ing
ho-ly name; Strains of joy tune ev-ery
fire by night; Guides His Is-rael on their
chord, All His might-y acts pro-claim.
way From the dark-ness in-to light.

How He leads His chos - en Un - to Ca - naan's
He it is who grants us Sure re - treat and
prom - ised land, . . How the Word . . we have
ref - uge nigh. . . Light of dawn . . leads us
heard . . Firm and change - less still shall stand.
on, ... 'Tis the day - spring from on high.

SURSUM VOCES 8.7.8.7.D.

H. ELLIOT BUTTON

HENRY FRANCIS LYTE

1. Praise the Lord, ye heavens, a - dore Him; Praise Him,
2. Praise the Lord, for He is glo - rious; Nev - er
an - gels, in the height; Sun and moon, re - joice be -
shall His prom - ise fail; God hath made His saints vic -
fore Him, Praise Him, all ye stars of light;
to - rious, Sin and death shall not pre - vail.

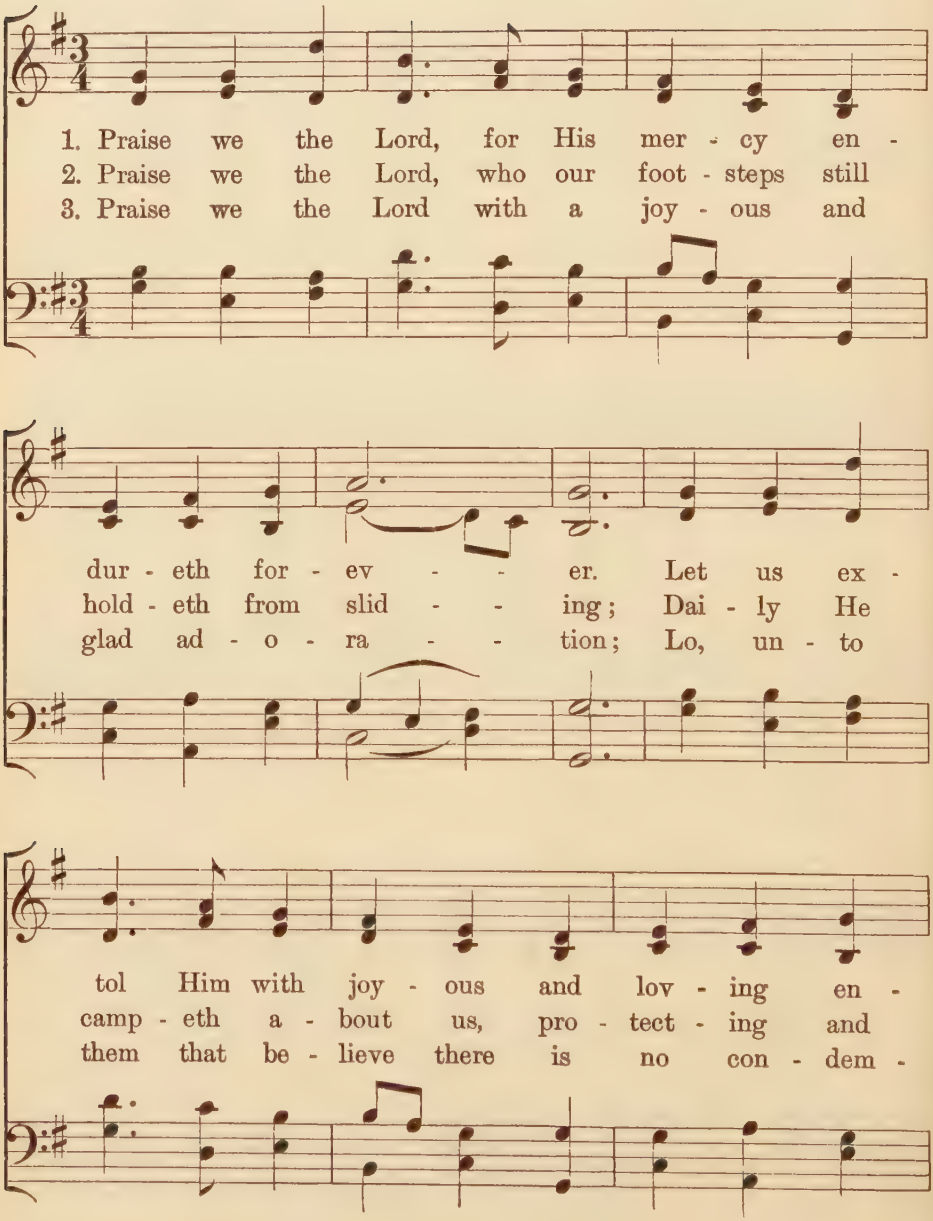
Music by permission of NOVELLO & Co. Ltd.

Praise the Lord, for He hath spo - ken, Worlds His
Praise the God of our sal - va - tion; Hosts on
might - y voice o - beyed; Laws that nev - er shall be
high, His power pro - claim; Heaven and earth, and all cre -
bro - ken For their guid - ance hath He made.
a - tion, Laud and mag - ni - fy His name.

PRAISE 14. 14. 4 7. 8.

Lobe den Herren
Stralsund Gesangbuch, 1665

From German of
JOACHIM NEANDER

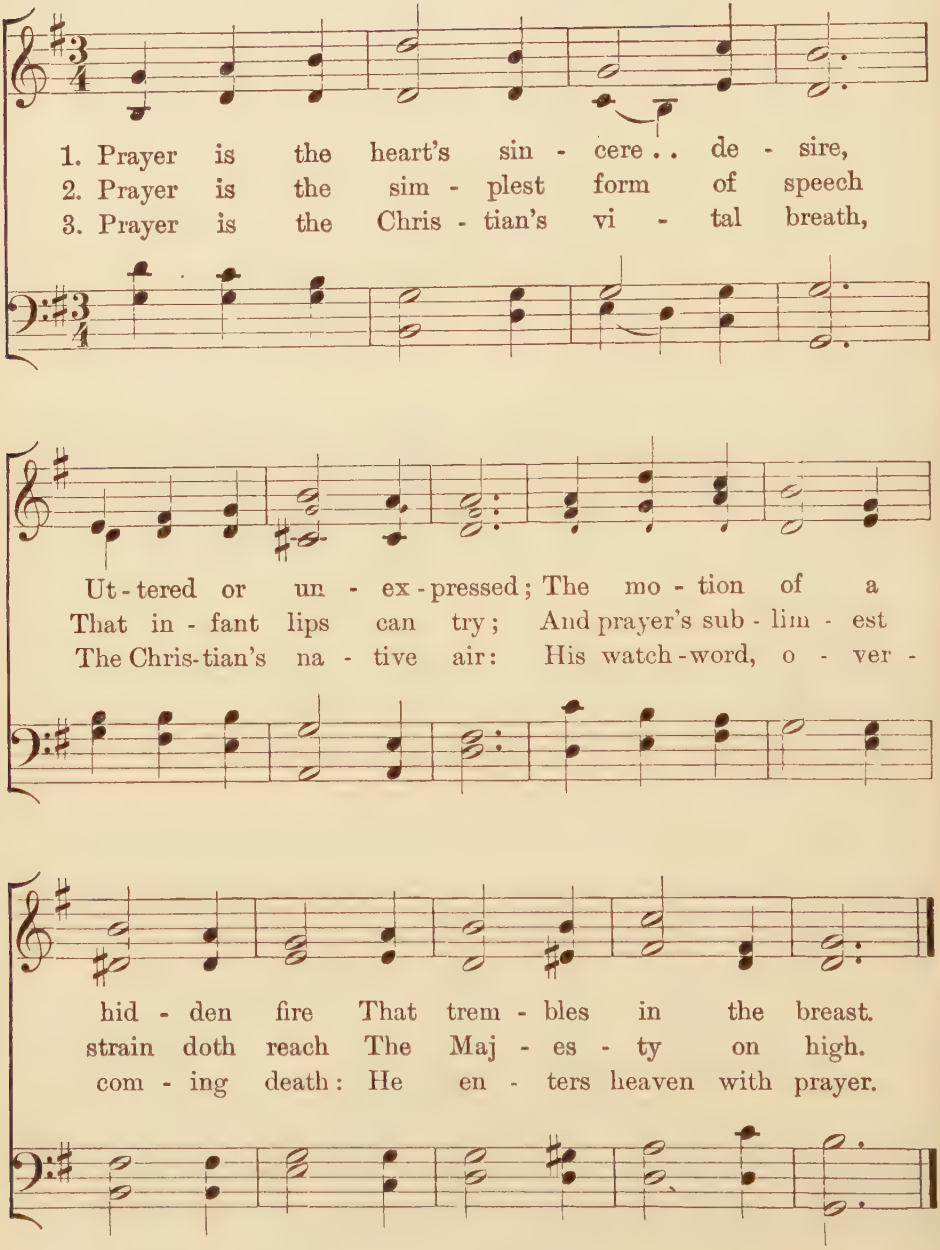

1. Praise we the Lord, for His mer - cy en -
2. Praise we the Lord, who our foot - steps still
3. Praise we the Lord with a joy - ous and
dur - eth for - ev - - er. Let us ex -
hold - eth from slid - - ing; Dai - ly He
glad ad - o - ra - - tion; Lo, un - to
tol Him with joy - ous and lov - ing en -
camp - eth a - bout us, pro - tect - ing and
them that be - lieve there is no con - dem -

deav - - or; Come let us sing,
guid - - ing; E'en while we sleep
na - - tion; Now will we raise
Prais - ing our God and our King, Should we be
Watch doth He ten - der - ly keep; Ev - er new
Songs of thanks - giv - ing and praise, Christ is be -
si - lent? Ah, nev - - - er.
mer - cies pro - vid - - - ing.
come our sal - va - - - tion.

BEATITUDO C.M.

JOHN B. DYKES

JAMES MONTGOMERY*

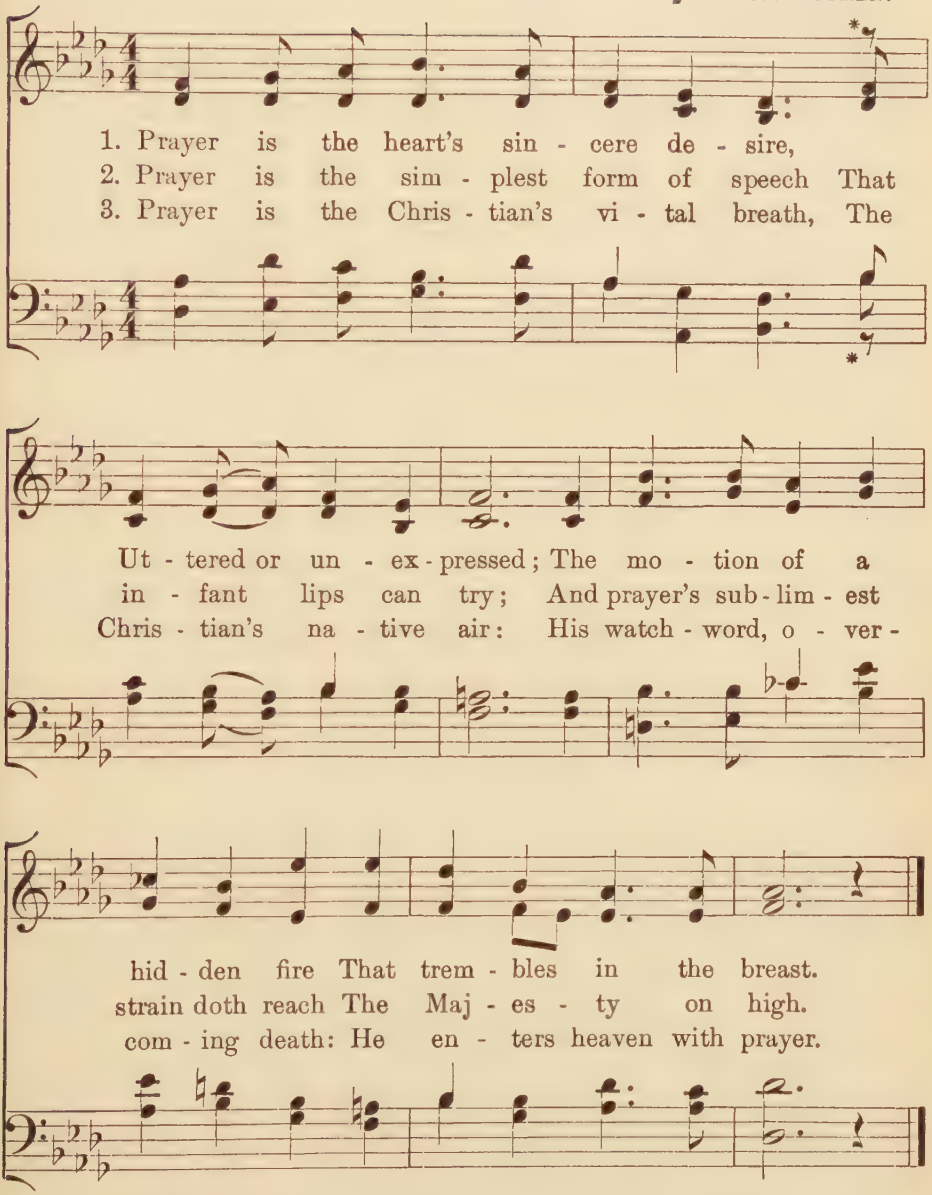

1. Prayer is the heart's sin - cere . . de - sire,
2. Prayer is the sim - plest form of speech
3. Prayer is the Chris - tian's vi - tal breath,
Ut - tered or un - ex - pressed; The mo - tion of a
That in - fant lips can try; And prayer's sub - lim - est
The Chris-tian's na - tive air: His watch - word, o - ver -
hid - den fire That trem - bles in the breast.
strain doth reach The Maj - es - ty on high.
com - ing death: He en - ters heaven with prayer.

285†

PRAYER C. M.

E. N. G.

JAMES MONTGOMERY*


1. Prayer is the heart's sin - cere de - sire,
2. Prayer is the sim - plest form of speech That
3. Prayer is the Chris - tian's vi - tal breath, The
Ut - tered or un - ex - pressed; The mo - tion of a
in - fant lips can try; And prayer's sub - lim - est
Chris - tian's na - tive air: His watch - word, o - ver -
hid - den fire That trem - bles in the breast.
strain doth reach The Maj - es - ty on high.
com - ing death: He en - ters heaven with prayer.

* This chord omitted in verse 1

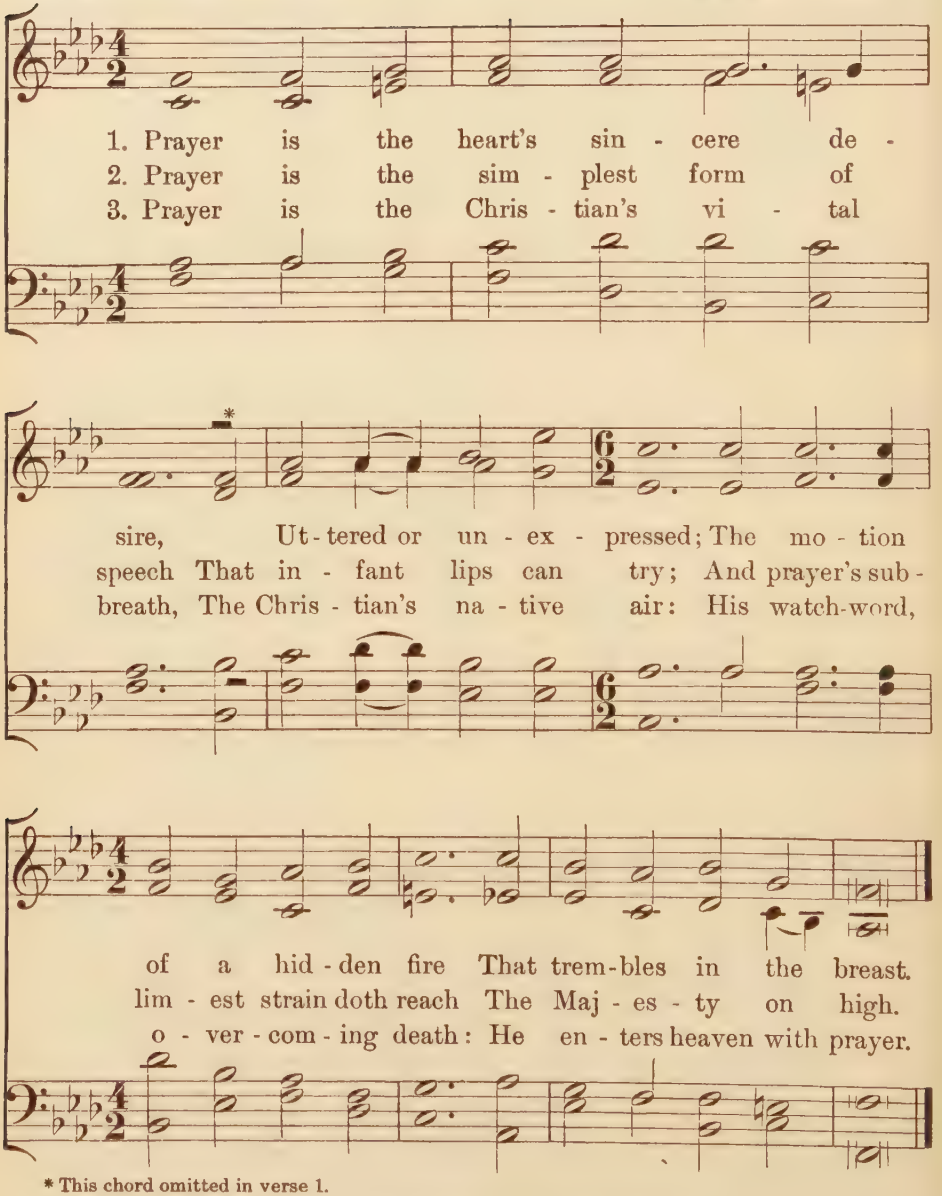
Music Copyright, 1932, used by permission of the composer

286†

CHESHIRE C.M.

Este's Psalter, 1592
Arranged by CHARLES WOOD

JAMES MONTGOMERY*


1. Prayer is the heart's sin - cere de -
2. Prayer is the sim - plest form of
3. Prayer is the Chris - tian's vi - tal
sire, Ut - tered or un - ex - pressed; The mo - tion
speech That in - fant lips can try; And prayer's sub -
breath, The Chris - tian's na - tive air: His watch-word,
of a hid - den fire That trem - bles in the breast.
lim - est strain doth reach The Maj - es - ty on high.
o - ver - com - ing death: He en - ters heaven with prayer.

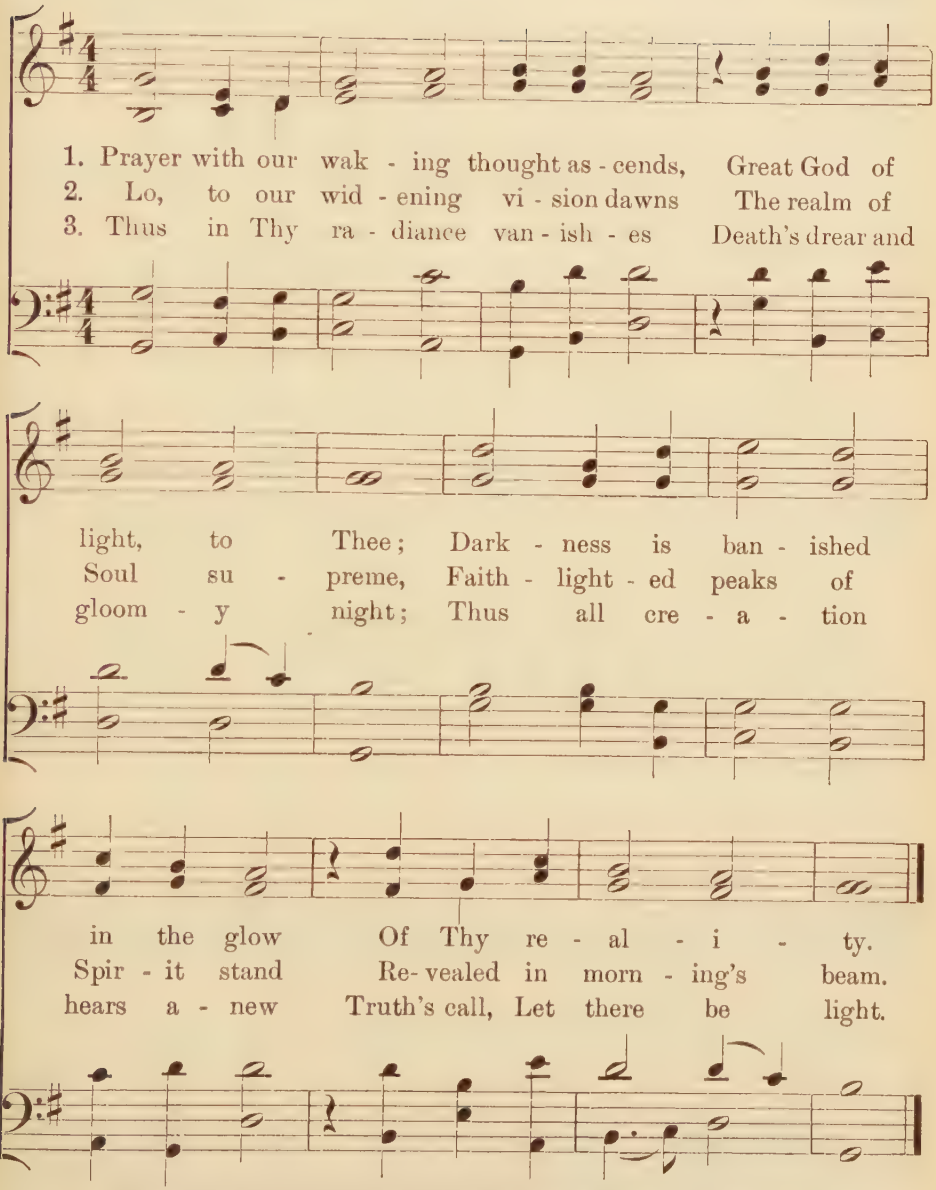
* This chord omitted in verse 1.

Music used by permission of THE FAITH PRESS, Ltd.

NUN DANKET ALL C. M.

JOHANN CRÜGER

E. G. B.


1. Prayer with our wak - ing thought as - cends, Great God of
2. Lo, to our wid - ening vi - sion dawns The realm of
3. Thus in Thy ra - diance van - ish - es Death's drear and
light, to Thee; Dark - ness is ban - ished
Soul su - preme, Faith - light - ed peaks of
gloom - y night; Thus all cre - a - tion
in the glow Of Thy re - al - i - ty.
Spir - it stand Re- vealed in morn - ing's beam.
hears a - new Truth's call, Let there be light.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

These words have another setting in the SUPPLEMENT, No. 408

288†

VALETE 88. 88. 88.

ARTHUR S. SULLIVAN

M. BETTIE BELL

1. Press on, dear trav - eler, press thou on, I am the Way, the Truth, the Life. It is the straight and nar - row way That
2. Press on, and know that God is all: He is the Life, the Truth, the Love. It is the way the Sav - iour trod, It

Music by permission of NOVELLO & Co. Ltd.

leads to that e - ter - nal day, That
is the way that leads to God. Think
turns the dark - ness in - to light, That
of the words: No cross, no crown; Though
bur - ies wrong and hon - ors right.
tasks are sore, be not cast down.

289†

YATTENDON 12. 88. 88. 88.

Old English Melody
Harmonized by H. E. WOOLDRIDGE

M. BETTIE BELL

1. Press on, dear trav - eler, press thou on,
2. Press on, and know that God is . . all;
I am the . . Way, the Truth, the Life.
He is the . . Life, the Truth, the Love.
It is the straight and nar - row way
It is the way the Sav - iour trod,

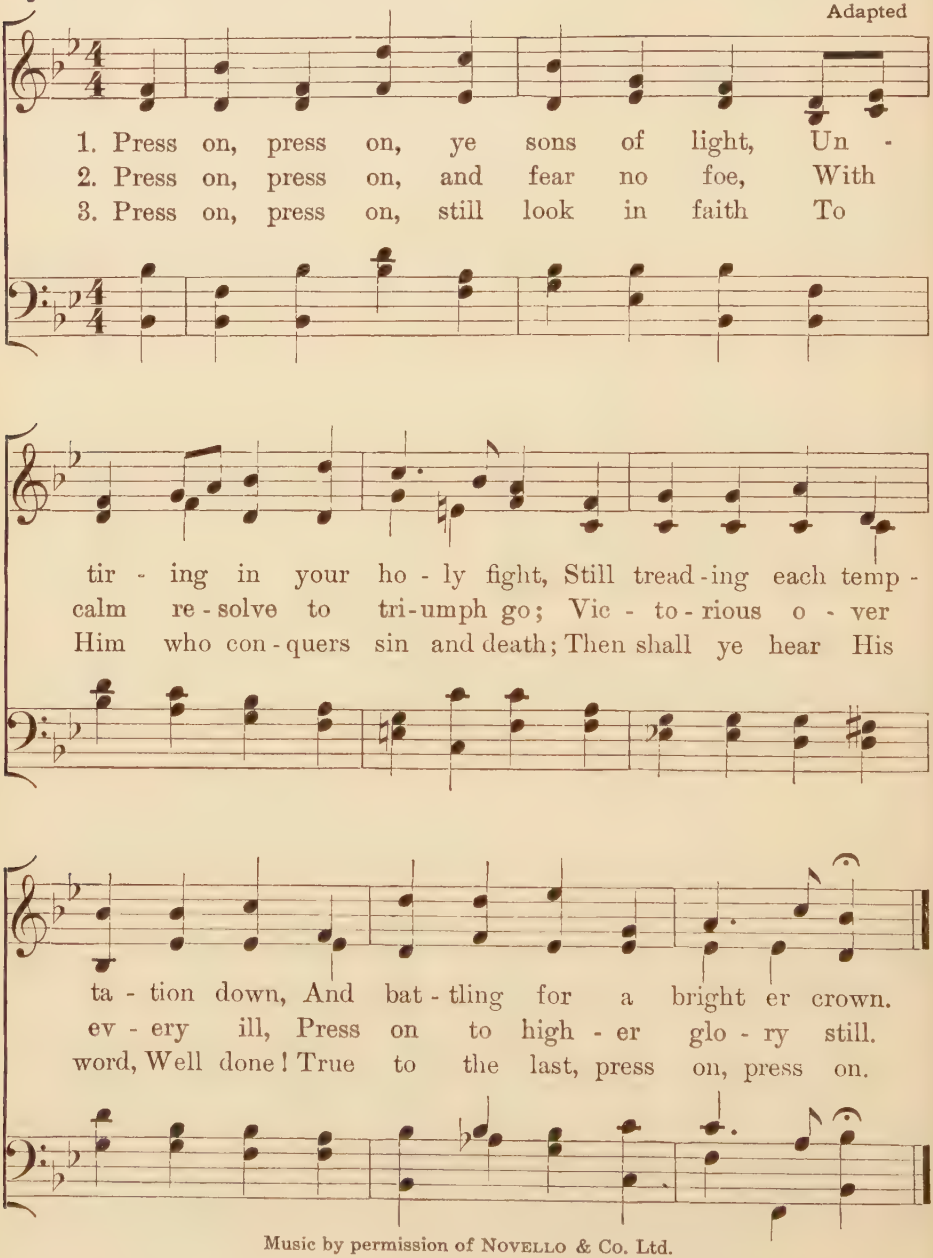
Music from the YATTENDON HYMNAL: By permission of Mrs. BRIDGES and the OXFORD UNIVERSITY PRESS

That leads to that e - ter - nal day,
It is the way that leads to God.
That turns the dark - ness in - to light,
Think of the words: No cross, no crown;
That bur - ies . . wrong and hon - ors right.
Though tasks are . . sore, be not cast down.

CHURCH TRIUMPHANT L. M.

JAMES W. ELLIOTT

WILLIAM GASKELL
Adapted


1. Press on, press on, ye sons of light, Un -
2. Press on, press on, and fear no foe, With
3. Press on, press on, still look in faith To
tir - ing in your ho - ly fight, Still tread - ing each temp -
calm re - solve to tri - umph go; Vic - to - rious o - ver
Him who con - quers sin and death; Then shall ye hear His
ta - tion down, And bat - tling for a bright er crown.
ev - ery ill, Press on to high - er glo - ry still.
word, Well done! True to the last, press on, press on.

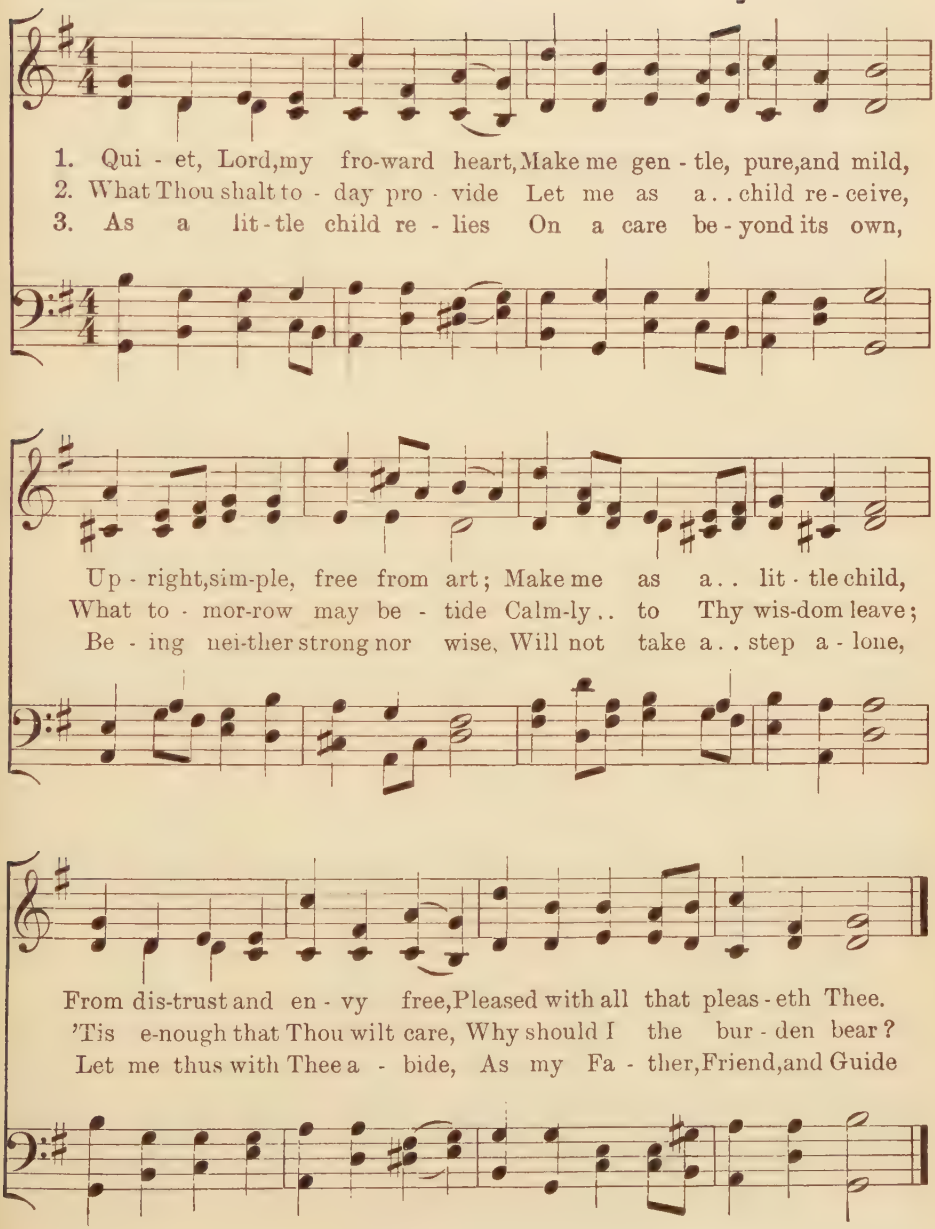
Music by permission of NOVELLO & Co. Ltd.

PASCHAL 77. 77. 77.

Påskemorgen slukker sorgen

LUDVIG M. LINDEMAN

JOHN NEWTON*


1. Qui - et, Lord, my fro-ward heart, Make me gen - tle, pure, and mild,
2. What Thou shalt to - day pro - vide Let me as a . . child re - ceive,
3. As a lit - tle child re - lies On a care be - yond its own,
Up - right, sim-ple, free from art; Make me as a . . lit - tle child,
What to - mor-row may be - tide Calm-ly . . to Thy wis-dom leave;
Be - ing nei-ther strong nor wise, Will not take a . . step a - lone,
From dis-trust and en - vy free, Pleased with all that pleas - eth Thee.
'Tis e-nough that Thou wilt care, Why should I the bur - den bear?
Let me thus with Thee a - bide, As my Fa - ther, Friend, and Guide

PROTECTION 12. 11. 13. 11.

Dutch Folk Song

M. L. B.

May be sung in unison

1. Put on the whole ar - mor of
2. For His is the great - ness, the
pure con - se - cra - tion, The breast - plate of
power and the glo - ry, The vic - to - ry
right - eous - ness val - iant - ly gird,
His, when for suc - cor we call;

Words Copyright, 1932, by The Christian Science Board of Directors

With shield of true faith, and the
His maj - es - ty shines in cre -
hel - met of sal - va - tion — The
a - tion's won - drous sto - ry, And
sword of the Spir - it is God's might - y Word!
He . . is ex - alt - ed as head o - ver all!

TOPLADY 77.77.77.

THOMAS HASTINGS

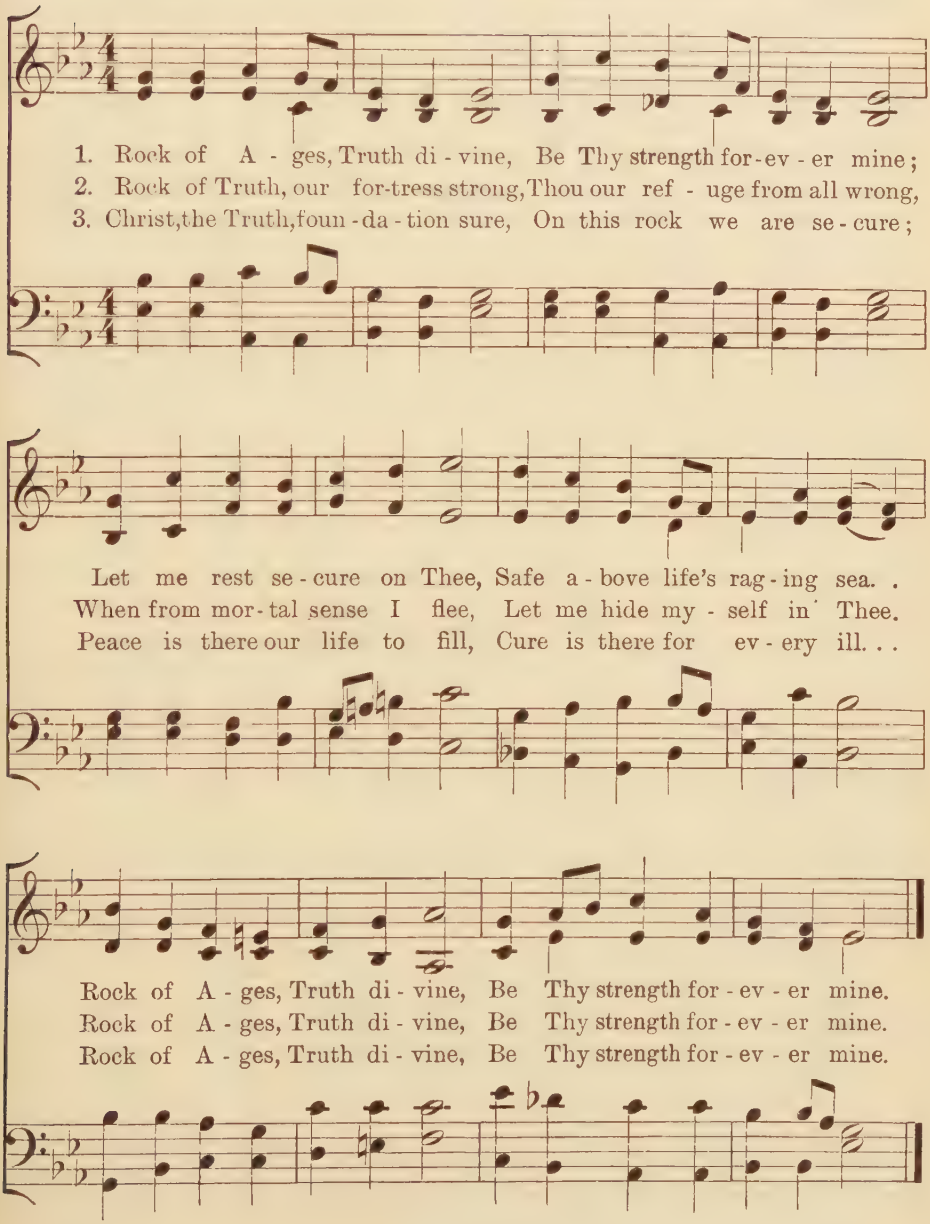
FREDERIC W. ROOT
Based on hymn by A. M. TOPLADY

1. Rock of A - ges, Truth di - vine, Be Thy strength forev - er mine;
2. Rock of Truth, our for-tress strong, Thou our ref - uge from all wrong,
3. Christ, the Truth, foun - da - tion sure, On this rock we are se - cure;
Let me rest se - cure on Thee, Safe a - bove life's rag - ing sea.
When from mor - tal sense I flee, Let me hide my - self in Thee.
Peace is there our life to fill, Cure is there for ev - ery ill.
Rock of A - ges, Truth di - vine, Be Thy strength for - ev - er mine.
Rock of A - ges, Truth di - vine, Be Thy strength for - ev - er mine.
Rock of A - ges, Truth di - vine, Be Thy strength for - ev - er mine.

HOUGHTON 77.77.77.

SAMUEL S. WESLEY

FREDERIC W. ROOT
Based on hymn by A. M. TOPLADY


1. Rock of A - ges, Truth di - vine, Be Thy strength for-ev - er mine;
2. Rock of Truth, our for-tress strong, Thou our ref - uge from all wrong,
3. Christ, the Truth, foun - da - tion sure, On this rock we are se - cure;
Let me rest se - cure on Thee, Safe a - bove life's rag - ing sea. .
When from mor - tal sense I flee, Let me hide my - self in Thee.
Peace is there our life to fill, Cure is there for ev - ery ill. . .
Rock of A - ges, Truth di - vine, Be Thy strength for - ev - er mine.
Rock of A - ges, Truth di - vine, Be Thy strength for - ev - er mine.
Rock of A - ges, Truth di - vine, Be Thy strength for - ev - er mine.

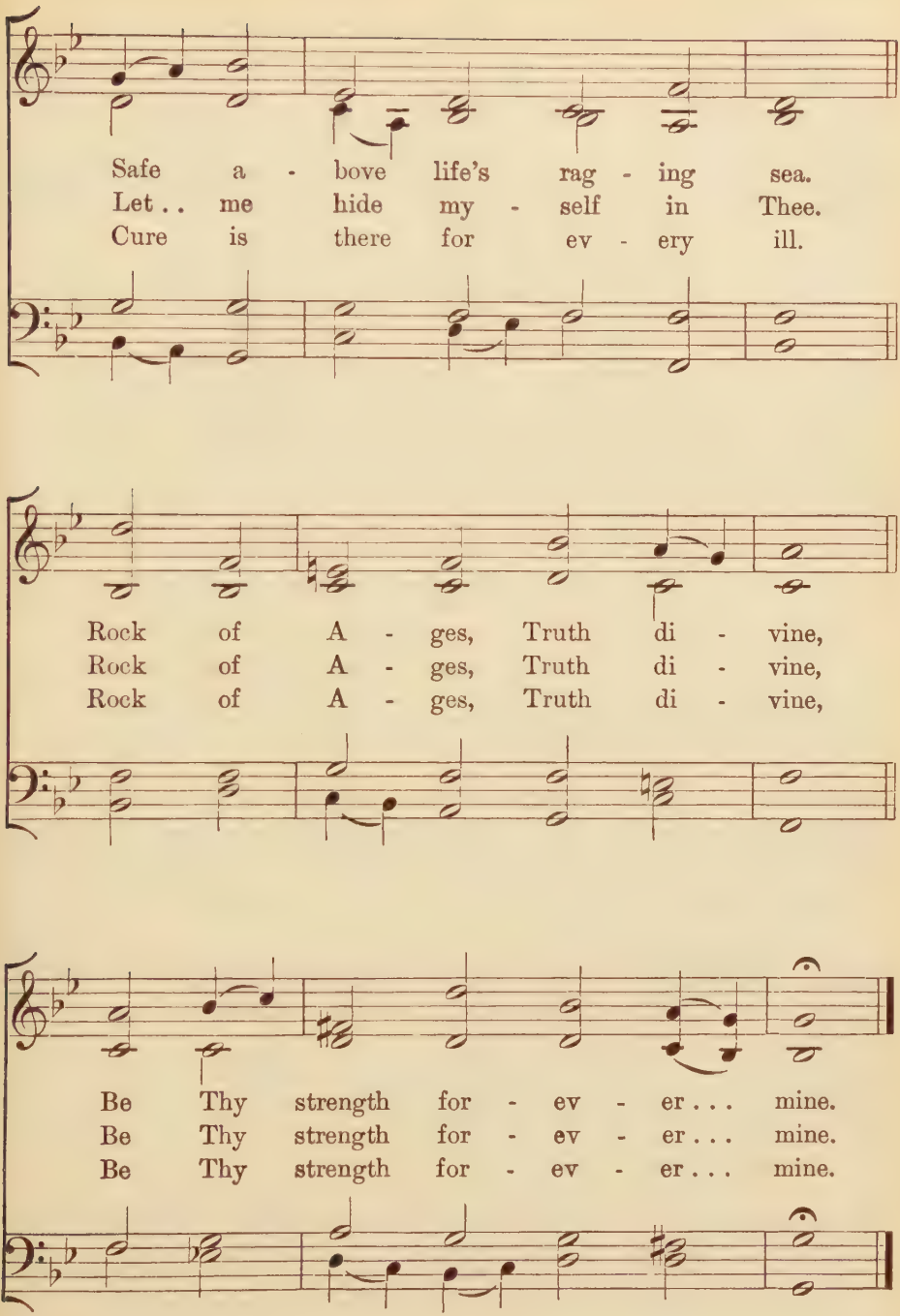
295†

NICHT SO TRAURIG 77.77.77.

Attributed to
JOHANN SEBASTIAN BACH

FREDERIC W. ROOT
Based on a hymn by A. M. TOPLADY

1. Rock of . . . A - ges, . . Truth di - vine,
2. Rock of . . . Truth, our . . for - tress . . strong,
3. Christ, the . . Truth, foun - da - tion . . sure,
Be . . Thy strength for - ev - er mine;
Thou our ref - uge from all wrong,
On . . this rock . . we are se - cure;
Let me . . rest . . se - cure on . . Thee,
When from mor - tal . . sense I . . . flee,
Peace is . . there our . . life to . . fill,


Safe a - bove life's rag - ing sea.
Let . . me hide my - self in Thee.
Cure is there for ev - ery ill.
Rock of A - ges, Truth di - vine,
Rock of A - ges, Truth di - vine,
Rock of A - ges, Truth di - vine,
Be Thy strength for - ev - er . . . mine.
Be Thy strength for - ev - er . . . mine.
Be Thy strength for - ev - er . . . mine.

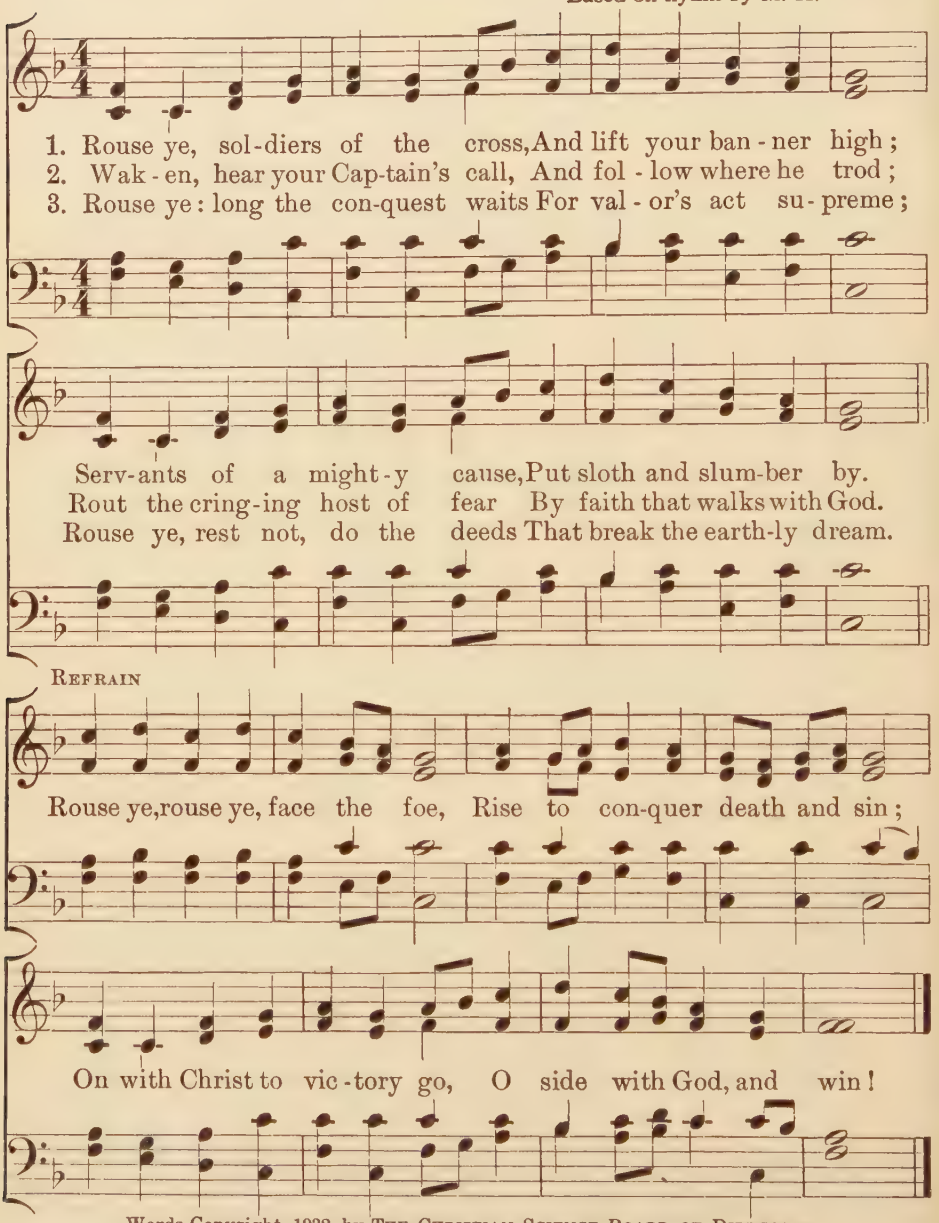
296

AMSTERDAM 7. 6. 7. 6. and Refrain

JAMES NARES

M. L. B.

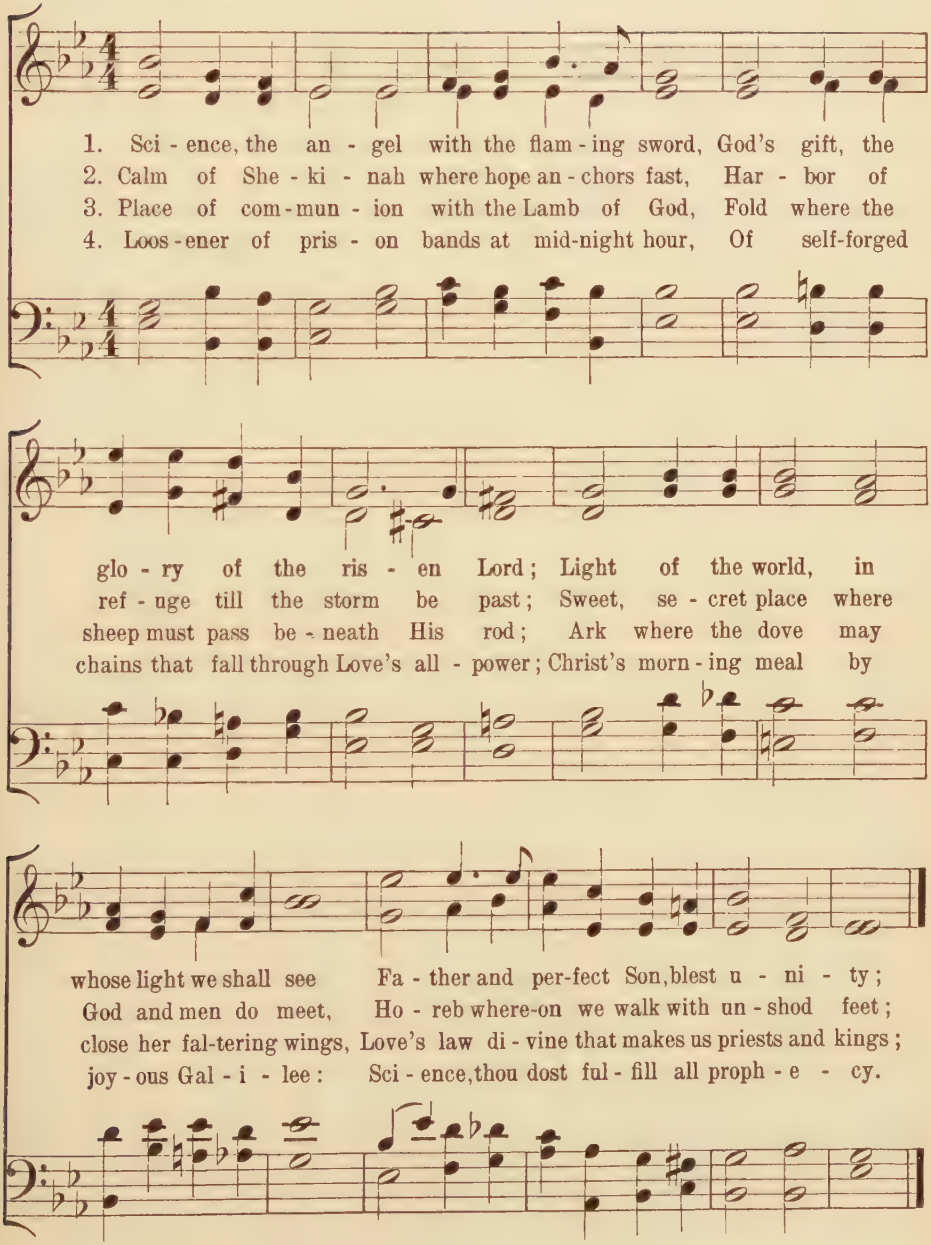
Based on hymn by M. H. TIPTON


1. Rouse ye, sol-diers of the cross, And lift your ban-ner high;
2. Wak-en, hear your Cap-tain's call, And fol-low where he trod;
3. Rouse ye: long the con-quest waits For val-or's act su-preme;
Serv-ants of a might-y cause, Put sloth and slum-ber by.
Rout the cring-ing host of fear By faith that walks with God.
Rouse ye, rest not, do the deeds That break the earth-ly dream.
REFRAIN
Rouse ye, rouse ye, face the foe, Rise to con-quer death and sin;
On with Christ to vic-tory go, O side with God, and win!

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

DALKEITH 10. 10. 10. 10.

THOMAS HEWLETT R. B. L.


1. Sci - ence, the an - gel with the flam - ing sword, God's gift, the
2. Calm of She - ki - nah where hope an - chors fast, Har - bor of
3. Place of com - mun - ion with the Lamb of God, Fold where the
4. Loos - ener of pris - on bands at mid-night hour, Of self-forged
glo - ry of the ris - en Lord; Light of the world, in
ref - uge till the storm be past; Sweet, se - cret place where
sheep must pass be - neath His rod; Ark where the dove may
chains that fall through Love's all - power; Christ's morn - ing meal by
whose light we shall see Fa - ther and per-fect Son, blest u - ni - ty;
God and men do meet, Ho - reb where-on we walk with un - shod feet;
close her fal-tering wings, Love's law di - vine that makes us priests and kings;
joy - ous Gal - i - lee: Sci - ence, thou dost ful - fill all proph - e - cy.

298†

COMMUNION 10 7. 7 7 9.

LYMAN BRACKETT

COMMUNION HYMN

MARY BAKER EDDY

1. Saw ye my Sav - iour?
2. Mourn - er, it calls you,—
3. Sin - ner, it calls you,—
4. Strong - est de - liv - erer,
Heard . . ye the glad sound?
"Come to my bos - om,
"Come to this foun - tain,
friend of the friend - less,
Felt ye the power of the Word?
Love wipes your tears all a - way,
Cleanse the foul sens - es with - in;
Life of all be - ing di - vine:

Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY

'Twas the Truth that made us free,
And will lift the shade of gloom,
'Tis the Spir - it that makes pure,
Thou the Christ, and not the creed;
And was found by you and me
And for you make ra - diant room
That ex - alts thee, and will cure
Thou the Truth in thought and deed;
In the life and the love of our Lord.
Midst the glo - ries of one end - less day."
All thy sor - row and sick - ness and sin."
Thou the wa - ter, the bread, and the wine.

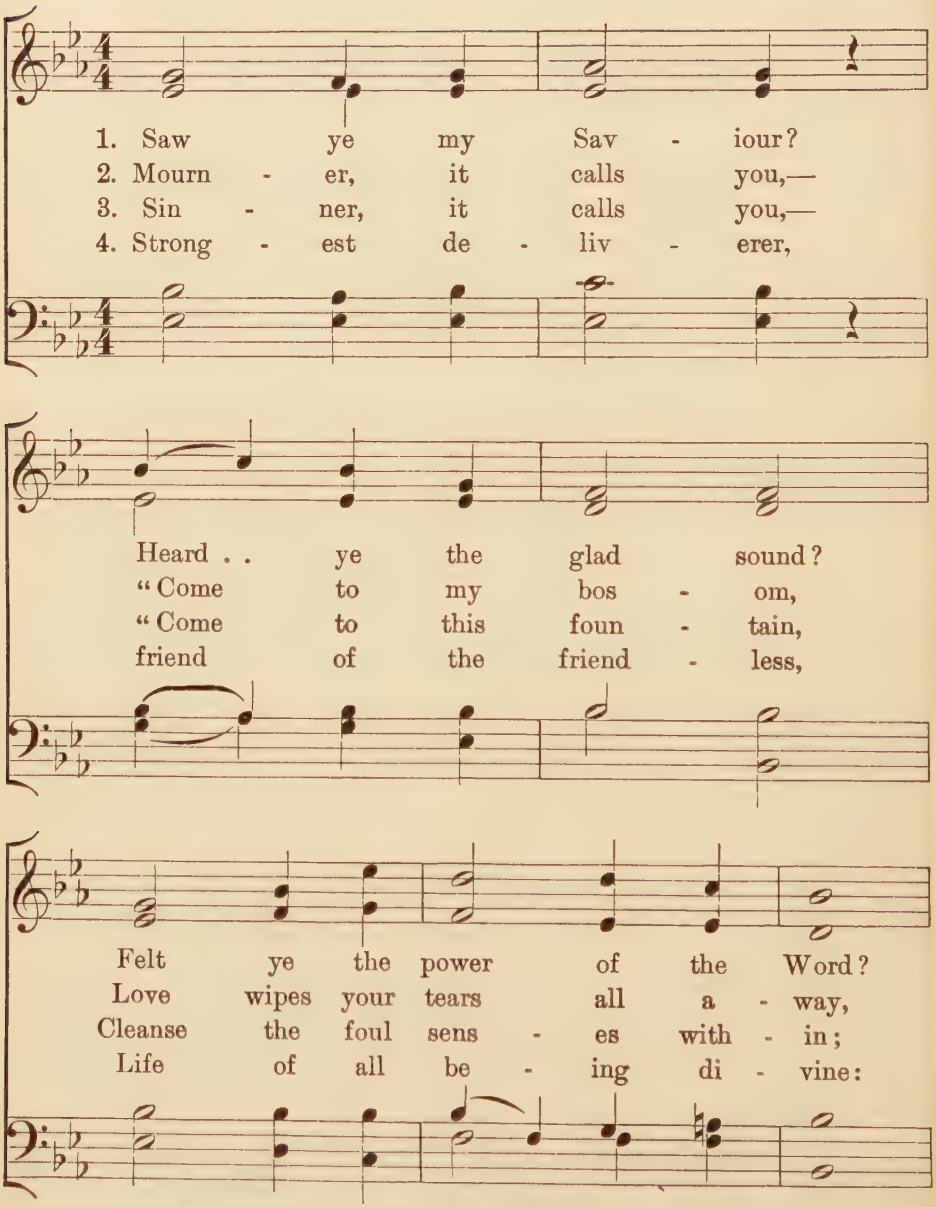
298†

COMMUNION 10 7. 7 7 9.

LYMAN BRACKETT

COMMUNION HYMN

MARY BAKER EDDY


1. Saw ye my Sav - iour?
2. Mourn - er, it calls you,—
3. Sin - ner, it calls you,—
4. Strong - est de - liv - erer,
Heard . . ye the glad sound?
"Come to my bos - om,
"Come to this foun - tain,
friend of the friend - less,
Felt ye the power of the Word?
Love wipes your tears all a - way,
Cleanse the foul sens - es with - in;
Life of all be - ing di - vine:

Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY

'Twas the Truth that made us free,
And will lift the shade of gloom,
'Tis the Spir - it that makes pure,
Thou the Christ, and not the creed;
And was found by you and me
And for you make ra - diant room
That ex - alts thee, and will cure
Thou the Truth in thought and deed;
In the life and the love of our Lord.
Midst the glo - ries of one end - less day."
All thy sor - row and sick - ness and sin."
Thou the wa - ter, the bread, and the wine.

SAVIOUR 107. 779.
W. E. Y.

COMMUNION HYMN
MARY BAKER EDDY

1. Saw ye my Sav - iour?
2. Mourn - er, it calls . . . you,—
3. Sin - ner, it calls . . . you,—
4. Strong - est de - liv - erer,
Heard . . ye the glad sound?
"Come to my bos - om,
"Come to this foun - tain,
friend . . of the friend - less,
Felt ye the power of the Word?
Love wipes your tears all a - way,
Cleanse the foul sens - es with - in;
Life of all be - ing di - vine:

Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

'Twas the Truth that made us free, And was
found by you . . and me In the
life . . and the love . . of our Lord.
And will lift the shade of gloom, And for
you make ra - diant room Midst the
glo - ries of one . . end - less day."
'Tis the Spir - it that makes pure, That ex -
alts thee, and . . will cure All thy
sor - row and sick - ness and sin."
Thou the Christ, and not the creed; Thou the
Truth in thought and deed; Thou the
wa - ter, the bread, and the wine.

300†

LAUNDON 10 7. 7 7 9.
G. THALBEN-BALL

COMMUNION HYMN
MARY BAKER EDDY

1. Saw ye my Sav - iour?
2. Mourn - er, it calls you,—
3. Sin - ner, it calls you,—
4. Strong - est de - liv - erer,
Heard ye the glad sound?
"Come to my bos - om,
"Come to this foun - tain,
friend of the friend - less,
Felt ye the power of the Word?
Love wipes your tears . . all a - way,
Cleanse the foul sens - es with - in;
Life of all be - ing di - vine:

Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

'Twas the Truth that made us free, And was
found by you and me In the
life and the love of our Lord.
And will lift the shade of gloom, And for
you make ra - diant room Midst the
glo - ries of one end - less day."
'Tis the Spir - it that makes pure, That ex -
alts thee, and will cure All thy
sor - row and sick - ness and sin."
Thou the Christ, and not the creed; Thou the
Truth in thought and deed; Thou the
wa - ter, the bread, and the wine.

301†

FAITH 107. 7 7 9.
G. O'CONNOR-MORRIS

COMMUNION HYMN
MARY BAKER EDDY

1. Saw ye my Sav - iour?
2. Mourn - er, it calls you,—
3. Sin - ner, it calls you,—
4. Strong - est de - liv - erer,
Heard . . . . . ye the glad sound ? . .
"Come . . . . . to my bos - om, . . .
"Come . . . . . to this foun - tain, . . .
friend . . . . . of the friend - less, . . .
Felt ye the power . . of the Word?
Love wipes your tears . . all a - way,
Cleanse the foul sens - es with - in;
Life of all be - ing di - vine:

Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

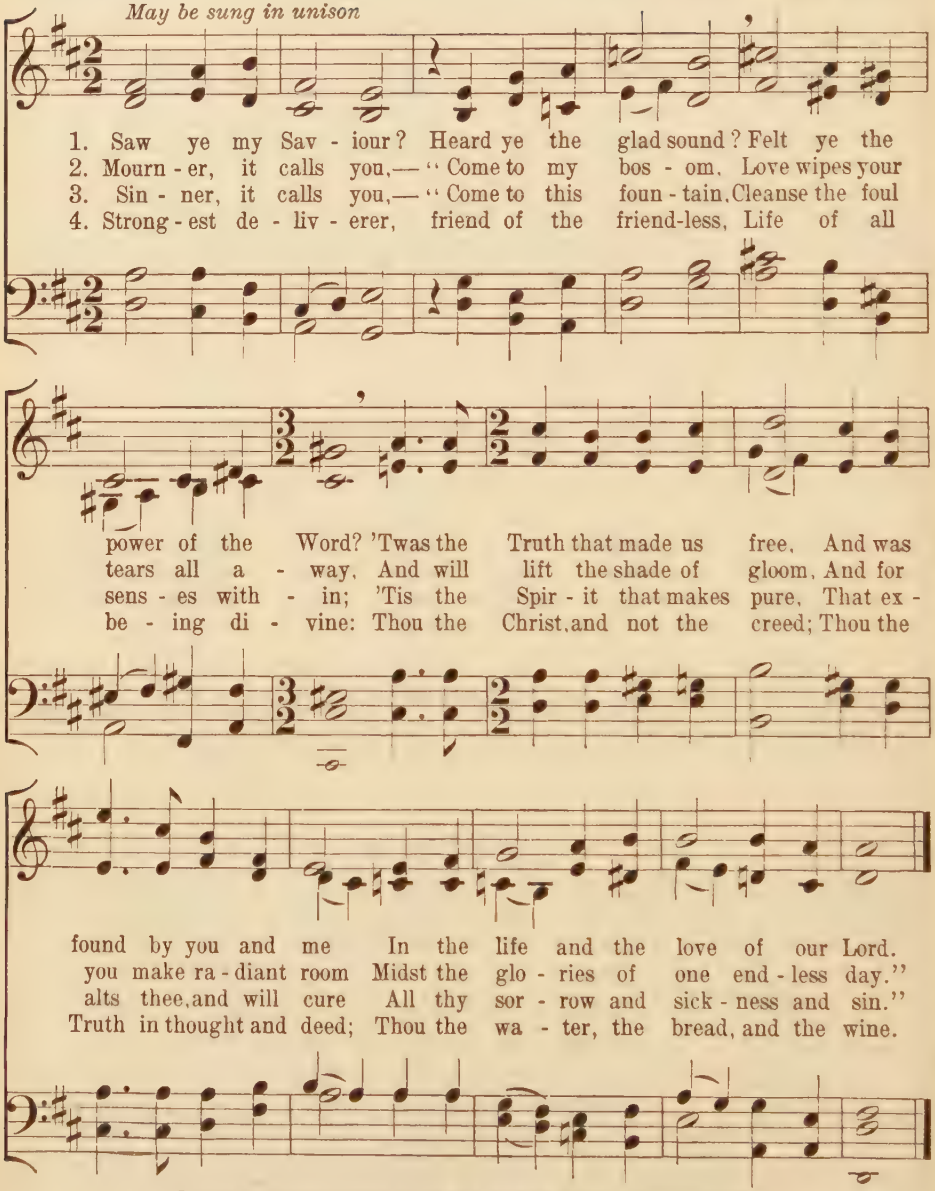
'Twas the Truth that made us free, And was
found by you and me In the
life . . . . and the love of our Lord.
And will lift the shade of gloom, And for
you make ra - diant room Midst the
glo - - ries of one end - less day."
'Tis the Spir - it that makes pure, That ex -
alts thee, and will cure All thy
sor - - row and sick - ness and sin."
Thou the Christ, and not the creed; Thou the
Truth in thought and deed; Thou the
wa - - ter, the bread, and the wine.

302†

FREEDOM 10 7. 7 7 9.
E. N. G.

COMMUNION HYMN
MARY BAKER EDDY

May be sung in unison

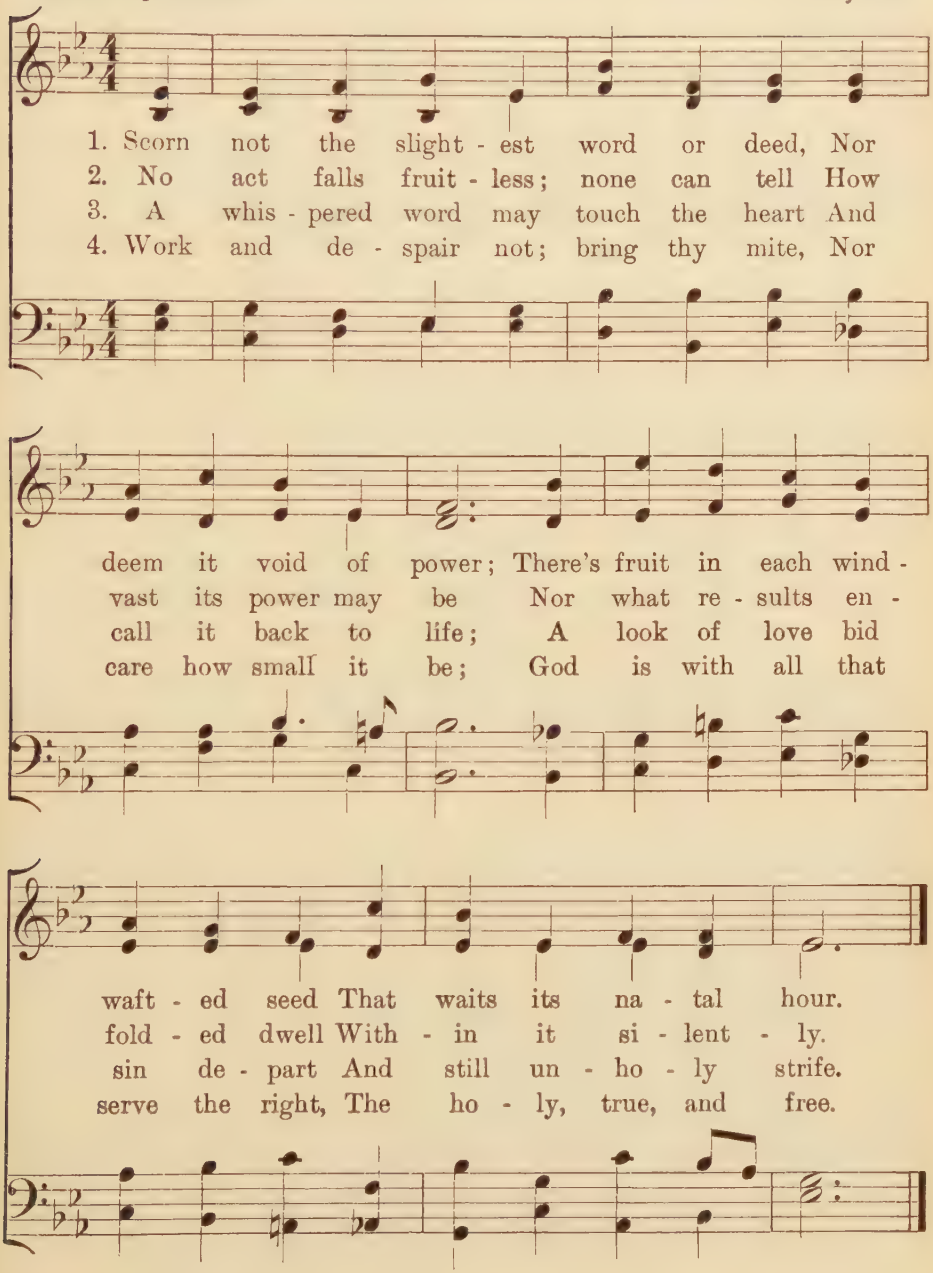

1. Saw ye my Sav - iour? Heard ye the glad sound? Felt ye the
2. Mourn - er, it calls you,— "Come to my bos - om, Love wipes your
3. Sin - ner, it calls you,— "Come to this foun - tain, Cleanse the foul
4. Strong - est de - liv - erer, friend of the friend-less, Life of all
power of the Word? 'Twas the Truth that made us free, And was
tears all a - way, And will lift the shade of gloom, And for
sens - es with - in; 'Tis the Spir - it that makes pure, That ex -
be - ing di - vine: Thou the Christ, and not the creed; Thou the
found by you and me In the life and the love of our Lord.
you make ra - diant room Midst the glo - ries of one end - less day."
alts thee, and will cure All thy sor - row and sick - ness and sin."
Truth in thought and deed; Thou the wa - ter, the bread, and the wine.

Words Copyright, 1896, by MARY BAKER EDDY. Renewal, 1924
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

ST. HUGH C.M.

EDWARD J. HOPKINS

Anonymous


1. Scorn not the slight - est word or deed, Nor deem it void of power; There's fruit in each wind - waft - ed seed That waits its na - tal hour.
2. No act falls fruit - less; none can tell How vast its power may be Nor what re - sults en - fold - ed dwell With - in it si - lent - ly.
3. A whis - pered word may touch the heart And call it back to life; A look of love bid sin de - part And still un - ho - ly strife.
4. Work and de - spair not; bring thy mite, Nor care how small it be; God is with all that serve the right, The ho - ly, true, and free.

304†

GUIDANCE 7.5.7.5.D.

LYMAN BRACKETT

"FEED MY SHEEP"

MARY BAKER EDDY

1. Shep - herd, show me how to go
O'er the hill - side steep, How to gath - er,
how to sow,— How to feed Thy sheep;
2. Thou wilt bind the stub - born will,
Wound the cal - lous breast, Make self - right - eous -
ness be still, Break earth's stu - pid rest.
3. So, when day grows dark and cold,
Tear or tri - umph harms, Lead Thy lamb - kins
to the fold, Take them in Thine arms;

Words and Music Copyright, 1887, by MARY BAKER EDDY. Renewal, 1915
Used by permission Tr/w MARY BAKER EDDY

I will lis - ten for Thy voice,
Stran - gers on a bar - ren shore,
Feed the hun - gry, heal the heart,
Lest my foot - steps stray; I will fol - low
La - b'ring long and lone, We would en - ter
Till the morn - ing's beam; White as wool, ere
and re - joice All the rug - ged way.
by the door, And Thou know'st Thine own;
they de - part, Shep - herd, wash them clean.

305†

SHEPHERD 7.5.7.5.D.
ALBERT F. CONANT

"FEED MY SHEEP"
MARY BAKER EDDY

1. Shep - herd, show me . . how to go . .
2. Thou wilt bind the . . stub - born will,
3. So, when day grows dark and cold,
O'er the hill - side steep, How to gath - er, . .
Wound the cal - lous breast, Make self - right - eous -
Tear or tri - umph harms, Lead Thy lamb - kins
how to sow, — How to . . feed Thy sheep;
ness be still, . . Break earth's stu - pid rest.
to the fold, . . Take them in Thine arms;

Words Copyright, 1887, by MARY BAKER EDDY. Renewal, 1915
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1909, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS. Renewal, 1937

I will lis - ten for Thy voice, . .
Stran - gers on a bar - ren shore, . .
Feed the hun - gry, heal the heart, . .
Lest my foot - steps stray; I will fol - low
La - b'ring long and lone, We would en - ter
Till the morn - ing's beam; White as . . wool, ere
and re - joice . . All . . the rug - ged way.
by the . . door, . . And Thou know'st Thine own;
they de - part, . . Shep - herd, wash them clean.

306†

CONCORD 7.5.7.5. D.
W. L. J.

"FEED MY SHEEP"
MARY BAKER EDDY

1. Shep - herd, show me how to go
O'er the hill - side steep, How to gath - er,
how to sow,— How to feed Thy sheep;
2. Thou wilt bind the stub - born will,
Wound the cal - lous breast, Make self - right - eous -
ness be still, Break earth's stu - pid rest.
3. So, when day grows dark and cold,
Tear or tri - umph harms, Lead Thy lamb - kins
to the fold, Take them in Thine arms;

Words Copyright, 1887, by MARY BAKER EDDY. Renewal, 1915
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1905, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS. Renewal, 1933

I will lis - ten for Thy voice,
Stran - gers on a bar - ren shore,
Feed the hun - gry, heal the heart,
Lest my foot - steps stray; I will fol - low
La - b'ring long and lone, We would en - ter
Till the morn - ing's beam; White as wool, ere
and re - joice All the rug - ged way.
by the door, And Thou know'st Thine own;
they de - part, Shep - herd, wash them clean.

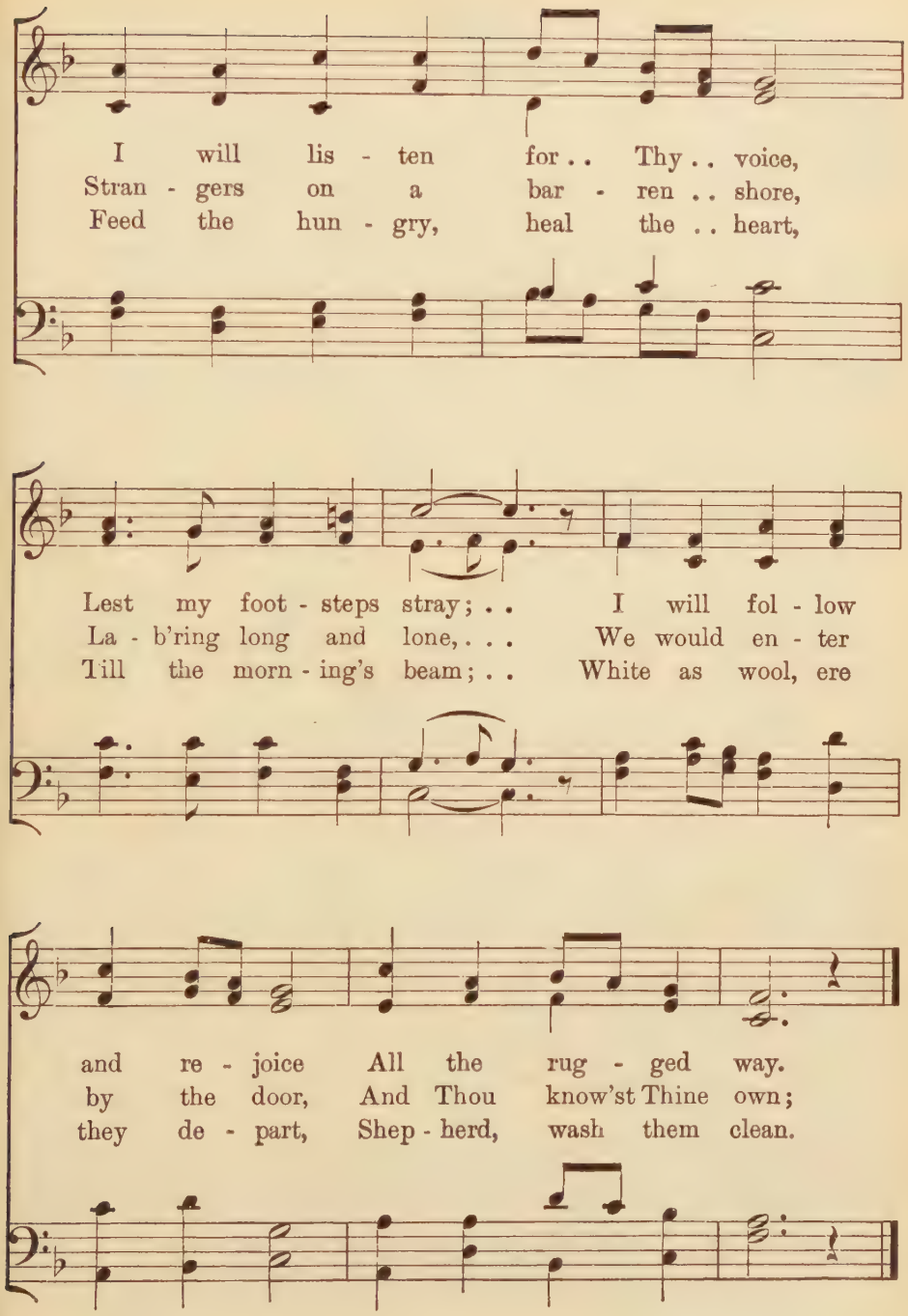
307†

LLANFAIR 7.5.7.5.D.
Arranged from ROBERT WILLIAMS

"FEED MY SHEEP"
MARY BAKER EDDY

1. Shep - herd, show me how to . . go
2. Thou wilt bind the stub - born will,
3. So, when day grows dark and cold,
O'er the hill - side steep, How to gath - er,
Wound the cal - lous breast, Make self - right - eous -
Tear or tri - umph harms, Lead Thy lamb - kins
how to . . sow,— How to feed Thy sheep;
ness be . . still, Break earth's stu - pid rest.
to the fold, Take them in . . Thine arms;

Words Copyright, 1887, by MARY BAKER EDDY. Renewal, 1915
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS


I will lis - ten for . . Thy . . voice,
Stran - gers on a bar - ren . . shore,
Feed the hun - gry, heal the . . heart,
Lest my foot - steps stray; . . I will fol - low
La - b'ring long and lone, . . . We would en - ter
Till the morn - ing's beam; . . White as wool, ere
and re - joice All the rug - ged way.
by the door, And Thou know'st Thine own;
they de - part, Shep - herd, wash them clean.

308†

EGERTON 7.5.7.5.D.

G. THALBEN-BALL

"FEED MY SHEEP"

MARY BAKER EDDY

1. Shep - herd, show me how to go
O'er the hill - side steep, . . . How to gath - er,
how to sow,— How to feed Thy sheep; . . .
2. Thou wilt bind the stub - born will,
Wound the cal - lous breast, . . . Make self - right - eous -
ness be still, . . Break earth's stu - pid rest. . . . . .
3. So, when day grows dark and cold,
Tear or tri - umph harms, . . . Lead Thy lamb - kins
to the fold, . . Take them in Thine arms; . . . .

Words Copyright, 1887, by MARY BAKER EDDY. Renewal, 1915
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

I will lis - ten for Thy voice,
Stran - gers on a bar - ren shore,
Feed the hun - gry, heal the heart,
Lest my foot - steps stray; . . . . . I will fol - low
La - b'ring long and lone, ... We would en - ter
Till the morn - ing's beam; . . . . . White as wool, ere
and re - joice All the rug - ged way.
by the door, And Thou know'st Thine own;
they de - part, Shep - herd, wash them clean.

309†

BENEVOLENCE 7.5.7.5.D.
E. N. G.

"FEED MY SHEEP"
MARY BAKER EDDY

1. Shep - herd, show me how to go
O'er the hill - side steep, How to gath - er,
how to sow,— How to feed Thy sheep;
2. Thou wilt bind the stub - born will,
Wound the cal - lous breast, Make self - right - eous -
ness be still, Break earth's stu - pid rest.
3. So, when day grows dark and cold,
Tear or tri - umph harms, Lead Thy lamb - kins
to the fold, Take them in Thine arms;

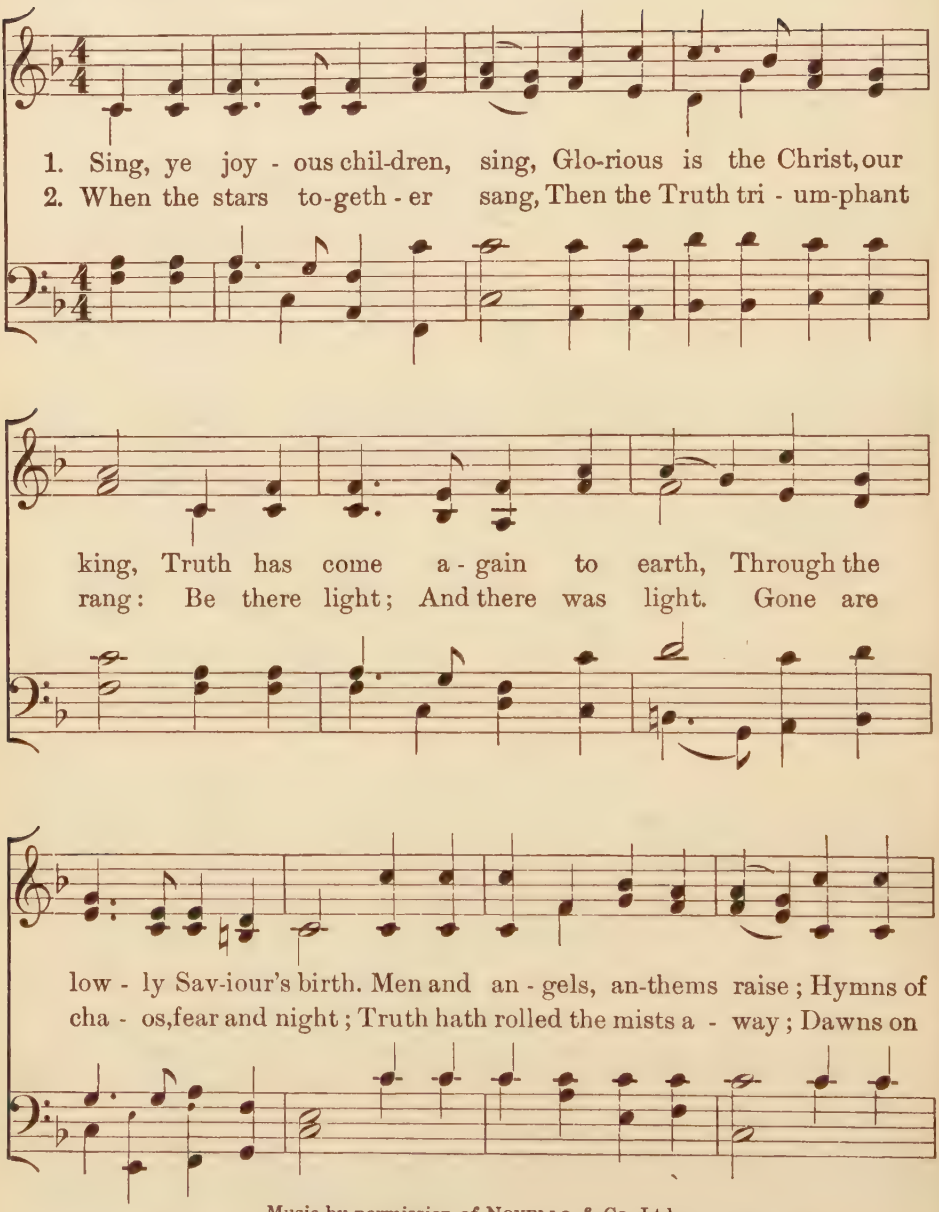
Words Copyright, 1887, by MARY BAKER EDDY. Renewal, 1915
Used by permission Tr/w MARY BAKER EDDY
Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

I will lis - ten . . for Thy voice,
Stran - gers on a . . . bar - ren shore,
Feed the hun - gry, . . heal the heart,
Lest my foot - steps stray; I will fol - low
La - b'ring long and lone, We would en - ter
Till the morn - ing's beam; White as wool, ere
and re - joice All the rug - ged way.
by the door, And Thou know'st Thine own;
they de - part, Shep - herd, wash them clean.

BETHLEHEM 7.7.7.7.D. and Refrain

MENDELSSOHN — CUMMINGS

J. R. D.


1. Sing, ye joy - ous chil-dren, sing, Glo-rious is the Christ, our
2. When the stars to-geth - er sang, Then the Truth tri - um-phant
king, Truth has come a - gain to earth, Through the
rang: Be there light; And there was light. Gone are
low - ly Sav-iour's birth. Men and an - gels, an-thems raise; Hymns of
cha - os, fear and night; Truth hath rolled the mists a - way; Dawns on

Music by permission of NOVELLO & Co. Ltd.
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

joy and shouts of praise. Hear th' an-gel - ic song a -
earth har - mo - nious day. Hear th' an-gel - ic song a -
Refrain
gain: Peace on earth, good will to men. Sing, ye
gain: Peace on earth, good will to men. Sing, ye
joy - ous chil - dren, sing, Glo - rious is the Christ, our king.
joy - ous chil - dren, sing, Glo - rious is the Christ, our king.

311

O JESU 86. 86. 88.

Hirschberg Gesangbuch, 1741 R. E. K.

1. So bright - ly burns Love's ho - ly . . glow, So
2. The lambs who wan - der by the way, He
3. To God then prais - es let us sing With
con - stant . . shines its light, That
tak - eth . . . in His arm; For
glad . . and . . . will - ing mind For
none can claim he doth not . . . know
in the dark - ness they did . . . stray
all the gifts His hand doth . . bring

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

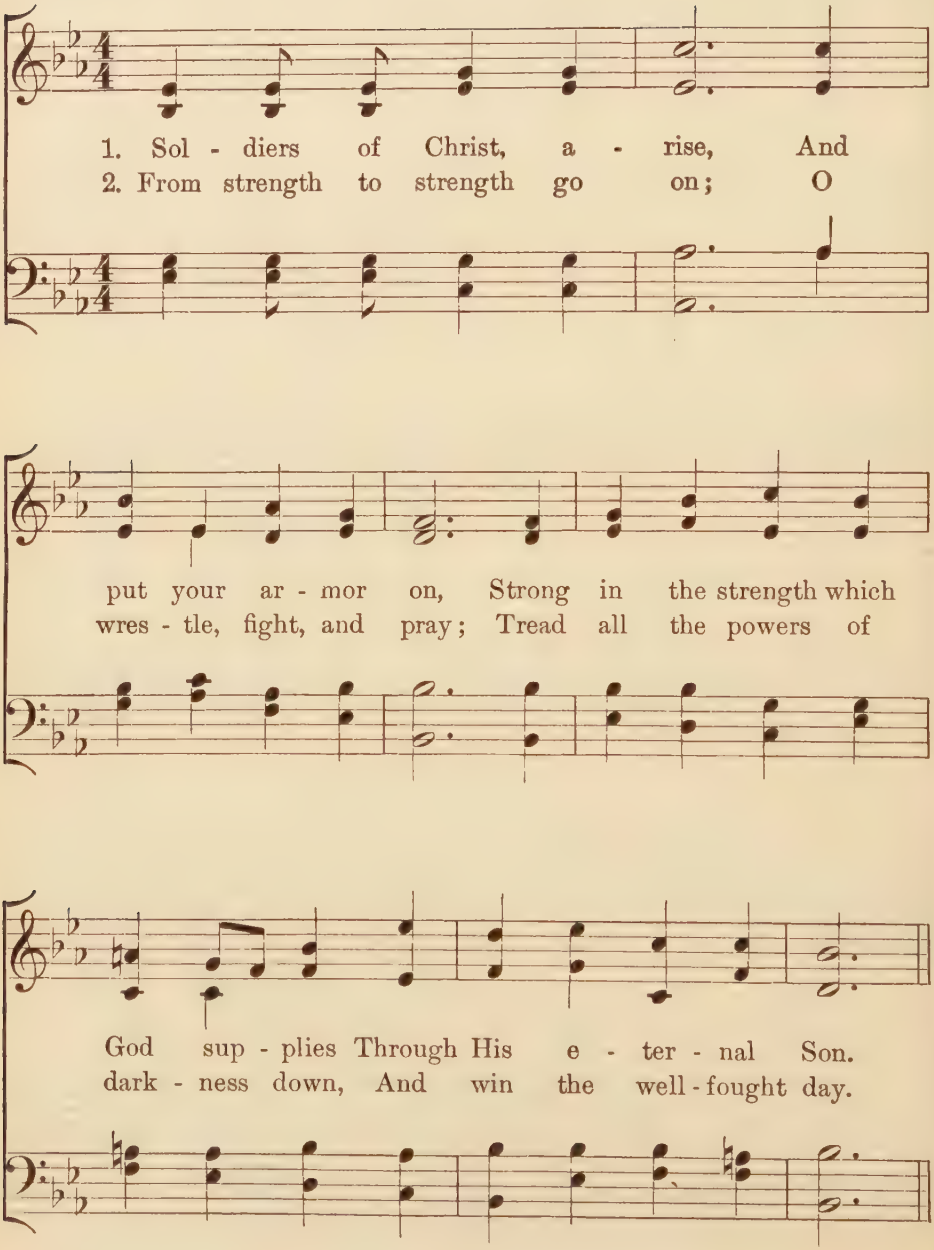
These words have another setting in the SUPPLEMENT, No. 420

The path - way . . through the night, For
Un - con - scious of their harm: So
To us . . and . . all man - kind: For -
see, 'tis lit by Love di - vine To
com - eth He to all who roam, To
ev - er doth His gift of love Pour
trace for us His wise de - sign.
lead them safe - ly, sure - ly . . . home.
warmth and ra - diance from a - bove.

DIADEMATA S. M. D.

GEORGE J. ELVEY

CHARLES WESLEY*


1. Sol - diers of Christ, a - rise, And
2. From strength to strength go on; O
put your ar - mor on, Strong in the strength which
wres - tle, fight, and pray; Tread all the powers of
God sup - plies Through His e - ter - nal Son.
dark - ness down, And win the well - fought day.

Stand then in His great might, With
That, hav - ing all things done, And
all His strength en - dued, And take, to arm you
all your con - flicts past, Ye may o'er - come through
for the fight, The pan - o - ply of God.
Christ a - lone, And stand com - plete at last.

MEIRIONYDD 7.6.7.6.D.

Welsh Hymn Melody
WILLIAM LLOYD

WILLIAM COWPER
Adapted

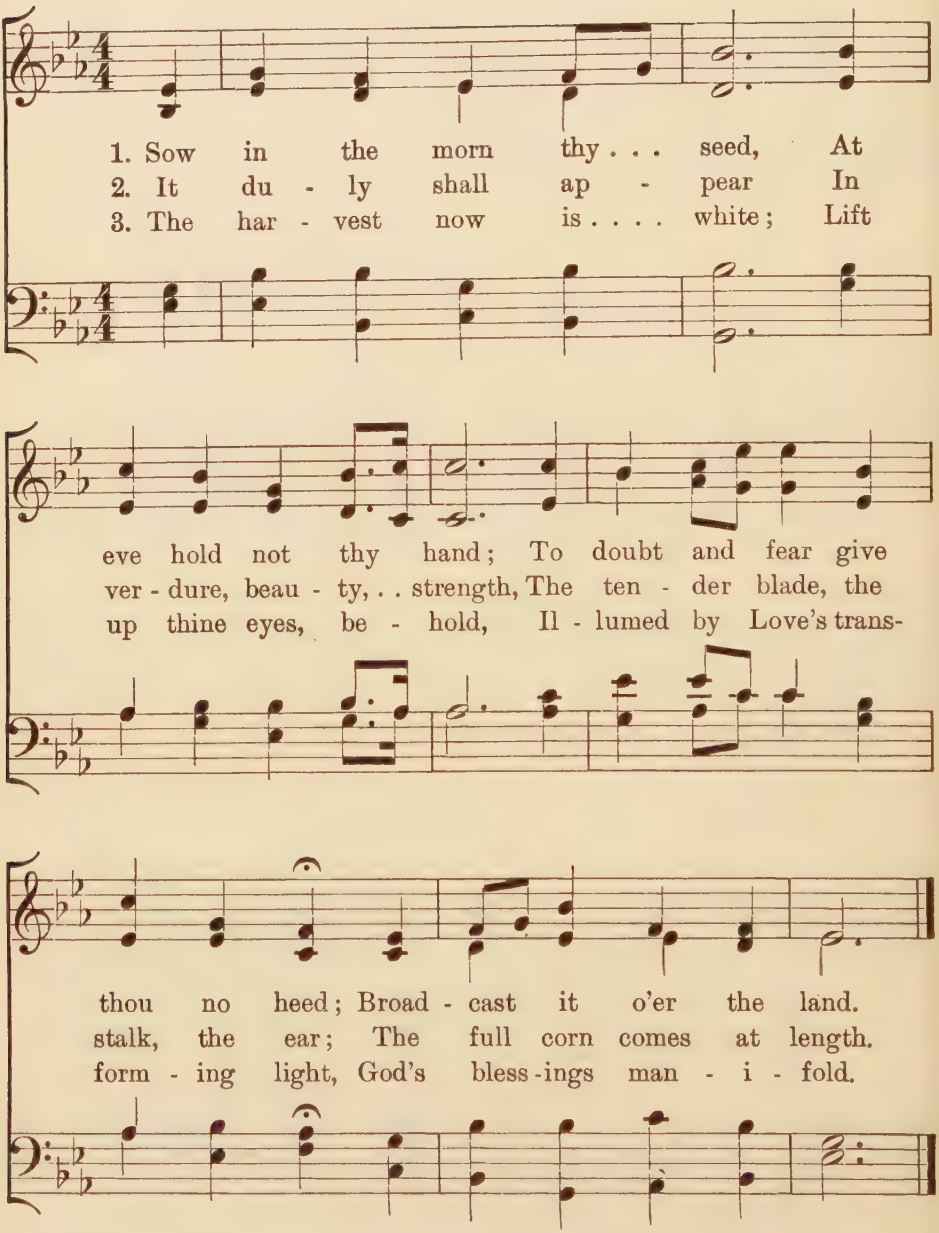
1. Some - times a . . light sur - pris - es The
2. In . . ho - ly . . con - tem - pla - tion We
Chris-tian while he sings; It . . is the . . Lord who
sweet-ly then pur - sue The theme of . . . God's sal -
ris - es With heal - ing in . . his wings.
va - tion, And find it ev - er new.

When com - fort seems de - clin - ing, There
To God, in light a - bid - ing, True
comes to us a - gain A .. sea - son .. of clear
praise shall tune my voice, For .. while in .. Him con -
shin - ing, To cheer us aft - er rain.
fid - ing, I can - not but .. re - joice.

SELMA S. M.

Traditional Melody, Isle of Arran
Arranged by R. A. SMITH

JAMES MONTGOMERY
Adapted

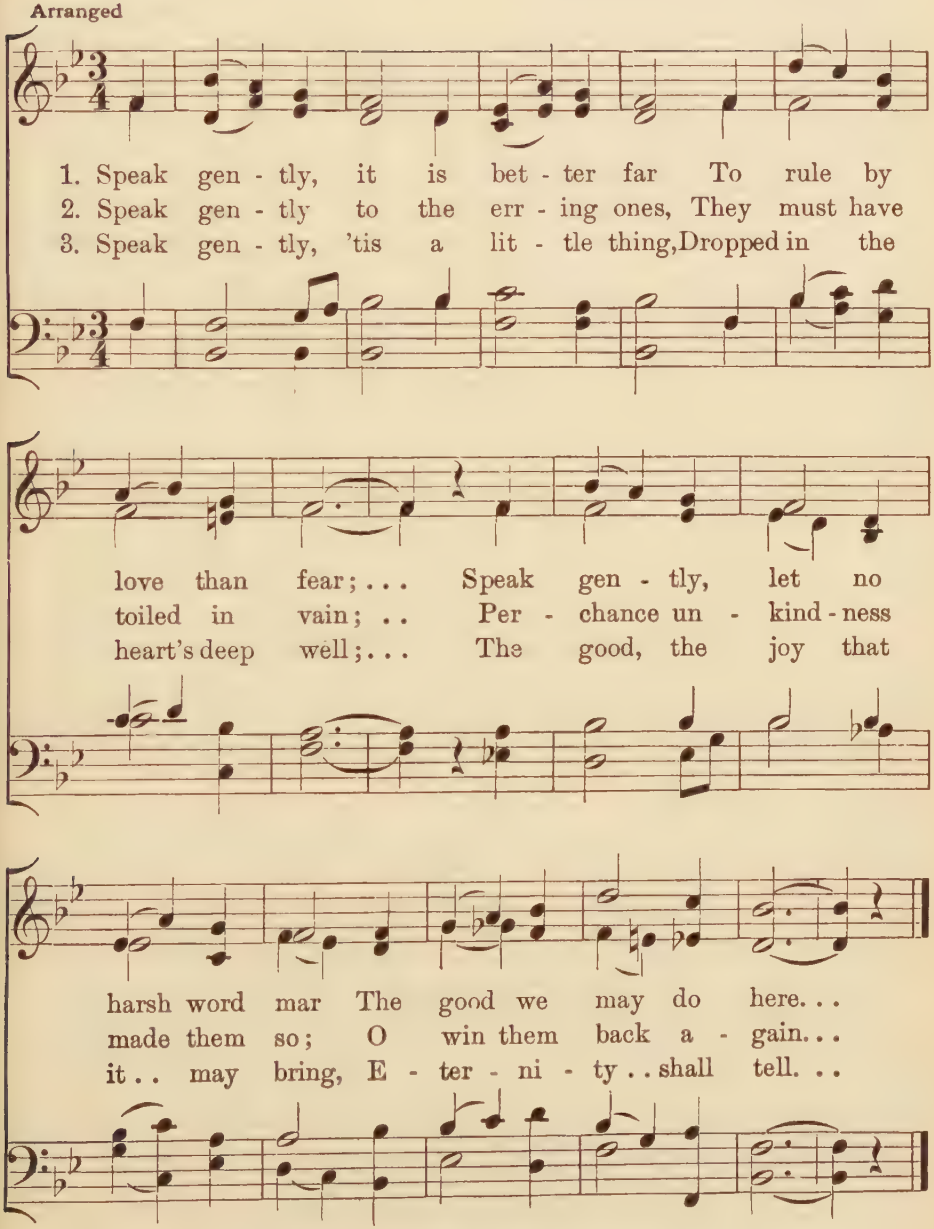

1. Sow in the morn thy . . . seed, At
2. It du - ly shall ap - pear In
3. The har - vest now is . . . . white; Lift
eve hold not thy hand; To doubt and fear give
ver - dure, beau - ty, . . strength, The ten - der blade, the
up thine eyes, be - hold, Il - lumed by Love's trans-
thou no heed; Broad - cast it o'er the land.
stalk, the ear; The full corn comes at length.
form - ing light, God's bless - ings man - i - fold.

315†

SAWLEY C.M.

JAMES WALCH
Arranged

DAVID BATES


1. Speak gen - tly, it is bet - ter far To rule by
2. Speak gen - tly to the err - ing ones, They must have
3. Speak gen - tly, 'tis a lit - tle thing, Dropped in the
love than fear; . . . Speak gen - tly, let no
toiled in vain; . . Per - chance un - kind - ness
heart's deep well; . . . The good, the joy that
harsh word mar The good we may do here. . .
made them so; O win them back a - gain. . .
it . . may bring, E - ter - ni - ty . . shall tell. . .

Music by permission of Mrs. M. WALCH

316†

FRAGMENT C. M.

From The Sarum Gradual, 1527
Arranged by H. WALFORD DAVIES

DAVID BATES

1. Speak gen - tly, it is bet - ter far To
2. Speak gen - tly to the err - ing ones, They
3. Speak gen - tly, 'tis a lit - tle thing, Dropped
rule by love than fear; Speak gen - tly, let no
must have toiled in vain; Per-chance un - kind-ness
in the heart's deep well; The good, the joy that
harsh word mar The good we may do here.
made them so; O win them back a - gain.
it may bring, E - ter - ni - ty shall tell.

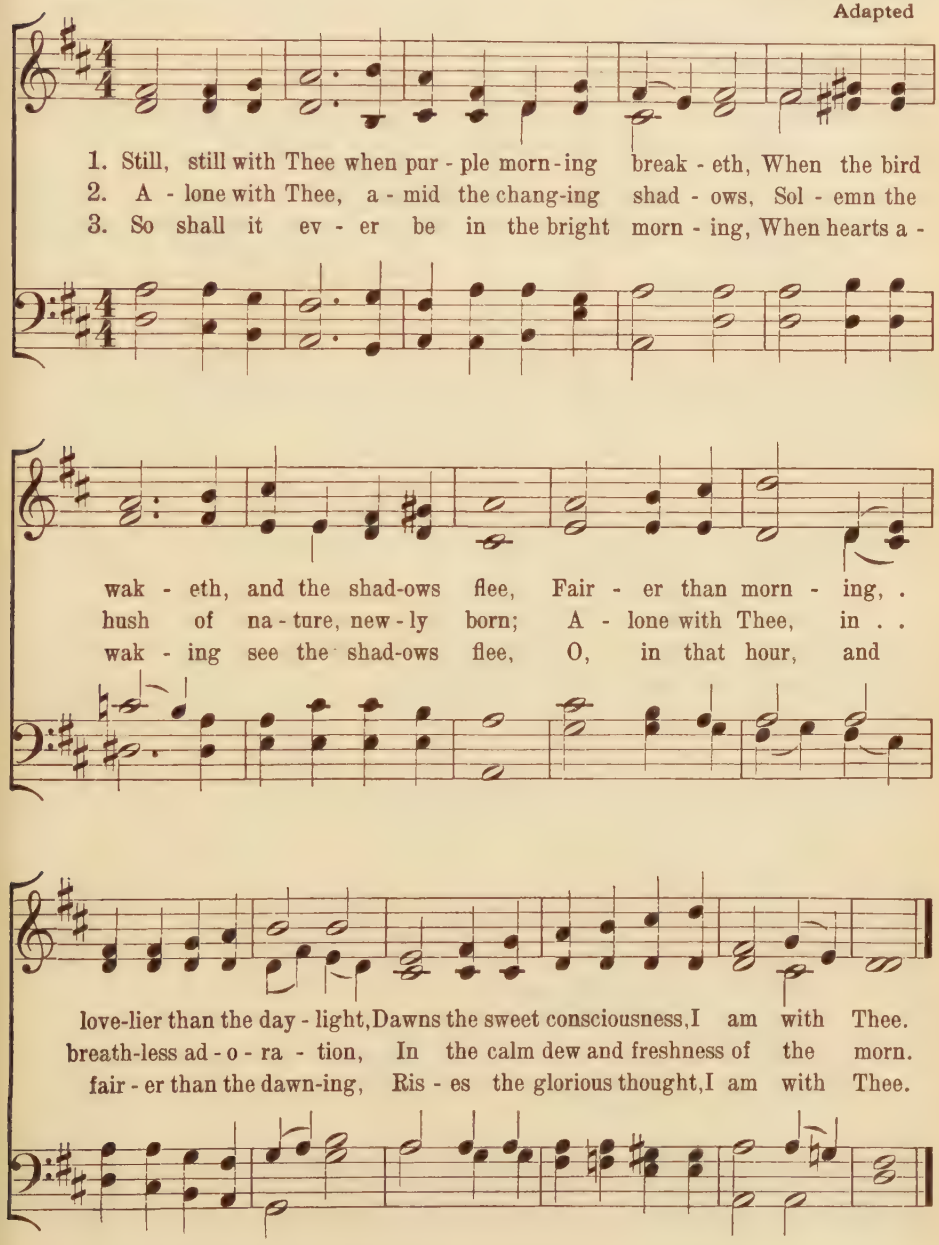
Music from A STUDENTS' HYMNAL (HYMNS OF THE KINGDOM)
By permission of the OXFORD UNIVERSITY PRESS

317

STRENGTH AND STAY 11. 10. 11. 10.

JOHN B. DYKES

HARRIET BEECHER STOWE
Adapted


1. Still, still with Thee when pur - ple morn - ing break - eth, When the bird
2. A - lone with Thee, a - mid the chang-ing shad - ows, Sol - emn the
3. So shall it ev - er be in the bright morn - ing, When hearts a -
wak - eth, and the shad-ows flee, Fair - er than morn - ing, .
hush of na - ture, new - ly born; A - lone with Thee, in . .
wak - ing see the shad-ows flee, O, in that hour, and
love-lier than the day - light, Dawns the sweet consciousness, I am with Thee.
breath-less ad - o - ra - tion, In the calm dew and freshness of the morn.
fair - er than the dawn-ing, Ris - es the glorious thought, I am with Thee.

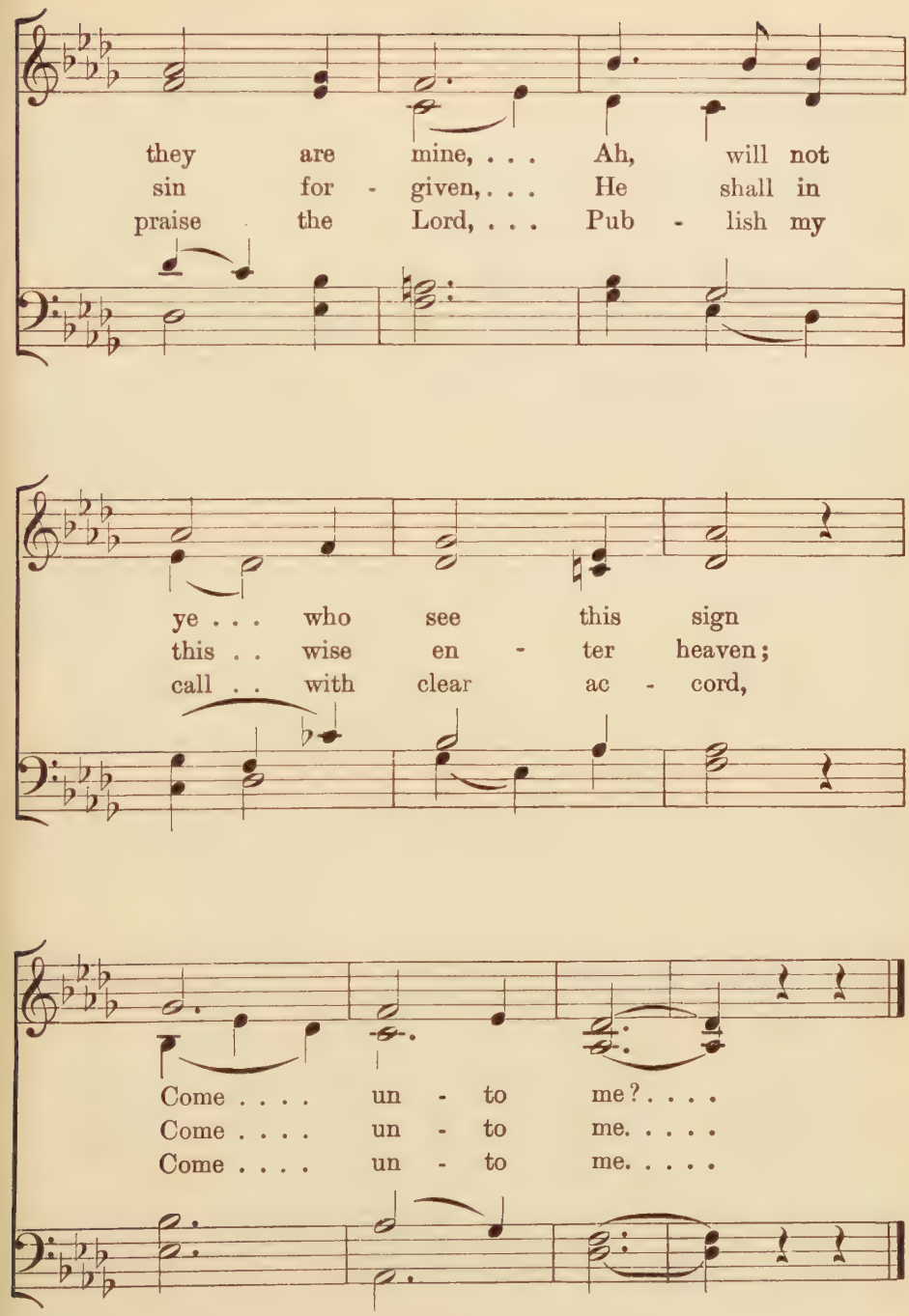
BAIRN 98. 884.

Lille Guds Barn
Danish Folk Melody

Based on the Danish of
NIKOLAJ F. S. GRUNDTVIG

To be sung in unison

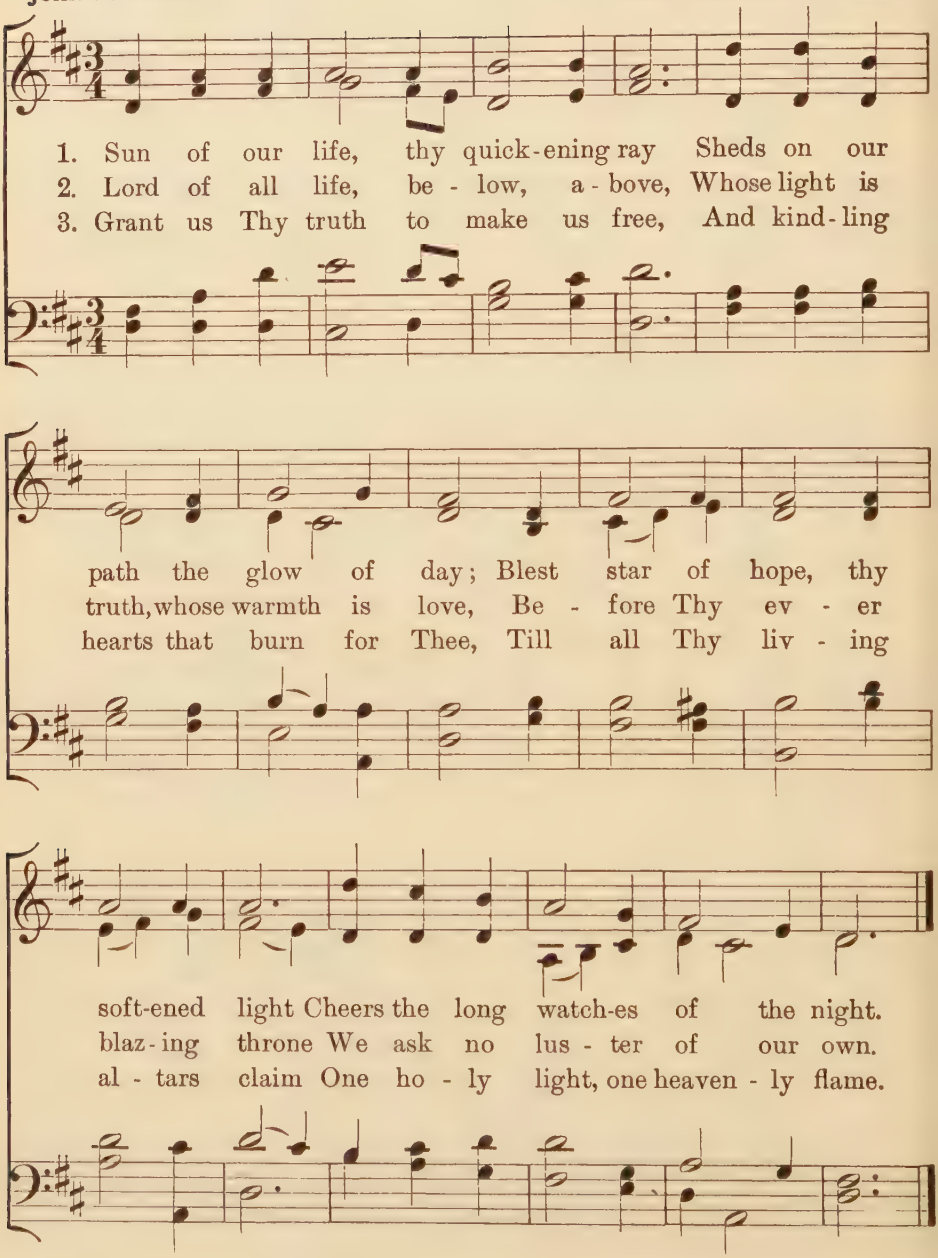
1. Suf - fer the chil - dren to come to
2. He who re - ceiv - eth the Word as
3. See ye the lil - ies, how fair . . they
me, This was the Mas - ter's ten - der
they, Teach - a - ble, read - y to choose my
grow, Clothed in a glo - ry kings ne'er
plea; Gen - tle and lov - ing,
way, He shall have peace . . of
know; They, like the spar - rows,


they are mine, . . . Ah, will not
sin for - given, . . . He shall in
praise the Lord, . . . Pub - lish my
ye . . . who see this sign
this . . wise en - ter heaven;
call . . with clear ac - cord,
Come . . . . un - to me? . . . .
Come . . . . un - to me. . . . .
Come . . . . un - to me. . . . .

RIVAULX L.M.

JOHN B. DYKES

OLIVER WENDELL HOLMES*

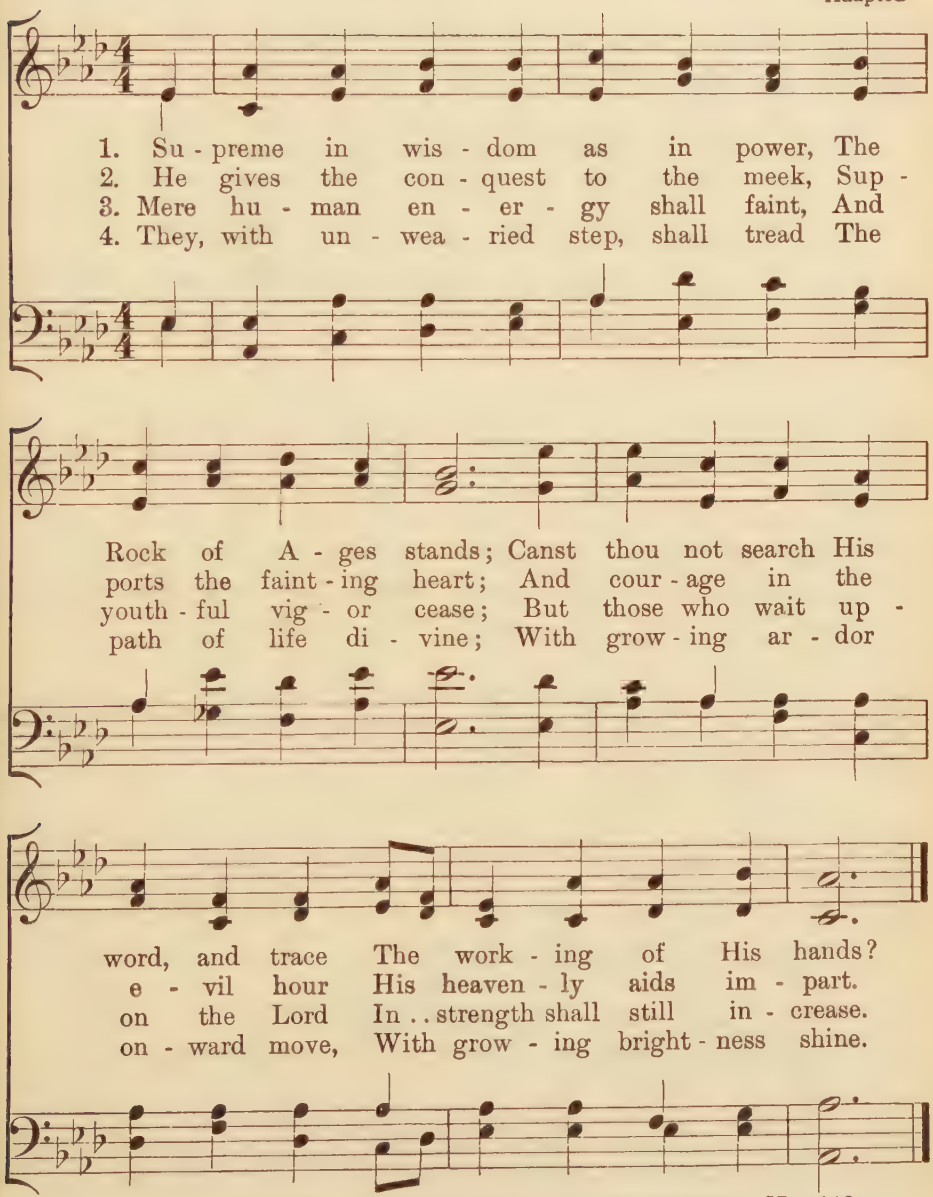

1. Sun of our life, thy quick-ening ray Sheds on our
2. Lord of all life, be - low, a - bove, Whose light is
3. Grant us Thy truth to make us free, And kind-ling
path the glow of day; Blest star of hope, thy
truth, whose warmth is love, Be - fore Thy ev - er
hearts that burn for Thee, Till all Thy liv - ing
soft-ened light Cheers the long watch-es of the night.
blaz-ing throne We ask no lus - ter of our own.
al - tars claim One ho - ly light, one heaven - ly flame.

320†

AZMON C. M.

CARL G. GLÄSER
Arranged

ISAAC WATTS
Arr. by WILLIAM CAMERON
Adapted


1. Su - preme in wis - dom as in power, The
2. He gives the con - quest to the meek, Sup -
3. Mere hu - man en - er - gy shall faint, And
4. They, with un - wea - ried step, shall tread The
Rock of A - ges stands; Canst thou not search His
ports the faint - ing heart; And cour - age in the
youth - ful vig - or cease; But those who wait up -
path of life di - vine; With grow - ing ar - dor
word, and trace The work - ing of His hands?
e - vil hour His heaven - ly aids im - part.
on the Lord In . . strength shall still in - crease.
on - ward move, With grow - ing bright - ness shine.

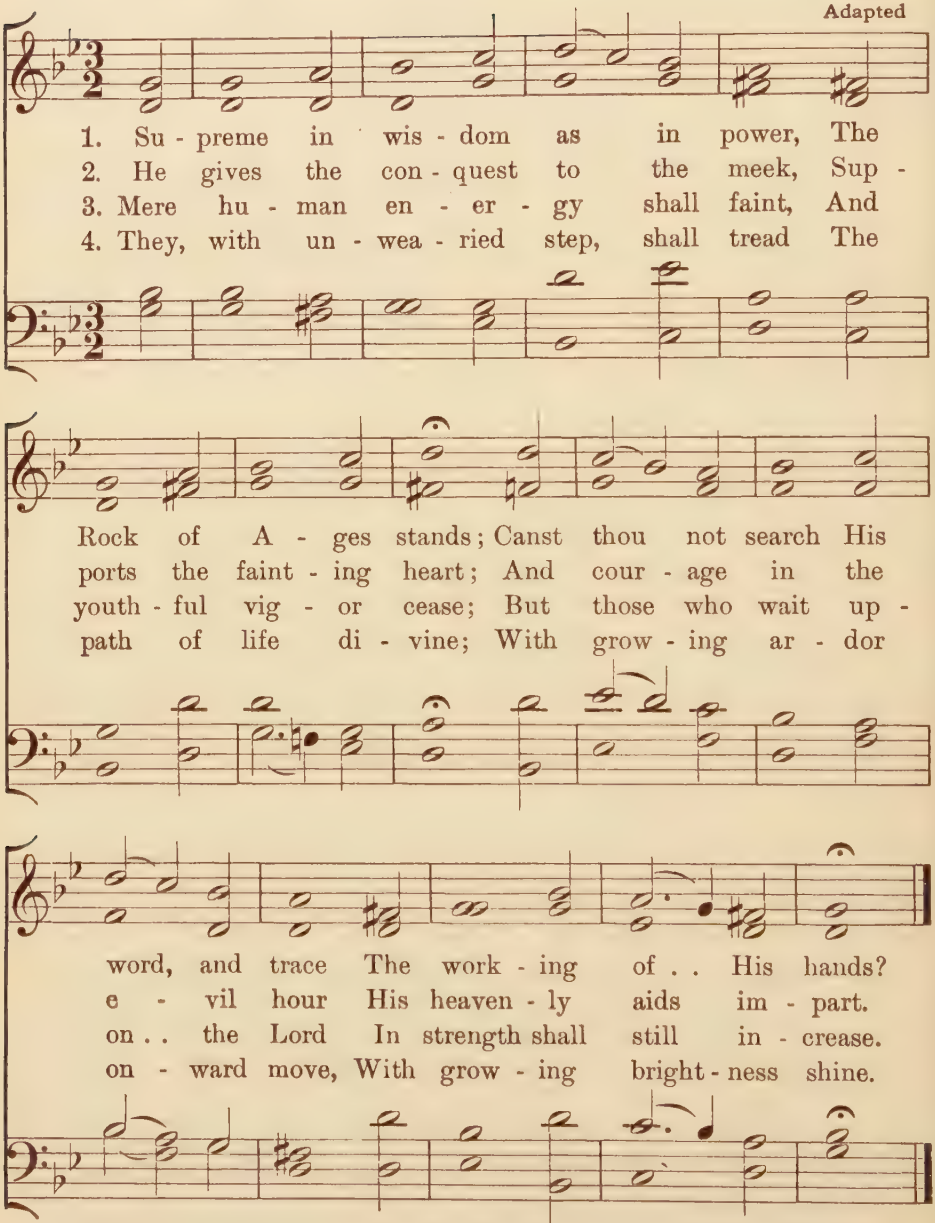
Another version of this music will be found in the SUPPLEMENT, No. 409

321†

BURFORD C. M.

Chetham's Psalmody, 1718

ISAAC WATTS
Arr. by WILLIAM CAMERON
Adapted


1. Su - preme in wis - dom as in power, The
2. He gives the con - quest to the meek, Sup -
3. Mere hu - man en - er - gy shall faint, And
4. They, with un - wea - ried step, shall tread The
Rock of A - ges stands; Canst thou not search His
ports the faint - ing heart; And cour - age in the
youth - ful vig - or cease; But those who wait up -
path of life di - vine; With grow - ing ar - dor
word, and trace The work - ing of . . His hands?
e - vil hour His heaven - ly aids im - part.
on . . the Lord In strength shall still in - crease.
on - ward move, With grow - ing bright - ness shine.

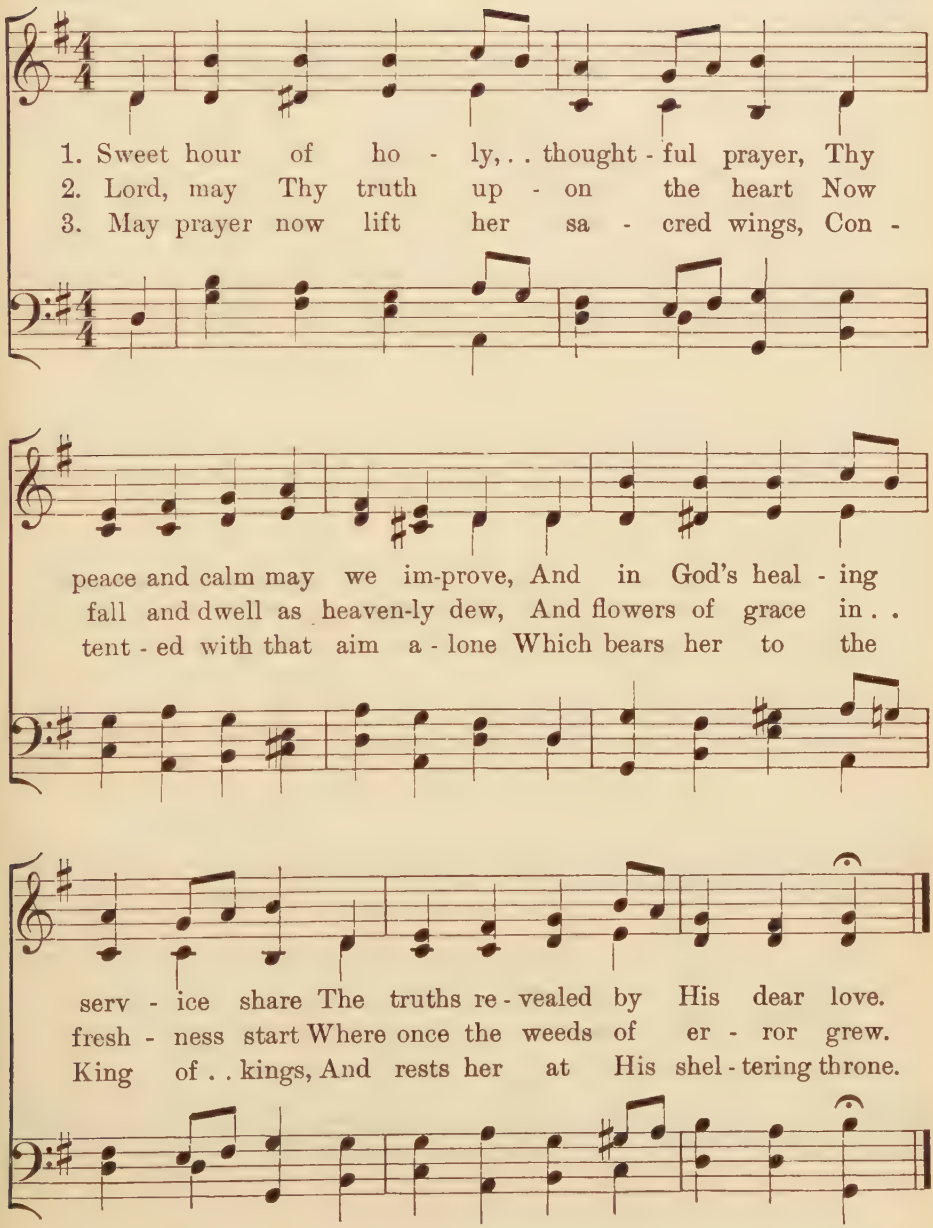
Another version of this music will be found in the SUPPLEMENT, No. 409

322†

CANONBURY L.M.

ROBERT SCHUMANN
Arranged

CAROLINE GILMAN
Adapted

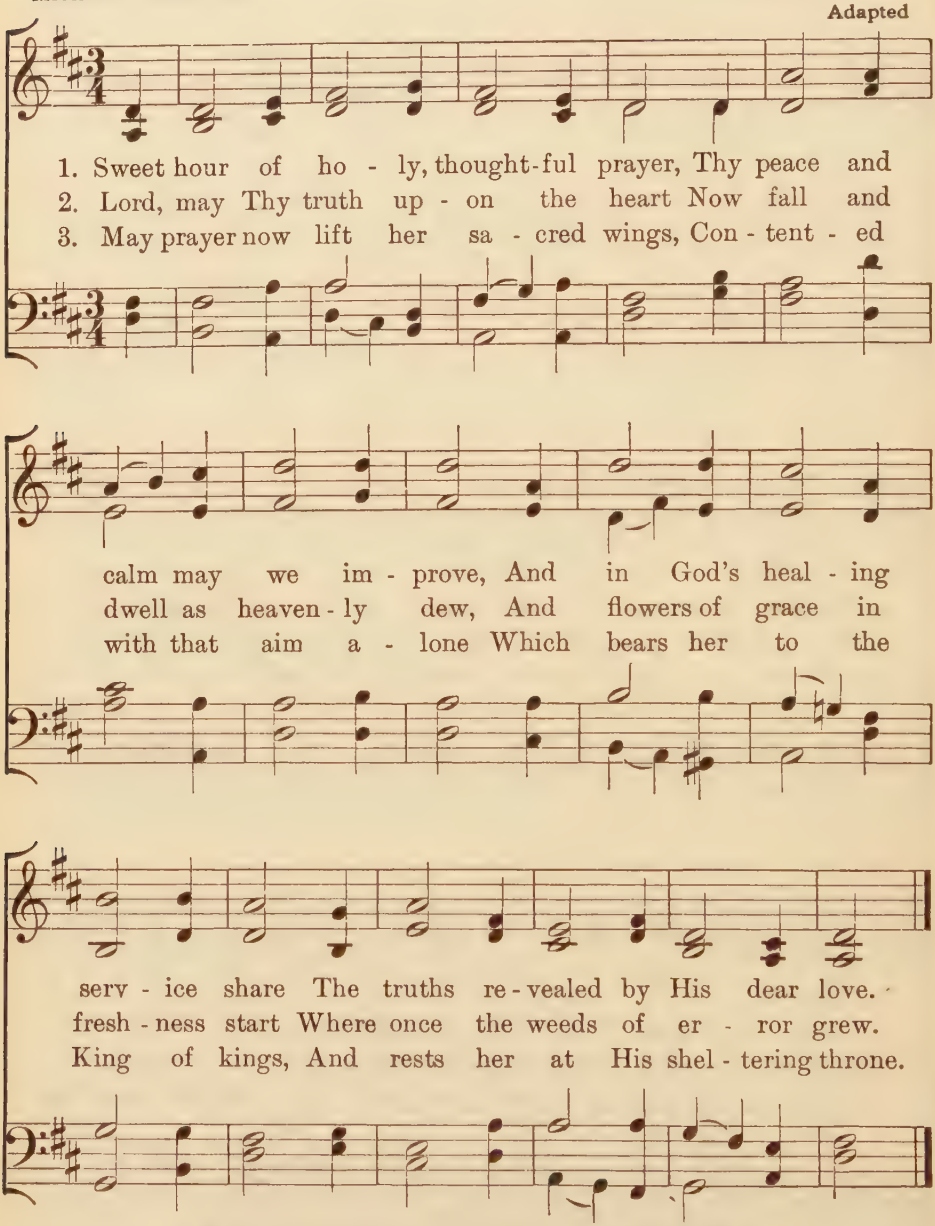

1. Sweet hour of ho - ly, . . thought - ful prayer, Thy
2. Lord, may Thy truth up - on the heart Now
3. May prayer now lift her sa - cred wings, Con -
peace and calm may we im-prove, And in God's heal - ing
fall and dwell as heaven-ly dew, And flowers of grace in . .
tent - ed with that aim a - lone Which bears her to the
serv - ice share The truths re - vealed by His dear love.
fresh - ness start Where once the weeds of er - ror grew.
King of . . kings, And rests her at His shel - tering throne.

323†

PUER NOBIS NASCITUR L. M.

MICHAEL PRAETORIUS

CAROLINE GILMAN
Adapted

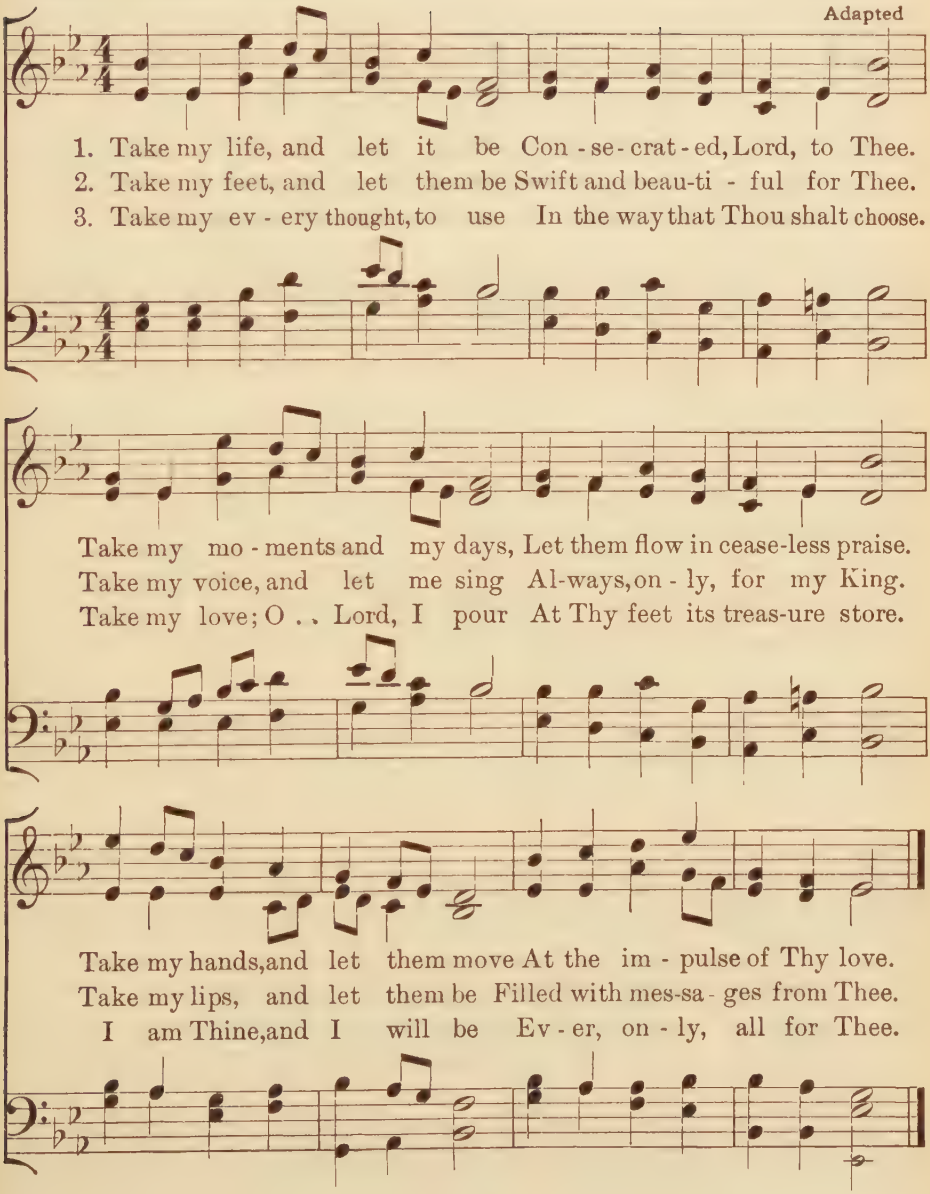

1. Sweet hour of ho - ly, thought-ful prayer, Thy peace and
2. Lord, may Thy truth up - on the heart Now fall and
3. May prayer now lift her sa - cred wings, Con - tent - ed
calm may we im - prove, And in God's heal - ing
dwell as heaven - ly dew, And flowers of grace in
with that aim a - lone Which bears her to the
serv - ice share The truths re - vealed by His dear love.
fresh - ness start Where once the weeds of er - ror grew.
King of kings, And rests her at His shel - tering throne.

Music by permission of the HARVARD UNIVERSITY PRESS

THEODORA 77.77.77.

Arranged from
GEORG FRIEDRICH HÄNDEL

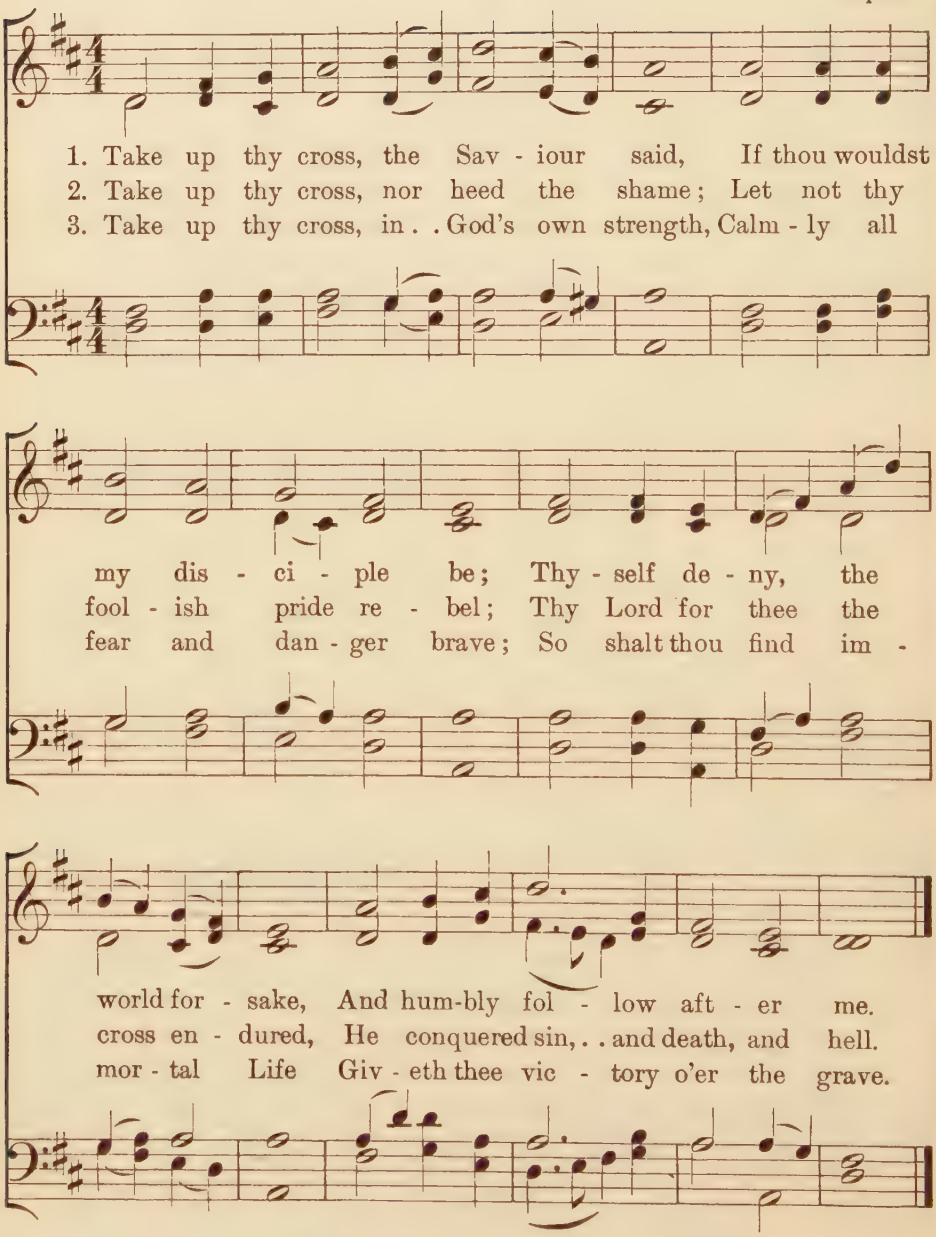
FRANCES R. HAVERGAL
Adapted


1. Take my life, and let it be Con - se - crat - ed, Lord, to Thee.
2. Take my feet, and let them be Swift and beau-ti - ful for Thee.
3. Take my ev - ery thought, to use In the way that Thou shalt choose.
Take my mo - ments and my days, Let them flow in cease-less praise.
Take my voice, and let me sing Al-ways, on - ly, for my King.
Take my love; O . . Lord, I pour At Thy feet its treas-ure store.
Take my hands, and let them move At the im - pulse of Thy love.
Take my lips, and let them be Filled with mes-sa - ges from Thee.
I am Thine, and I will be Ev - er, on - ly, all for Thee.

DUKE STREET L.M.

JOHN HATTON

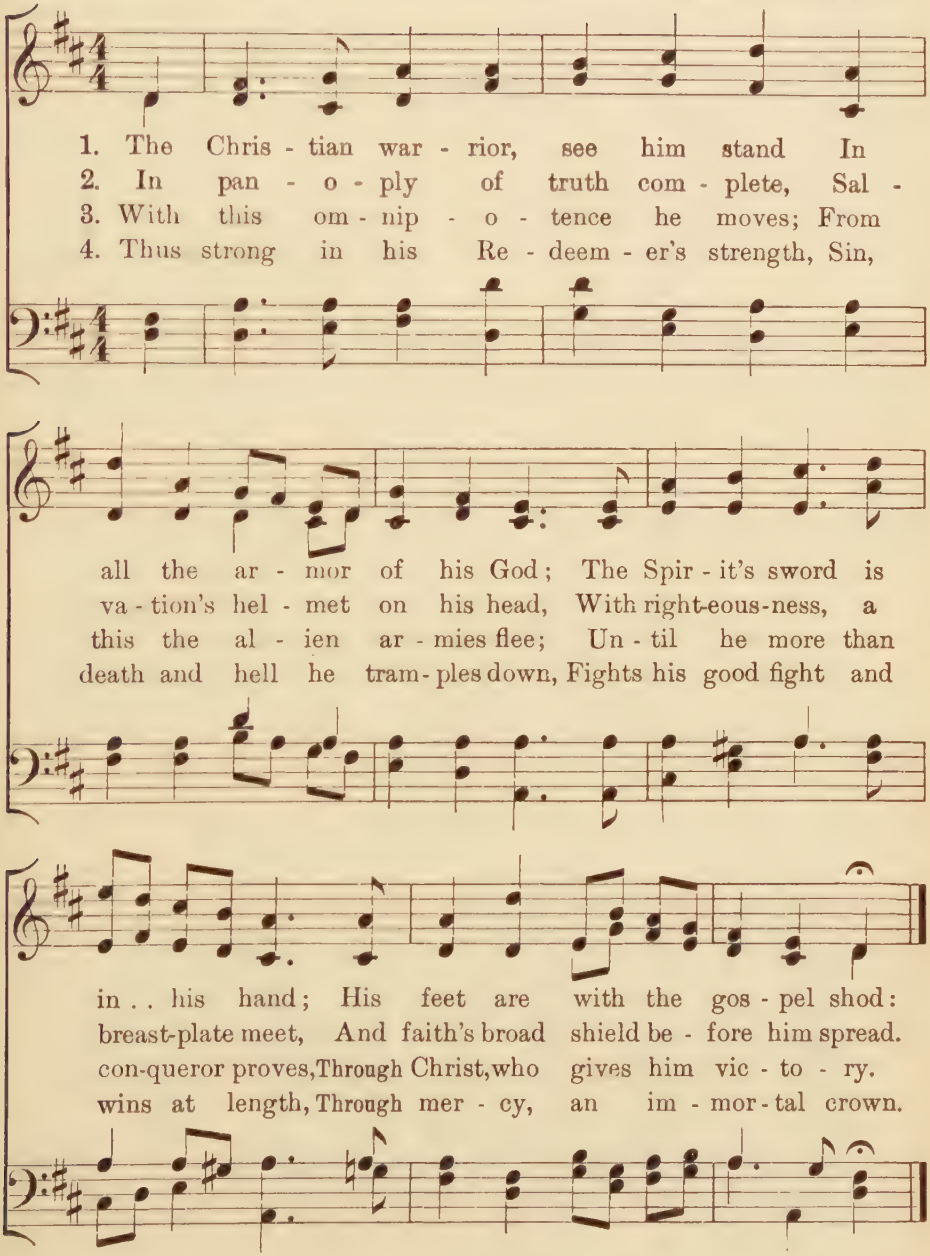
CHARLES W. EVEREST
Adapted


1. Take up thy cross, the Sav - iour said, If thou wouldst
2. Take up thy cross, nor heed the shame; Let not thy
3. Take up thy cross, in . . God's own strength, Calm - ly all
my dis - ci - ple be; Thy - self de - ny, the
fool - ish pride re - bel; Thy Lord for thee the
fear and dan - ger brave; So shalt thou find im -
world for - sake, And hum-bly fol - low aft - er me.
cross en - dured, He conquered sin, . . and death, and hell.
mor - tal Life Giv - eth thee vic - tory o'er the grave.

TRURO L.M.

Psalmodia Evangelica, 1790

JAMES MONTGOMERY*

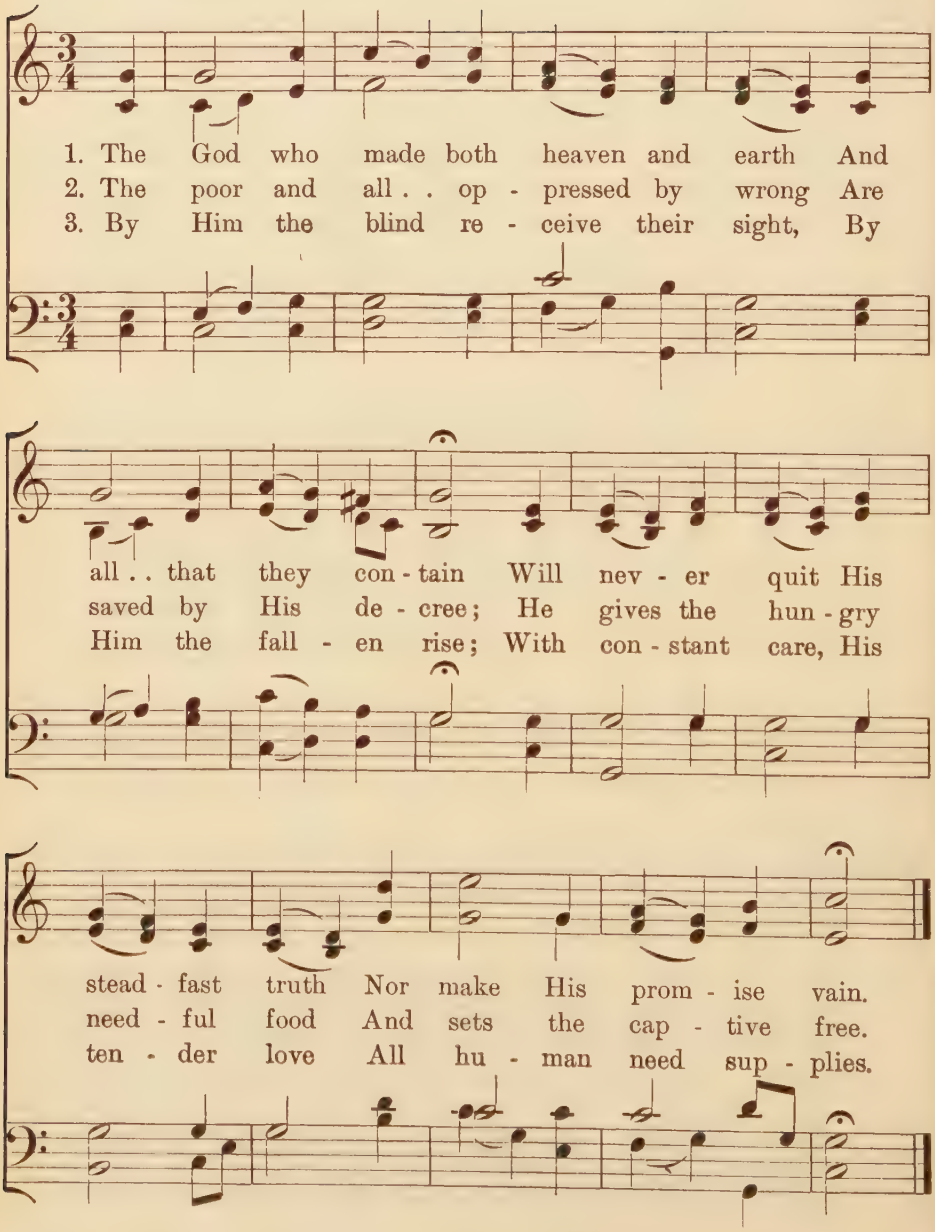

1. The Chris - tian war - rior, see him stand In
all the ar - mor of his God; The Spir - it's sword is
in . . his hand; His feet are with the gos - pel shod:
2. In pan - o - ply of truth com - plete, Sal -
va - tion's hel - met on his head, With right-eous-ness, a
breast-plate meet, And faith's broad shield be - fore him spread.
3. With this om - nip - o - tence he moves; From
this the al - ien ar - mies flee; Un - til he more than
con-queror proves, Through Christ, who gives him vic - to - ry.
4. Thus strong in his Re - deem - er's strength, Sin,
death and hell he tram - ples down, Fights his good fight and
wins at length, Through mer - cy, an im - mor - tal crown.

327†

COVENTRY C.M.

English Melody
Arranged by FREDERIC W. ROOT

Author Unknown

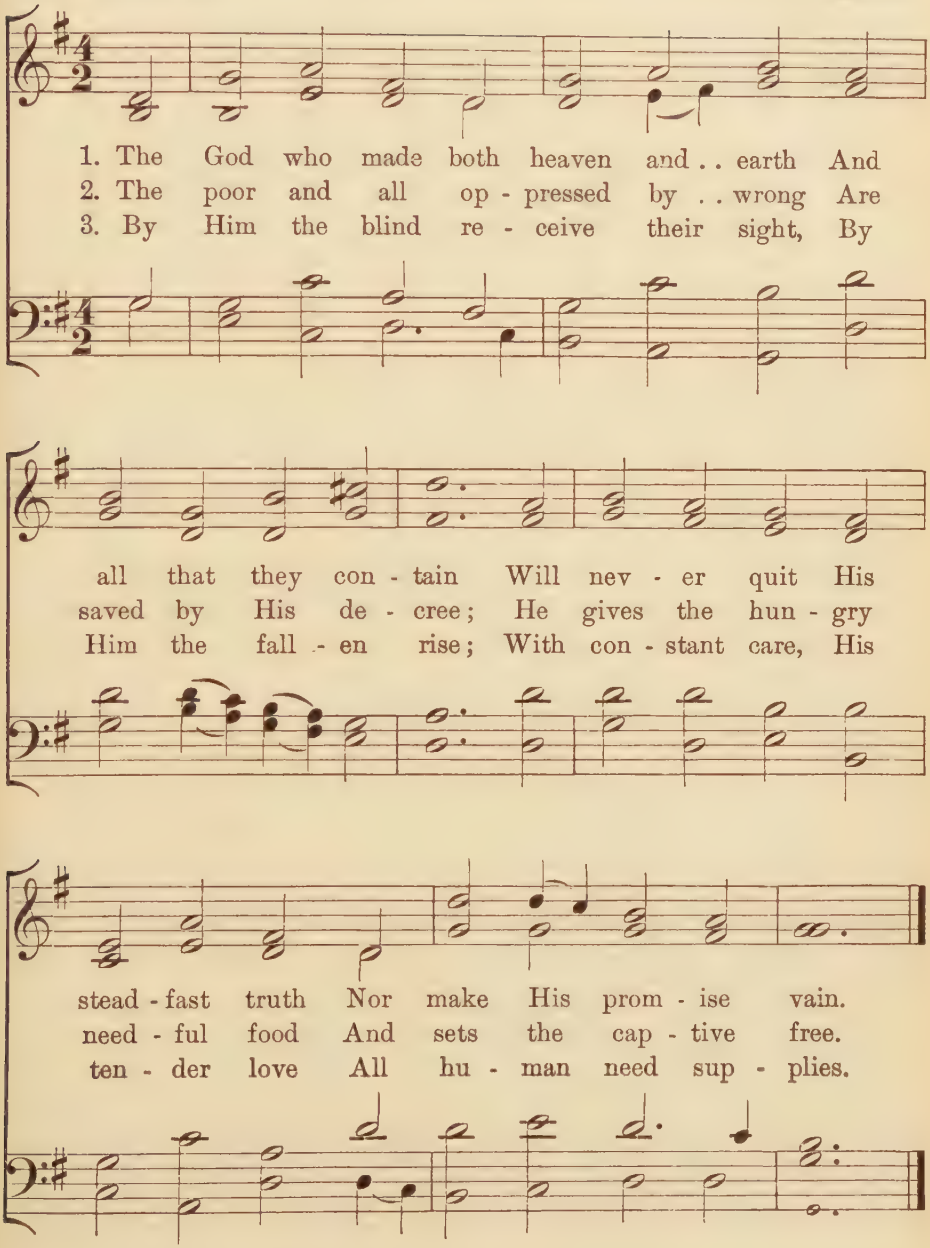

1. The God who made both heaven and earth And
all . . that they con - tain Will nev - er quit His
stead - fast truth Nor make His prom - ise vain.
2. The poor and all . . op - pressed by wrong Are
saved by His de - cree; He gives the hun - gry
need - ful food And sets the cap - tive free.
3. By Him the blind re - ceive their sight, By
Him the fall - en rise; With con - stant care, His
ten - der love All hu - man need sup - plies.

328†

ST. MAGNUS C.M.

JEREMIAH CLARK

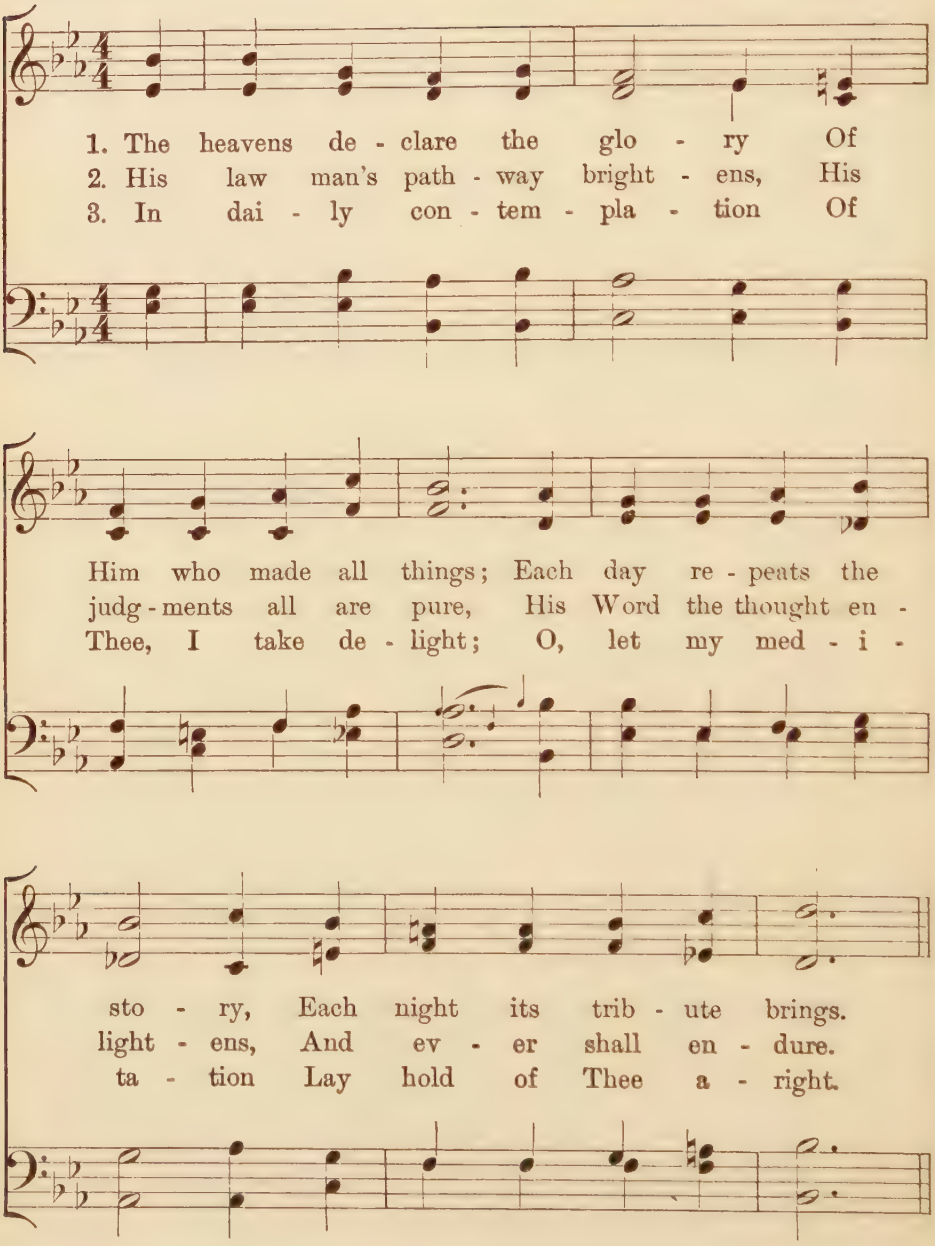
Author Unknown

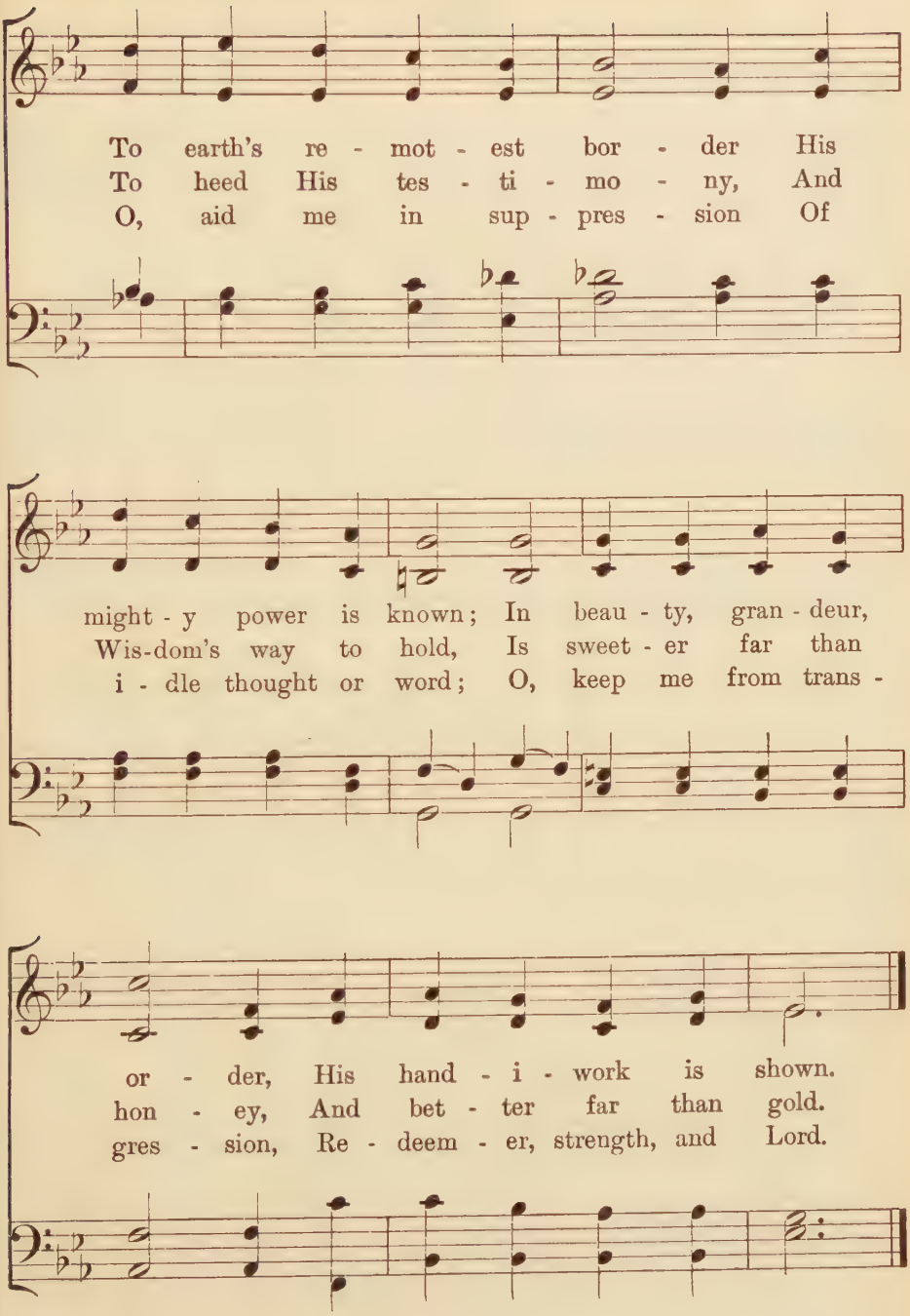

1. The God who made both heaven and . . earth And
all that they con - tain Will nev - er quit His
stead - fast truth Nor make His prom - ise vain.
2. The poor and all op - pressed by . . wrong Are
saved by His de - cree; He gives the hun - gry
need - ful food And sets the cap - tive free.
3. By Him the blind re - ceive their sight, By
Him the fall - en rise; With con - stant care, His
ten - der love All hu - man need sup - plies.

ST. ANSELM 7.6.7.6.D.

JOSEPH BARNBY

FREDERIC W. ROOT

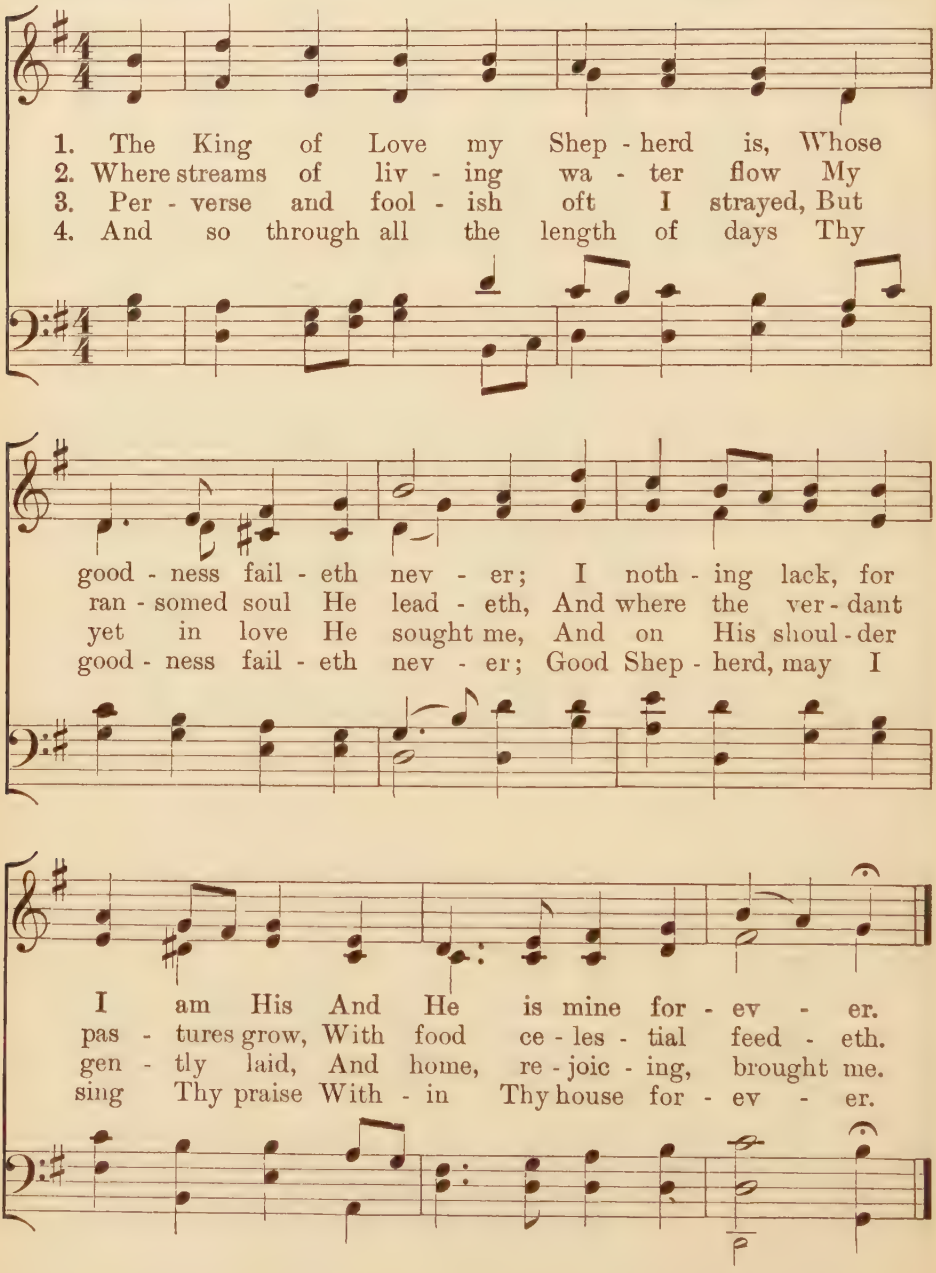

1. The heavens de - clare the glo - ry Of
2. His law man's path - way bright - ens, His
3. In dai - ly con - tem - pla - tion Of
Him who made all things; Each day re - peats the
judg - ments all are pure, His Word the thought en -
Thee, I take de - light; O, let my med - i -
sto - ry, Each night its trib - ute brings.
light - ens, And ev - er shall en - dure.
ta - tion Lay hold of Thee a - right.


To earth's re - mot - est bor - der His
might - y power is known; In beau - ty, gran - deur,
or - der, His hand - i - work is shown.
To heed His tes - ti - mo - ny, And
Wis-dom's way to hold, Is sweet - er far than
hon - ey, And bet - ter far than gold.
O, aid me in sup - pres - sion Of
i - dle thought or word; O, keep me from trans -
gres - sion, Re - deem - er, strength, and Lord.

330

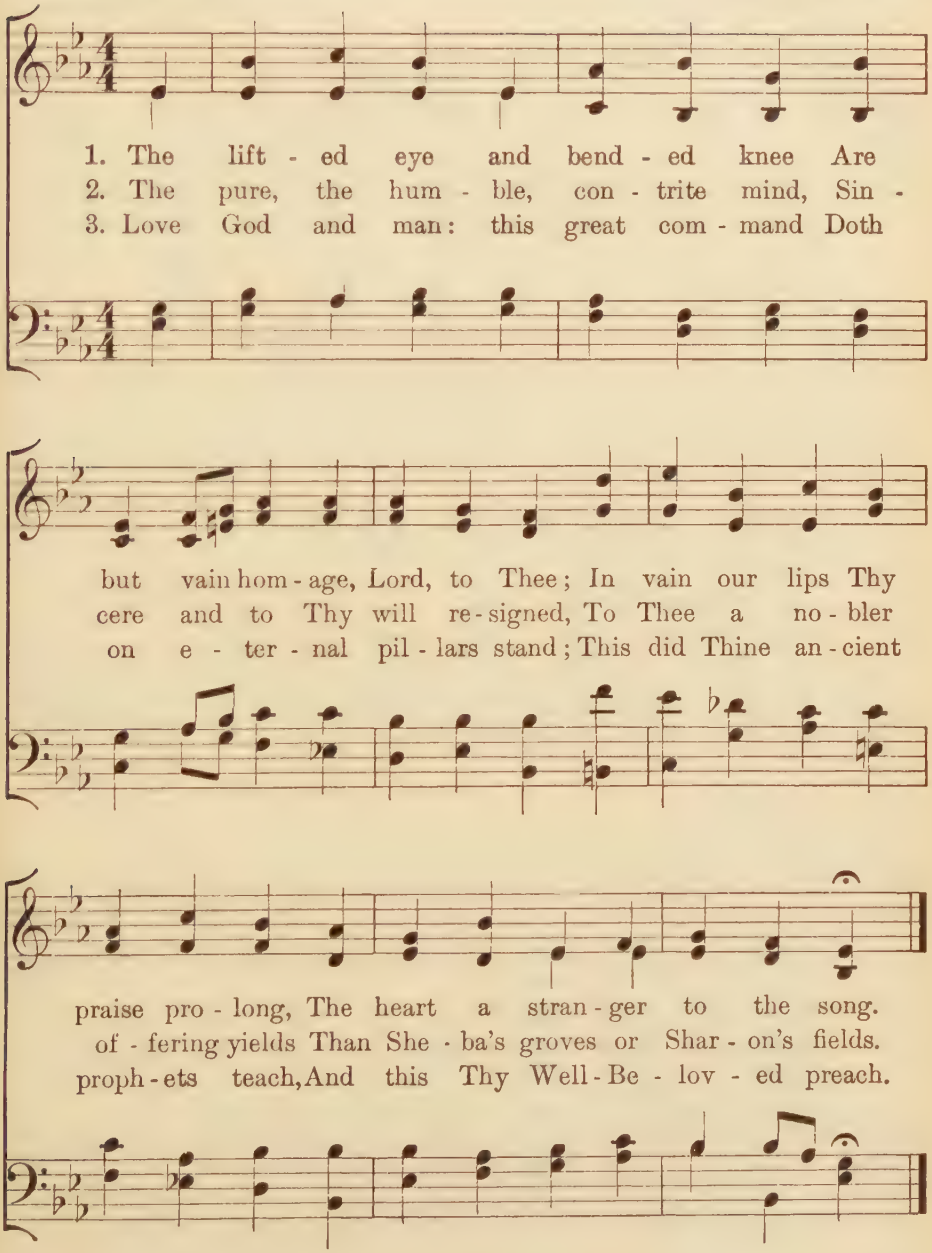
DOMINUS REGIT ME 8.7.8.7.

JOHN B. DYKES — HENRY W. BAKER*


1. The King of Love my Shep - herd is, Whose
2. Where streams of liv - ing wa - ter flow My
3. Per - verse and fool - ish oft I strayed, But
4. And so through all the length of days Thy
good - ness fail - eth nev - er; I noth - ing lack, for
ran - somed soul He lead - eth, And where the ver - dant
yet in love He sought me, And on His shoul - der
good - ness fail - eth nev - er; Good Shep - herd, may I
I am His And He is mine for - ev - er.
pas - tures grow, With food ce - les - tial feed - eth.
gen - tly laid, And home, re - joic - ing, brought me.
sing Thy praise With - in Thy house for - ev - er.

ST. SEPULCHRE L.M.

GEORGE COOPER THOMAS SCOTT*


1. The lift - ed eye and bend - ed knee Are
2. The pure, the hum - ble, con - trite mind, Sin -
3. Love God and man: this great com - mand Doth
but vain hom - age, Lord, to Thee; In vain our lips Thy
cere and to Thy will re - signed, To Thee a no - bler
on e - ter - nal pil - lars stand; This did Thine an - cient
praise pro - long, The heart a stran - ger to the song.
of - fering yields Than She - ba's groves or Shar - on's fields.
proph - ets teach, And this Thy Well - Be - lov - ed preach.

332

NESTLING 8 6. 8 6. 8 8 8.

Som Hønen klukker mindelig

AUGUST H. WINDING

Based on the Danish of

NIKOLAJ F. S. GRUNDTVIG

To be sung in unison

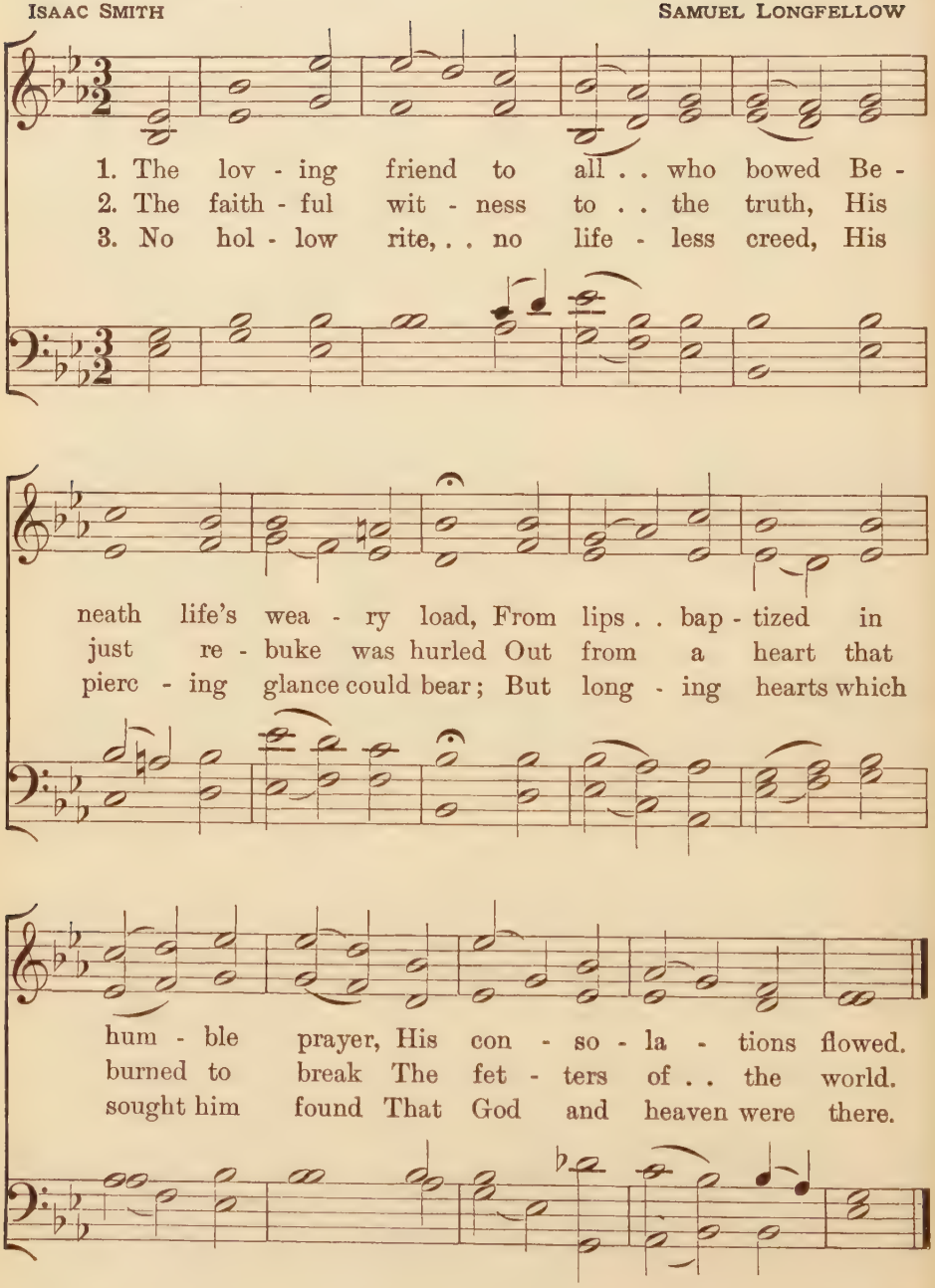
1. The Lord is in His ho - ly place, Let all the earth be still, Be still and know that He is God, And wait to do His will.
2. So hear and heed His faith - ful Word, And trust His prom - ise long, For they who seek Him Life shall find, And shall in Him be strong;

With the permission of WILHELM HANSEN, Musik-Forlag, Copenhagen and Leipzig

We need a sa - cred watch - ful - ness,
We need a per - fect faith in Him,
An ear - nest deep de - sire for grace, Our
With un - der - stand - ing nev - er dim, To . .
lives with true con - tent to fill.
fill our dai - ly lives with song.

ABRIDGE C.M.

ISAAC SMITH — SAMUEL LONGFELLOW


1. The lov - ing friend to all . . who bowed Be -
2. The faith - ful wit - ness to . . the truth, His
3. No hol - low rite, . . no life - less creed, His
neath life's wea - ry load, From lips . . bap - tized in
just re - buke was hurled Out from a heart that
pierc - ing glance could bear; But long - ing hearts which
hum - ble prayer, His con - so - la - tions flowed.
burned to break The fet - ters of . . the world.
sought him found That God and heaven were there.

334

ST. STEPHEN C.M.

WILLIAM JONES — WILLIAM COWPER*

1. The spir - it breathes up - on the Word And
brings the truth to sight; Pre - cept and prom - ise
still af - ford A sanc - ti - fy - ing light.
2. A glo - ry gilds the sa - cred page, Ma-
jes - tic like the sun; It gives a light to
ev - ery age, It gives but bor - rows none.
3. Let ev - er - last - ing thanks be Thine For
such a bright dis - play As makes a world of
dark - ness shine With beams of heaven - ly day.

335

MORNING LIGHT 7.6.7.6.D.

GEORGE J. WEBB — SAMUEL F. SMITH

1. The morn - ing light is break - ing, The
2. Blest riv - er of sal - va - tion, Pur -
dark - ness dis - ap - pears; The sons of earth are
sue thine on - ward way; Flow thou to ev - ery
wak - ing To pen - i - ten - tial . . tears.
na - tion, Nor in thy rich - ness stay:

Each breeze that sweeps the o - cean Brings
Stay not till all the low - ly Tri -
ti - dings from a - far, . . Of na - tions in com -
um - phant reach their home: Stay not till all the
mo - tion, Pre - pared for Zi - on's war.
ho - ly Pro - claim, The Lord is come.

WINCHESTER NEW L.M.

Musikalisches Handbuch, 1690

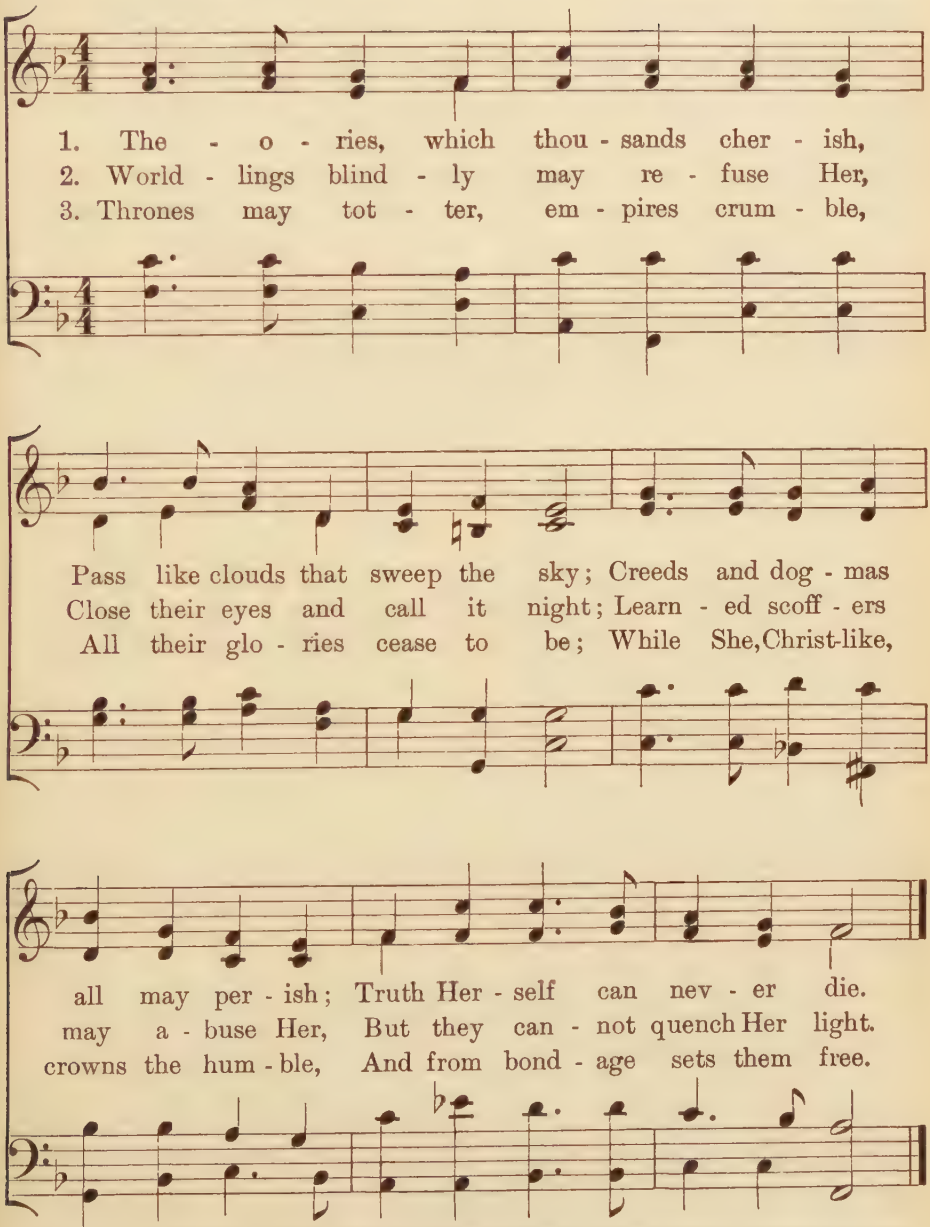
ROBERT GRANT*

1. The star - ry fir - ma - ment on . . high, And
all the glo - ries of the sky, These shine not to Thy
praise, O Lord, So bright - ly as Thy sa - cred Word.
2. The hope Thy ho - ly Word sup - plies, Its
truth di - vine and pre - cepts wise, In each a heaven - ly
beam I see, And ev - ery beam con - ducts to Thee.
3. And fixed for ev - er - last - ing years, Un -
moved, a - mid dis - solv - ing spheres, Thy Word shall shine in
cloud - less day, When heaven and earth have past a - way.

337†

ST. MABYN 8.7.8.7.

ARTHUR H. BROWN — ROBERT C. WATERSTON


1. The - o - ries, which thou - sands cher - ish,
2. World - lings blind - ly may re - fuse Her,
3. Thrones may tot - ter, em - pires crum - ble,
Pass like clouds that sweep the sky; Creeds and dog - mas
Close their eyes and call it night; Learn - ed scoff - ers
All their glo - ries cease to be; While She, Christ-like,
all may per - ish; Truth Her - self can nev - er die.
may a - buse Her, But they can - not quench Her light.
crowns the hum - ble, And from bond - age sets them free.

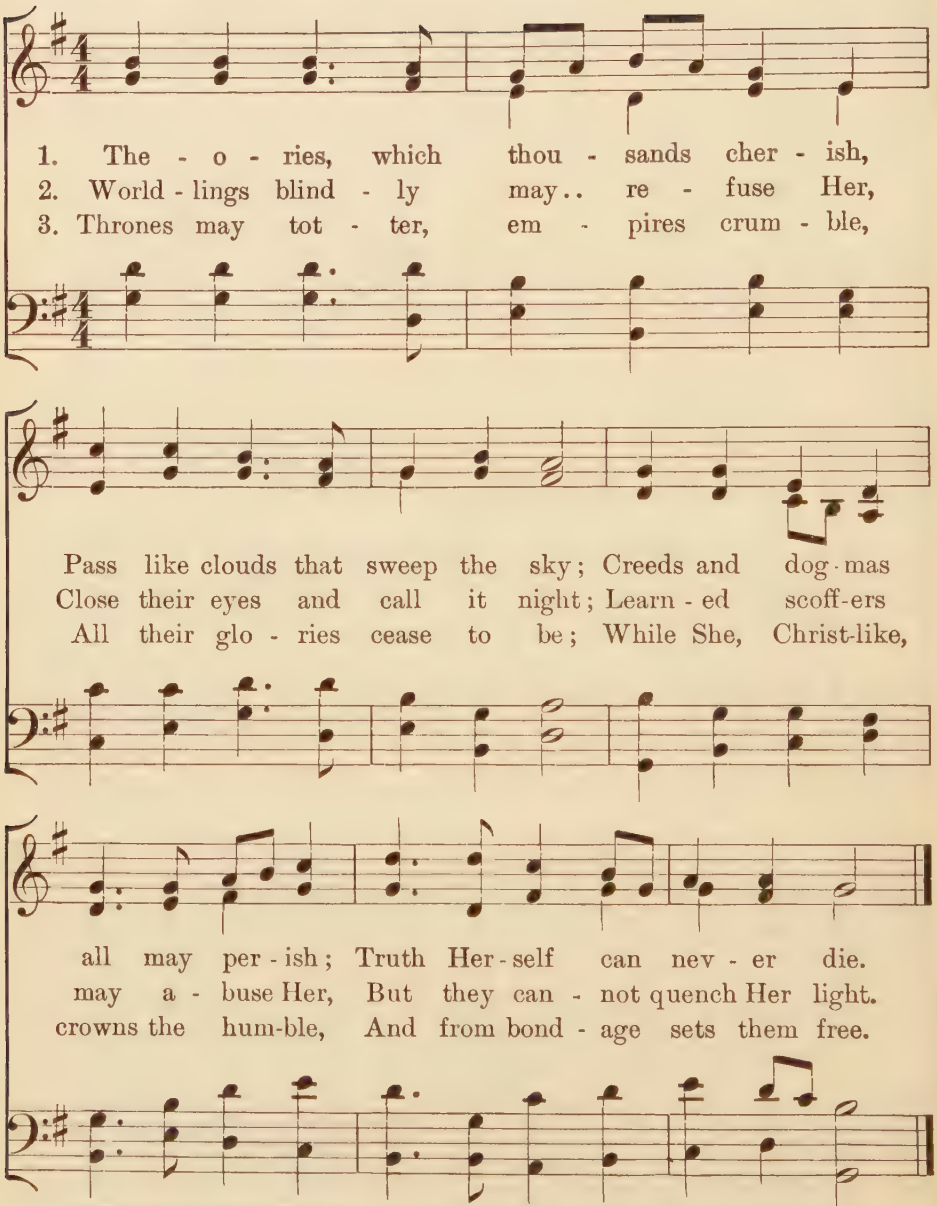
Music from the REVISED CHURCH HYMNARY: By permission of the OXFORD UNIVERSITY PRESS

338†

SUSSEX 8.7.8.7.

English Traditional Melody
Arranged

ROBERT C. WATERSTON

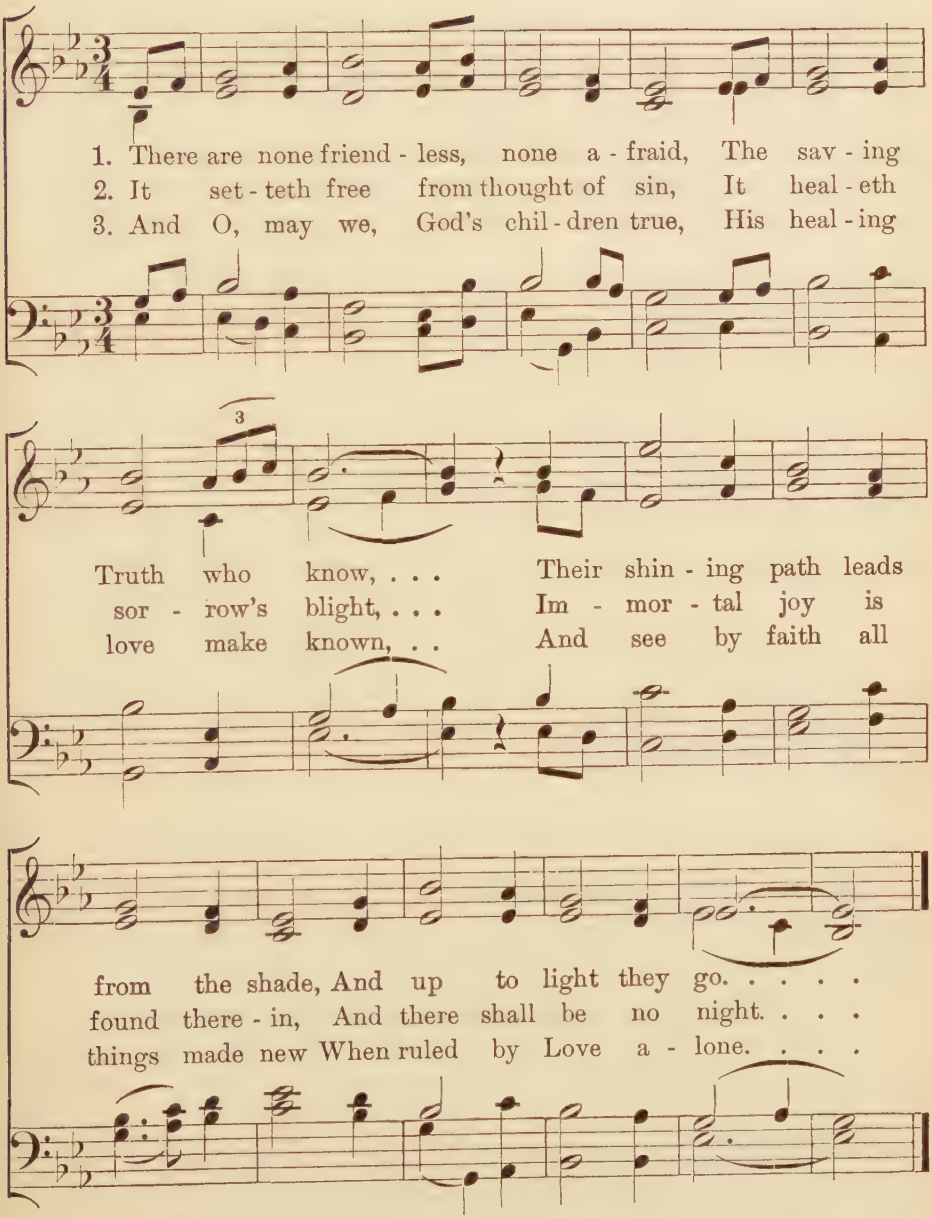

1. The - o - ries, which thou - sands cher - ish,
2. World - lings blind - ly may.. re - fuse Her,
3. Thrones may tot - ter, em - pires crum - ble,
Pass like clouds that sweep the sky; Creeds and dog - mas
Close their eyes and call it night; Learn - ed scoff - ers
All their glo - ries cease to be; While She, Christ-like,
all may per - ish; Truth Her - self can nev - er die.
may a - buse Her, But they can - not quench Her light.
crowns the hum-ble, And from bond - age sets them free.

Music from the ENGLISH HYMNAL: By permission of the OXFORD UNIVERSITY PRESS

ST. COLUMBA (ERIN) C. M.

Old Irish Hymn Melody

W. P. McK.


1. There are none friend - less, none a - fraid, The sav - ing
2. It set - teth free from thought of sin, It heal - eth
3. And O, may we, God's chil - dren true, His heal - ing
Truth who know, . . . Their shin - ing path leads
sor - row's blight, . . . Im - mor - tal joy is
love make known, . . And see by faith all
from the shade, And up to light they go. . . . .
found there - in, And there shall be no night. . . .
things made new When ruled by Love a - lone. . . .

Words Copyright, 1928, by G. Stuart McKenzie. Used by permission

SLINGSBY 8.7.8.7.

EDMUND S. CARTER

FREDERICK W. FABER*

1. There's a wide - ness in God's mer - cy,
2. For the love of . . God is broad - er
3. If our love were but more sim - ple,
Like the wide - ness of the sea; There's a . . kind - ness
Than is seen by hu - man mind, And the heart of
We should take Him at His word; And our lives would
in His jus - tice, Which is more than lib - er - ty.
the E - ter - nal Is most won - der - ful - ly kind.
be all sun - shine In the sweet - ness of our Lord.

PEACEFIELD 7.7.7.7.

Ancient Irish Melody
Harmonized by D. F. R. WILSON

OLIVER HOLDEN

1. They who seek the throne of grace, Find that
2. In our sick - ness, in our health, In our
3. Then, my heart, in ev - ery strait, To thy
throne in ev - ery place: If we live a
want, or in our wealth, If we look to
Fa - ther come, and wait; He will an - swer
life of prayer, God is pres - ent ev - ery - where.
God in prayer, God is pres - ent ev - ery - where.
ev - ery prayer, God is pres - ent ev - ery - where.

Music by permission of DAVID F. R. WILSON

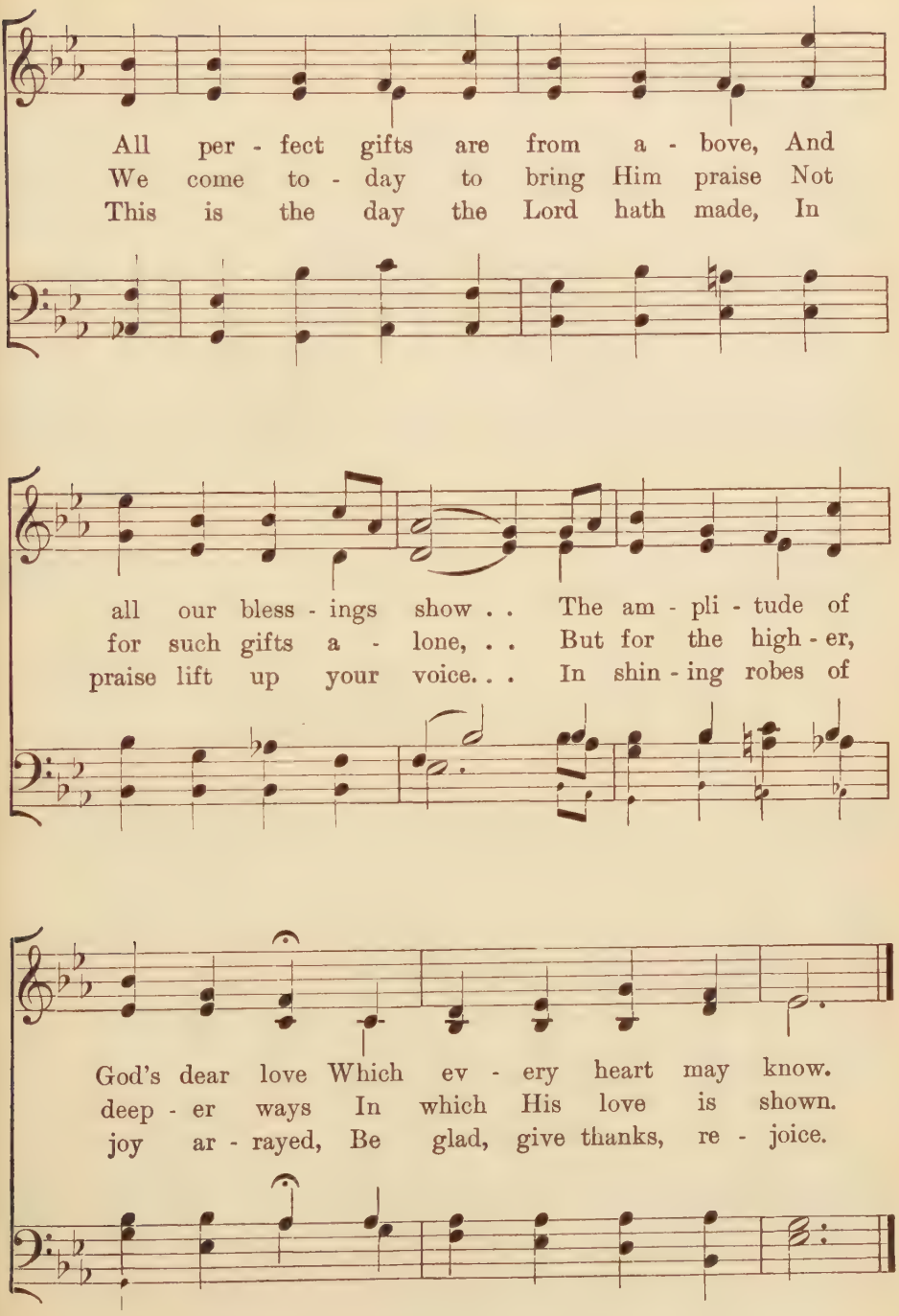
342

ANGELS' SONG C. M. D.

FELIX MENDELSSOHN-BARTHOLDY L. L. R.
Arranged by E. J. HOPKINS

1. This is the day the Lord hath made; Be
2. The Lord will hear be - fore we call, And
3. For sin de - stroyed, for sor - row healed, For
glad, give thanks, re - joice; . Stand in His pres - ence,
ev - ery need sup - ply; . . Good things are free - ly
health and peace re - stored; For Life and Love by
un - a - fraid, In praise lift up your voice.
given to all Who on His word re - ly.
Truth re - vealed, We thank and bless the Lord.

Music Copyright. Printed by permission of A. WEEKES & Co. Ltd., 13-14 Hanover Street, London W. 1., England, on behalf of the exors. of the late Dr. E. J. HOPKINS
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS


All per - fect gifts are from a - bove, And
We come to - day to bring Him praise Not
This is the day the Lord hath made, In
all our bless - ings show . . The am - pli - tude of
for such gifts a - lone, . . But for the high - er,
praise lift up your voice. . . In shin - ing robes of
God's dear love Which ev - ery heart may know.
deep - er ways In which His love is shown.
joy ar - rayed, Be glad, give thanks, re - joice.

STRACATHRO C.M.

Scottish Hymn Melody

GEORGE W. DOANE
Adapted

1. Thou art the Way: to thee.. a - lone From
2. Thou art the Truth: thy word a - lone True
3. Thou art the Life: the rend - ing tomb Pro -
4. Thou art the Way, the Truth, the Life: Grant
sin.. and death we flee; And he.. who would the
wis - dom doth im - part; Thou on - ly canst un -
claims thy con - quering arm; And those who put their
us .. that Way to know, That Truth to trust, that
Fa - ther seek, Must seek Him, Lord, by thee.
fold that Truth, And pu - ri - fy the heart.
trust in thee Nor death nor hell shall harm.
Life to learn, Whose joys e - ter - nal flow.

These words have another setting in the SUPPLEMENT, No. 429

344†

ST. ANDRÉ C.M.

H. WALFORD DAVIES

GEORGE W. DOANE
Adapted

1. Thou art the Way: to thee a - lone From
2. Thou art the Truth: thy word a - lone True
3. Thou art the Life: the rend - ing tomb Pro -
4. Thou art the Way, the Truth, the Life: Grant
sin and death we flee; And he who would the
wis - dom doth im - part; Thou on - ly canst un -
claims thy con - quering arm; And those who put their
us that Way to . . know, That Truth to trust, that
Fa - ther seek, Must seek Him, Lord, by thee.
fold that Truth, And pu - ri - fy the heart.
trust in thee Nor death nor hell shall harm.
Life to learn, Whose joys e - ter - nal flow.

Music by permission of H. WALFORD DAVIES

These words have another setting in the SUPPLEMENT, No. 429

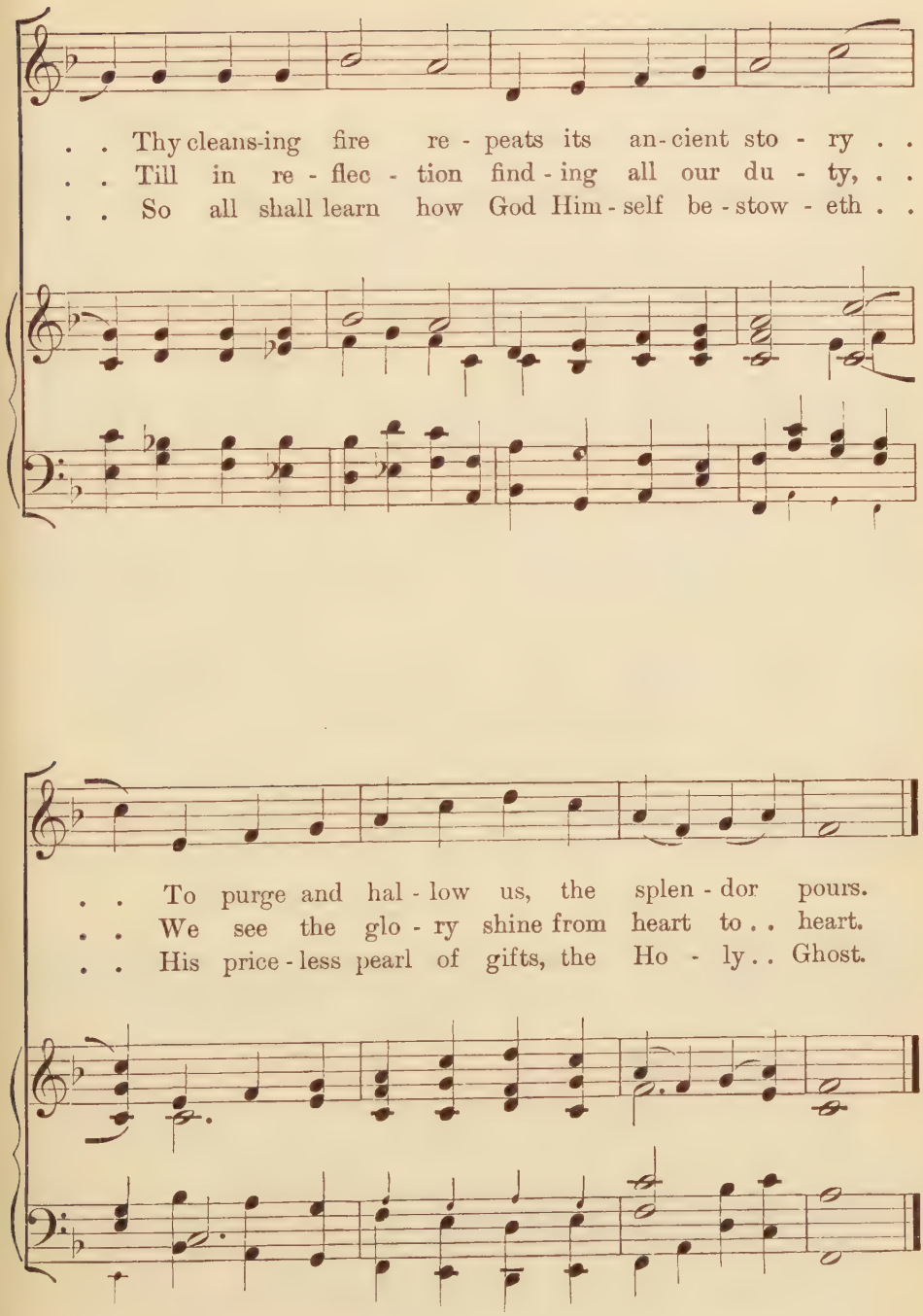
CHARTERHOUSE 11. 10. 11. 10.

DAVID EVANS L. M. G.

To be sung in unison

1. Thou liv - ing light of pen - te - cos - tal glo - ry, . .
2. Per - fect and pure, in - ef - fa - ble in beau - ty, . .
3. So all shall see where Thine ef - ful - gence glow - eth, . .
. . Lo, wide we fling the sun - less pris - on doors; . . .
. . Thy stain - less ra - diance e'en to us im - part, ...
. Through pur - er lives of men, a count - less host, ...

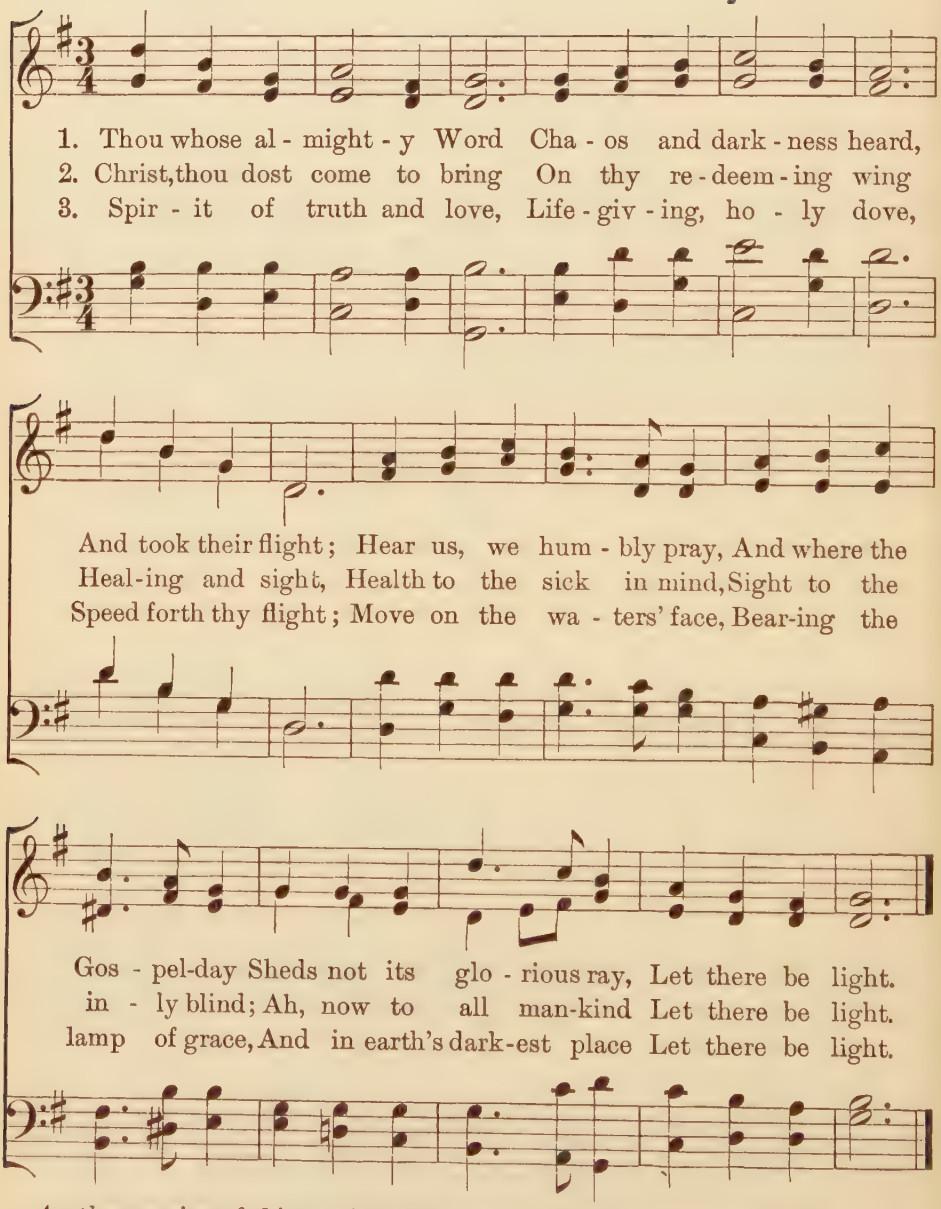
Music from the REVISED CHURCH HYMNARY: Copyright, 1927, by DAVID EVANS
Used by permission of the OXFORD UNIVERSITY PRESS


. . Thy cleans-ing fire re - peats its an-cient sto - ry . .
. . Till in re - flec - tion find - ing all our du - ty, . .
. . So all shall learn how God Him - self be - stow - eth . .
. . To purge and hal - low us, the splen - dor pours.
. . We see the glo - ry shine from heart to . . heart.
. . His price - less pearl of gifts, the Ho - ly . . Ghost.

MOSCOW 664. 6664.

Arranged from
FELICE DE GIARDINI

JOHN MARRIOTT*


1. Thou whose al - might - y Word Cha - os and dark - ness heard,
2. Christ, thou dost come to bring On thy re - deem - ing wing
3. Spir - it of truth and love, Life - giv - ing, ho - ly dove,
And took their flight; Hear us, we hum - bly pray, And where the
Heal - ing and sight, Health to the sick in mind, Sight to the
Speed forth thy flight; Move on the wa - ters' face, Bear - ing the
Gos - pel - day Sheds not its glo - rious ray, Let there be light.
in - ly blind; Ah, now to all man - kind Let there be light.
lamp of grace, And in earth's dark - est place Let there be light.

Another version of this music will be found in the SUPPLEMENT, No. 401

347†

BRISTOL C.M.

EDWARD HODGES U. R. L.

1. Though moun - tains may de - part from thee, And
hills be far re - moved, His kind - ness shall re -
main with thee, His cov - e - nant be proved.
2. O thou af - flict - ed, tossed with doubt, God
bids the storm to cease; His chil - dren shall be..
taught of.. Him And great shall be their peace.
3. Es - tab - lished in His right - eous - ness, He
holds thee free from fear; No wea - pon formed a -
gainst His own Shall pros - per nor come near.
4. All tongues that rise con - demn - ing thee Are
si - lenced by His word; This is thy.. pre - cious
her - i - tage, Thou serv - ant of the Lord.

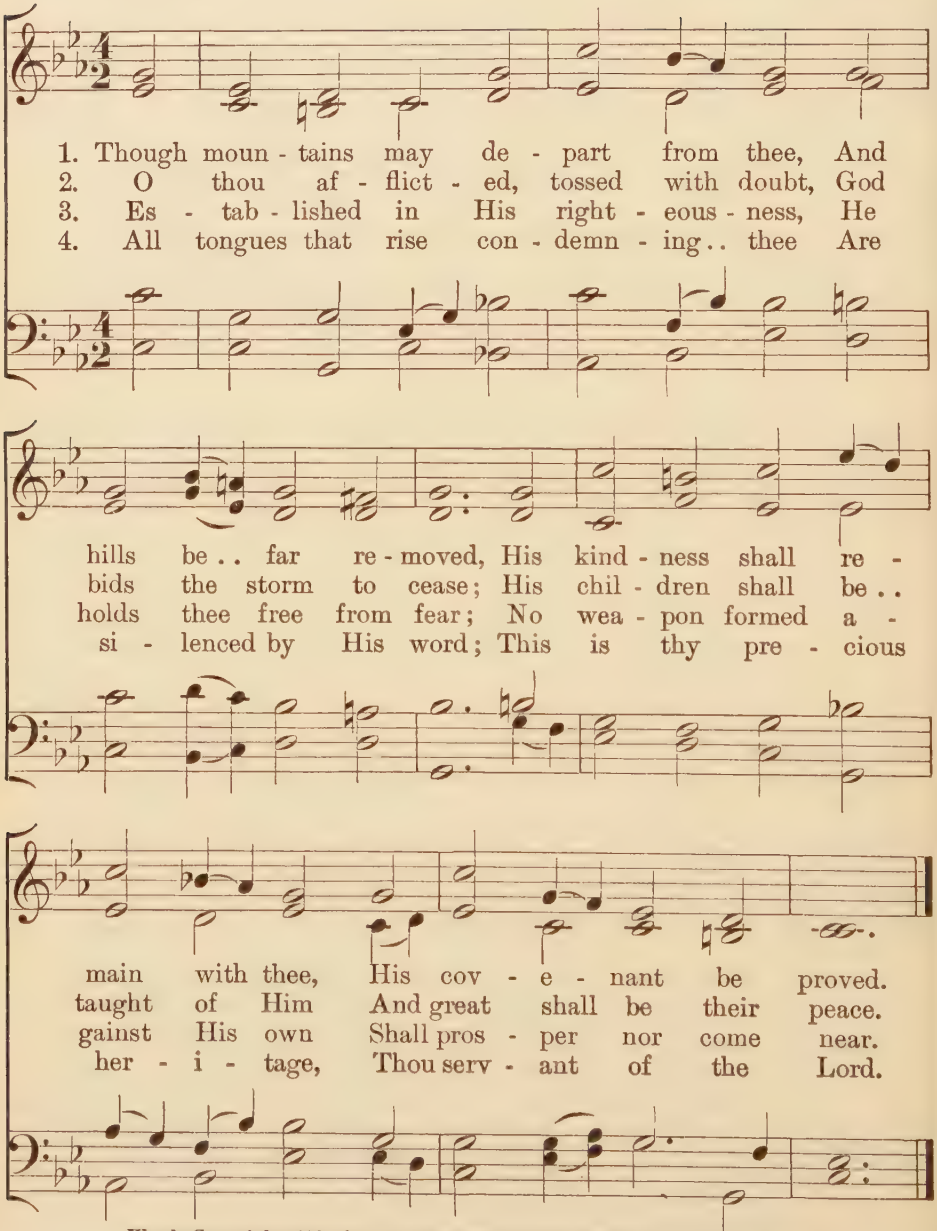
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

348†

BANGOR C. M.

WILLIAM TANS'UR

U. R. L.


1. Though moun - tains may de - part from thee, And
hills be .. far re - moved, His kind - ness shall re -
main with thee, His cov - e - nant be proved.
2. O thou af - flict - ed, tossed with doubt, God
bids the storm to cease; His chil - dren shall be ..
taught of Him And great shall be their peace.
3. Es - tab - lished in His right - eous - ness, He
holds thee free from fear; No wea - pon formed a -
gainst His own Shall pros - per nor come near.
4. All tongues that rise con - demn - ing .. thee Are
si - lenced by His word; This is thy pre - cious
her - i - tage, Thou serv - ant of the Lord.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

REMEMBRANCE L. M.

SAMUEL S. WESLEY
Reharmonized

H.

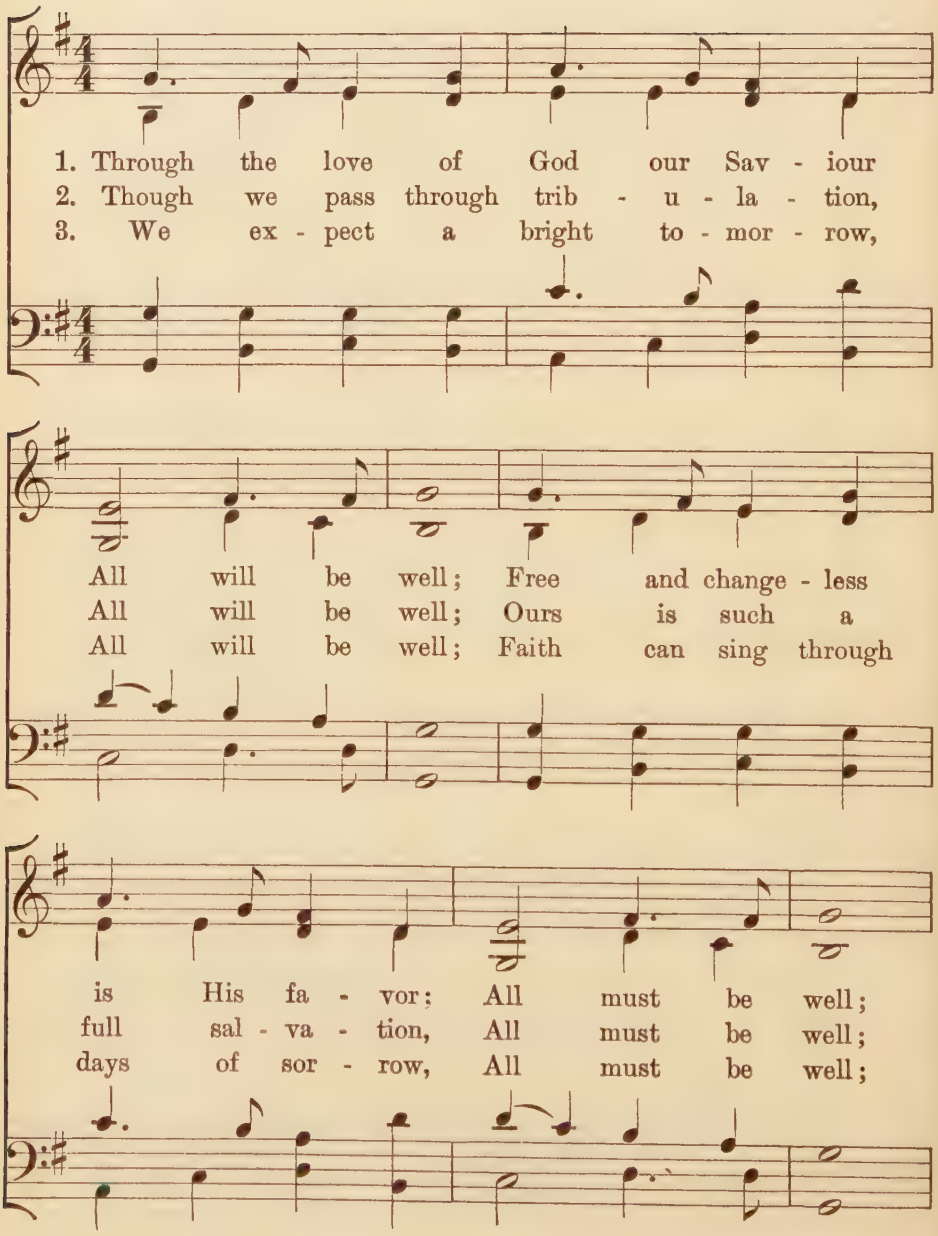
1. Thy will, al - might - y Fa - ther, Thine, And
2. Re - flect - ing tru - ly all Thou art And
3. We walk in free - dom and in peace Thy
Thine a - lone be ev - er done; For Thou art Life and
all the sun-shine of Thy love, No life we know from
ho - ly pur - pose to ful - fill, And Thou dost ev - er
Truth and Love, The great, e - ter - nal, Ho - ly One.
Thee a - part, But peace on earth from heaven a - bove.
point the path For lov - ing serv - ants of Thy will.

350

AR HYD Y NOS 84. 84. 88. 84.

Welsh Melody

MARY PETERS
Adapted


1. Through the love of God our Sav - iour
2. Though we pass through trib - u - la - tion,
3. We ex - pect a bright to - mor - row,
All will be well; Free and change - less
All will be well; Ours is such a
All will be well; Faith can sing through
is His fa - vor; All must be well;
full sal - va - tion, All must be well;
days of sor - row, All must be well;

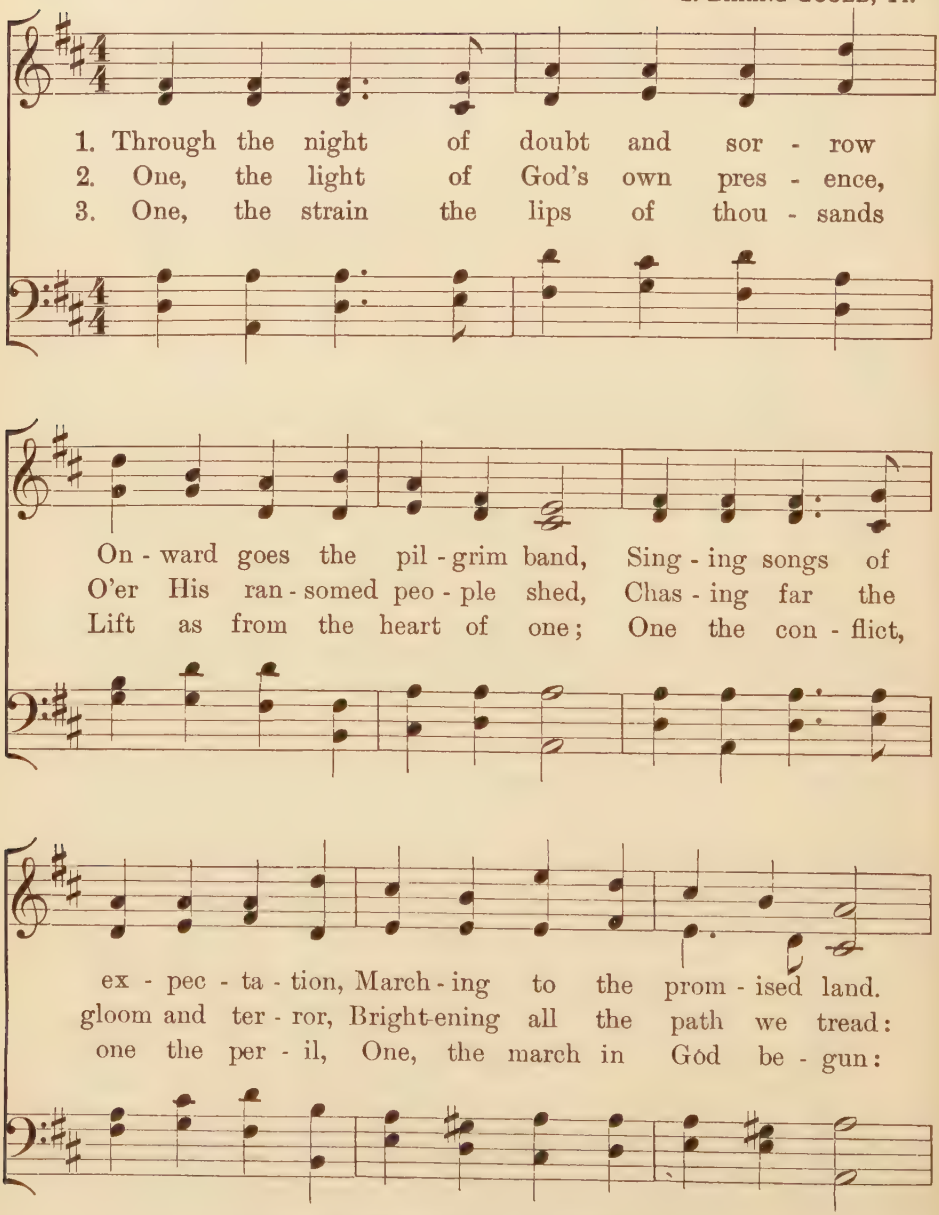
Pre - cious is the Love that healed us,
Hap - py still, in God con - fid - ing,
While His truth we are ap - ply - ing,
Per - fect is the grace that sealed us, Strong the hand stretched
Fruit - ful, when in Christ a - bid - ing, Ho - ly, through the
And up - on His love re - ly - ing, God is ev - ery
forth to shield us; All, all is well.
Spir - it's guid - ing; All, all is well.
need sup - ply - ing, All, all is well.

351

ST. ASAPH 8.7.8.7.D.

WILLIAM S. BAMBRIDGE

BERNHARD S. INGEMANN
S. BARING-GOULD, Tr.


1. Through the night of doubt and sor - row
On - ward goes the pil - grim band, Sing - ing songs of
ex - pec - ta - tion, March - ing to the prom - ised land.
2. One, the light of God's own pres - ence,
O'er His ran - somed peo - ple shed, Chas - ing far the
gloom and ter - ror, Bright-ening all the path we tread:
3. One, the strain the lips of thou - sands
Lift as from the heart of one; One the con - flict,
one the per - il, One, the march in God be - gun:

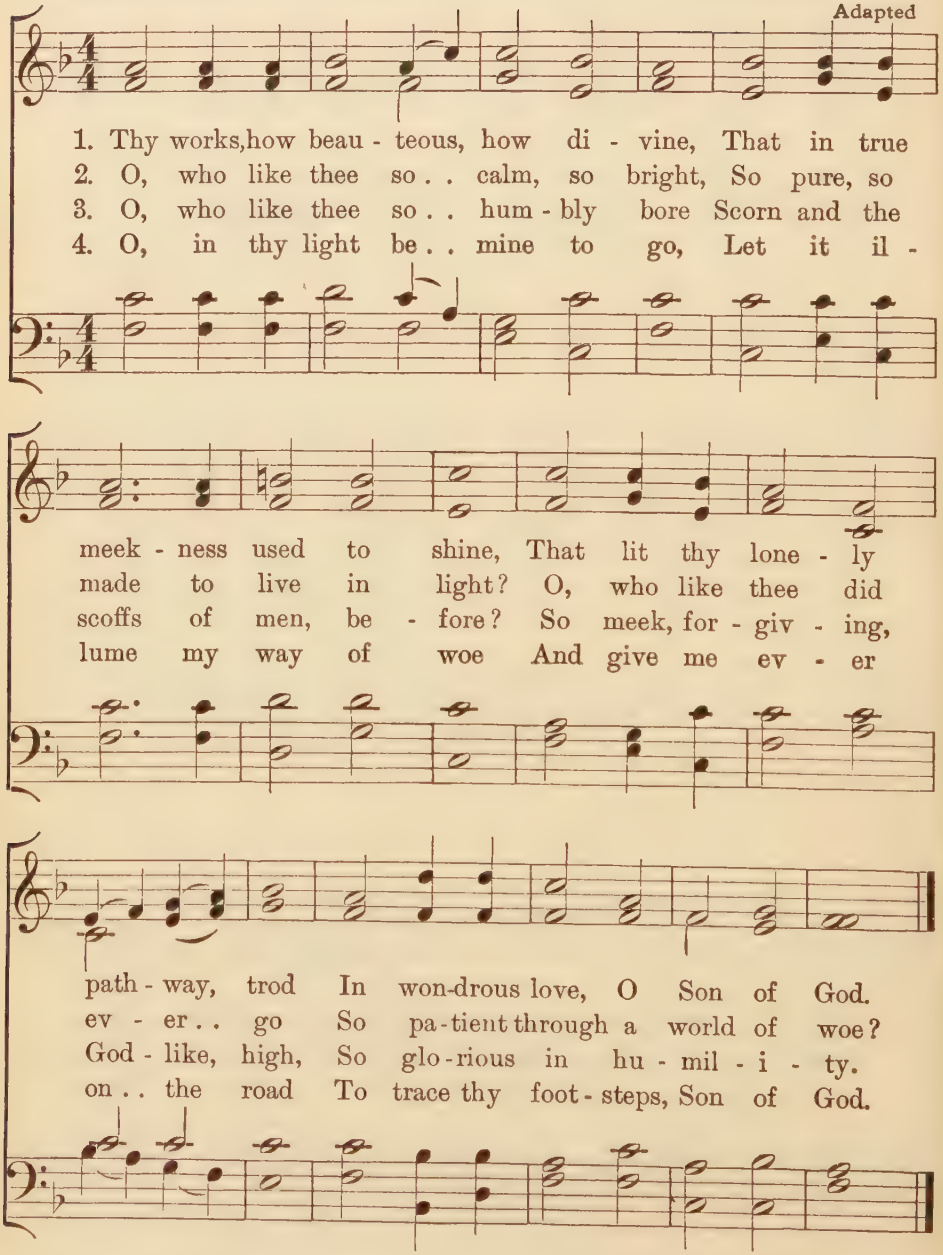
Words by permission of A. W. RIDLEY & Co.

Clear be - fore us through the dark - ness
One, the ob - ject of our jour - ney,
One, the glad - ness of re - joic - ing
Gleams and burns the guid - ing light; Broth - er clasps the
One, the faith which nev - er tires, One, the ear - nest
On the far e - ter - nal shore Where the One Al -
hand of broth - er, Step - ping fear - less through the night.
look - ing for - ward, One, the hope our God in - spires;
might - y Fa - ther Reigns in love for - ev - er - more.

352†

FEDERAL STREET L.M.

HENRY K. OLIVER — ARTHUR C. COXE, Adapted

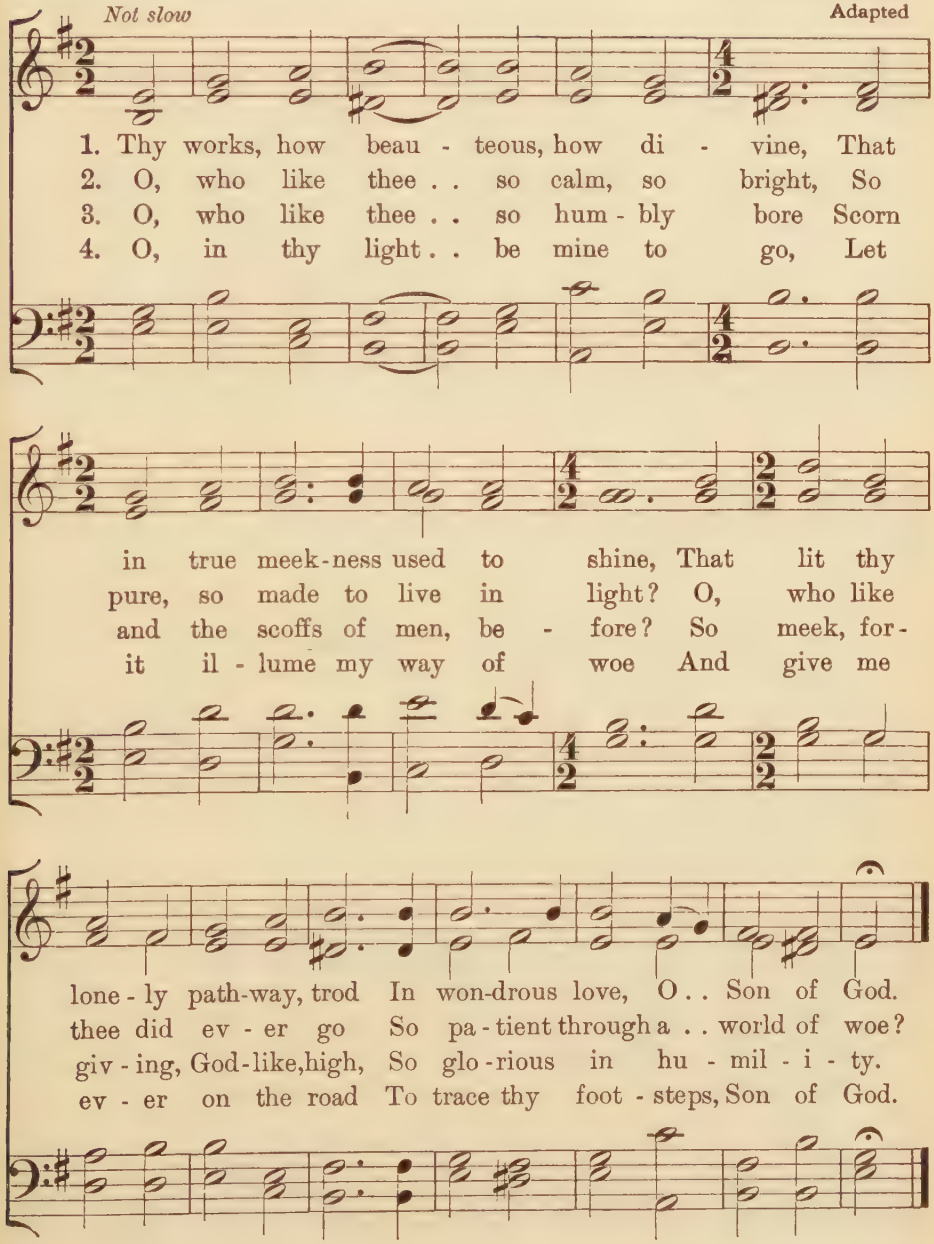

1. Thy works, how beau - teous, how di - vine, That in true
2. O, who like thee so . . calm, so bright, So pure, so
3. O, who like thee so . . hum - bly bore Scorn and the
4. O, in thy light be . . mine to go, Let it il -
meek - ness used to shine, That lit thy lone - ly
made to live in light? O, who like thee did
scoffs of men, be - fore? So meek, for - giv - ing,
lume my way of woe And give me ev - er
path - way, trod In won-drous love, O Son of God.
ev - er . . go So pa-tient through a world of woe?
God - like, high, So glo-rious in hu - mil - i - ty.
on . . the road To trace thy foot - steps, Son of God.

353†

BABYLON'S STREAMS L. M.

THOMAS CAMPION — ARTHUR C. COXE, Adapted

Not slow

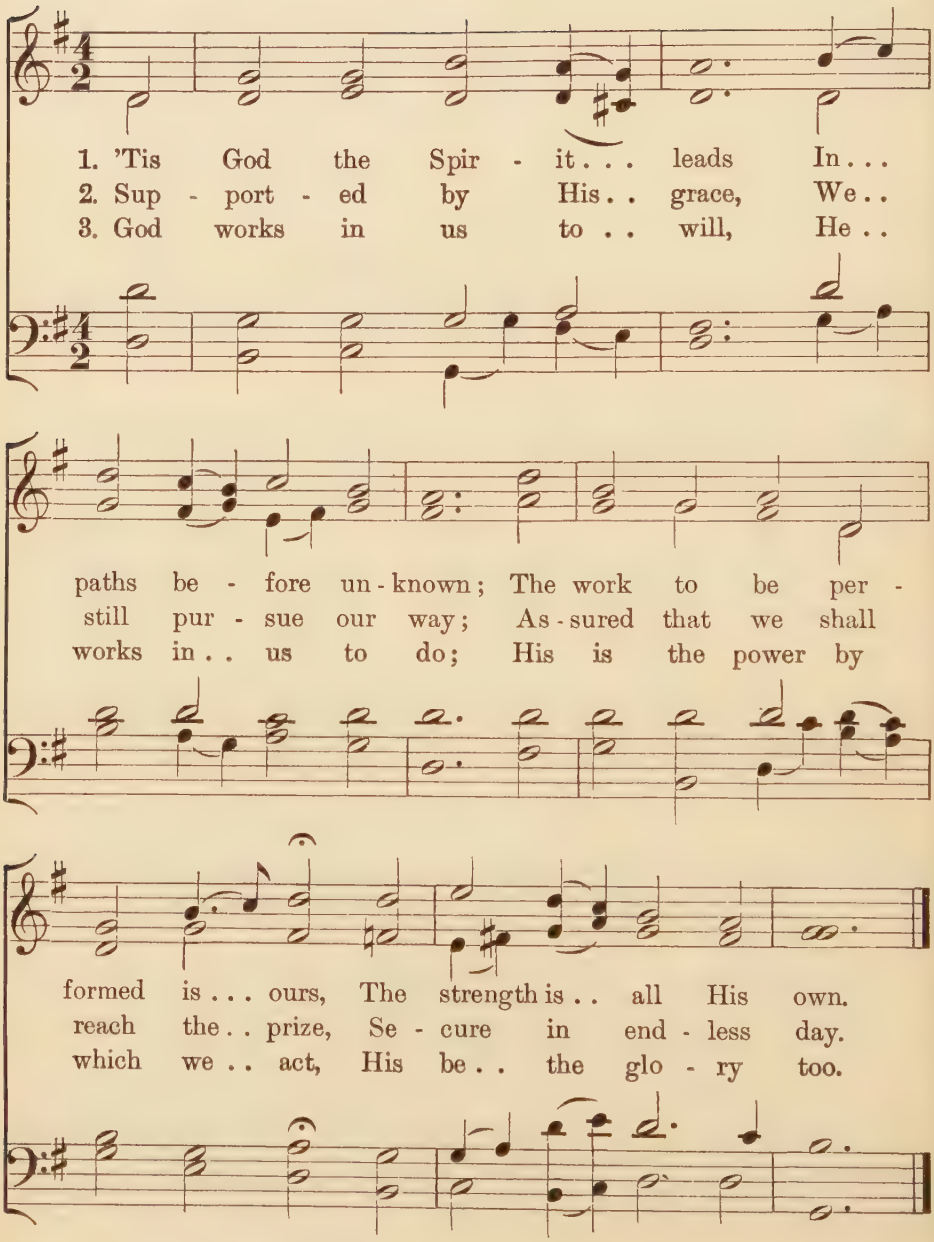

1. Thy works, how beau - teous, how di - vine, That
2. O, who like thee . . so calm, so bright, So
3. O, who like thee . . so hum - bly bore Scorn
4. O, in thy light . . be mine to go, Let
in true meek-ness used to shine, That lit thy
pure, so made to live in light? O, who like
and the scoffs of men, be - fore? So meek, for-
it il - lume my way of woe And give me
lone - ly path-way, trod In won-drous love, O . . Son of God.
thee did ev - er go So pa - tient through a . . world of woe?
giv - ing, God-like, high, So glo - rious in hu - mil - i - ty.
ev - er on the road To trace thy foot - steps, Son of God.

354

ST. THOMAS S. M.

Williams' Psalmody, 1770

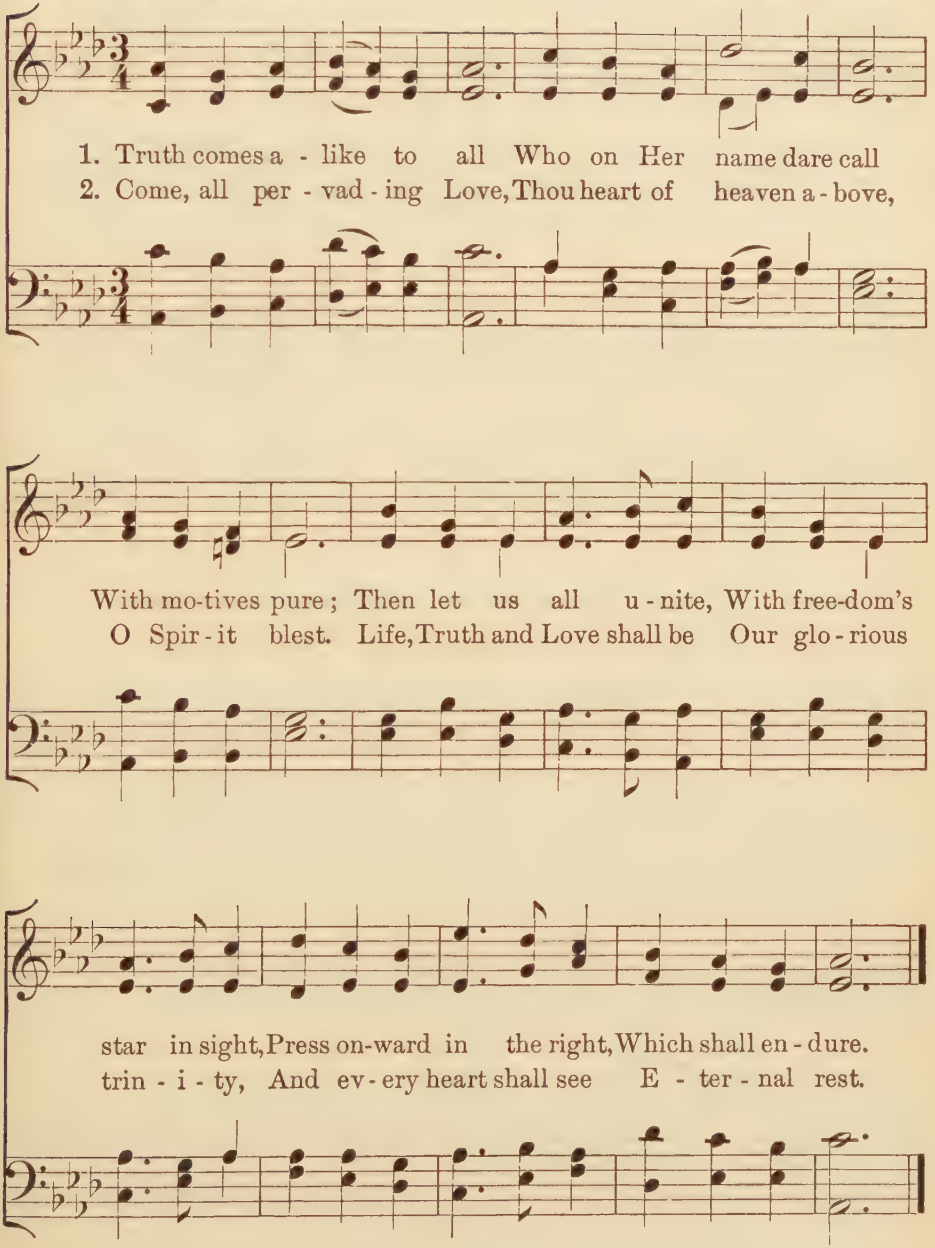
BENJAMIN BEDDOME
Adapted


1. 'Tis God the Spir - it . . . leads In . . .
2. Sup - port - ed by His . . grace, We . .
3. God works in us to . . will, He . .
paths be - fore un - known; The work to be per -
still pur - sue our way; As - sured that we shall
works in . . us to do; His is the power by
formed is . . . ours, The strength is . . all His own.
reach the . . prize, Se - cure in end - less day.
which we . . act, His be . . the glo - ry too.

SERUG 664.6664.

S. S. WESLEY'S European Psalmist

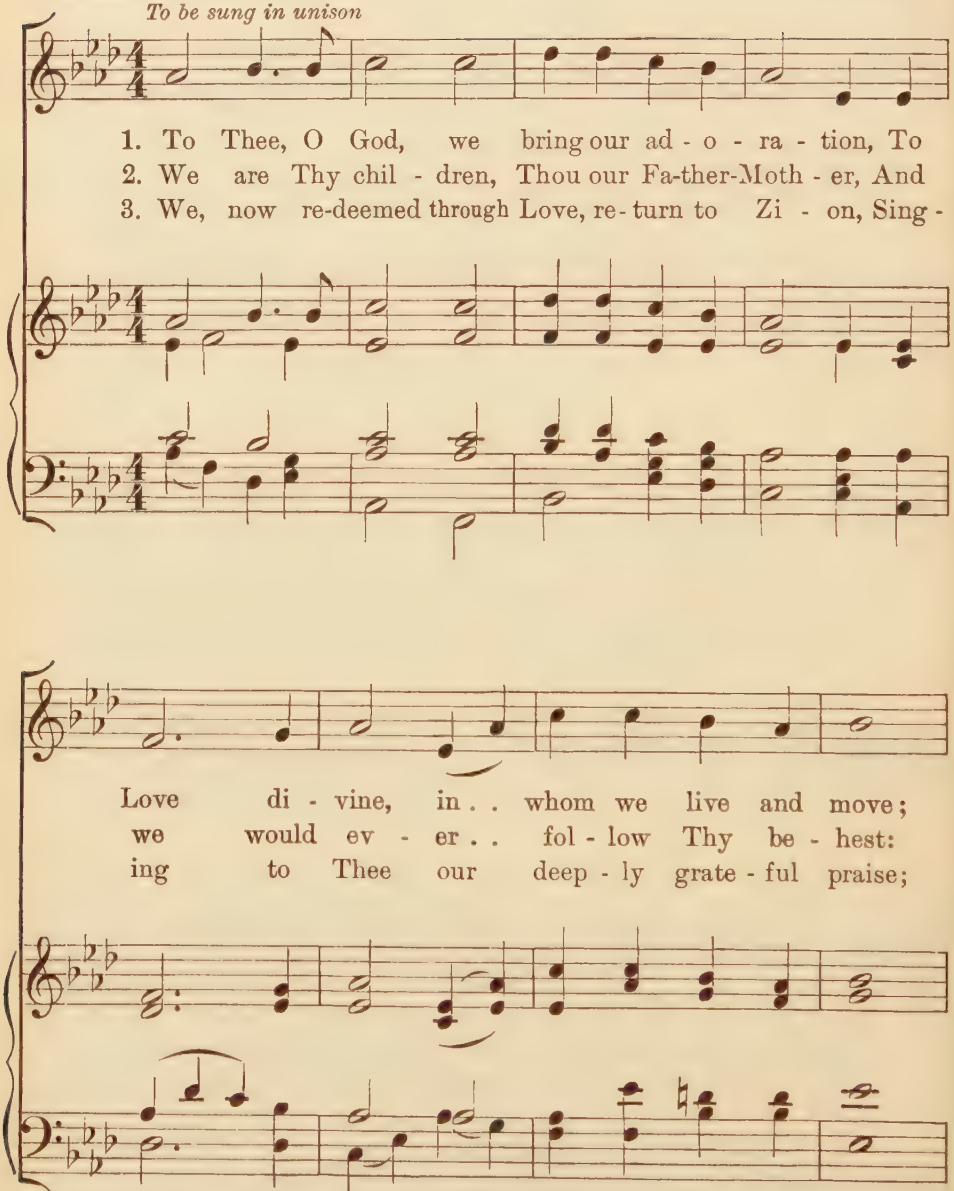
STANLEY J. AVERY


1. Truth comes a - like to all Who on Her name dare call
2. Come, all per - vad - ing Love, Thou heart of heaven a - bove,
With mo-tives pure; Then let us all u - nite, With free-dom's
O Spir - it blest. Life, Truth and Love shall be Our glo - rious
star in sight, Press on-ward in the right, Which shall en - dure.
trin - i - ty, And ev - ery heart shall see E - ter - nal rest.

BELHAVEN 11. 10. 11. 10.

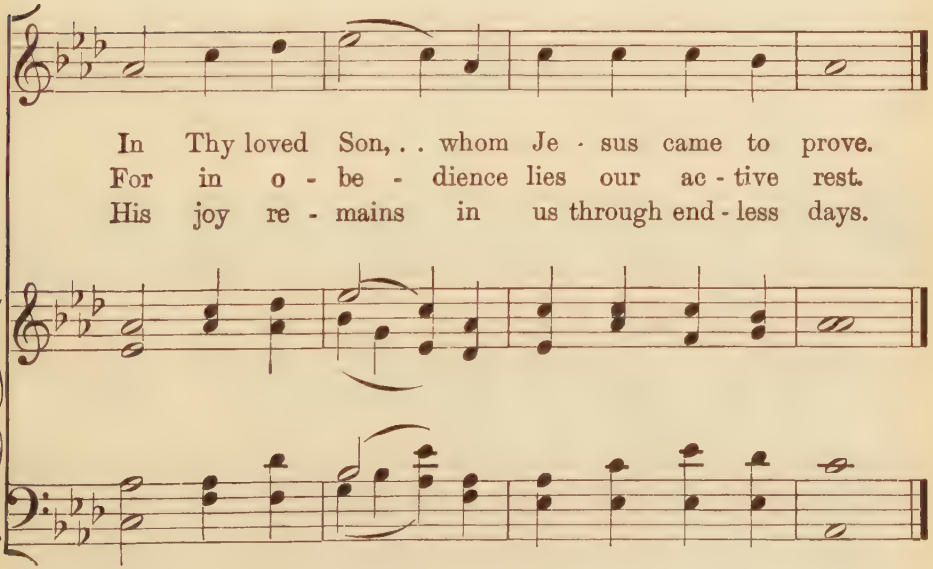
THOMAS C. L. PRITCHARD N. B. M.

To be sung in unison


1. To Thee, O God, we bring our ad - o - ra - tion, To
2. We are Thy chil - dren, Thou our Fa-ther-Moth - er, And
3. We, now re-deemed through Love, re - turn to Zi - on, Sing -
Love di - vine, in . . whom we live and move;
we would ev - er . . fol - low Thy be - hest:
ing to Thee our deep - ly grate - ful praise;

Music from the REVISED CHURCH HYMNARY: Copyright, 1927, by the OXFORD UNIVERSITY PRESS
Used by permission
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

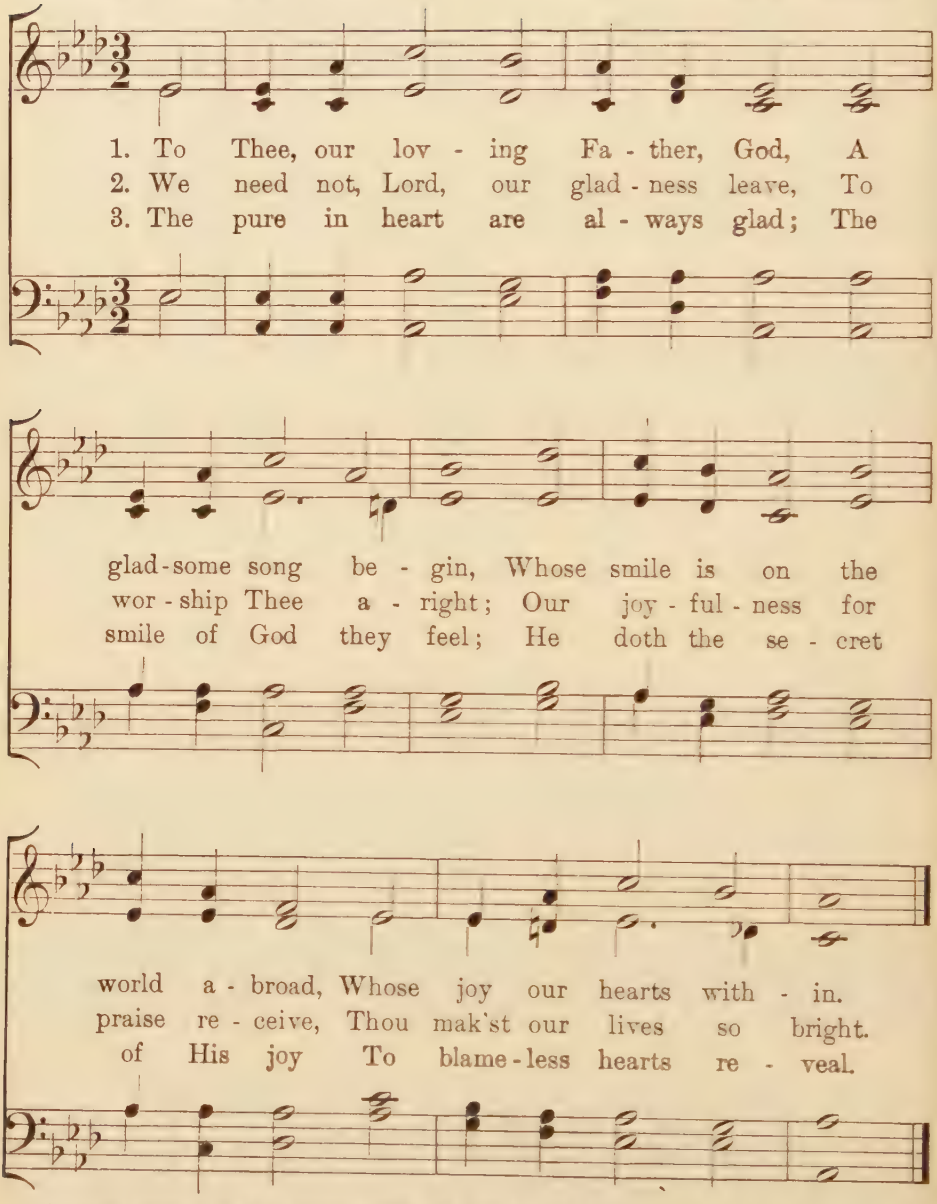
For Thou hast shown to us our per - fect self - hood
Help us to un - der-stand Thy ho - ly coun - sel,
For we are Christ's, and Christ is Thine, O Fa - ther:


In Thy loved Son, . . whom Je - sus came to prove.
For in o - be - dience lies our ac - tive rest.
His joy re - mains in us through end - less days.

357†

EVAN C. M.

WILLIAM H. HAVERGAL — Author Unknown*

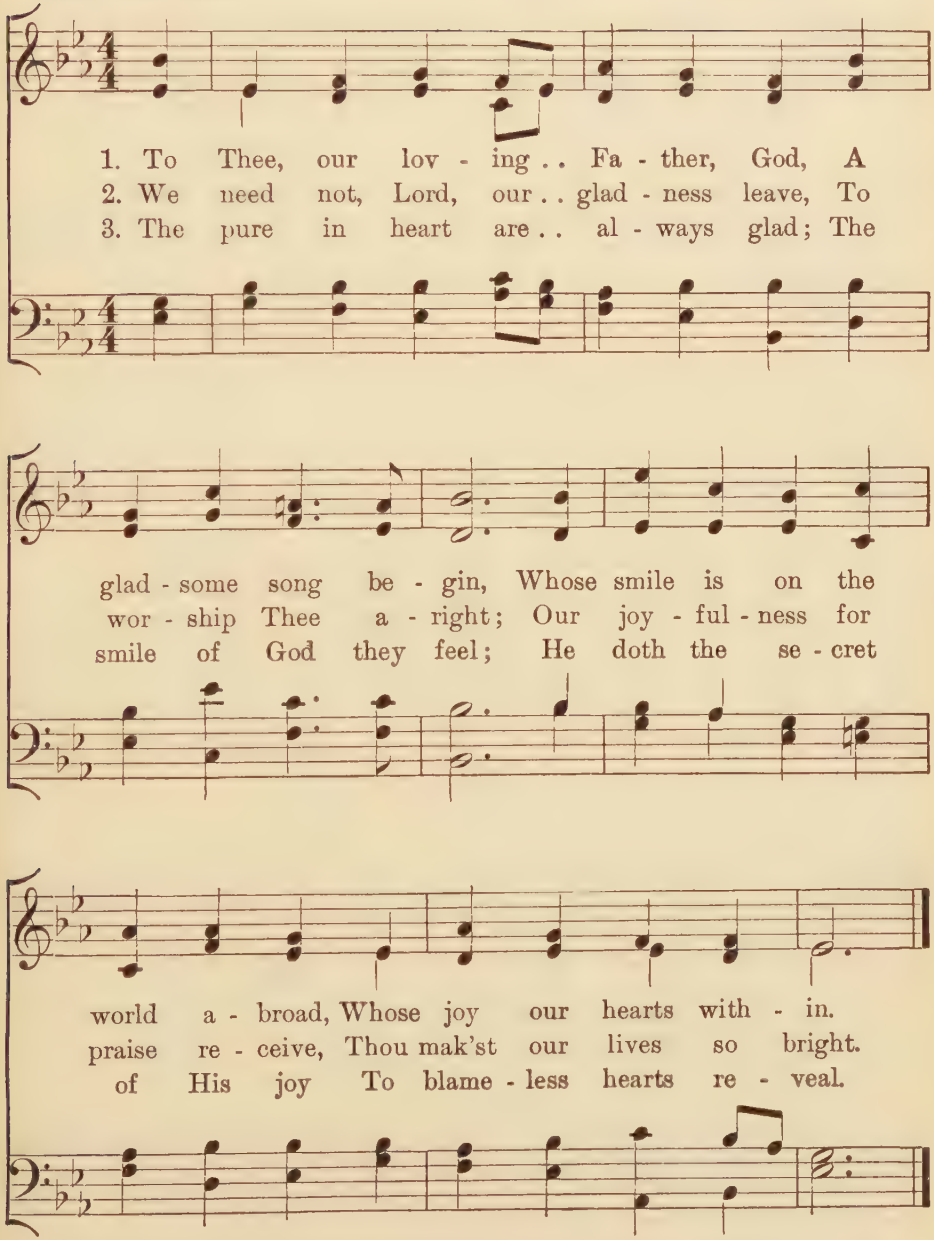

1. To Thee, our lov - ing Fa - ther, God, A
2. We need not, Lord, our glad - ness leave, To
3. The pure in heart are al - ways glad; The
glad-some song be - gin, Whose smile is on the
wor - ship Thee a - right; Our joy - ful - ness for
smile of God they feel; He doth the se - cret
world a - broad, Whose joy our hearts with - in.
praise re - ceive, Thou mak'st our lives so bright.
of His joy To blame - less hearts re - veal.

Another version of this music will be found in the SUPPLEMENT, No. 407

358†

ST. BERNARD C.M.

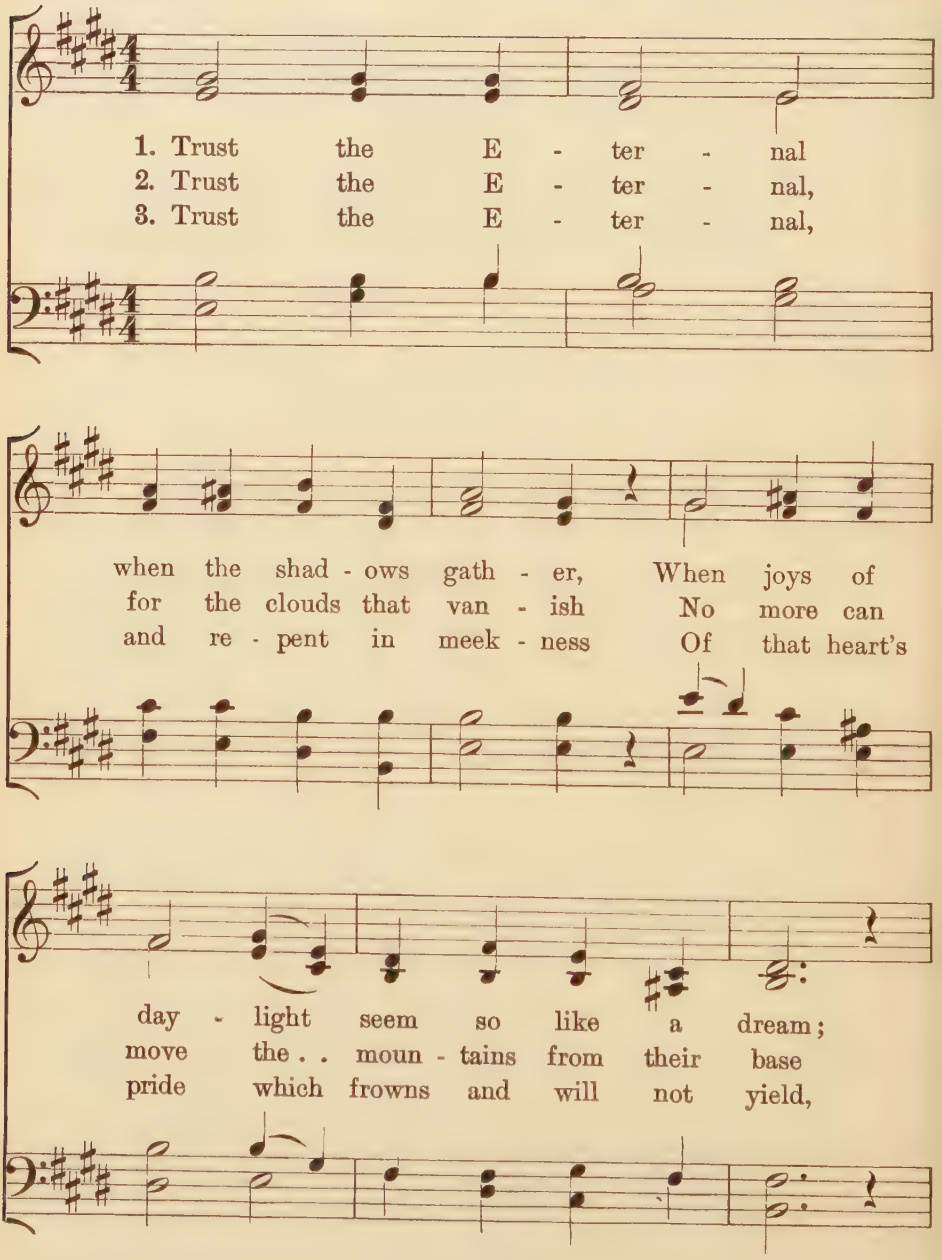
From Tochter Sion, 1741 — Author Unknown*


1. To Thee, our lov - ing . . Fa - ther, God, A
2. We need not, Lord, our . . glad - ness leave, To
3. The pure in heart are . . al - ways glad; The
glad - some song be - gin, Whose smile is on the
wor - ship Thee a - right; Our joy - ful - ness for
smile of God they feel; He doth the se - cret
world a - broad, Whose joy our hearts with - in.
praise re - ceive, Thou mak'st our lives so bright.
of His joy To blame - less hearts re - veal.

Another version of this music will be found in the SUPPLEMENT, No. 407

WILLINGHAM 11. 10. 11. 10.

FRANZ ABT W. P. McK.


1. Trust the E - ter - nal
2. Trust the E - ter - nal,
3. Trust the E - ter - nal,
when the shad - ows gath - er, When joys of
for the clouds that van - ish No more can
and re - pent in meek - ness Of that heart's
day - light seem so like a dream;
move the . . moun - tains from their base
pride which frowns and will not yield,

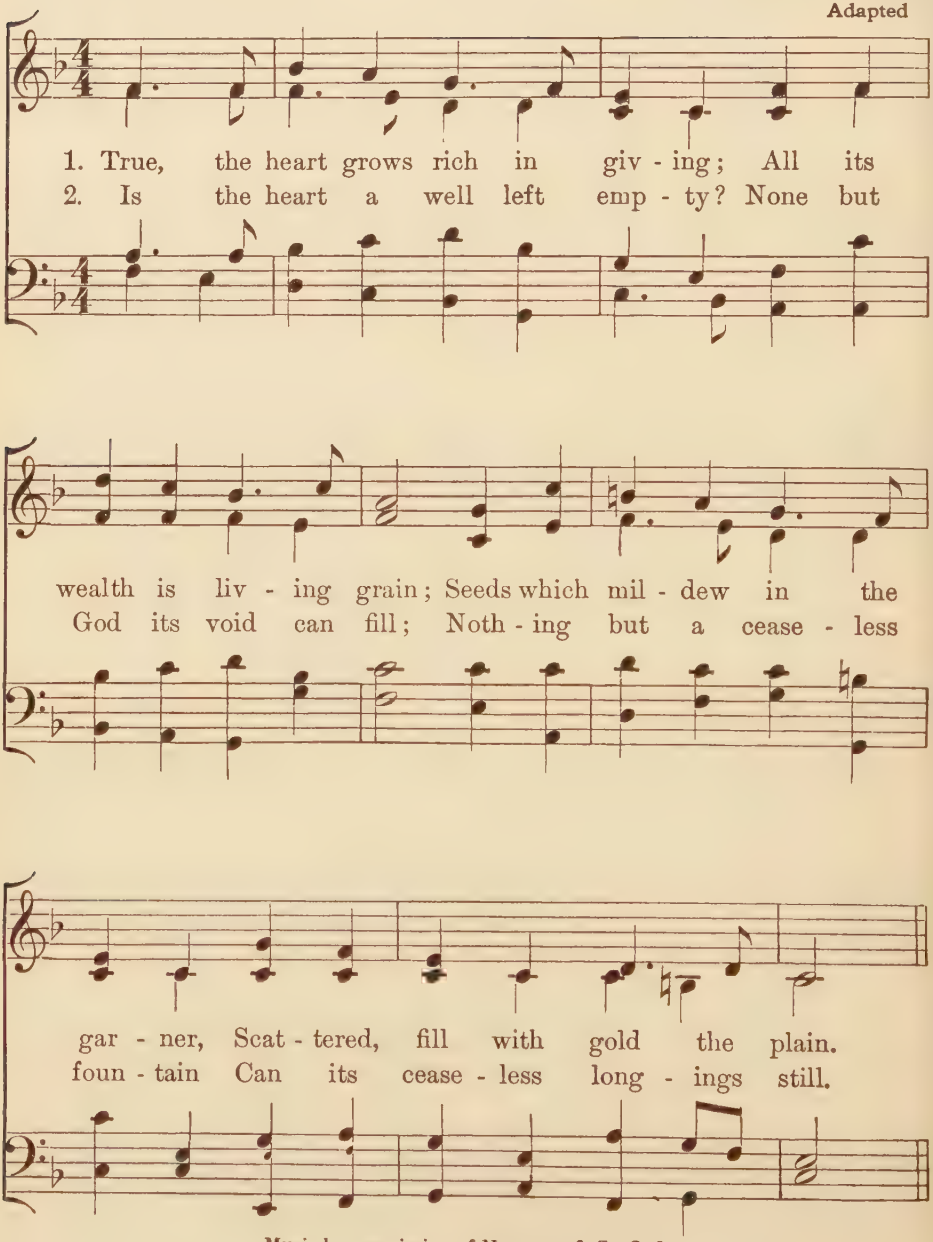
God the un - chang - ing
Than sin's il - lu - sive
Then to thy child - heart
pit - ies like a fa - ther; Trust on and
wreaths of mist can ban - ish Light from His
shall come strength in weak - ness, And thine im -
wait, the day - star yet shall gleam.
throne or lov - ing from His face.
mor - tal life shall be re - vealed.

360

RUSTINGTON 8.7.8.7.D.

C. HUBERT H. PARRY

ELIZABETH CHARLES
Adapted


1. True, the heart grows rich in giv - ing; All its
2. Is the heart a well left emp - ty? None but
wealth is liv - ing grain; Seeds which mil - dew in the
God its void can fill; Noth - ing but a cease - less
gar - ner, Scat - tered, fill with gold the plain.
foun - tain Can its cease - less long - ings still.

Music by permission of NOVELLO & Co. Ltd.

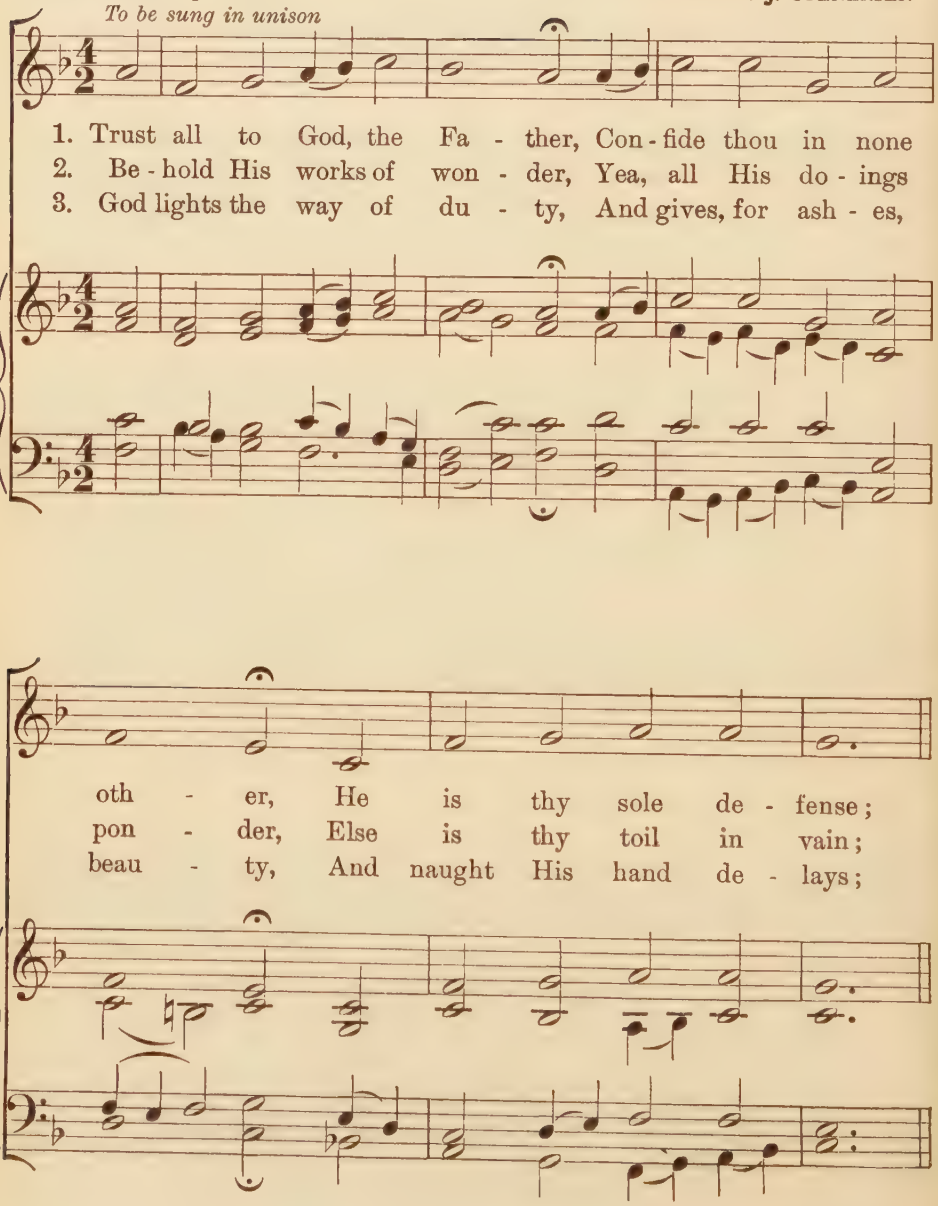
Is thy bur - den hard and heav - y? Do thy
Is the heart a liv - ing pow - er? Self - en -
steps drag wea - ri - ly? Help to bear thy broth - er's
twined its strength sinks low; It can on - ly live in
bur - den, God will bear both it and thee.
lov - ing, And, by serv - ing, love will grow.

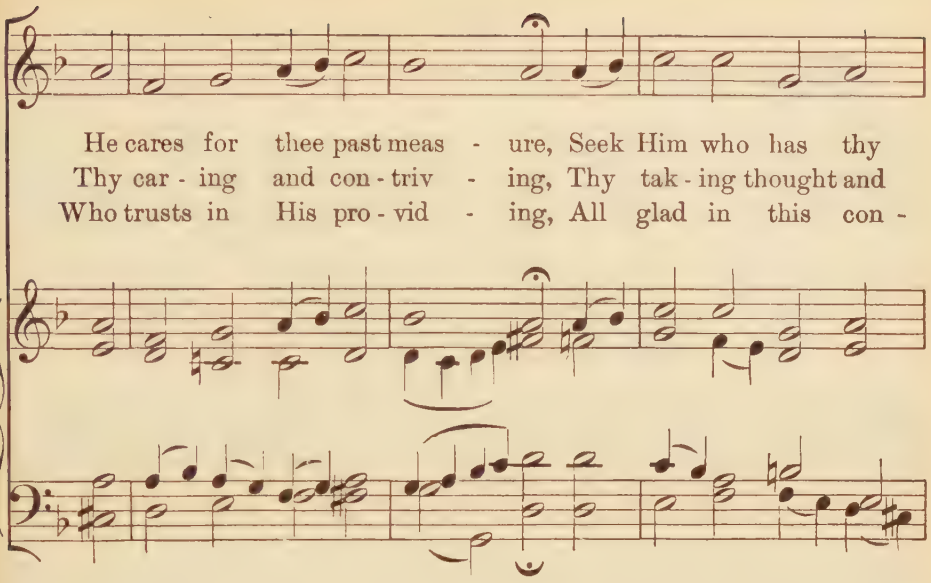
INNSBRUCK 776.778.

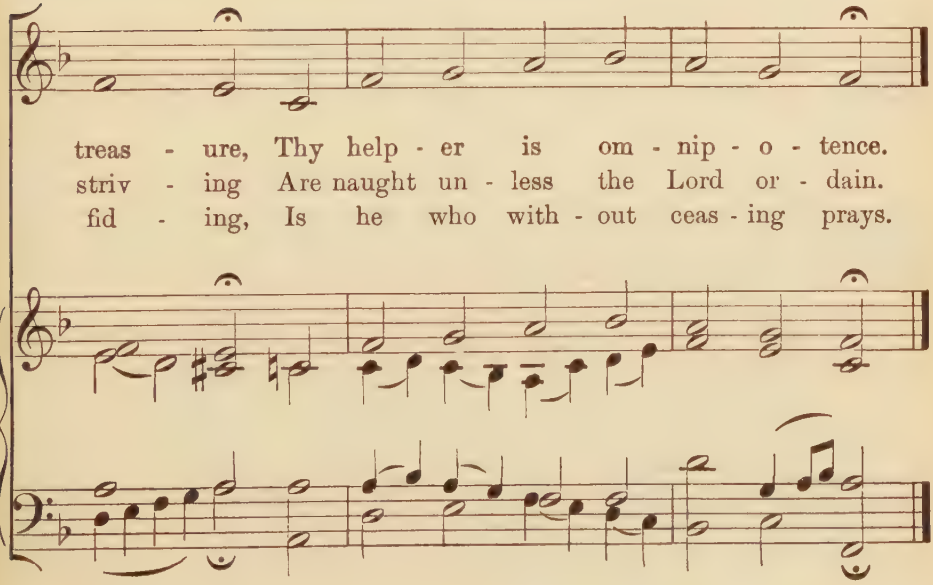
Nun ruhen alle Wälder
HEINRICH ISAAC
Harmonized by J. S. BACH

PAUL GERHARDT
Based on Danish translation of
STENER J. STENERSEN

To be sung in unison

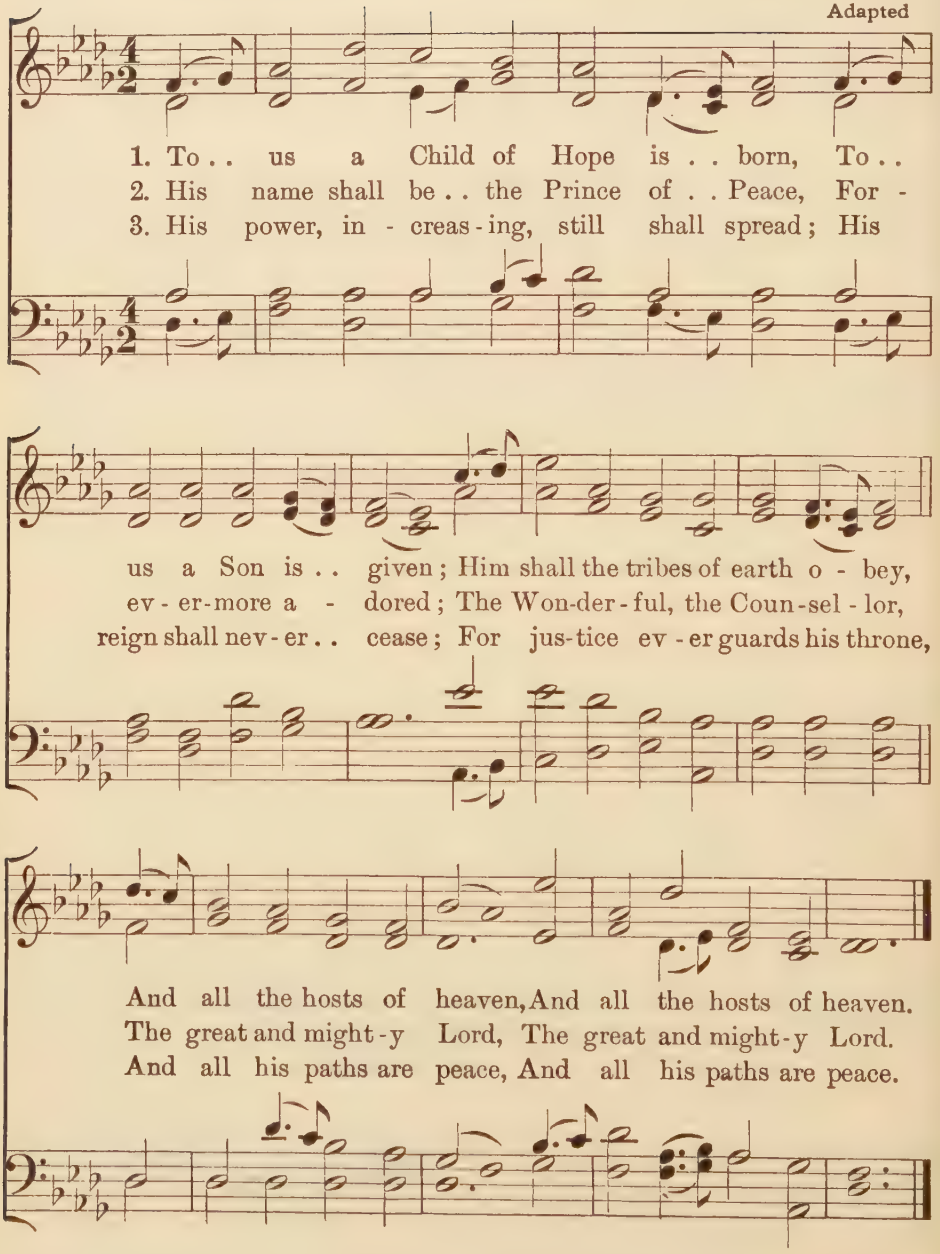

1. Trust all to God, the Fa - ther, Con - fide thou in none
2. Be - hold His works of won - der, Yea, all His do - ings
3. God lights the way of du - ty, And gives, for ash - es,
oth - er, He is thy sole de - fense;
pon - der, Else is thy toil in vain;
beau - ty, And naught His hand de - lays;


He cares for thee past meas - ure, Seek Him who has thy
Thy car - ing and con - triv - ing, Thy tak - ing thought and
Who trusts in His pro - vid - ing, All glad in this con -


treas - ure, Thy help - er is om - nip - o - tence.
striv - ing Are naught un - less the Lord or - dain.
fid - ing, Is he who with - out ceas - ing prays.

CHRISTMAS C. M.

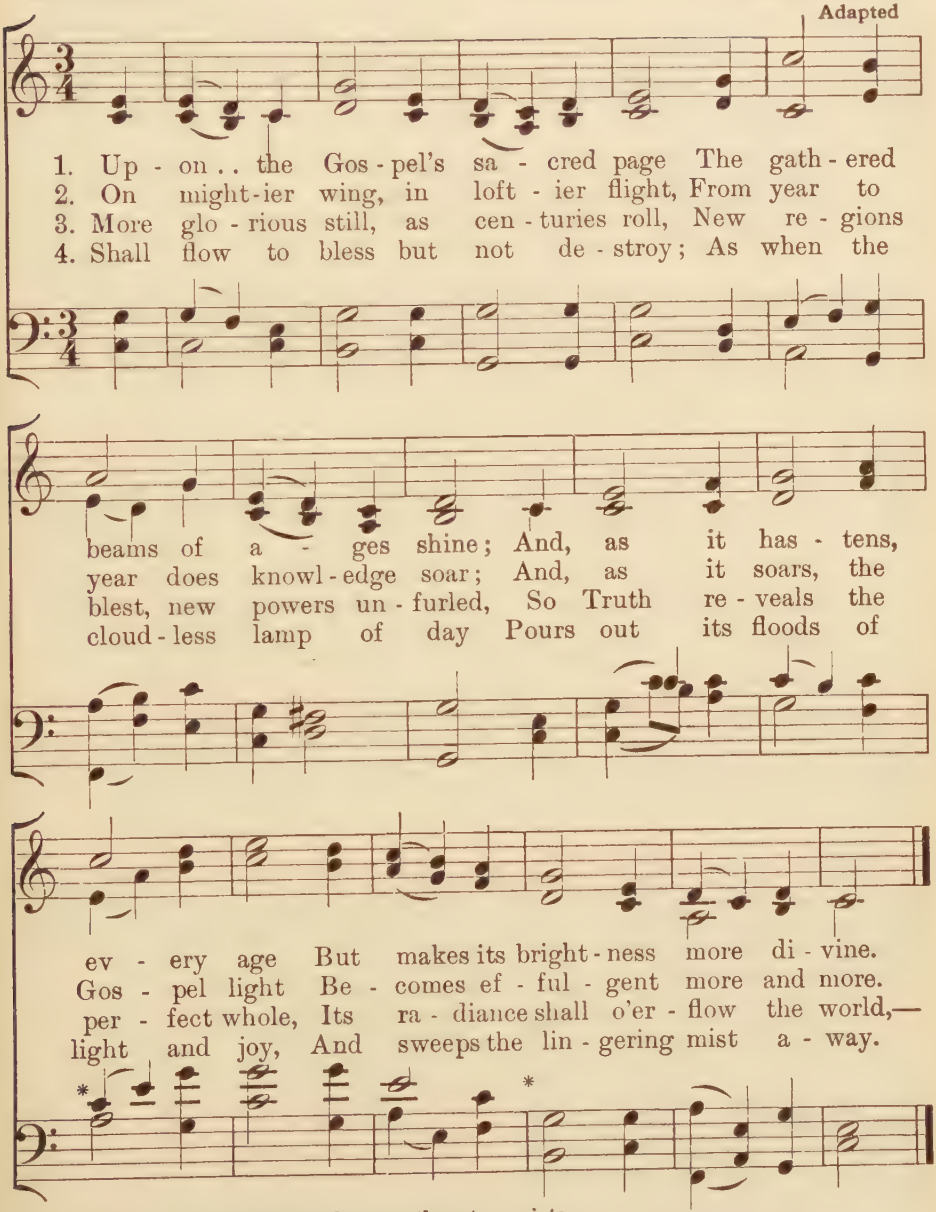
GEORG FRIEDRICH HÄNDEL — JOHN MORISON, Adapted


1. To . . us a Child of Hope is . . born, To . .
2. His name shall be . . the Prince of . . Peace, For -
3. His power, in - creas - ing, still shall spread; His
us a Son is . . given; Him shall the tribes of earth o - bey,
ev - er-more a - dored; The Won-der - ful, the Coun-sel - lor,
reign shall nev - er . . cease; For jus-tice ev - er guards his throne,
And all the hosts of heaven, And all the hosts of heaven.
The great and might - y Lord, The great and might - y Lord.
And all his paths are peace, And all his paths are peace.

PHILIPPINE L.M.

R. E. ROBERTS

JOHN BOWRING
Adapted


1. Up - on . . the Gos - pel's sa - cred page The gath - ered
2. On might-ier wing, in loft - ier flight, From year to
3. More glo - rious still, as cen - turies roll, New re - gions
4. Shall flow to bless but not de - stroy; As when the
beams of a - ges shine; And, as it has - tens,
year does knowl - edge soar; And, as it soars, the
blest, new powers un - furled, So Truth re - veals the
cloud - less lamp of day Pours out its floods of
ev - ery age But makes its bright - ness more di - vine.
Gos - pel light Be - comes ef - ful - gent more and more.
per - fect whole, Its ra - diance shall o'er - flow the world,—
light and joy, And sweeps the lin - gering mist a - way.
*
*

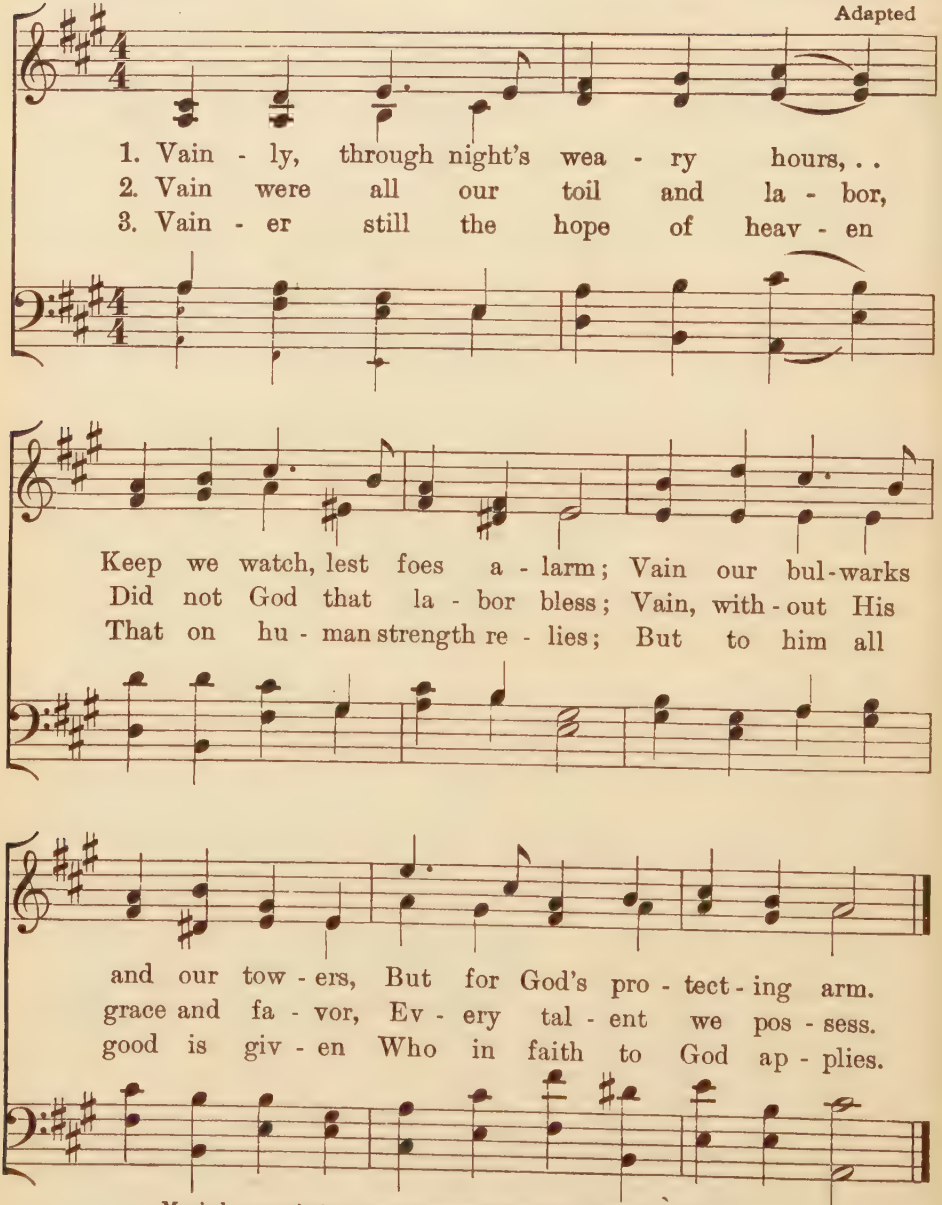
*Tenors may sing the melody between these two points.

Music from SONGS OF PRAISE: Copyright, 1925, by the OXFORD UNIVERSITY PRESS
Used by permission

MARCHING 8.7.8.7.

MARTIN SHAW

HARRIET AUBER
Adapted


1. Vain - ly, through night's wea - ry hours, . .
2. Vain were all our toil and la - bor,
3. Vain - er still the hope of heav - en
Keep we watch, lest foes a - larm; Vain our bul-warks
Did not God that la - bor bless; Vain, with - out His
That on hu - man strength re - lies; But to him all
and our tow - ers, But for God's pro - tect - ing arm.
grace and fa - vor, Ev - ery tal - ent we pos - sess.
good is giv - en Who in faith to God ap - plies.

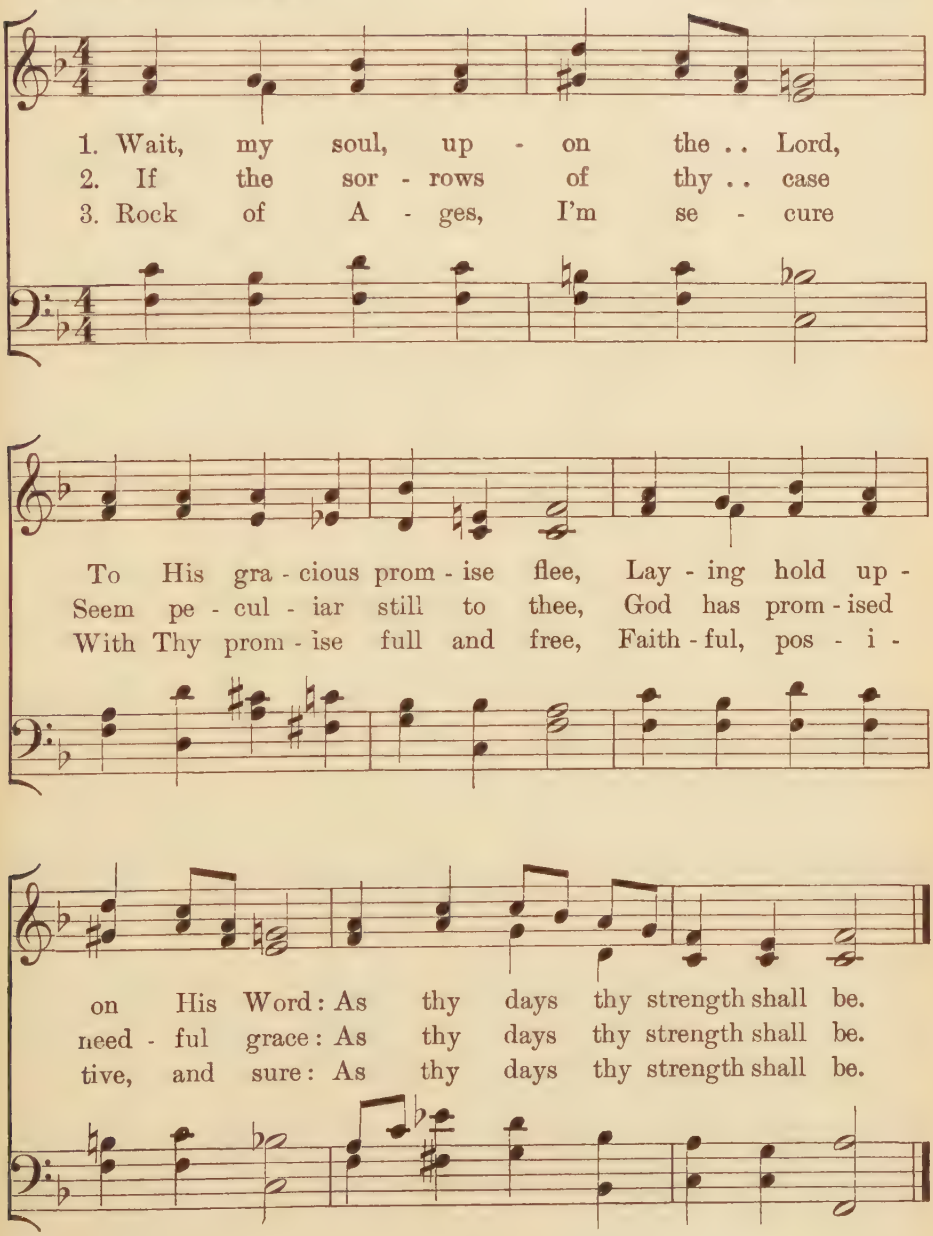
Music by permission, from Curwen Edition No. 80631 published by
J. CURWEN & SONS Ltd., 24 Berners Street, London, W. 1.

365†

SEYMOUR 7.7.7.7.

Arranged from
CARL MARIA VON WEBER

WILLIAM F. LLOYD


1. Wait, my soul, up - on the .. Lord,
2. If the sor - rows of thy .. case
3. Rock of A - ges, I'm se - cure
To His gra - cious prom - ise flee, Lay - ing hold up -
Seem pe - cul - iar still to thee, God has prom - ised
With Thy prom - ise full and free, Faith - ful, pos - i -
on His Word: As thy days thy strength shall be.
need - ful grace: As thy days thy strength shall be.
tive, and sure: As thy days thy strength shall be.

CARNE (SCHÖNHEIT) 7.7.7.7.

From MICHAEL PRAETORIUS (?) WILLIAM F. LLOYD

1. Wait, my soul, up - on the Lord, To His gra - cious
2. If .. the sor - rows of thy case Seem pe - cul - iar
3. Rock of A - ges, I'm se - cure With Thy prom - ise
prom - ise flee, Lay - ing hold up - on .. His Word:
still to thee, God has prom - ised need - ful grace:
full and free, Faith - ful, pos - i - tive, and sure:
As .. thy days .. thy strength shall be.
As .. thy days .. thy strength shall be.
As .. thy days .. thy strength shall be.

METZLER C.M.

RICHARD REDHEAD

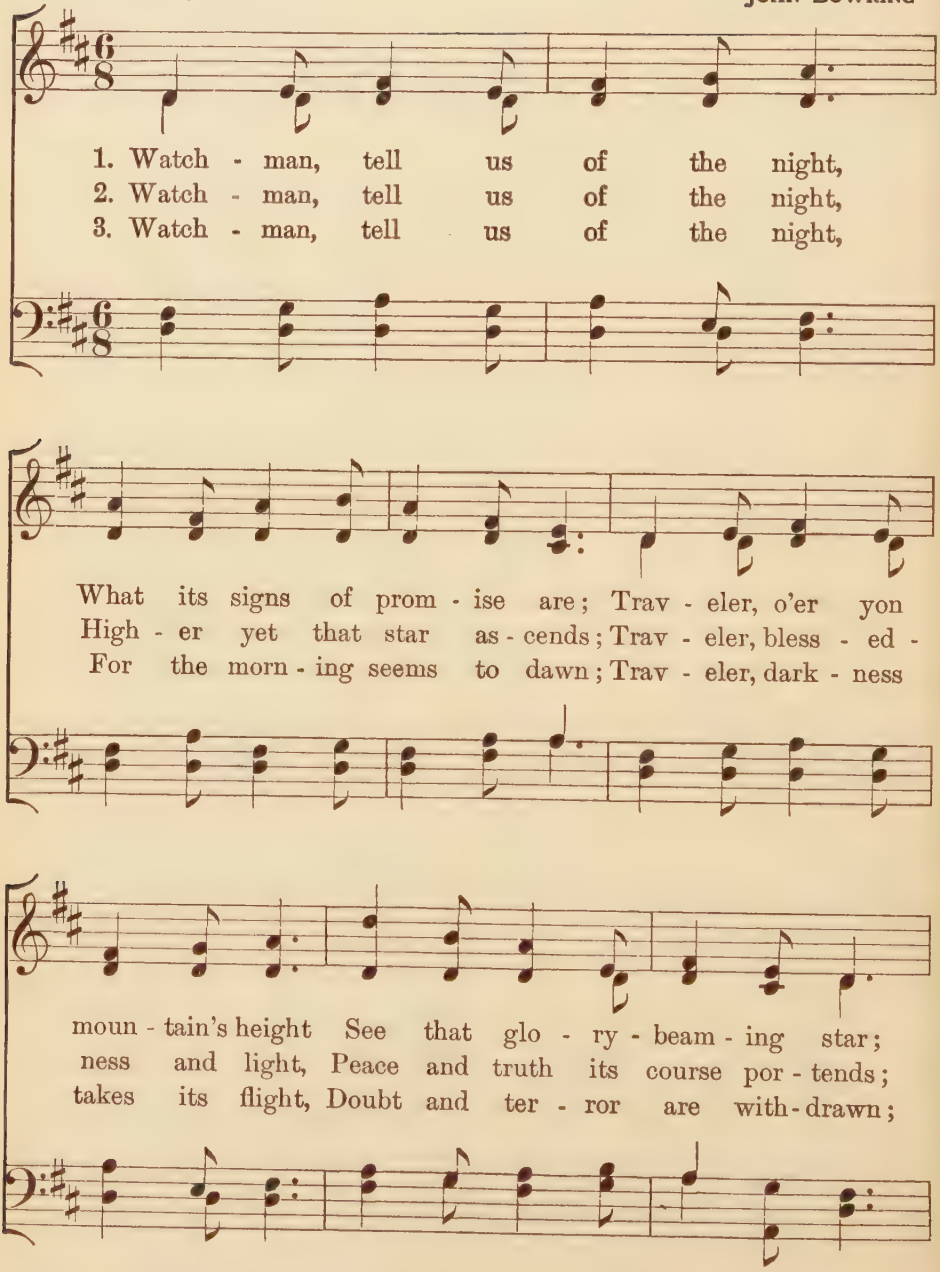
BERNARD BARTON*

1. Walk in the light, so thou shalt know That
2. Walk in the light, and thou shalt find Thy
3. Walk in the light, and thou shalt own Thy
4. Walk in the light, and thou shalt see Thy
fel - low - ship of love His spir - it on - ly . .
heart made tru - ly His, Who dwells in cloud - less
dark - ness past a - way, Be - cause that light on . .
path, though thorn - y, bright; For God by grace shall
can be - stow Who reigns in light a - bove.
light en - shrined, In whom no dark - ness is.
thee hath shone In which is per - fect day.
dwell with thee, And God Him - self is Light.

368†

WATCHMAN 7.7.7.7.D.

LOWELL MASON JOHN BOWRING

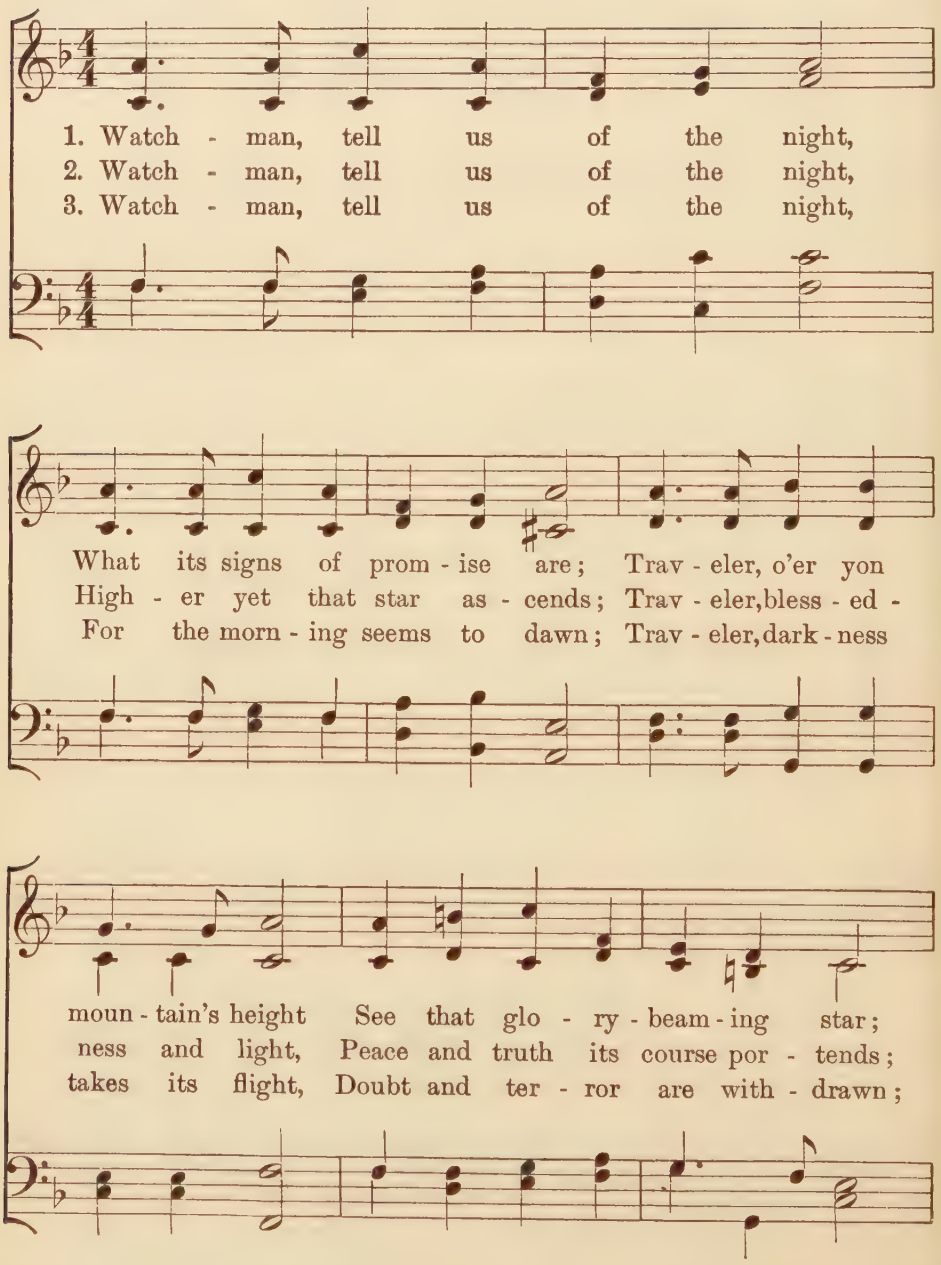

1. Watch - man, tell us of the night,
2. Watch - man, tell us of the night,
3. Watch - man, tell us of the night,
What its signs of prom - ise are; Trav - eler, o'er yon
High - er yet that star as - cends; Trav - eler, bless - ed -
For the morn - ing seems to dawn; Trav - eler, dark - ness
moun - tain's height See that glo - ry - beam - ing star;
ness and light, Peace and truth its course por - tends;
takes its flight, Doubt and ter - ror are with - drawn;

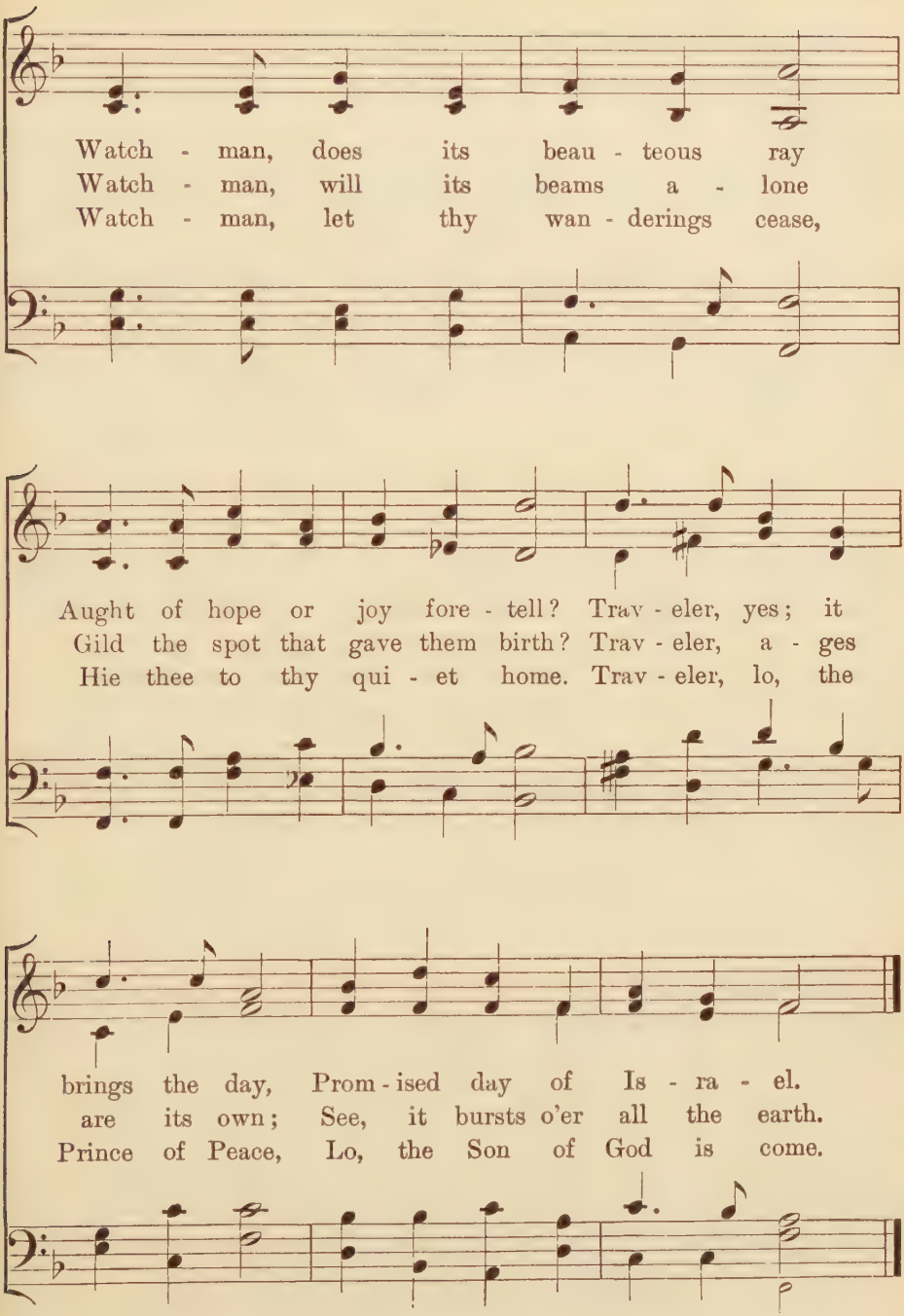
Watch - man, does its beau - teous ray
Watch - man, will its beams a - lone
Watch - man, let thy wan - derings cease,
Aught of hope or joy fore - tell? Trav - eler, yes; it
Gild the spot that gave them birth? Trav - eler, a - ges
Hie thee to thy qui - et home. Trav - eler, lo, the
brings the day, Prom - ised day of Is - ra - el.
are its own; See, it bursts o'er all the earth.
Prince of Peace, Lo, the Son of God is come.

369†

ST. GEORGE'S WINDSOR 7.7.7.7.D.

GEORGE J. ELVEY — JOHN BOWRING


1. Watch - man, tell us of the night,
2. Watch - man, tell us of the night,
3. Watch - man, tell us of the night,
What its signs of prom - ise are; Trav - eler, o'er yon
High - er yet that star as - cends; Trav - eler, bless - ed -
For the morn - ing seems to dawn; Trav - eler, dark - ness
moun - tain's height See that glo - ry - beam - ing star;
ness and light, Peace and truth its course por - tends;
takes its flight, Doubt and ter - ror are with - drawn;


Watch - man, does its beau - teous ray
Watch - man, will its beams a - lone
Watch - man, let thy wan - derings cease,
Aught of hope or joy fore - tell? Trav - eler, yes; it
Gild the spot that gave them birth? Trav - eler, a - ges
Hie thee to thy qui - et home. Trav - eler, lo, the
brings the day, Prom - ised day of Is - ra - el.
are its own; See, it bursts o'er all the earth.
Prince of Peace, Lo, the Son of God is come.

DEERHURST 8.7.8.7.D.

JAMES LANGRAN N. B. M.

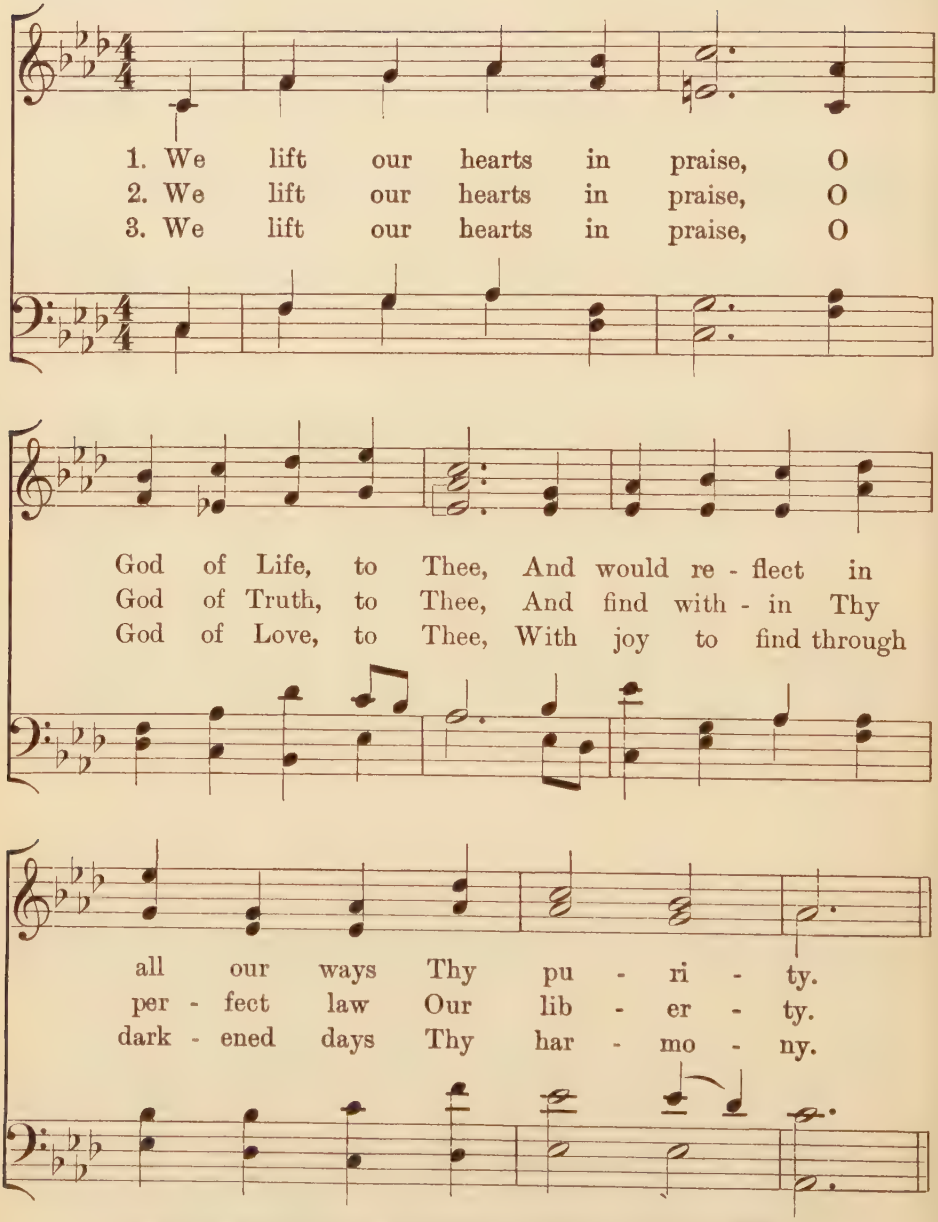
1. We are hid with Christ for - ev - er
2. Hid with Christ in God, O glad - ness:
In the Fa - ther's ho - ly plan. In this pure e -
O the meek-ness and the might, When the ris - en
ter - nal un - ion We be - hold the per - fect man;
Christ has lift - ed All our thoughts in - to the light,

Music by permission of NOVELLO & Co. Ltd.
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

And we know that sin can nev - er
Light of Truth where - in no sad - ness
O - ver - throw the sa - cred rod Of do - min - ion
Dims the ra - diant peace we find, As we set our
o - ver e - vil: We are hid with Christ in God.
whole af - fec - tion On the beau-teous things of Mind.

LEONI 6. 6. 8. 4. D.

Hebrew Melody M. M.


1. We lift our hearts in praise, O
2. We lift our hearts in praise, O
3. We lift our hearts in praise, O
God of Life, to Thee, And would re - flect in
God of Truth, to Thee, And find with - in Thy
God of Love, to Thee, With joy to find through
all our ways Thy pu - ri - ty.
per - fect law Our lib - er - ty.
dark - ened days Thy har - mo - ny.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

Thy thoughts our lives en - fold, And
We bless Thy might - y name In . .
O Fa - ther - Moth - er Love, We
free us . . from all fear; . . All strife is stilled, all
this ex - alt - ed hour, . . And to the world in
tri - umph 'neath Thy rod, . . We glo - ry in Thy
grief con - soled, For Thou art here.
faith pro - claim Thy heal - ing power.
light, and prove That Thou art God.

372†

ARLINGTON C.M.

THOMAS A. ARNE — JOHN GREENLEAF WHITTIER

1. We may not climb the heaven - ly steeps To
2. But warm, sweet, ten - der, e - ven yet A
3. The heal - ing of the seam - less dress Is
4. O Lord and Mas - ter of us all, What -
bring the Lord Christ down; In vain we search the
pres - ent help is he; . . And faith has yet its
by our beds of pain; We touch him in life's
e'er our name or sign, . We own thy sway, we
low - est deeps, For him no depths can drown:
Ol - i - vet, And love its Gal - i - lee.
throng and press, And we are whole a - gain.
hear thy call, We test our lives by thine.

NOEL C.M.D.

Traditional Melody
Arranged by A. S. SULLIVAN

JOHN GREENLEAF WHITTIER

1. We may not climb the heaven-ly steeps To bring the Lord Christ down;
2. The heal-ing of the seam-less dress Is by our beds of pain;
In vain we search the low-est deeps, For him no depths can drown:
We touch him in life's throng and press, And we are whole a-gain.
But warm, sweet, ten-der, e-ven yet A pres-ent help is he;
O Lord and Mas-ter of us all, What-e'er our name or sign,
And faith has yet its Ol-i-vet, And love its Gal-i-lee.
We own thy sway, we hear thy call, We test our lives by thine.

Music by permission of NOVELLO & Co. Ltd.

374†

ALL SAINTS NEW 7. 6. 7. 6. D.

HENRY S. CUTLER J. R. D.

1. We thank Thee and we bless Thee, O
2. We thank Thee and we bless Thee, O
3. We thank Thee, Fa - ther - Moth - er, For
Fa - ther of us all, . . That e'en be - fore we
Lord of all a - bove, That now Thy chil - dren
bless - ings, light and grace Which bid man - kind to
ask Thee Thou hear'st Thy chil - dren's call.
know Thee As ev - er - last - ing Love.
wak - en And see Thee face to face.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

We praise Thee for Thy good - ness And
And Love is not the au - thor Of
We thank Thee, when in an - guish We
ten - der, con - stant care, . . We thank Thee, Fa - ther -
dis - cord, pain and fear; . . O Love di - vine, we
turn from sense to Soul, . . That we may hear Thee
Moth - er, That Thou hast heard our prayer.
thank Thee That good a - lone is here.
call - ing: Re - joice, for thou art whole.

375†

THORNBURY 7.6.7.6.D.

BASIL HARWOOD J. R. D.

To be sung in unison

1. We thank Thee and we bless Thee, O
2. We thank Thee and we bless Thee, O
3. We thank Thee, Fa - ther - Moth - er, For
Fa - ther of . . us all, That e'en be - fore we
Lord of all . a - bove, That now Thy chil - dren
bless - ings, light and grace Which bid man - kind to
ask Thee Thou hear'st Thy chil - dren's call. We
know Thee As ev - er - last - ing Love. And
wak - en And see Thee face to face. We

Music by permission of BASIL HARWOOD
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

praise Thee for Thy good - ness And ten - der, con - stant
Love is not the au - thor Of dis - cord, pain and
thank Thee, when in an - guish We turn from sense to
care, We thank Thee, Fa - ther - Moth - er, That
fear; O Love di - vine, we thank Thee That
Soul, That we may hear Thee call - ing: Re -
Thou hast heard our prayer. . . . .
good a - lone is here. . . . . .
joice, for thou art whole. . . . .

376†

RELIANCE 7. 6. 7. 6. D.

Arranged from
FELIX MENDELSSOHN-BARTHOLDY

M. FANNIE WHITNEY

1. We thank Thee, heavenly Fa - ther, For Thy cor - rect - ing rod,
2. O may we tread the path - way, Nor ev - er turn a - side,
Which guides us in our jour - ney And leads us home to God.
Al - lured by ways of er - ror, Whose paths are broad and wide.
It tells us not of an - ger, The weap - on mor - tals sway,
Toward Thee, while pressing on - ward, The way will brighter grow,
But Love di - vine, that helps us To keep the bet - ter way.
For Thou throughout the jour - ney Thy lov - ing care wilt show.

GOSTERWOOD 7.6.7.6.D.

English Traditional Melody

M. FANNIE WHITNEY

1. We thank Thee, heavenly Fa - ther, For Thy cor - rect-ing rod,
2. O may we tread the path-way, Nor ev - er turn a - side,
Which guides us in our jour - ney And leads us home to God.
Al - lured by ways of er - ror, Whose paths are broad and wide.
It tells us not of an - ger, The weap - on mor - tals sway,
Toward Thee, while pressing on - ward, The way will bright - er grow,
But Love di - vine, that helps us To keep the bet - ter way.
For Thou throughout the jour - ney Thy lov - ing care wilt show.

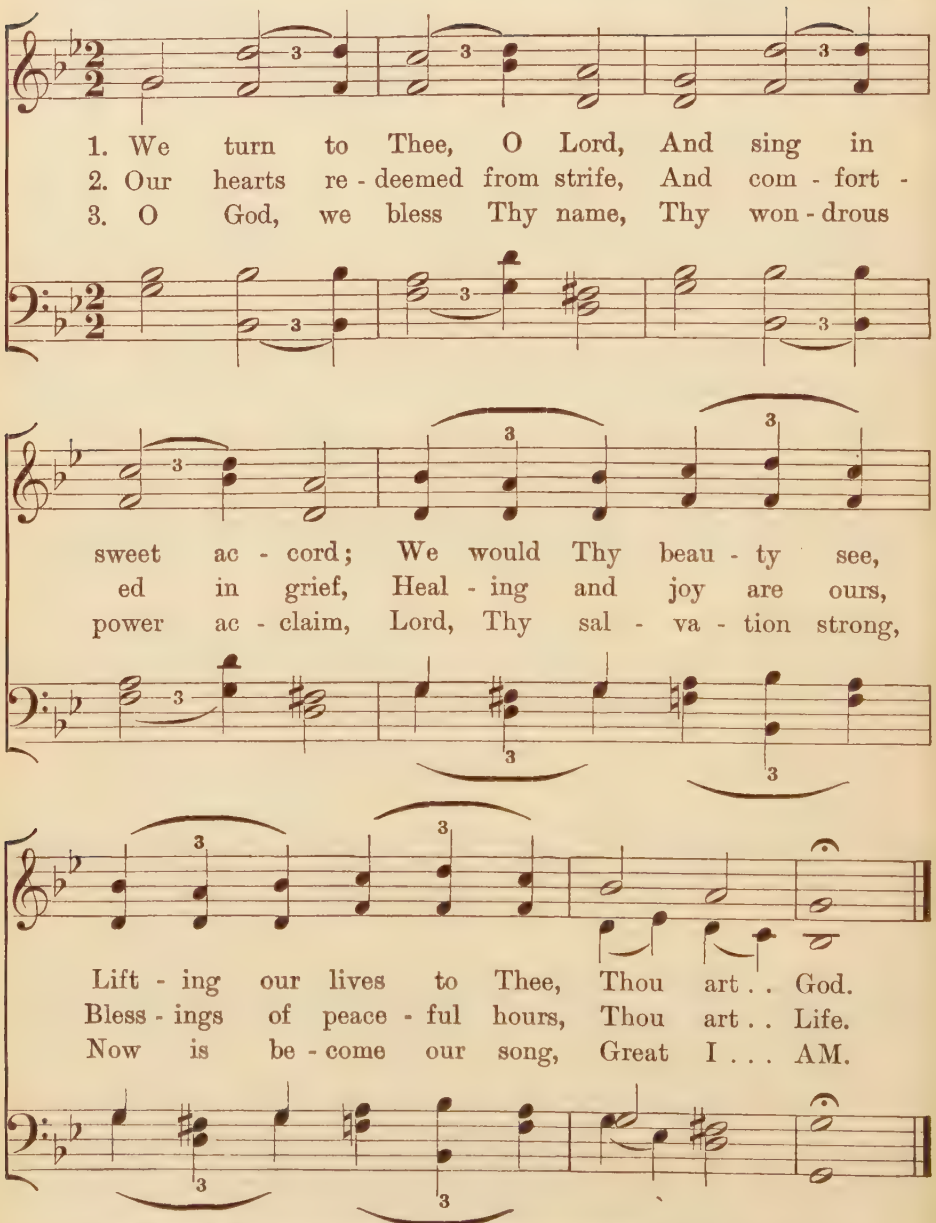
Music from the ENGLISH HYMNAL: By permission of the OXFORD UNIVERSITY PRESS

378

HUSSITE HYMN 66. 66. 3.

Traditional

F. T. H.

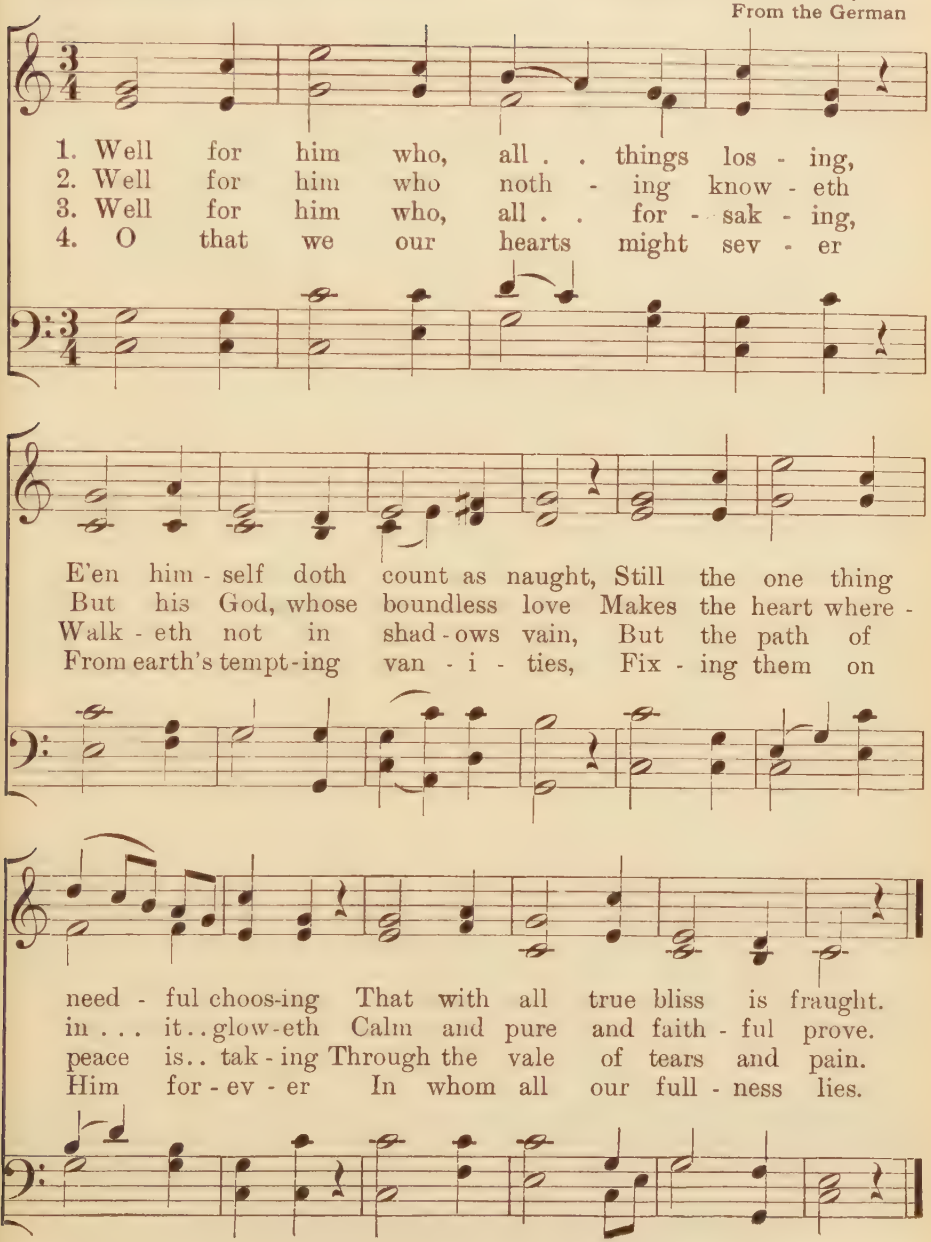

1. We turn to Thee, O Lord, And sing in
2. Our hearts re - deemed from strife, And com - fort -
3. O God, we bless Thy name, Thy won - drous
sweet ac - cord; We would Thy beau - ty see,
ed in grief, Heal - ing and joy are ours,
power ac - claim, Lord, Thy sal - va - tion strong,
Lift - ing our lives to Thee, Thou art . . God.
Bless - ings of peace - ful hours, Thou art . . Life.
Now is be - come our song, Great I . . . AM.

Words Copyright, 1932, by The Christian Science Board of Directors

RATHBUN 8.7.8.7.

ITHAMAR CONKEY

CATHERINE WINKWORTH, Tr.*
From the German

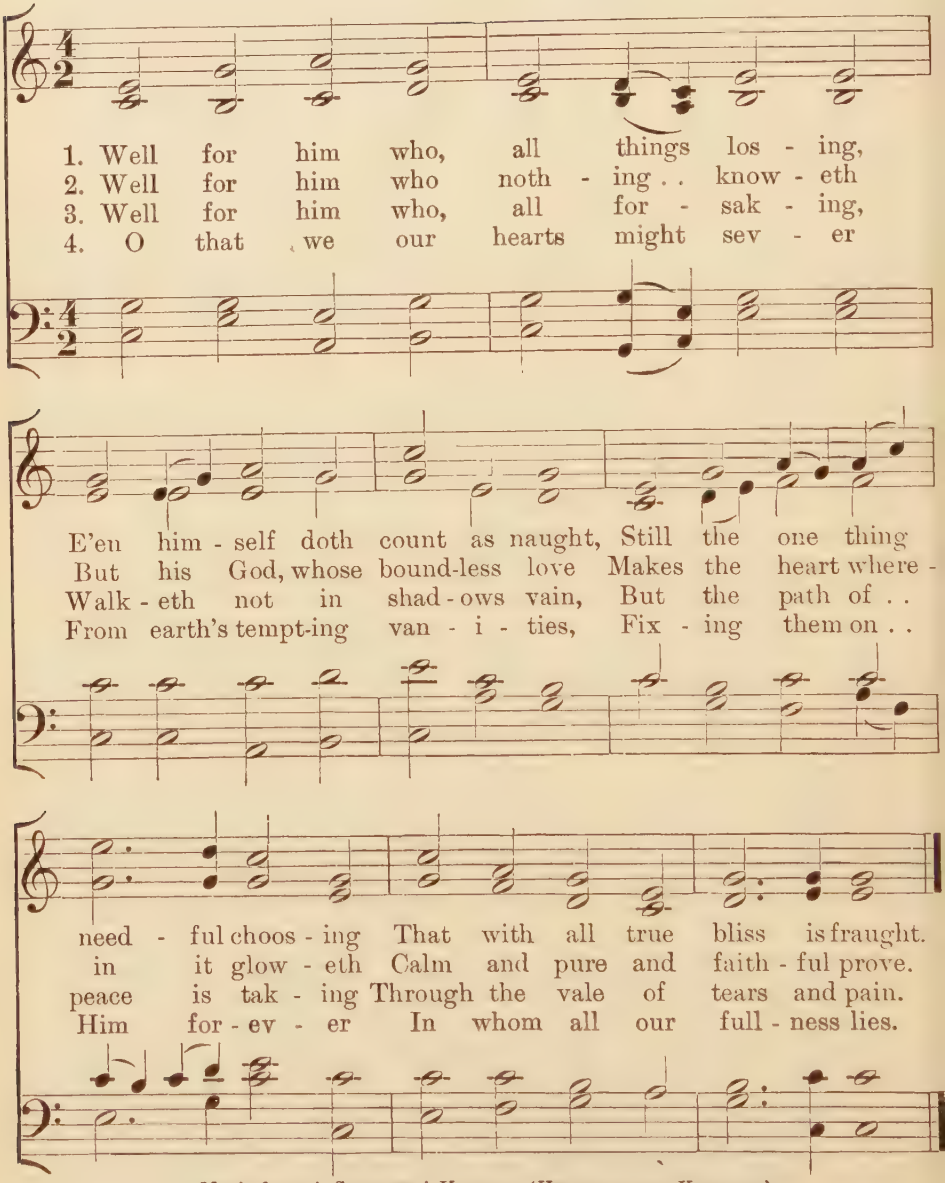

1. Well for him who, all . . things los - ing,
2. Well for him who noth - ing know - eth
3. Well for him who, all . . for - sak - ing,
4. O that we our hearts might sev - er
E'en him - self doth count as naught, Still the one thing
But his God, whose boundless love Makes the heart where -
Walk - eth not in shad - ows vain, But the path of
From earth's tempt-ing van - i - ties, Fix - ing them on
need - ful choos-ing That with all true bliss is fraught.
in . . . it . . glow-eth Calm and pure and faith - ful prove.
peace is . . tak - ing Through the vale of tears and pain.
Him for - ev - er In whom all our full - ness lies.

380†

COURAGE 8.7.8.7.

University of Wales
Arranged by H. WALFORD DAVIES

CATHERINE WINKWORTH, Tr.*
From the German


1. Well for him who, all things los - ing,
2. Well for him who noth - ing . . know - eth
3. Well for him who, all for - sak - ing,
4. O that we our hearts might sev - er
E'en him - self doth count as naught, Still the one thing
But his God, whose bound-less love Makes the heart where -
Walk - eth not in shad - ows vain, But the path of . .
From earth's tempt-ing van - i - ties, Fix - ing them on . .
need - ful choos - ing That with all true bliss is fraught.
in it glow - eth Calm and pure and faith - ful prove.
peace is tak - ing Through the vale of tears and pain.
Him for - ev - er In whom all our full - ness lies.

Music from A STUDENTS' HYMNAL (HYMNS OF THE KINGDOM)
By permission of the OXFORD UNIVERSITY PRESS
Rhythm altered in last line by permission

381

ST. CLEMENT 9.8.9.8.

CLEMENT C. SCHOLEFIELD — W. P. McK.

1. What bright-ness dawned in res - ur - rec - tion And
2. She knew the Christ, un - dimmed by dy - ing, A -
3. With hope and faith, like ex - iles yearn-ing For
4. As - sured and safe in Love's pro - tec - tion, Great
shone in Ma - ry's won-dering eyes! Her heart was thrilled with
live for - ev - er - more to save; Cre - a - tive Mind, all
home-lands loved through pa - tient years, The hearts of men are
peace have they, and un - sought joy; They rise from sin in
new af - fec-tion, She saw her Lord in life a - rise.
good sup - ply - ing, Had tri - umphed o - ver cross and grave.
home-ward turn-ing To God Who giv - eth rest from fears.
res - ur - rec - tion, And works of love their hands em - ploy.

Music from the REVISED CHURCH HYMNARY: By permission of the OXFORD UNIVERSITY PRESS
Words Copyright, 1932, by G. STUART McKENZIE. Used by permission

ST. CECILIA 6. 6. 6. 6.

LEIGHTON G. HAYNE

EMILY F. SEAL

1. What is thy birth - right, man, Child
2. Thou art Truth's hon - est child, Of
3. Vain dreams shall dis - ap - pear As
4. Take then the sa - cred rod; Thou
of the per - fect One; What is thy Fa - ther's
pure and sin - less heart; Thou tread - est un - de -
Truth dawns on the sight; The phan - toms of thy
art not er - ror's thrall; Thou hast the gift of
plan For His be - lov - ed son?
filed In Christ - ly paths a - part.
fear Shall flee be - fore the light.
God — Do - min - ion o - ver all.

HORSLEY C.M.

WILLIAM HORSLEY MARY W. HALE*

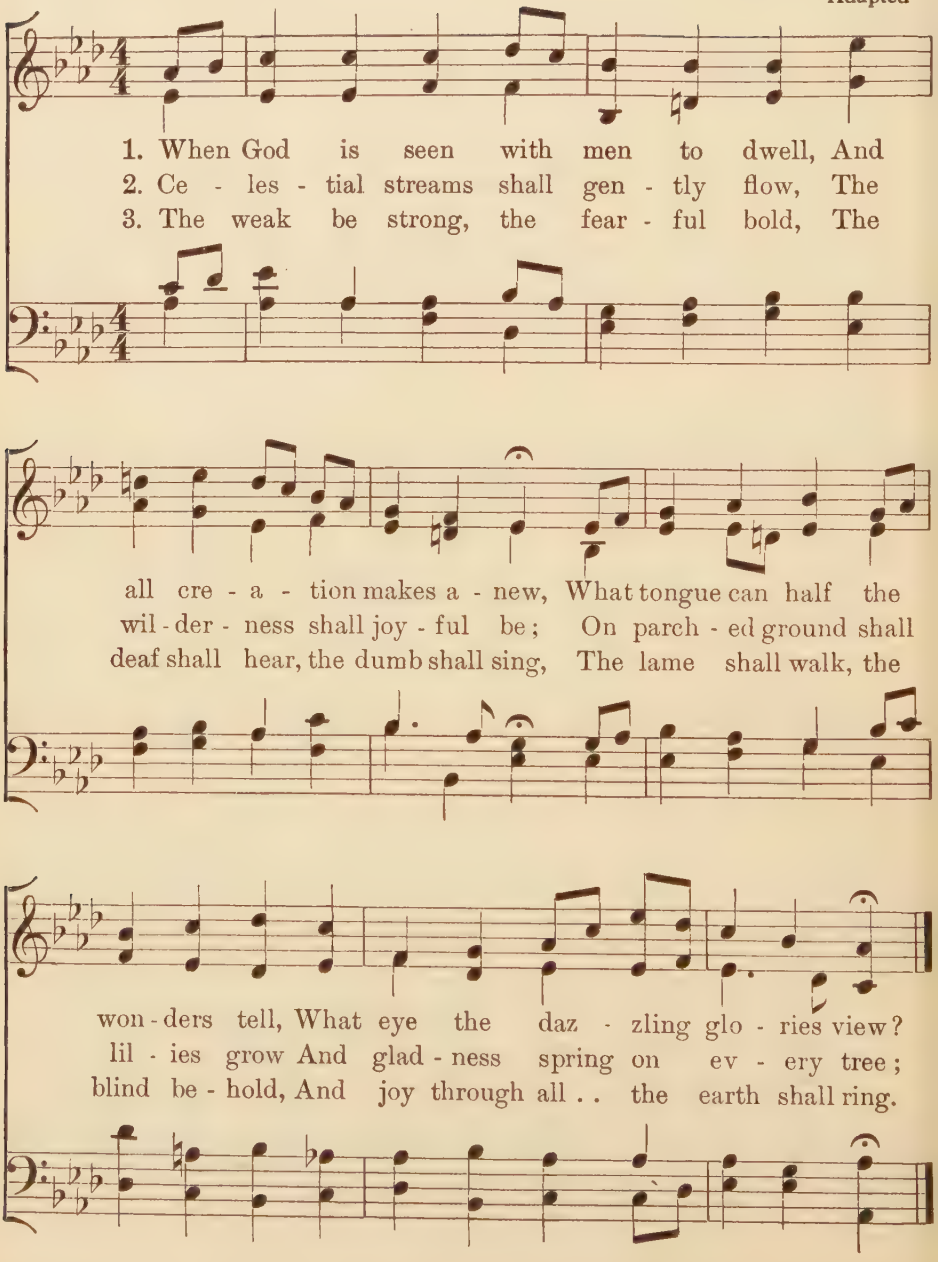
1. What - ev - er dims thy sense of . . truth Or
stains thy pu - ri - ty, Though light as breath of
2. Pre - serve the tab - let of thy thoughts From
ev - ery blem - ish free, For our Re - deem - er's
3. And pray of God, that grace be given To
tread the nar - row way: How dark so - ev - er
sum - mer air, O count it sin to thee.
ho - ly faith Its tem - ple makes with thee.
it may seem, It leads to cloud - less day.

384

MORNING HYMN L. M.

FRANÇOIS H. BARTHÉLÉMON

HOSEA BALLOU
Adapted

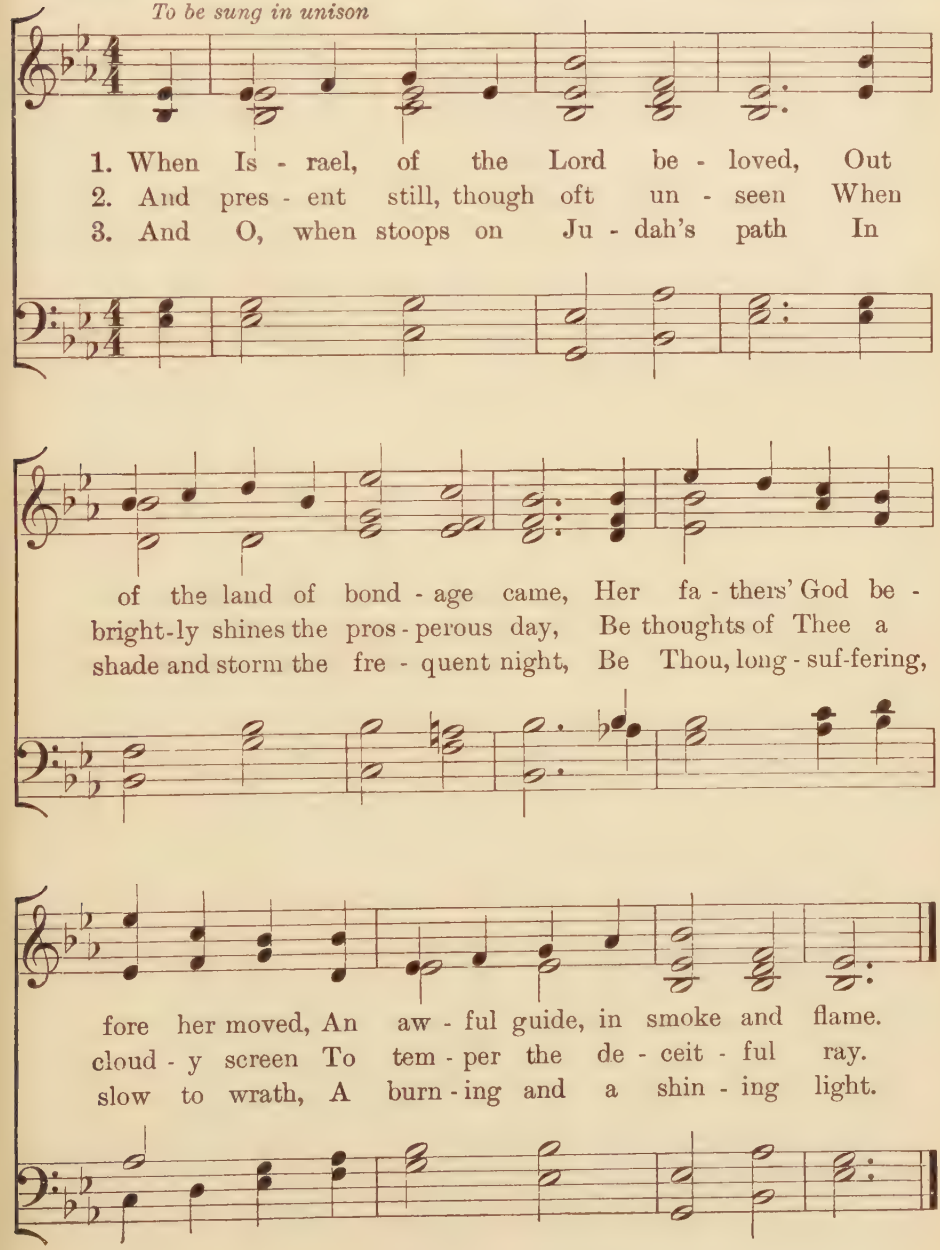

1. When God is seen with men to dwell, And all cre - a - tion makes a - new, What tongue can half the won - ders tell, What eye the daz - zling glo - ries view?
2. Ce - les - tial streams shall gen - tly flow, The wil - der - ness shall joy - ful be; On parch - ed ground shall lil - ies grow And glad - ness spring on ev - ery tree;
3. The weak be strong, the fear - ful bold, The deaf shall hear, the dumb shall sing, The lame shall walk, the blind be - hold, And joy through all . . the earth shall ring.

SOLOTHURN L.M.

Swiss Traditional Melody

WALTER SCOTT*

To be sung in unison

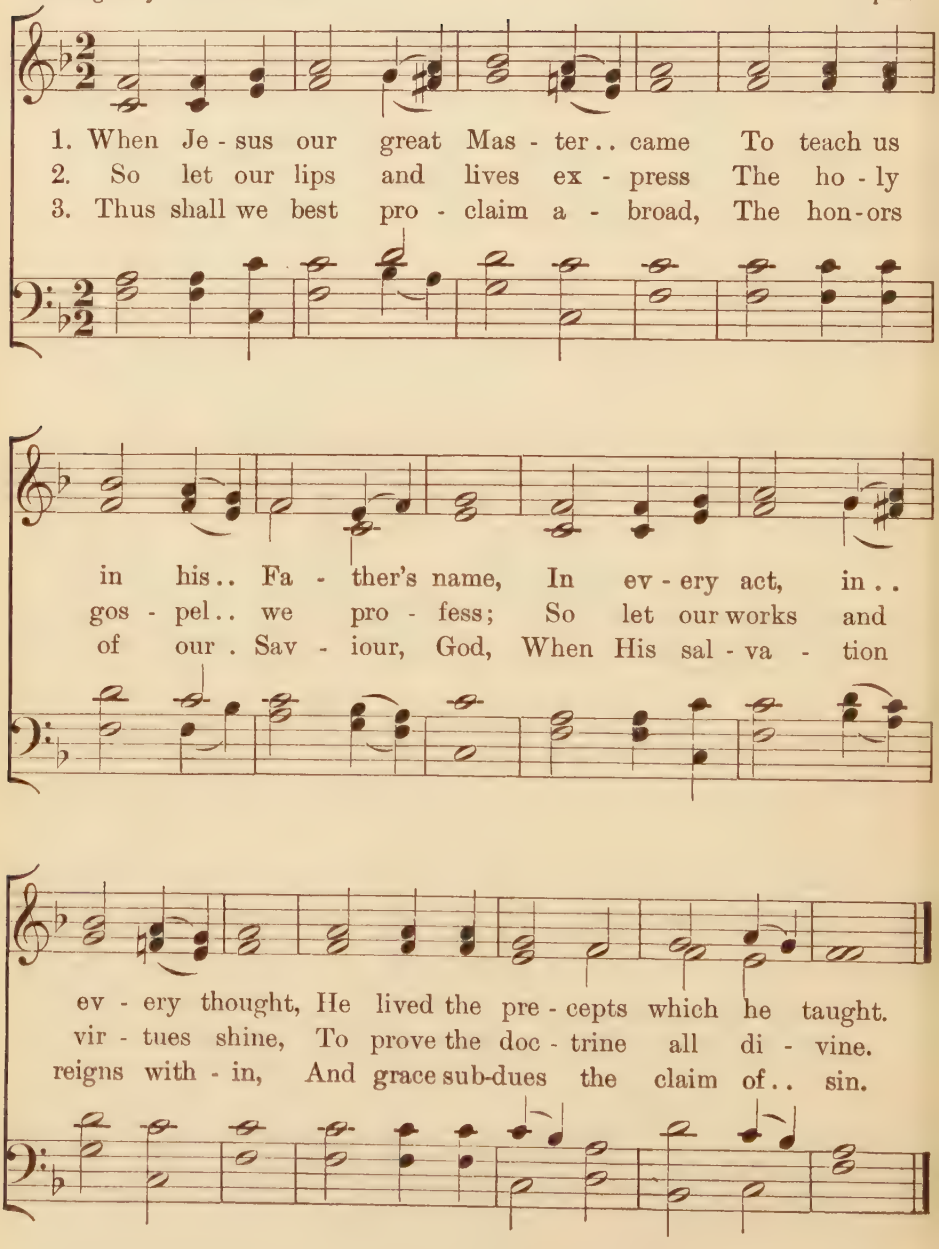

1. When Is - rael, of the Lord be - loved, Out
2. And pres - ent still, though oft un - seen When
3. And O, when stoops on Ju - dah's path In
of the land of bond - age came, Her fa - thers' God be -
bright-ly shines the pros - perous day, Be thoughts of Thee a
shade and storm the fre - quent night, Be Thou, long - suf-fering,
fore her moved, An aw - ful guide, in smoke and flame.
cloud - y screen To tem - per the de - ceit - ful ray.
slow to wrath, A burn - ing and a shin - ing light.

386†

HAMBURG L.M.

From a Gregorian Chant
Arranged by LOWELL MASON

ISAAC WATTS
Adapted

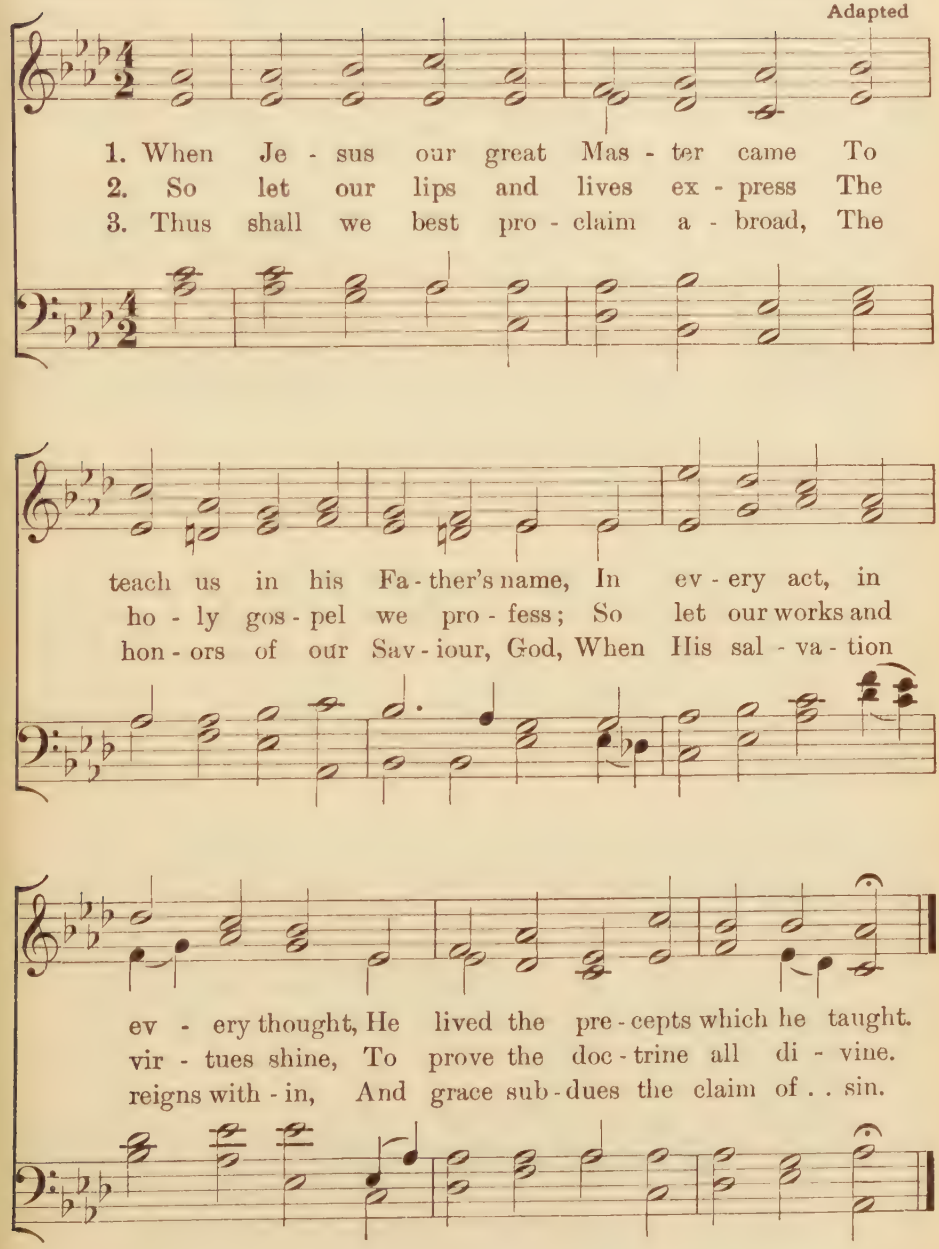

1. When Je - sus our great Mas - ter.. came To teach us
2. So let our lips and lives ex - press The ho - ly
3. Thus shall we best pro - claim a - broad, The hon-ors
in his.. Fa - ther's name, In ev - ery act, in..
gos - pel.. we pro - fess; So let our works and
of our . Sav - iour, God, When His sal - va - tion
ev - ery thought, He lived the pre - cepts which he taught.
vir - tues shine, To prove the doc - trine all di - vine.
reigns with - in, And grace sub-dues the claim of.. sin.

387†

ELY L. M.

THOMAS TURTON

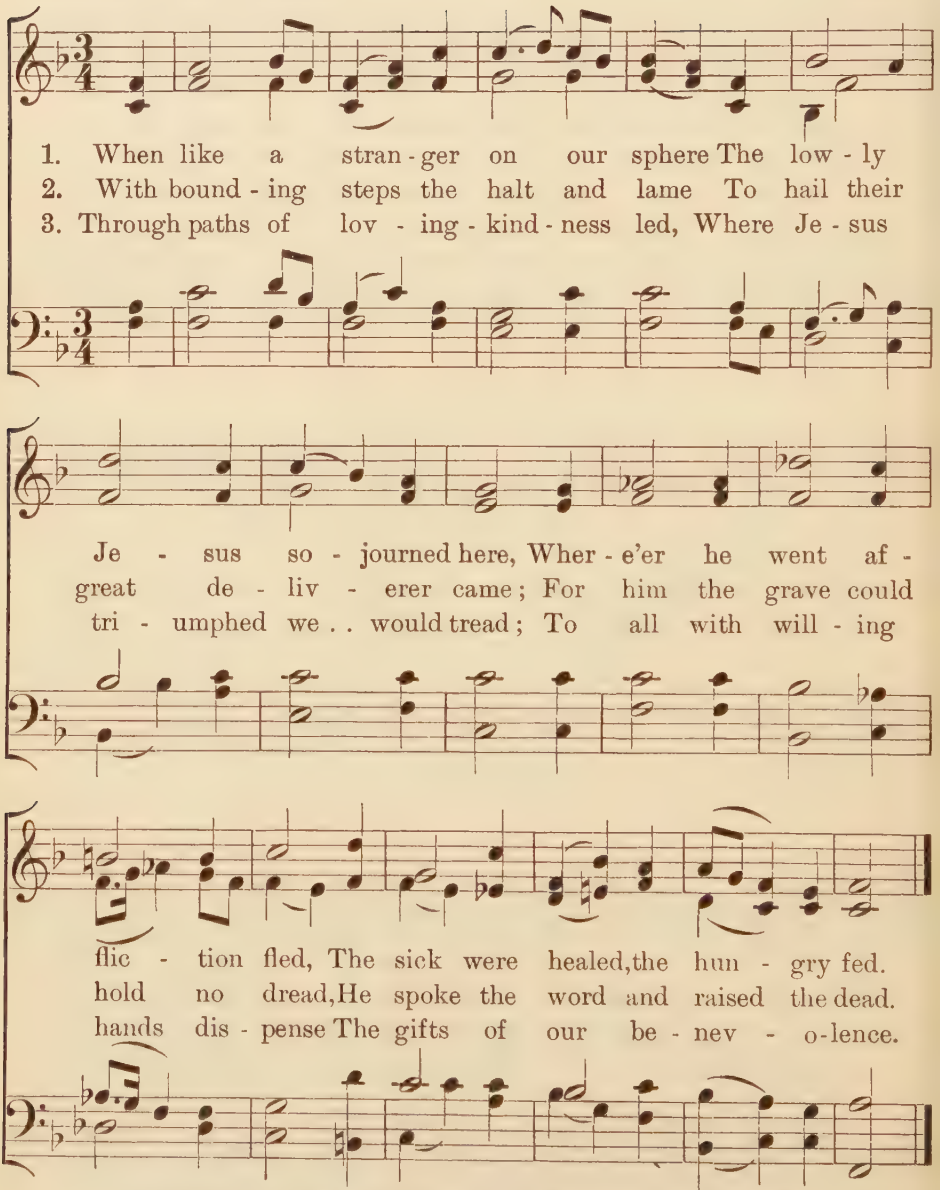
ISAAC WATTS
Adapted


1. When Je - sus our great Mas - ter came To
2. So let our lips and lives ex - press The
3. Thus shall we best pro - claim a - broad, The
teach us in his Fa - ther's name, In ev - ery act, in
ho - ly gos - pel we pro - fess; So let our works and
hon - ors of our Sav - iour, God, When His sal - va - tion
ev - ery thought, He lived the pre - cepts which he taught.
vir - tues shine, To prove the doc - trine all di - vine.
reigns with - in, And grace sub - dues the claim of . . sin.

BROMLEY L. M.

JEREMIAH CLARK
Harmonized by M. M. BRIDGES

JAMES MONTGOMERY
Adapted


1. When like a stran - ger on our sphere The low - ly
2. With bound - ing steps the halt and lame To hail their
3. Through paths of lov - ing - kind - ness led, Where Je - sus
Je - sus so - journed here, Wher - e'er he went af -
great de - liv - erer came; For him the grave could
tri - umphed we . . would tread; To all with will - ing
flic - tion fled, The sick were healed, the hun - gry fed.
hold no dread, He spoke the word and raised the dead.
hands dis - pense The gifts of our be - nev - o - lence.

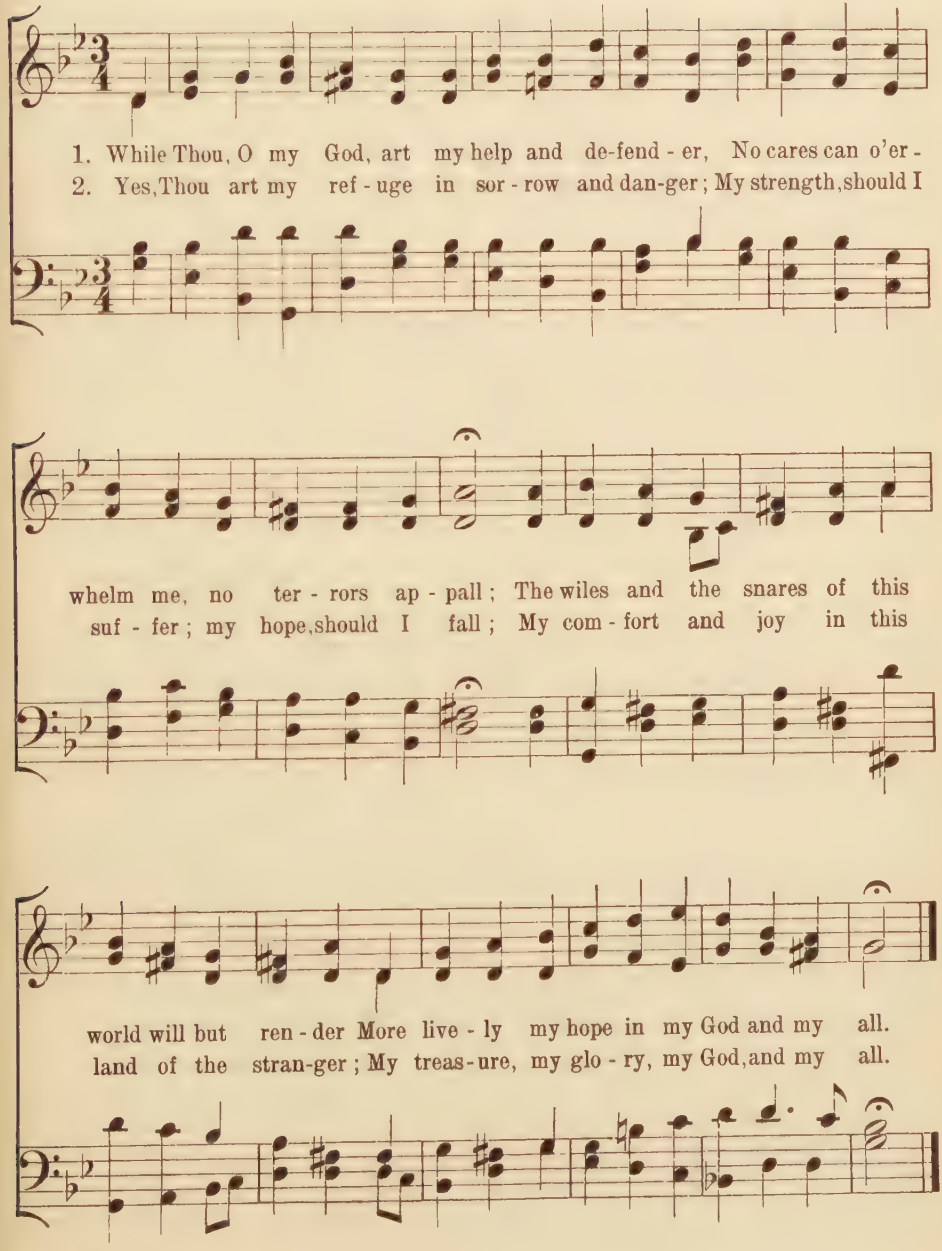
Music from the YATTENDON HYMNAL: By permission of Mrs. BRIDGES and the OXFORD UNIVERSITY PRESS

389

O CHRISTLICHE HERZEN 12. 11. 12. 11.

Portnersches Gesangbuch, 1831

WILLIAM YOUNG


1. While Thou, O my God, art my help and de-fend - er, No cares can o'er -
2. Yes, Thou art my ref - uge in sor - row and dan-ger; My strength, should I
whelm me, no ter - rors ap - pall; The wiles and the snares of this
suf - fer; my hope, should I fall; My com - fort and joy in this
world will but ren - der More live - ly my hope in my God and my all.
land of the stran-ger; My treas-ure, my glo - ry, my God, and my all.

390

LANGRAN 10. 10. 10. 10.

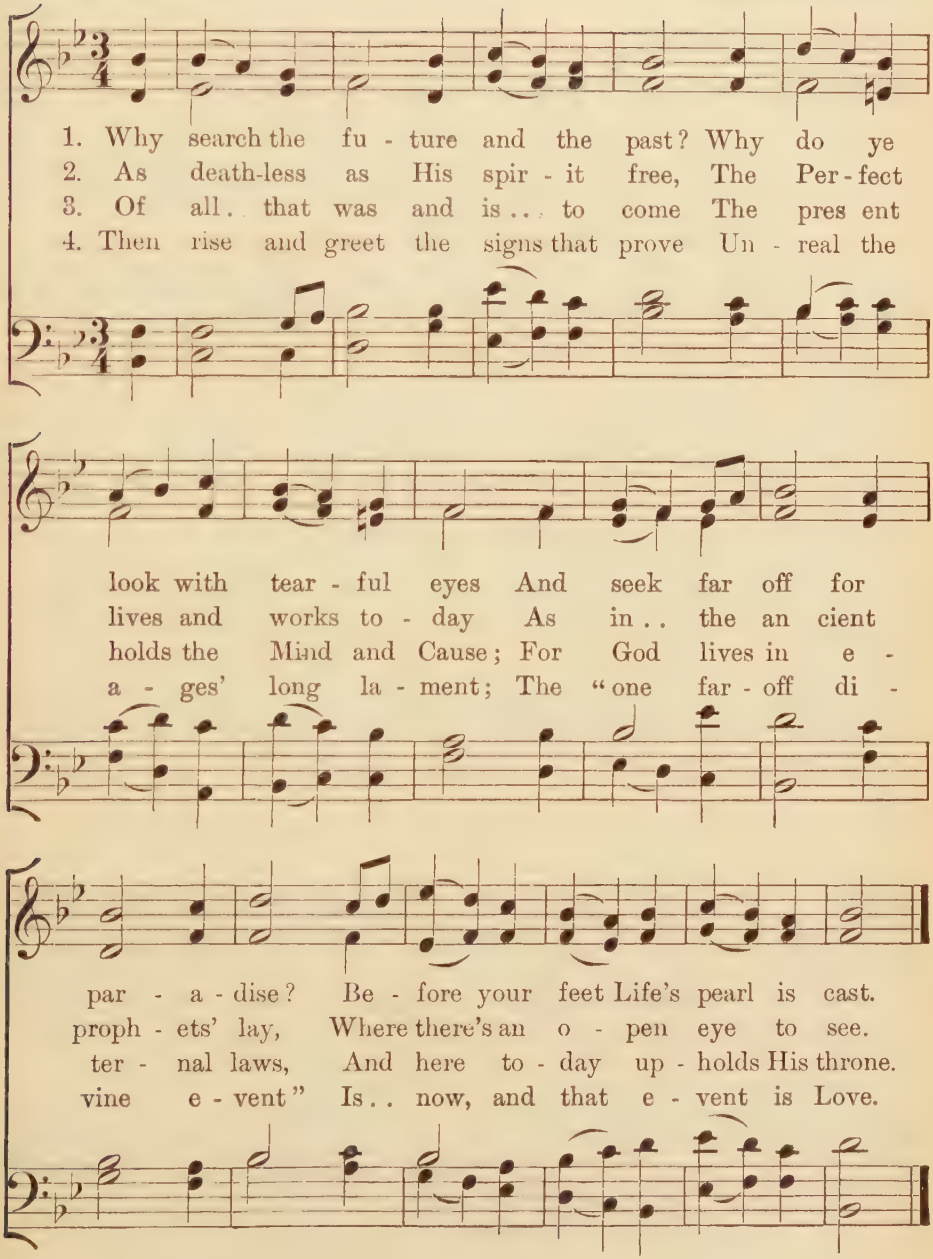
JAMES LANGRAN — WILLIAM F. SHERWIN, Adapted

1. Why is thy faith in God's great love so small?
2. O blest as - sur - ance from our ris - en Lord;
3. Ask what thou wilt, but O, re - mem - ber this,
Why doth thy heart shrink back at du - ty's call?
O pre - cious com - fort breath - ing from the Word.
We ask and have not when we ask a - miss.
Art thou o - bey - ing this: A - bide in me;
How great the prom - ise, could there great - er be?
If weak in faith, we on - ly half be - lieve
And doth the Mas - ter's word a - bide in thee?
Ask what thou wilt, it shall be done for thee.
That what we ask we real - ly shall re - ceive.

Music by permission of NOVELLO & Co. Ltd.

WAREHAM L.M.

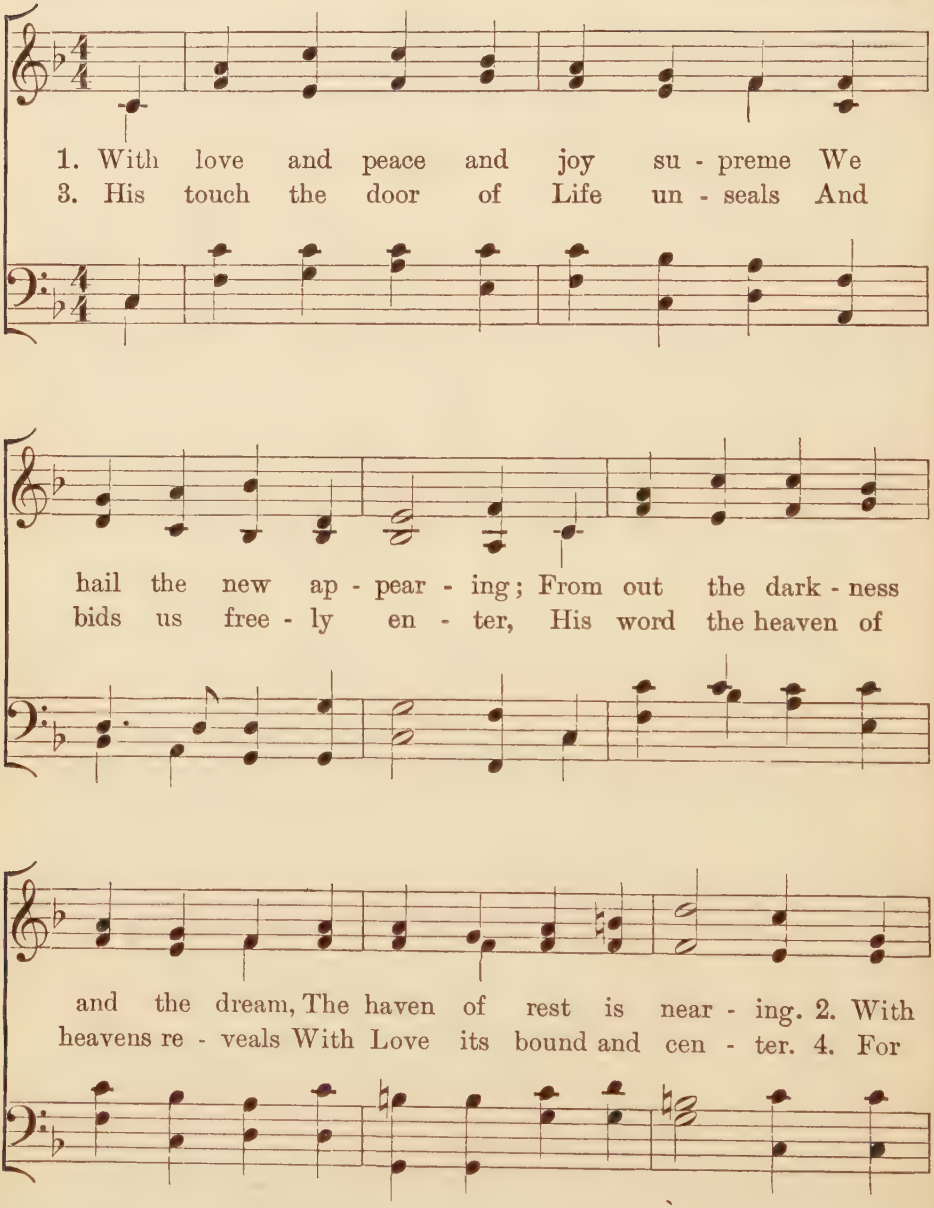
WILLIAM KNAPP — CHARLES H. BARLOW


1. Why search the fu - ture and the past? Why do ye look with tear - ful eyes And seek far off for par - a - dise? Be - fore your feet Life's pearl is cast.
2. As death-less as His spir - it free, The Per - fect lives and works to - day As in . . the an cient proph - ets' lay, Where there's an o - pen eye to see.
3. Of all . . that was and is . . . to come The pres ent holds the Mind and Cause; For God lives in e - ter - nal laws, And here to - day up - holds His throne.
4. Then rise and greet the signs that prove Un - real the a - ges' long la - ment; The "one far - off di - vine e - vent" Is . . now, and that e - vent is Love.

392†

GOLDEN SHEAVES 8.7.8.7. D.

ARTHUR S. SULLIVAN — LAURA C. NOURSE


1. With love and peace and joy su - preme We
3. His touch the door of Life un - seals And
hail the new ap - pear - ing; From out the dark - ness
bids us free - ly en - ter, His word the heaven of
and the dream, The haven of rest is near - ing. 2. With
heavens re - veals With Love its bound and cen - ter. 4. For

Music by permission of NOVELLO & Co. Ltd.

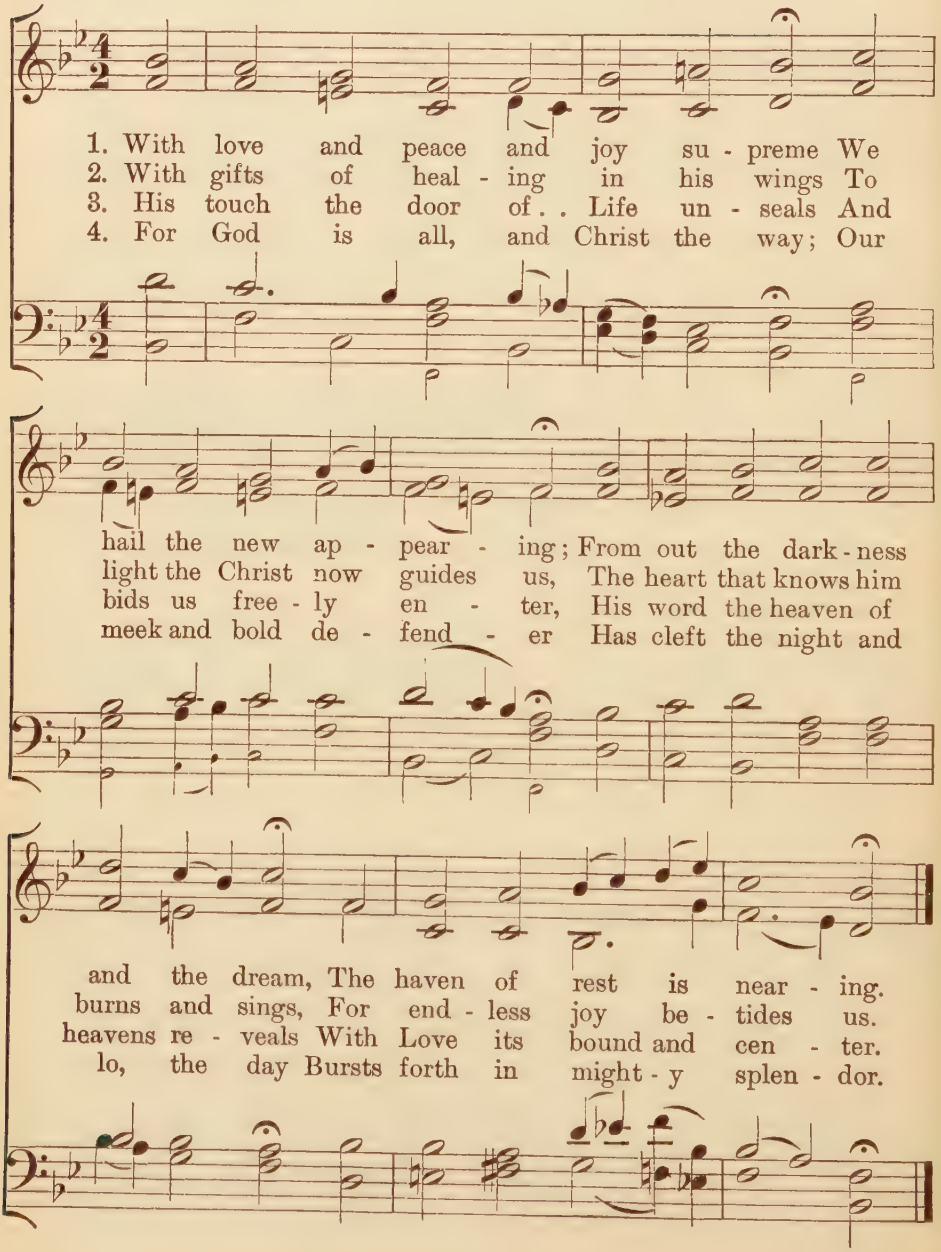
gifts of heal - ing in his wings To
God is all, and Christ the way; Our
light the Christ now guides us, The heart that knows him
meek and bold de - fend - er Has cleft the night and
burns and sings, For end - less joy be - tides us.
lo, the day Bursts forth in might - y splen - dor.

393†

ACH GOTT UND HERR 8.7.8.7.

Melody by C. PETER
Harmonized by J. S. BACH

LAURA C. NOURSE

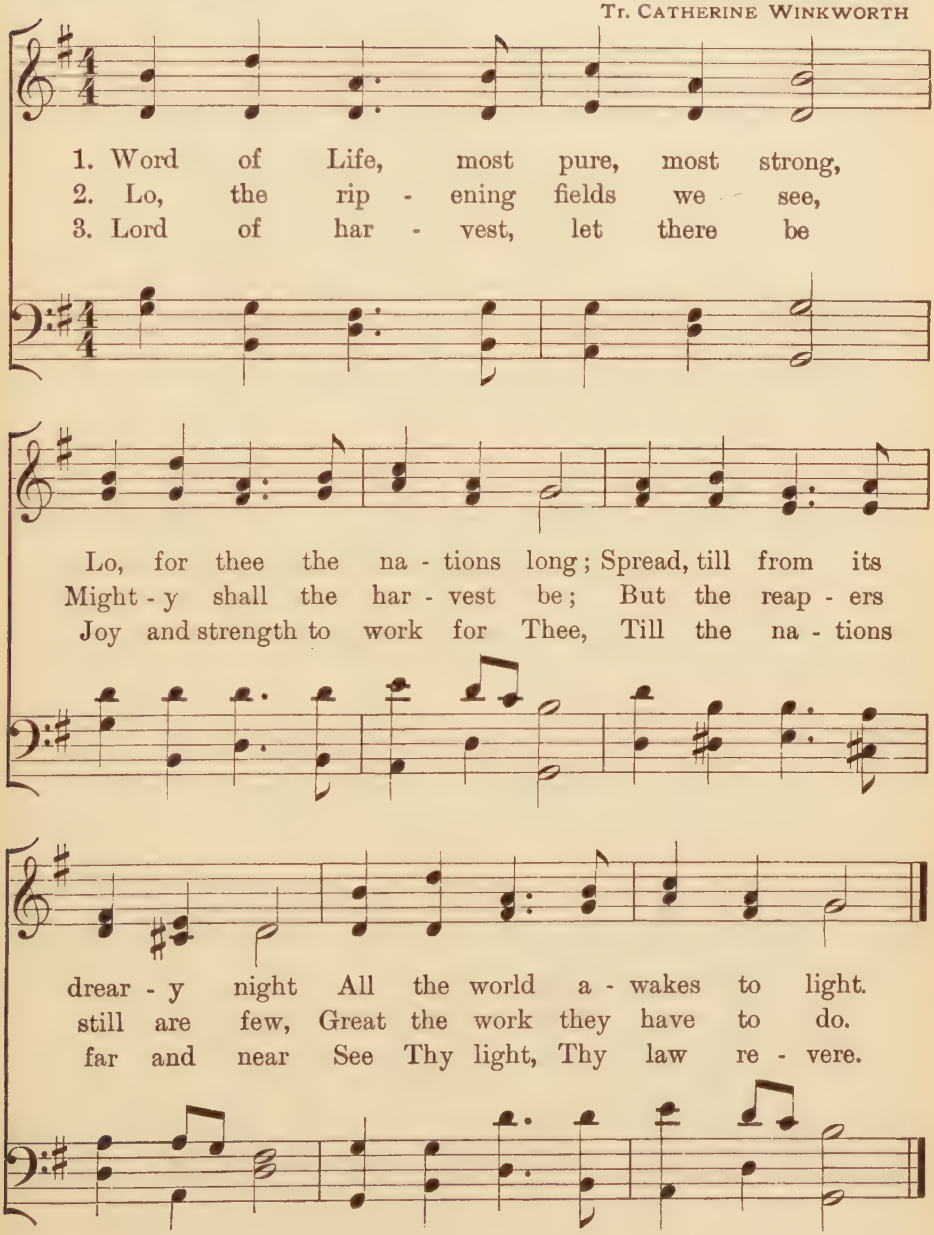

1. With love and peace and joy su - preme We
2. With gifts of heal - ing in his wings To
3. His touch the door of . . Life un - seals And
4. For God is all, and Christ the way; Our
hail the new ap - pear - ing; From out the dark - ness
light the Christ now guides us, The heart that knows him
bids us free - ly en - ter, His word the heaven of
meek and bold de - fend - er Has cleft the night and
and the dream, The haven of rest is near - ing.
burns and sings, For end - less joy be - tides us.
heavens re - veals With Love its bound and cen - ter.
lo, the day Bursts forth in might - y splen - dor.

394†

PLEYEL'S HYMN 7.7.7.7.

IGNACE J. PLEYEL

JONATHAN F. BAHNMAIER
Tr. CATHERINE WINKWORTH

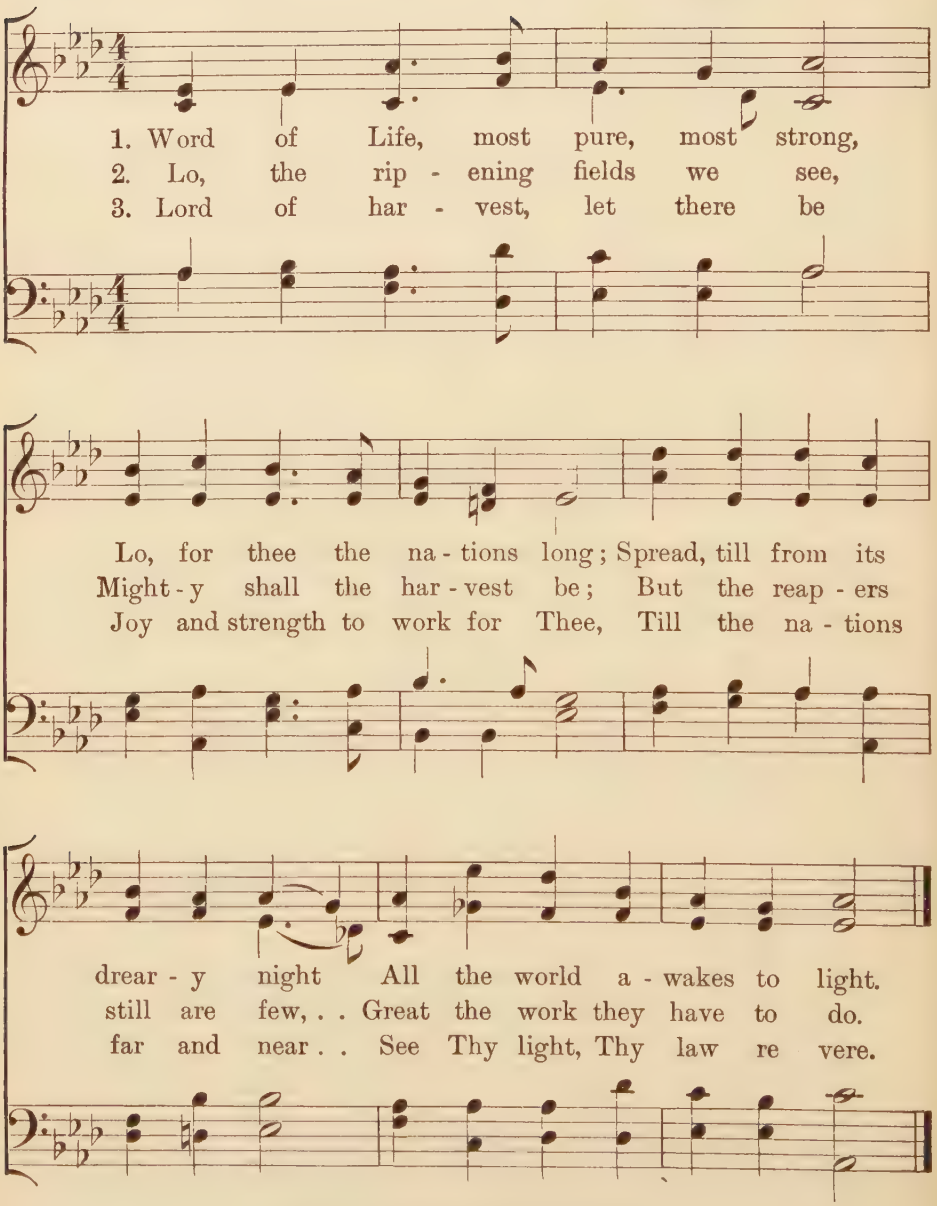

1. Word of Life, most pure, most strong,
2. Lo, the rip - ening fields we see,
3. Lord of har - vest, let there be
Lo, for thee the na - tions long; Spread, till from its
Might - y shall the har - vest be; But the reap - ers
Joy and strength to work for Thee, Till the na - tions
drear - y night All the world a - wakes to light.
still are few, Great the work they have to do.
far and near See Thy light, Thy law re - vere.

395†

PALMS OF GLORY 7.7.7.7.

WILLIAM D. MACLAGAN

JONATHAN F. BAHNMAIER
Tr. CATHERINE WINKWORTH


1. Word of Life, most pure, most strong,
2. Lo, the rip - ening fields we see,
3. Lord of har - vest, let there be
Lo, for thee the na - tions long; Spread, till from its
Might - y shall the har - vest be; But the reap - ers
Joy and strength to work for Thee, Till the na - tions
drear - y night All the world a - wakes to light.
still are few, . . Great the work they have to do.
far and near . . See Thy light, Thy law re vere.

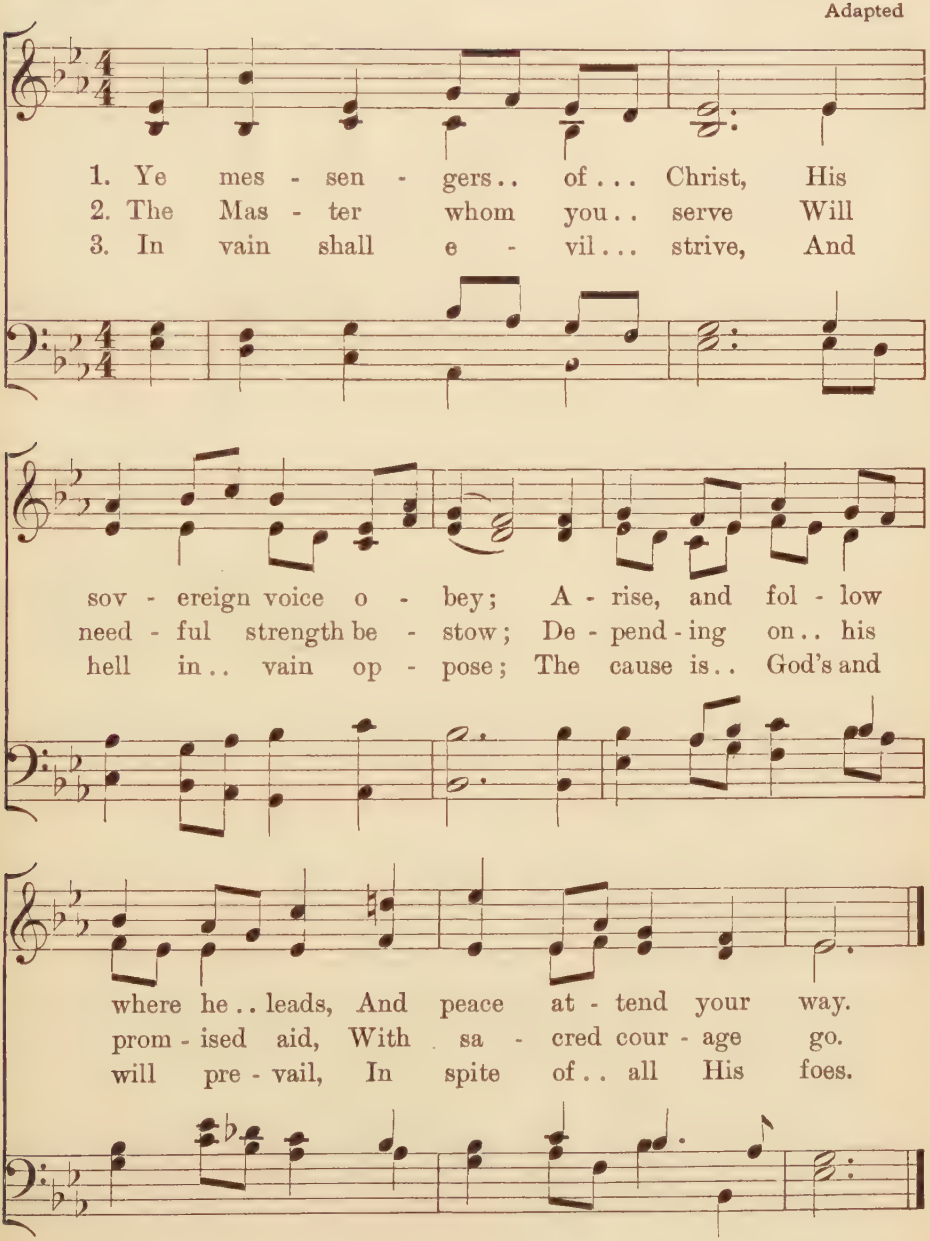
Music by permission of ERIC MACLAGAN

396†

CARLISLE S. M.

CHARLES LOCKHART

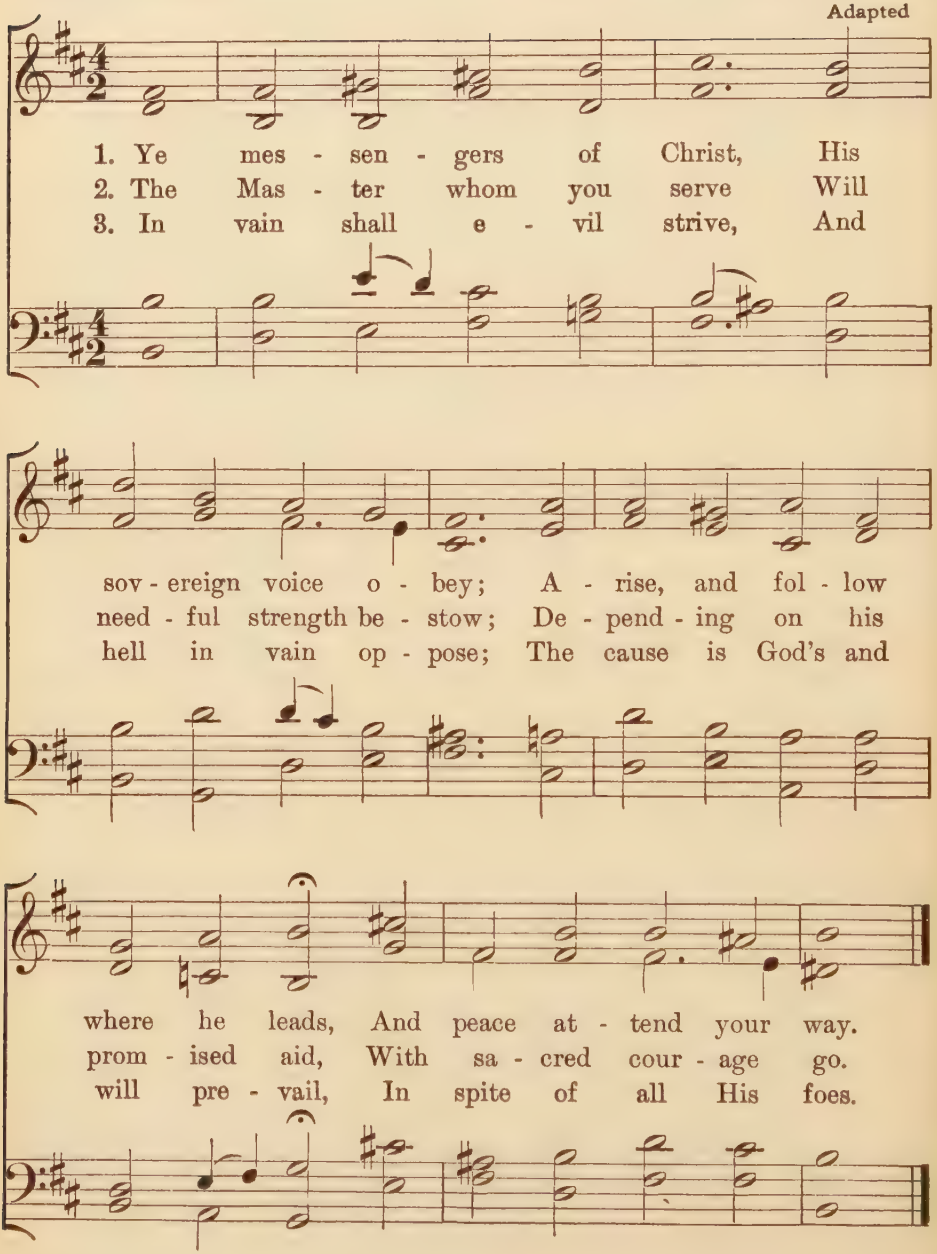
MRS. VOKES
Adapted


1. Ye mes - sen - gers .. of ... Christ, His
sov - ereign voice o - bey; A - rise, and fol - low
where he .. leads, And peace at - tend your way.
2. The Mas - ter whom you .. serve Will
need - ful strength be - stow; De - pend - ing on .. his
prom - ised aid, With sa - cred cour - age go.
3. In vain shall e - vil ... strive, And
hell in .. vain op - pose; The cause is .. God's and
will pre - vail, In spite of .. all His foes.

SONG 20 S. M.

ORLANDO GIBBONS

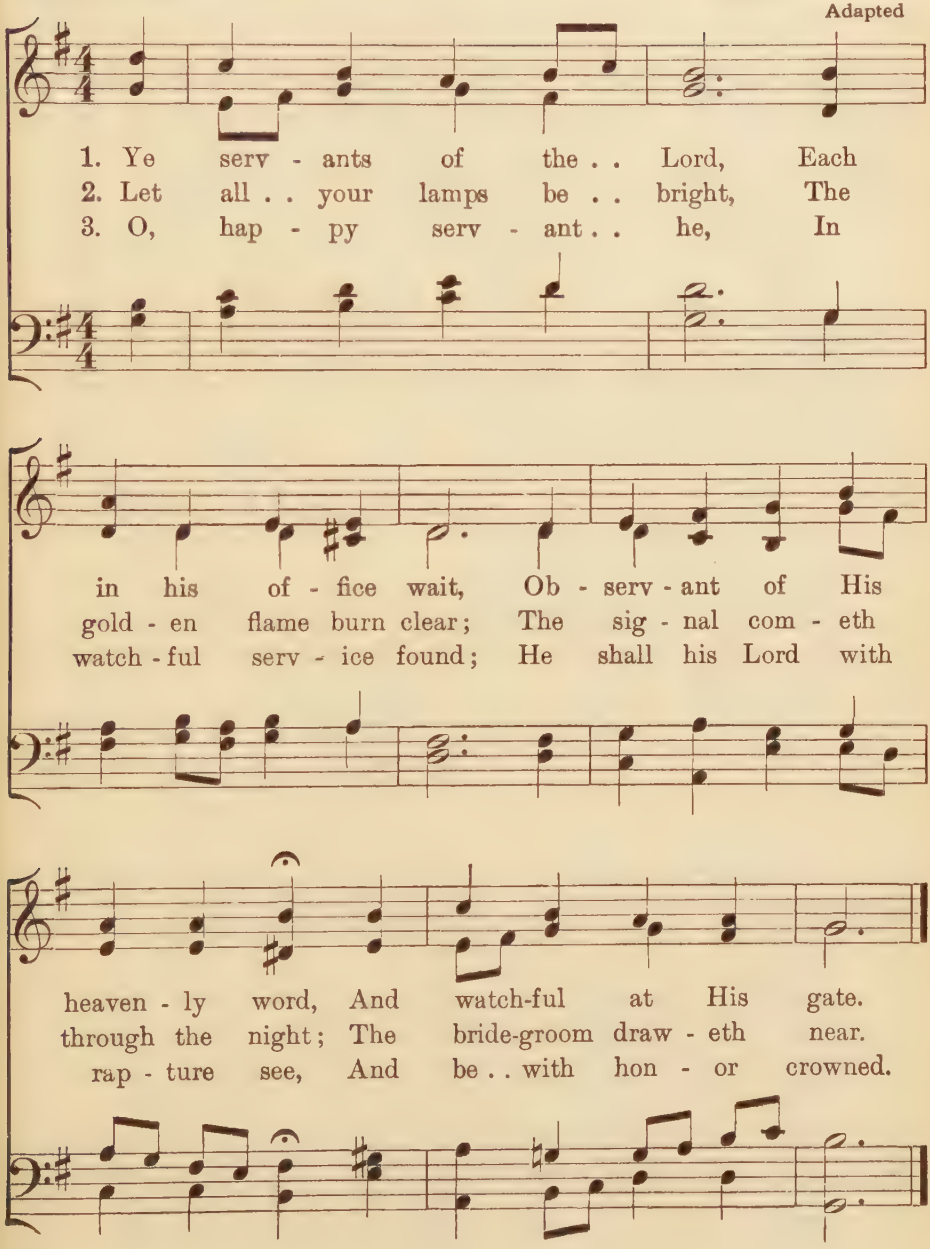
MRS. VOKES
Adapted


1. Ye mes - sen - gers of Christ, His
sov - ereign voice o - bey; A - rise, and fol - low
where he leads, And peace at - tend your way.
2. The Mas - ter whom you serve Will
need - ful strength be - stow; De - pend - ing on his
prom - ised aid, With sa - cred cour - age go.
3. In vain shall e - vil strive, And
hell in vain op - pose; The cause is God's and
will pre - vail, In spite of all His foes.

ST. ETHELWALD S. M.

WILLIAM H. MONK

PHILIP DODDRIDGE
Adapted

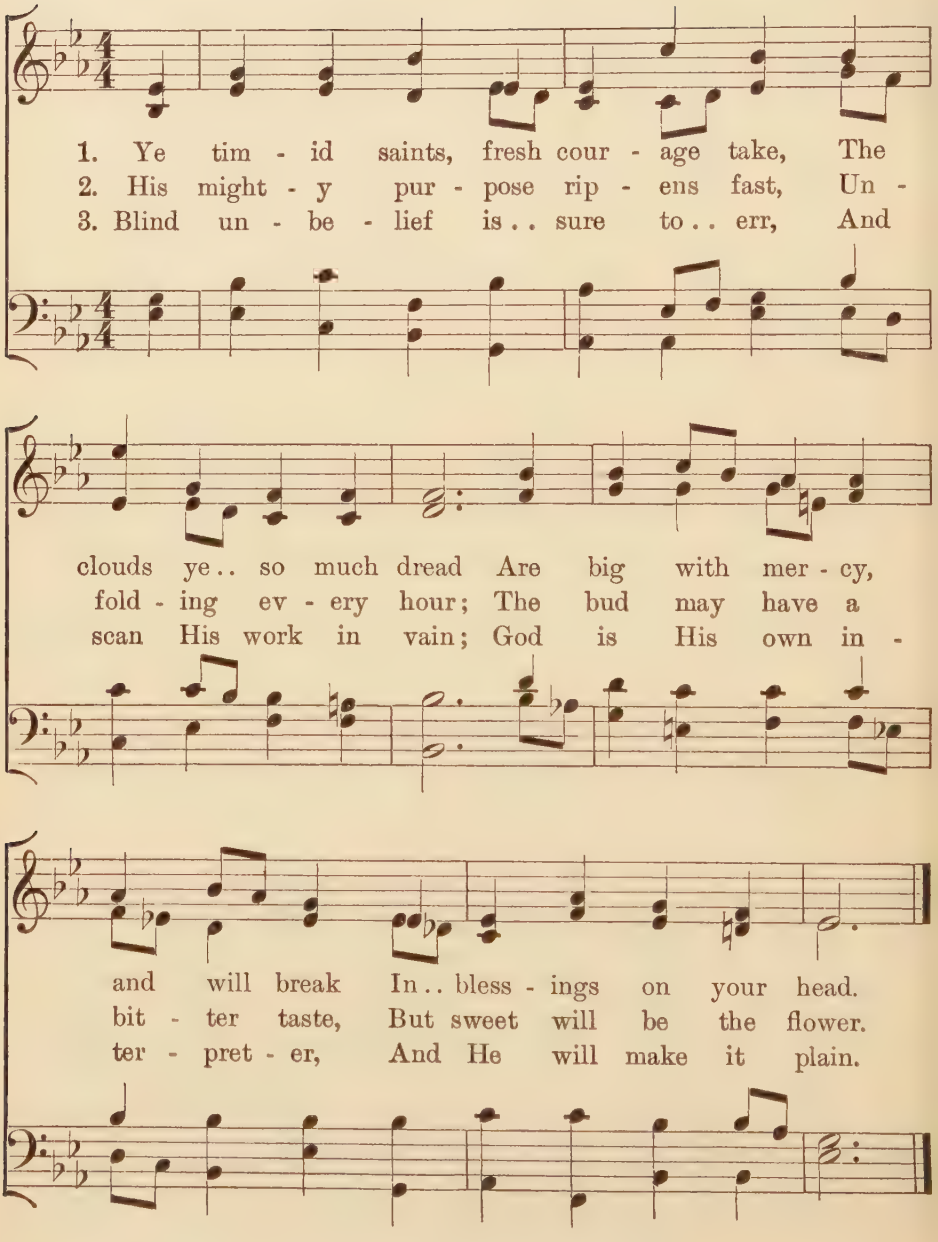

1. Ye serv - ants of the . . Lord, Each
2. Let all . . your lamps be . . bright, The
3. O, hap - py serv - ant . . he, In
in his of - fice wait, Ob - serv - ant of His
gold - en flame burn clear; The sig - nal com - eth
watch - ful serv - ice found; He shall his Lord with
heaven - ly word, And watch-ful at His gate.
through the night; The bride-groom draw - eth near.
rap - ture see, And be . . with hon - or crowned.

399†

SOUTHWELL C.M.

HERBERT S. IRONS

WILLIAM COWPER
Adapted

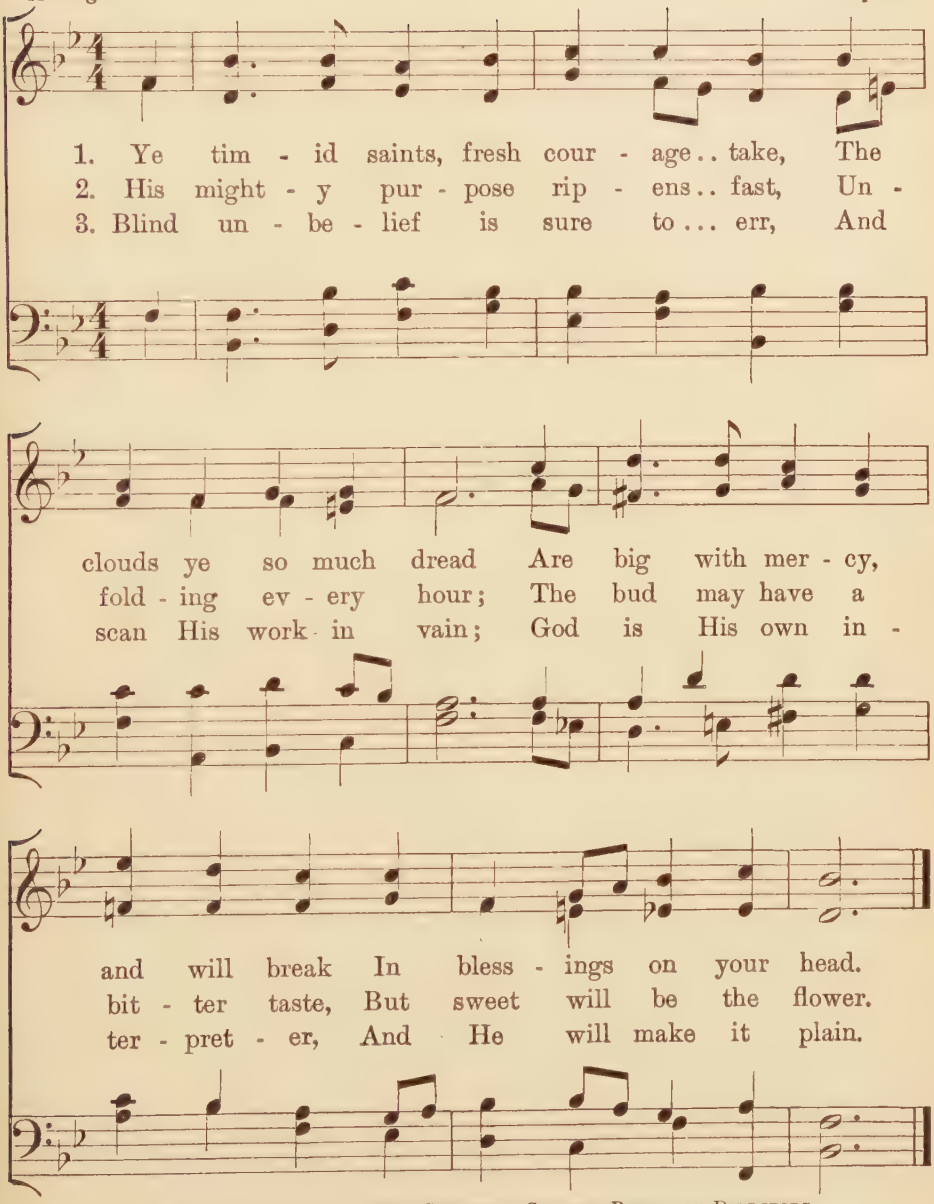

1. Ye tim - id saints, fresh cour - age take, The
clouds ye .. so much dread Are big with mer - cy,
and will break In .. bless - ings on your head.
2. His might - y pur - pose rip - ens fast, Un -
fold - ing ev - ery hour; The bud may have a
bit - ter taste, But sweet will be the flower.
3. Blind un - be - lief is .. sure to .. err, And
scan His work in vain; God is His own in -
ter - pret - er, And He will make it plain.

400†

CLEARWAY C.M.

HENRY W. BAKER
Arranged

WILLIAM COWPER
Adapted


1. Ye tim - id saints, fresh cour - age .. take, The
clouds ye so much dread Are big with mer - cy,
and will break In bless - ings on your head.
2. His might - y pur - pose rip - ens .. fast, Un -
fold - ing ev - ery hour; The bud may have a
bit - ter taste, But sweet will be the flower.
3. Blind un - be - lief is sure to ... err, And
scan His work - in vain; God is His own in -
ter - pret - er, And He will make it plain.

Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

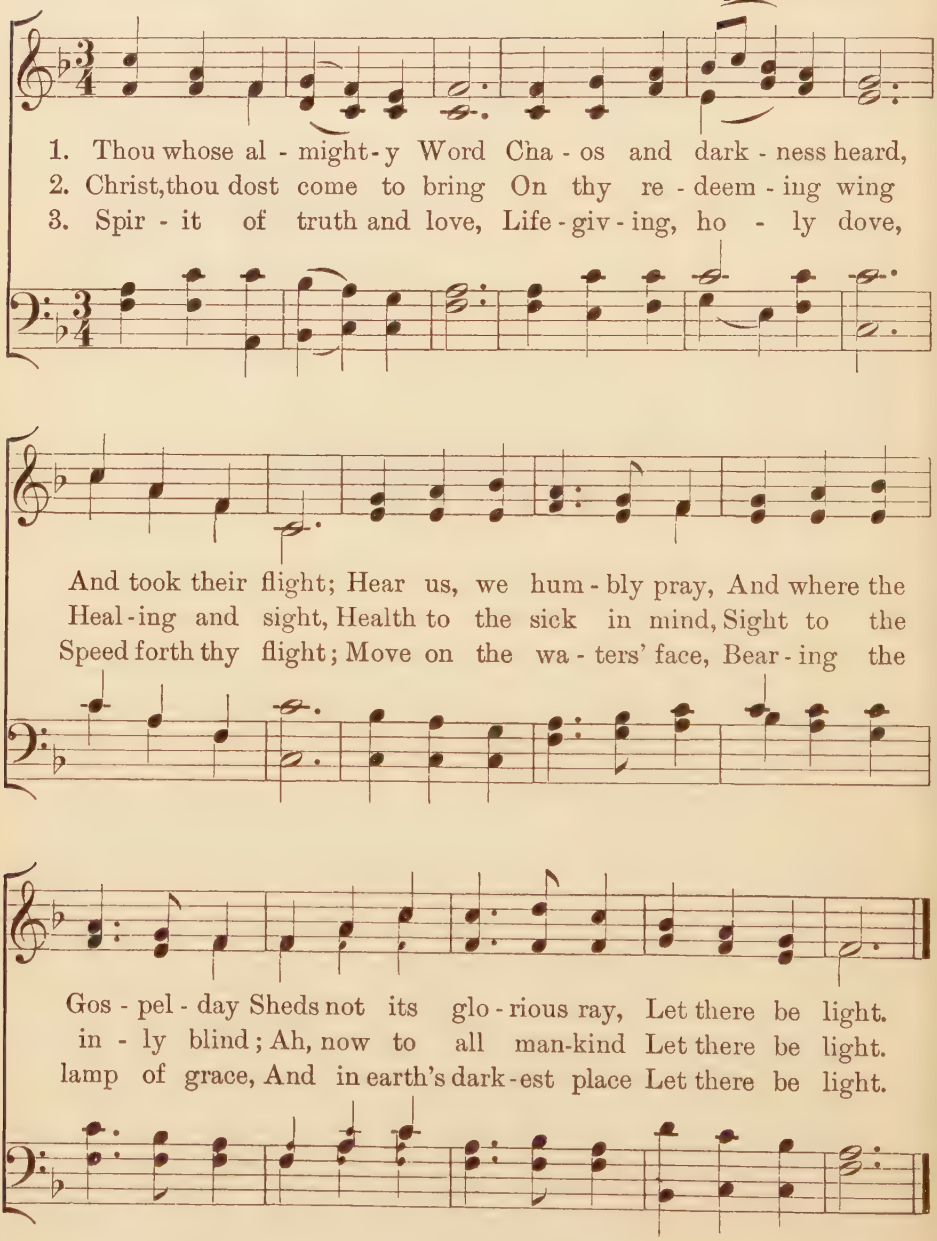
SUPPLEMENT

401

ITALIAN HYMN 664. 66 64.

Arranged from
FELICE DE GIARDINI

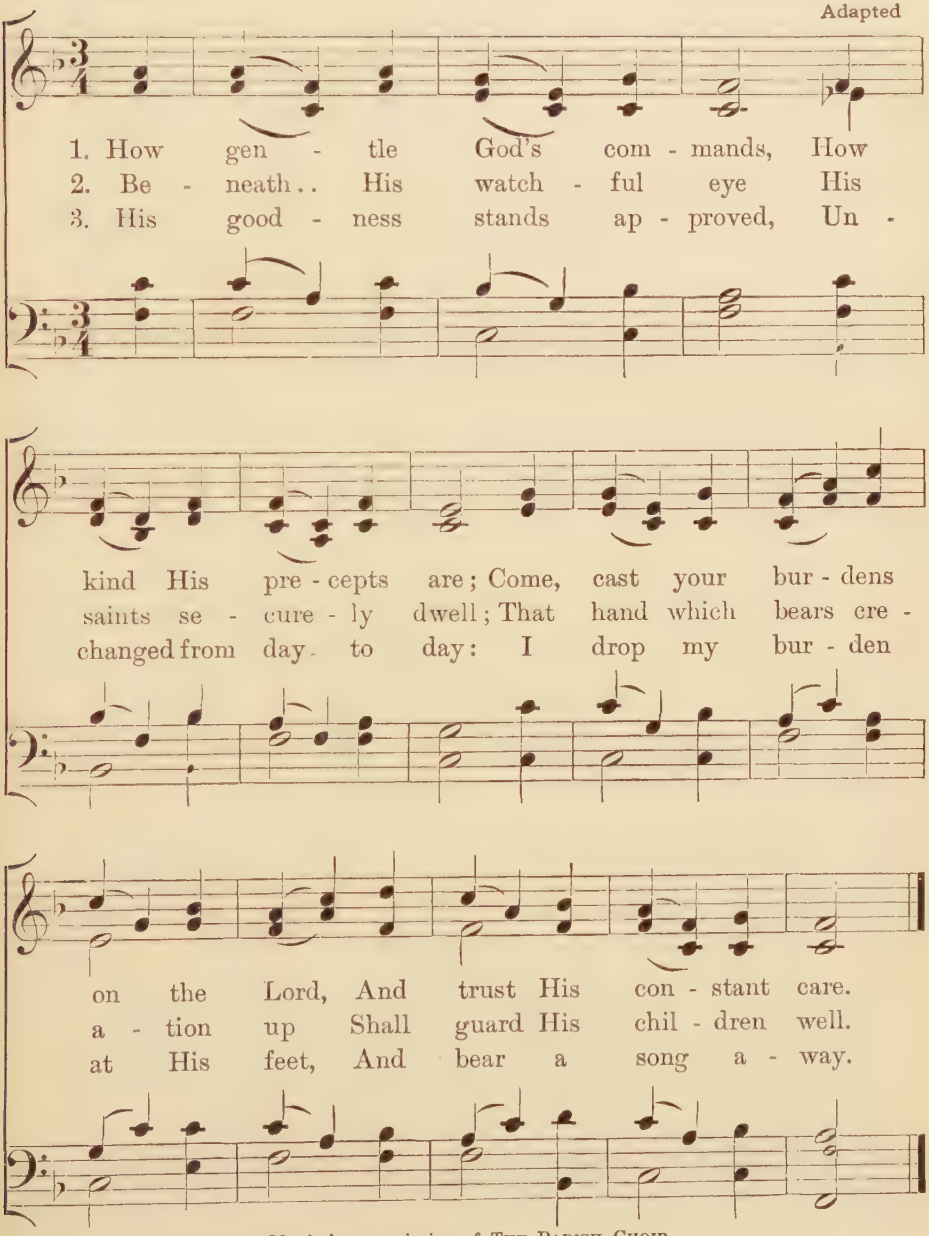
JOHN MARRIOTT*


1. Thou whose al - might - y Word Cha - os and dark - ness heard,
2. Christ, thou dost come to bring On thy re - deem - ing wing
3. Spir - it of truth and love, Life - giv - ing, ho - ly dove,
And took their flight; Hear us, we hum - bly pray, And where the
Heal - ing and sight, Health to the sick in mind, Sight to the
Speed forth thy flight; Move on the wa - ters' face, Bear - ing the
Gos - pel - day Sheds not its glo - rious ray, Let there be light.
in - ly blind; Ah, now to all man-kind Let there be light.
lamp of grace, And in earth's dark - est place Let there be light.

DENNIS S. M.

H. G. NAEGELI

PHILIP DODDRIDGE
Adapted


1. How gen - tle God's com - mands, How
kind His pre - cepts are; Come, cast your bur - dens
on the Lord, And trust His con - stant care.
2. Be - neath.. His watch - ful eye His
saints se - cure - ly dwell; That hand which bears cre -
a - tion up Shall guard His chil - dren well.
3. His good - ness stands ap - proved, Un -
changed from day - to day: I drop my bur - den
at His feet, And bear a song a - way.

Music by permission of THE PARISH CHOIR

BALERMA C. M.

Spanish Melody

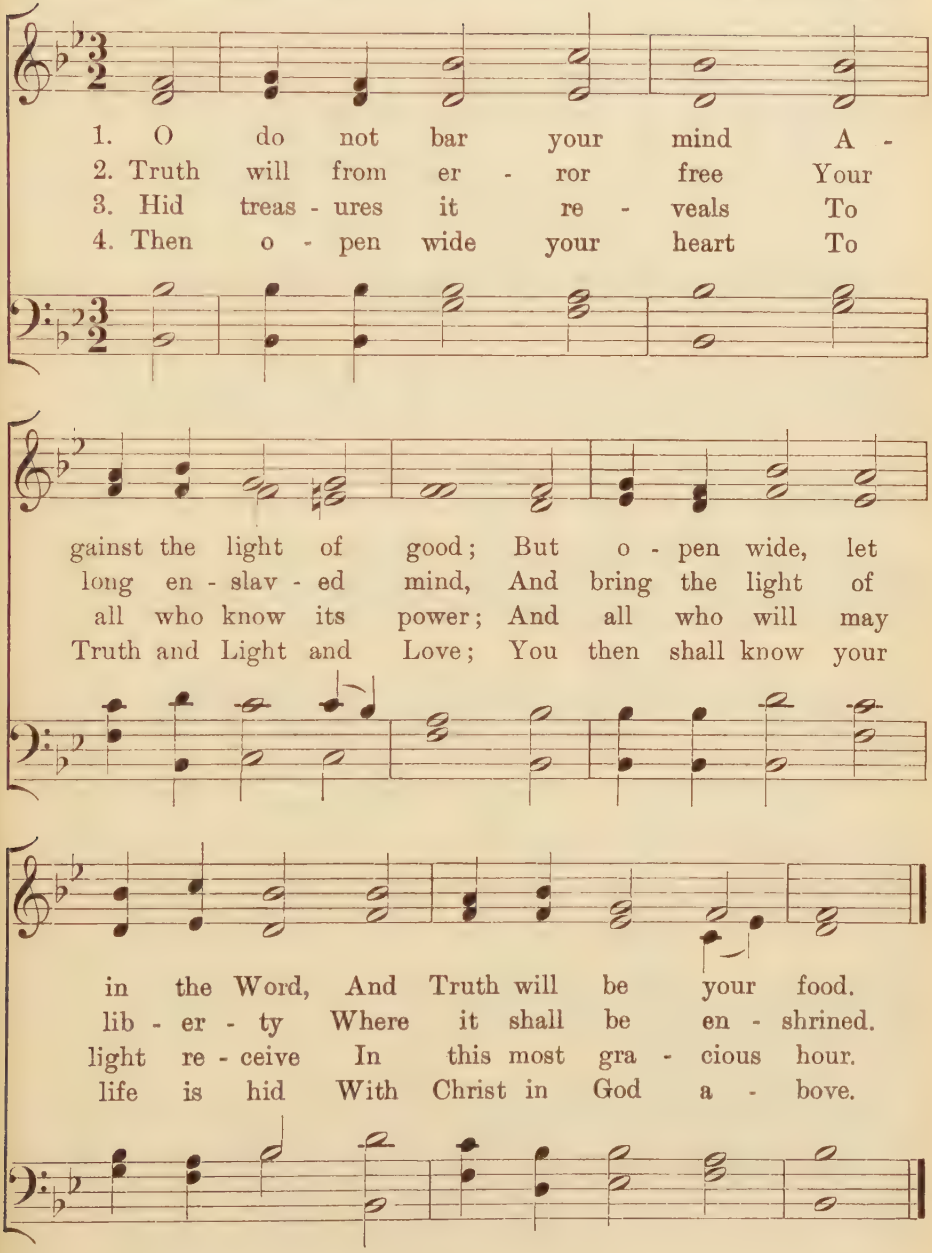
JOSEPH SWAIN
Adapted

1. How sweet, how heaven - ly is the sight,
2. When, free from en - vy, scorn, and pride,
3. Let love, in one de - light - ful stream,
4. Love is the gold - en chain that binds
When those who love the Lord In one an -
Our wish - es all a - bove, Each can his
Through ev - ery bos - om flow; And un - ion
The hearts that faith - ful prove; And he's an
oth - er's peace de - light, And so ful - fill His word;
broth - er's fail - ings hide, And show a broth - er's love.
sweet, and dear es - teem In ev - ery ac - tion glow.
heir of heaven who finds His bos - om glow with love.

OLMUTZ S. M.

Arranged by LOWELL MASON

CHARLES PARSONS


1. O do not bar your mind A -
2. Truth will from er - ror free Your
3. Hid treas - ures it re - veals To
4. Then o - pen wide your heart To
gainst the light of good; But o - pen wide, let
long en - slav - ed mind, And bring the light of
all who know its power; And all who will may
Truth and Light and Love; You then shall know your
in the Word, And Truth will be your food.
lib - er - ty Where it shall be en - shrined.
light re - ceive In this most gra - cious hour.
life is hid With Christ in God a - bove.

BENEVENTO 7.7.7.7.D.

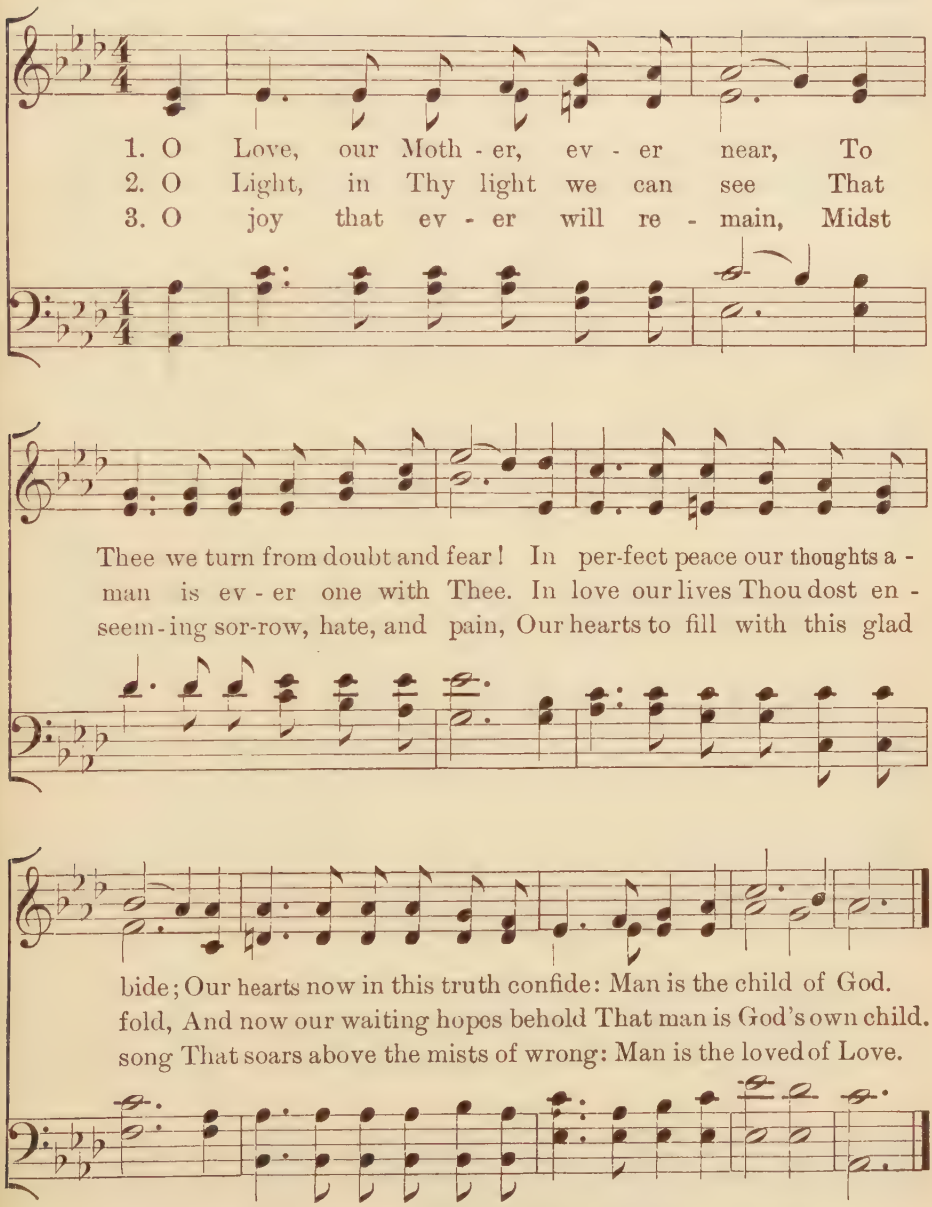
SAMUEL WEBBE
Revised

CHARLES WESLEY and JOHN TAYLOR
Adapted

1. Glo - ry be to God on high, God whose glo-ry fills the sky;
2. Mark the won-ders of His hand: Power no em - pire can with-stand;
Peace on earth to man is given, Man, the well - be-loved of heaven.
Wis-dom, an-gels' glo-rious theme; Good-ness one e - ter - nal stream.
Gra-cious Fa-ther, in Thy love, Send Thy bless-ings from a-bove;
All ye peo-ple, raise the song, End-less thanks to God be-long;
Let Thy light, Thy truth, Thy peace Bid all strife and tu-mult cease.
Hearts o'er-flow-ing with His praise Join the hymns your voi-ces raise.

ST. MARGARET 88. 886.

A. L. PEACE M. M. G.


1. O Love, our Moth - er, ev - er near, To
2. O Light, in Thy light we can see That
3. O joy that ev - er will re - main, Midst
Thee we turn from doubt and fear! In per-fect peace our thoughts a -
man is ev - er one with Thee. In love our lives Thou dost en -
seem - ing sor-row, hate, and pain, Our hearts to fill with this glad
bide; Our hearts now in this truth confide: Man is the child of God.
fold, And now our waiting hopes behold That man is God's own child.
song That soars above the mists of wrong: Man is the loved of Love.

Music by permission of NOVELLO & Co. Ltd.
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

EVAN NEW C.M.

Arranged from W. H. HAVERGAL

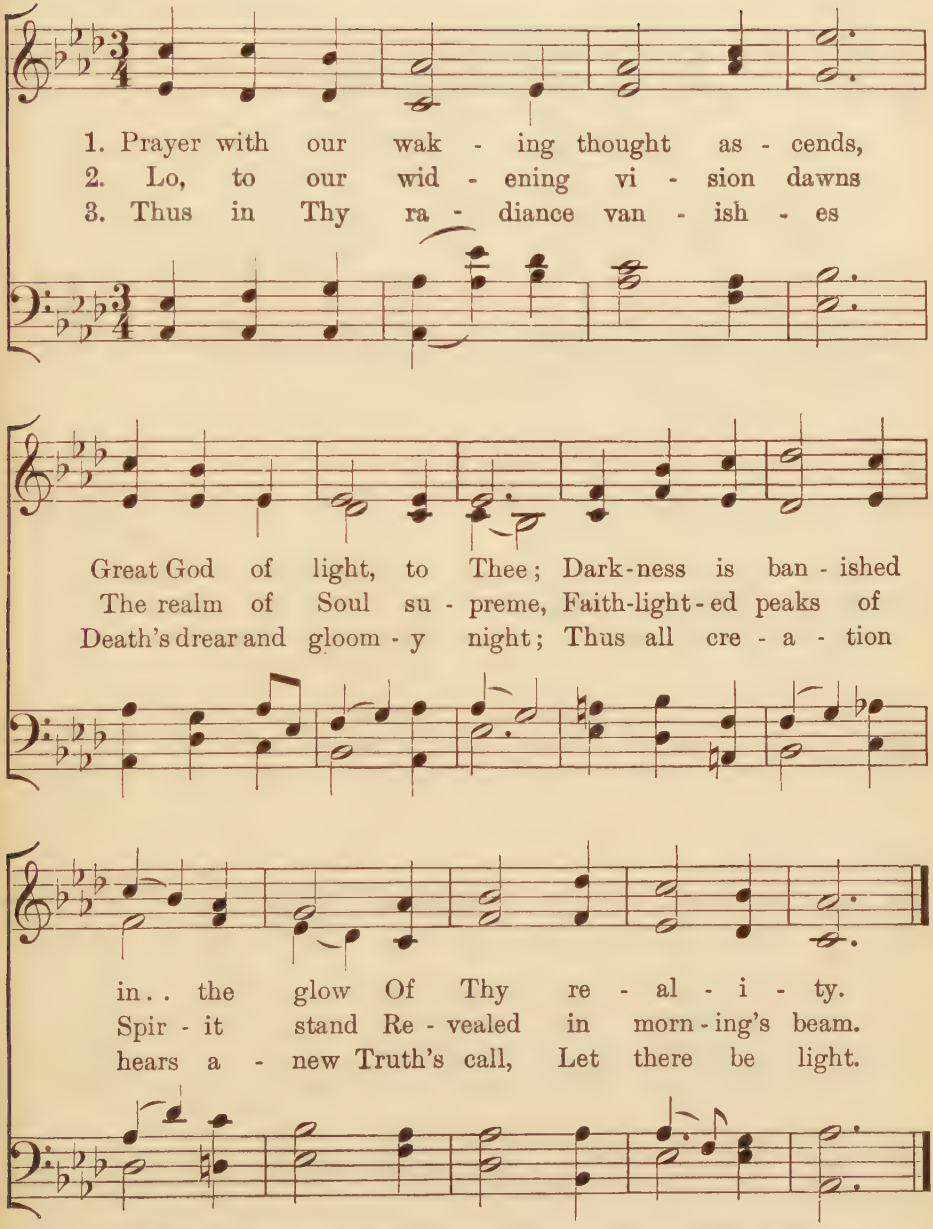
Author Unknown

1. To Thee, our lov - ing Fa - ther, God, A . .
2. We need not, Lord, our glad - ness leave, To
3. The pure in heart are al - ways glad; The
glad-some song be - gin, Whose smile is on the
wor - ship Thee a - right; Our joy - ful - ness for
smile of God they feel; He doth the se - cret
world a - broad, Whose joy our hearts with - in.
praise re - ceive, Thou mak'st our lives so bright.
of His joy To blame - less hearts re - veal.

Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

GERONTIUS C. M.

JOHN B. DYKES E. G. B.


1. Prayer with our wak - ing thought as - cends,
2. Lo, to our wid - ening vi - sion dawns
3. Thus in Thy ra - diance van - ish - es
Great God of light, to Thee; Dark-ness is ban - ished
The realm of Soul su - preme, Faith-light-ed peaks of
Death's drear and gloom - y night; Thus all cre - a - tion
in.. the glow Of Thy re - al - i - ty.
Spir - it stand Re - vealed in morn - ing's beam.
hears a - new Truth's call, Let there be light.

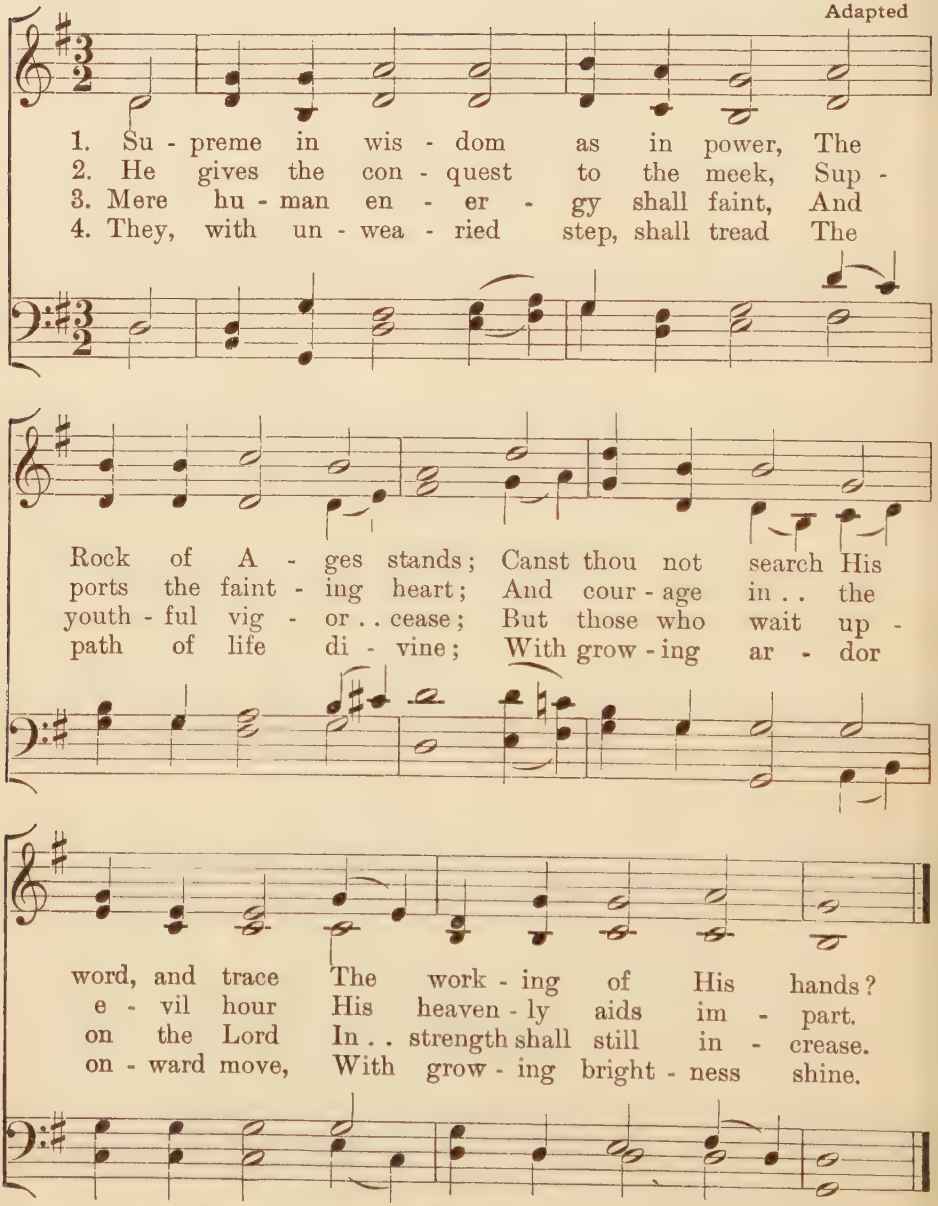
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

409

AZMON NEW C.M.

CARL G. GLÄSER
From adaptation by L. MASON

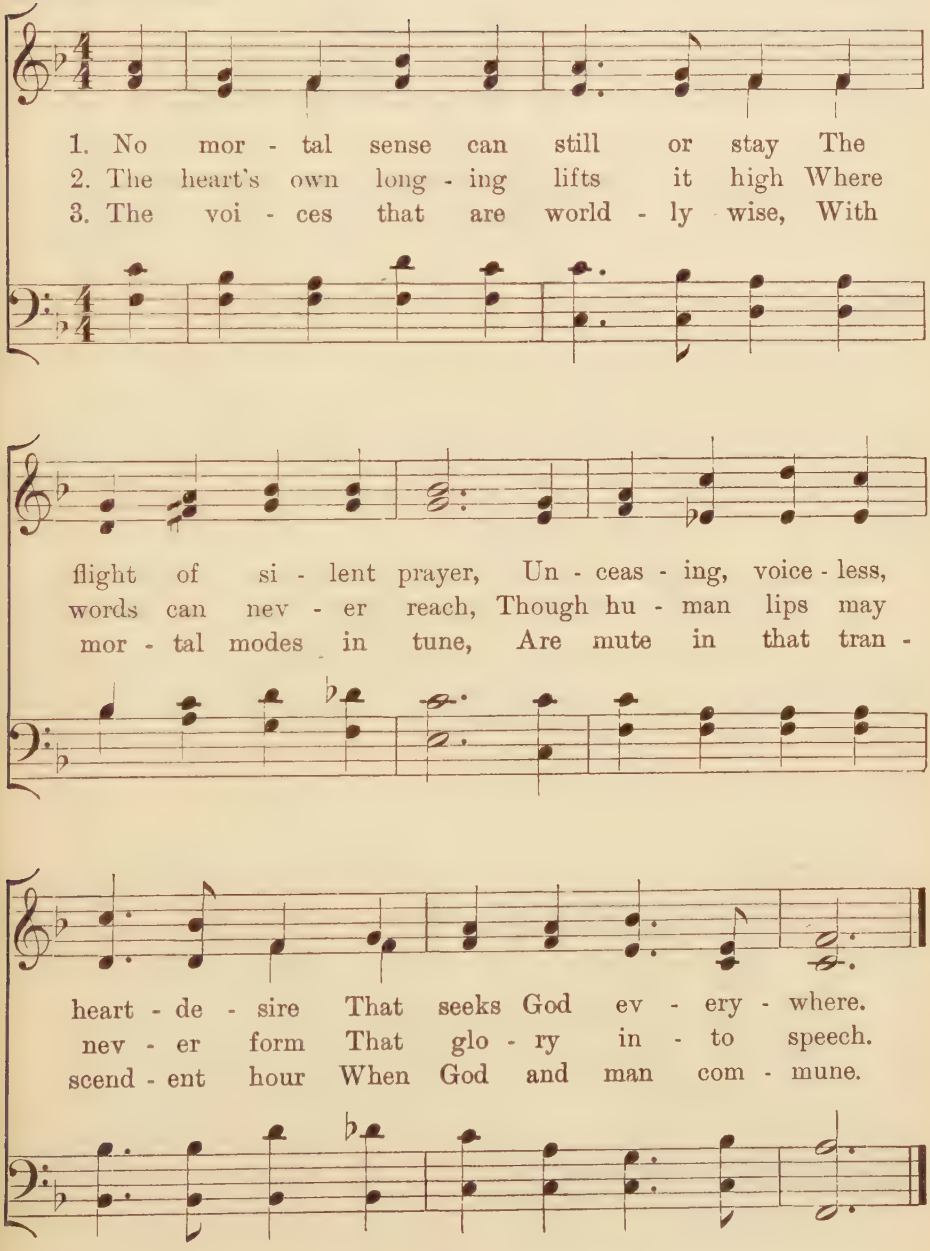
ISAAC WATTS
Arr. by WILLIAM CAMERON
Adapted


1. Su - preme in wis - dom as in power, The
2. He gives the con - quest to the meek, Sup -
3. Mere hu - man en - er - gy shall faint, And
4. They, with un - wea - ried step, shall tread The
Rock of A - ges stands; Canst thou not search His
ports the faint - ing heart; And cour - age in . . the
youth - ful vig - or . . cease; But those who wait up -
path of life di - vine; With grow - ing ar - dor
word, and trace The work - ing of His hands?
e - vil hour His heaven - ly aids im - part.
on the Lord In . . strength shall still in - crease.
on - ward move, With grow - ing bright - ness shine.

Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

DALEHURST C. M.

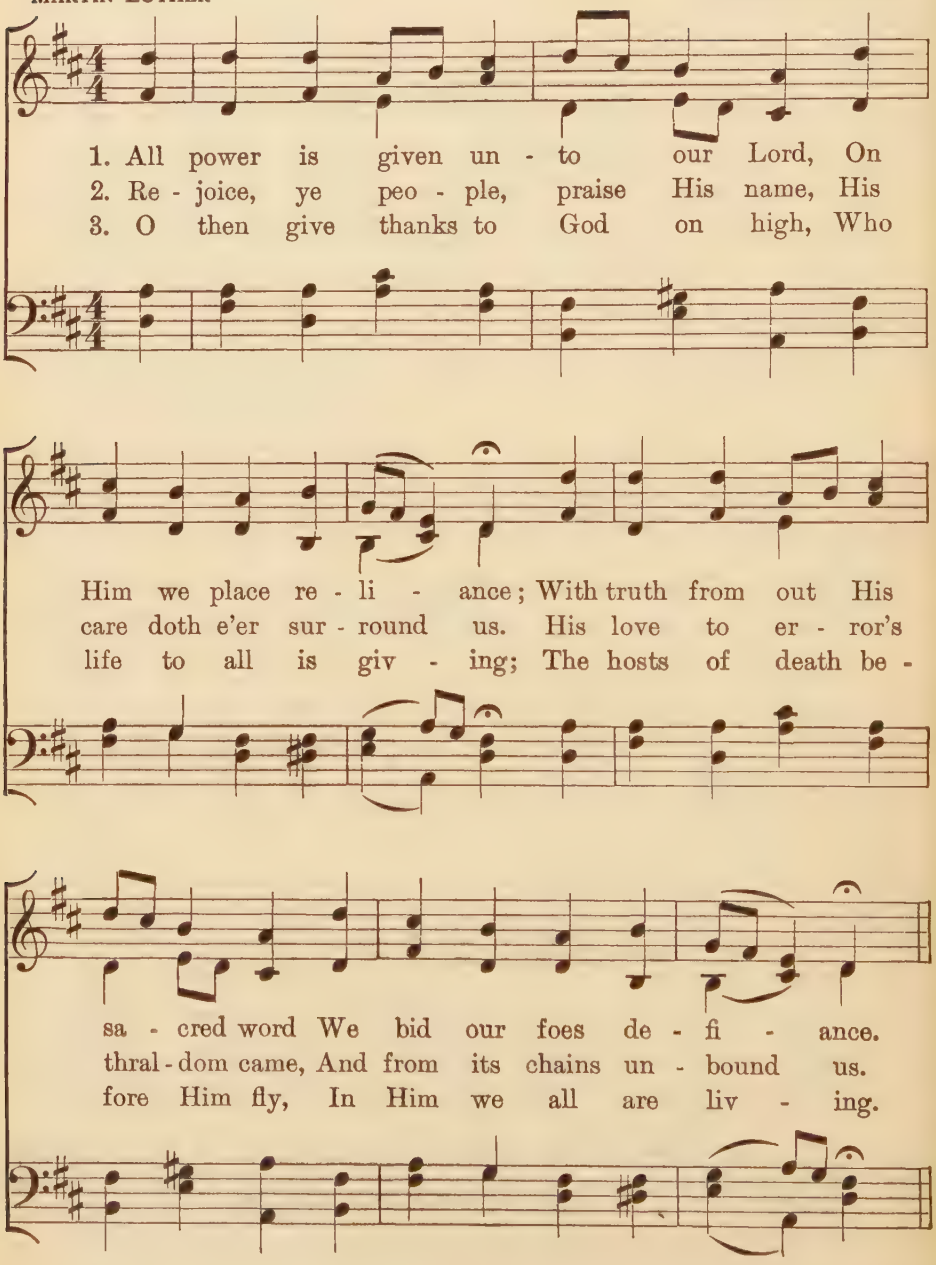
ARTHUR COTTMAN S. G.

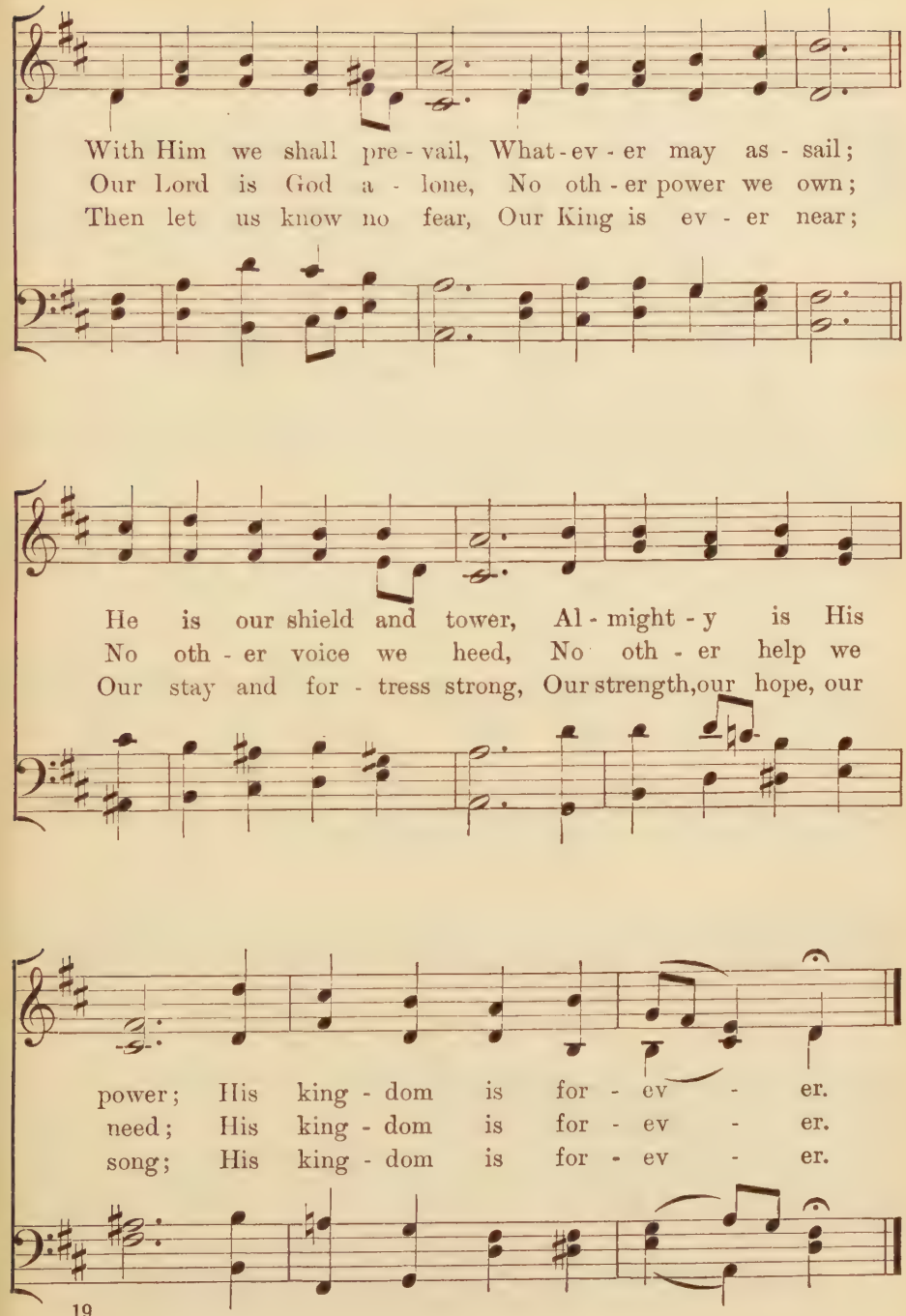

1. No mor - tal sense can still or stay The
2. The heart's own long - ing lifts it high Where
3. The voi - ces that are world - ly wise, With
flight of si - lent prayer, Un - ceas - ing, voice - less,
words can nev - er reach, Though hu - man lips may
mor - tal modes in tune, Are mute in that tran -
heart - de - sire That seeks God ev - ery - where.
nev - er form That glo - ry in - to speech.
scend - ent hour When God and man com - mune.

EIN' FESTE BURG 87. 87. 66. 667.

MARTIN LUTHER

FREDERIC W. ROOT


1. All power is given un - to our Lord, On
2. Re - joice, ye peo - ple, praise His name, His
3. O then give thanks to God on high, Who
Him we place re - li - ance; With truth from out His
care doth e'er sur - round us. His love to er - ror's
life to all is giv - ing; The hosts of death be -
sa - cred word We bid our foes de - fi - ance.
thral - dom came, And from its chains un - bound us.
fore Him fly, In Him we all are liv - ing.


With Him we shall pre - vail, What - ev - er may as - sail;
Our Lord is God a - lone, No oth - er power we own;
Then let us know no fear, Our King is ev - er near;
He is our shield and tower, Al - might - y is His
No oth - er voice we heed, No oth - er help we
Our stay and for - tress strong, Our strength, our hope, our
power; His king - dom is for - ev - er.
need; His king - dom is for - ev - er.
song; His king - dom is for - ev - er.

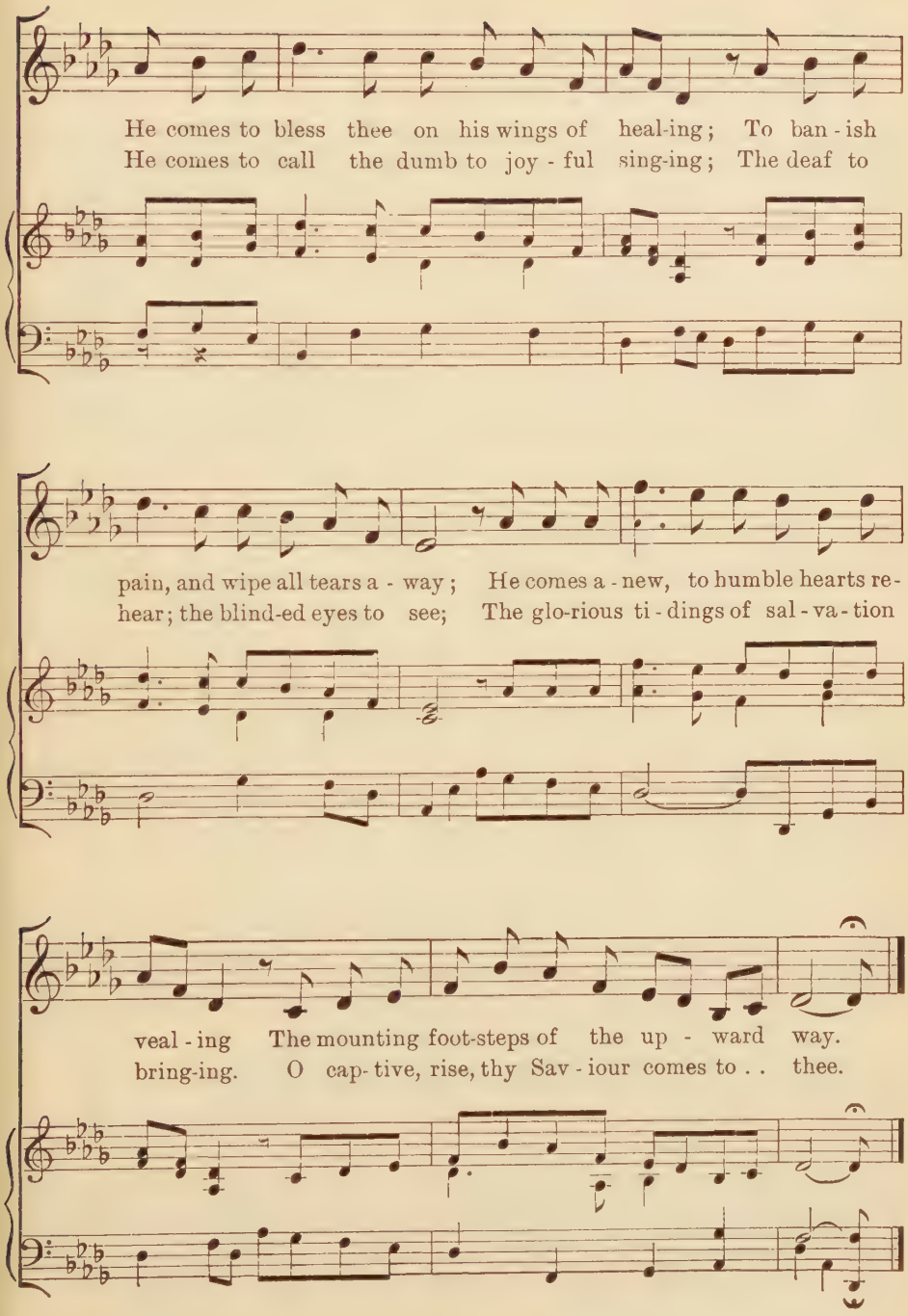
LONDONDERRY 11. 10. 11. 10. D.

Traditional Irish Melody

R. M. T.

To be sung in unison
1. O dream-er, leave thy dreams for joy-ful wak-ing, O cap-tive,
2. He comes to give thee joy for des-o-la-tion, Beau-ty for
p
rise and sing, for thou art free; The Christ is here, all dreams of er-ror
ash-es of the vanished years; For ev-ery tear to bring full com-pen-
sempre ben legato
break-ing, Un-loos-ing bonds of all cap-tiv-i-ty.
sa-tion, To give thee con-fi-dence for all thy fears.

From the HOME AND COMMUNITY SONG BOOK of the CONCORD SERIES
Copyright, 1931, by E. C. SCHIRMER MUSIC COMPANY, Boston. Used by permission
Words Copyright, 1929, used by permission of the author


He comes to bless thee on his wings of heal-ing; To ban-ish
He comes to call the dumb to joy-ful sing-ing; The deaf to
pain, and wipe all tears a-way; He comes a-new, to humble hearts re-
hear; the blind-ed eyes to see; The glo-rious ti-dings of sal-va-tion
veal-ing The mounting foot-steps of the up-ward way.
bring-ing. O cap-tive, rise, thy Sav-iour comes to . . thee.

EASTER 8.7.8.7.D.

Arranged from Lyra Davidica, 1708 F. T. H.

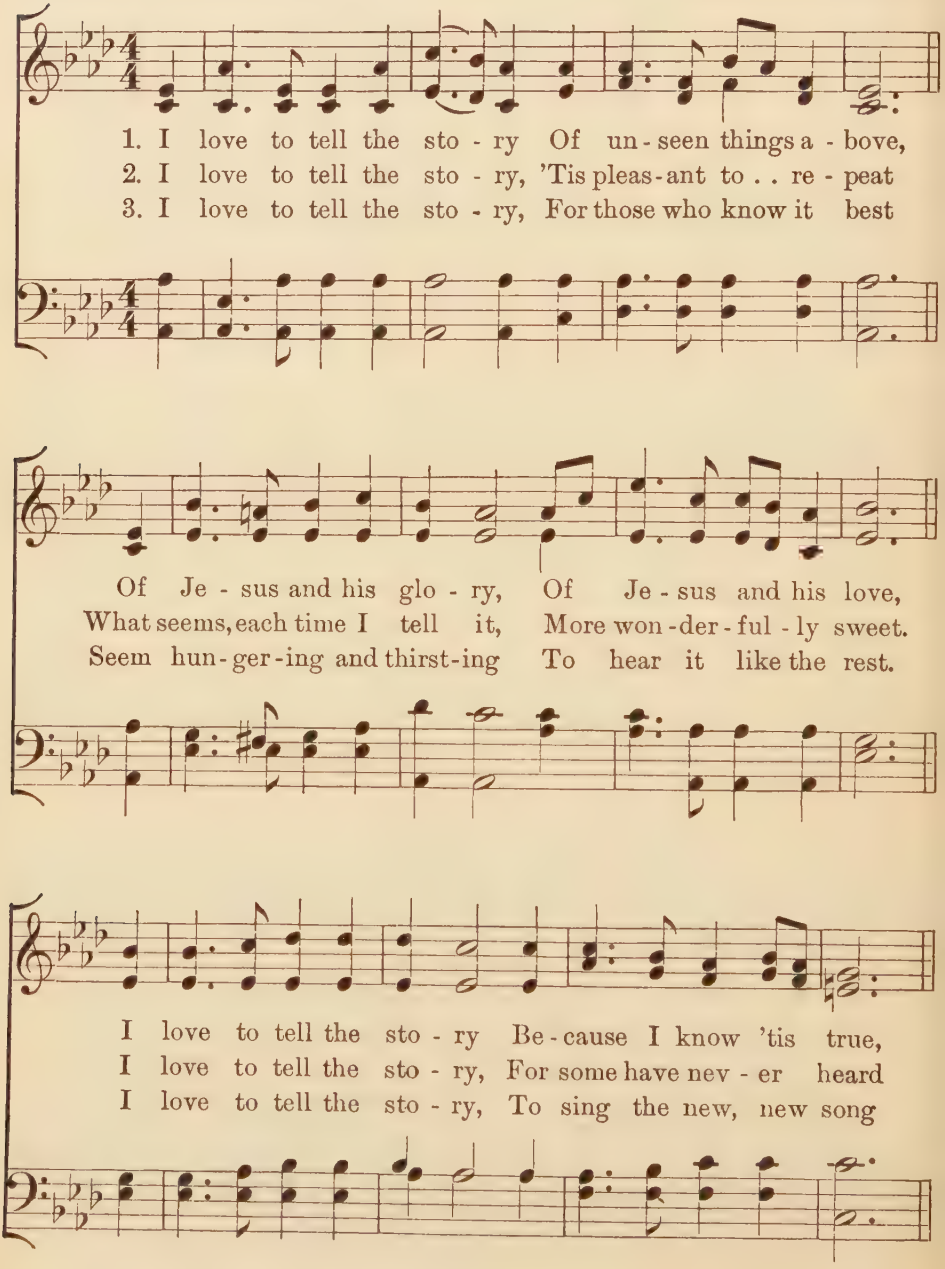
1. Let us sing of Eas - ter glad - ness
That re - joi - ces.. ev - ery day, Sing of hope and
faith up - lift - ed; Love has rolled the stone a - way.
2. When we touch Truth's heal - ing gar - ment
And be - hold Life's pu - ri - ty, When we find in
Love the ref - uge That is . . man's se - cu - ri - ty,
3. Liv - ing meek - ly as the Mas - ter,
Who of . . God was glo - ri - fied, Look - ing ev - er
to the ra - diance Of . . his won - drous Eas - ter - tide;

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

Lo, the prom - ise and ful - fill - ment,
When we turn from earth to Spir - it,
Freed of fear, of pain, and sor - row,
Lo, the man whom God hath made, Seen in glo - ry
And from self have won re - lease, Then we see the
Giv - ing God the hon - or due, Ev - ery day will
of an Eas - ter Crowned with light that can - not fade.
ris - en Sav - iour; Then we know his prom - ised peace.
be an Eas - ter Filled with ben - e - dic - tions new.

I LOVE TO TELL THE STORY 7. 6. 7. 6. D. and Refrain

WILLIAM G. FISCHER KATHERINE HANKEY


1. I love to tell the sto - ry Of un - seen things a - bove,
2. I love to tell the sto - ry, 'Tis pleas - ant to . . re - peat
3. I love to tell the sto - ry, For those who know it best
Of Je - sus and his glo - ry, Of Je - sus and his love,
What seems, each time I tell it, More won - der - ful - ly sweet.
Seem hun - ger - ing and thirst - ing To hear it like the rest.
I love to tell the sto - ry Be - cause I know 'tis true,
I love to tell the sto - ry, For some have nev - er heard
I love to tell the sto - ry, To sing the new, new song

It sat - is-fies my long - ing As noth - ing else can do.
The mes - sage of sal - va - tion From God's own ho - ly word.
That is the old, old sto - ry That I have loved so long.
Refrain
I love to tell the sto - ry, It is my theme in glo - ry
To tell the old, old sto - ry Of Je - sus and his love.

PILGRIM 9. 11. 10. 10. and Refrain

Italian Melody

MARY S. B. DANA SHINDLER

1. I'm a pil - grim, and I'm a stran - ger;
2. There the glo - ry is ev - er shin - ing;
3. There's the cit - y to which I jour - ney;
I can tar - ry, I can tar - ry but a night.
O, my long - ing heart, my long - ing heart is there.
My Re - deem - er, my Re - deem - er, is its light.
Do not de - tain me, for I am go - ing
Here in this coun - try so dark and drear - y,
There is no sor - row, nor an - y sigh - ing,

By permission of THE CENTURY CO.

To where the foun - tains are ev - er flow - ing:
I long have wan - dered for - lorn and wea - ry:
Nor an - y tears there, nor an - y dy - ing:
Refrain
I'm a pil - grim, and I'm a stran-ger; I can
tar - ry, I can tar - ry but a night.

LINWOOD L. M.

GIOACCHINO A. ROSSINI
Arranged

KATE L. COLBY
Adapted

1. Be true and list the voice with - in,
2. God is the on - ly per - fect One:
3. True to our God whose name is Love,
Be true un - to thy high i - deal, Thy per - fect self, that
My per - fect self is one with Him; So man is seen as
We shall ful - fill our Fa - ther's plan; For true means true to
knows no sin, That self that is . . the on - ly real.
God's own son, When Truth dis - pels the shad - ows dim.
God a - bove, To self, and to . . our fel - low - man.

Arrangement by permission of Mrs. CHARLES W. ROSAN

ANTIOCH C.M.

GEORG FRIEDRICH HÄNDEL
Arranged by LOWELL MASON

ISAAC WATTS
Adapted

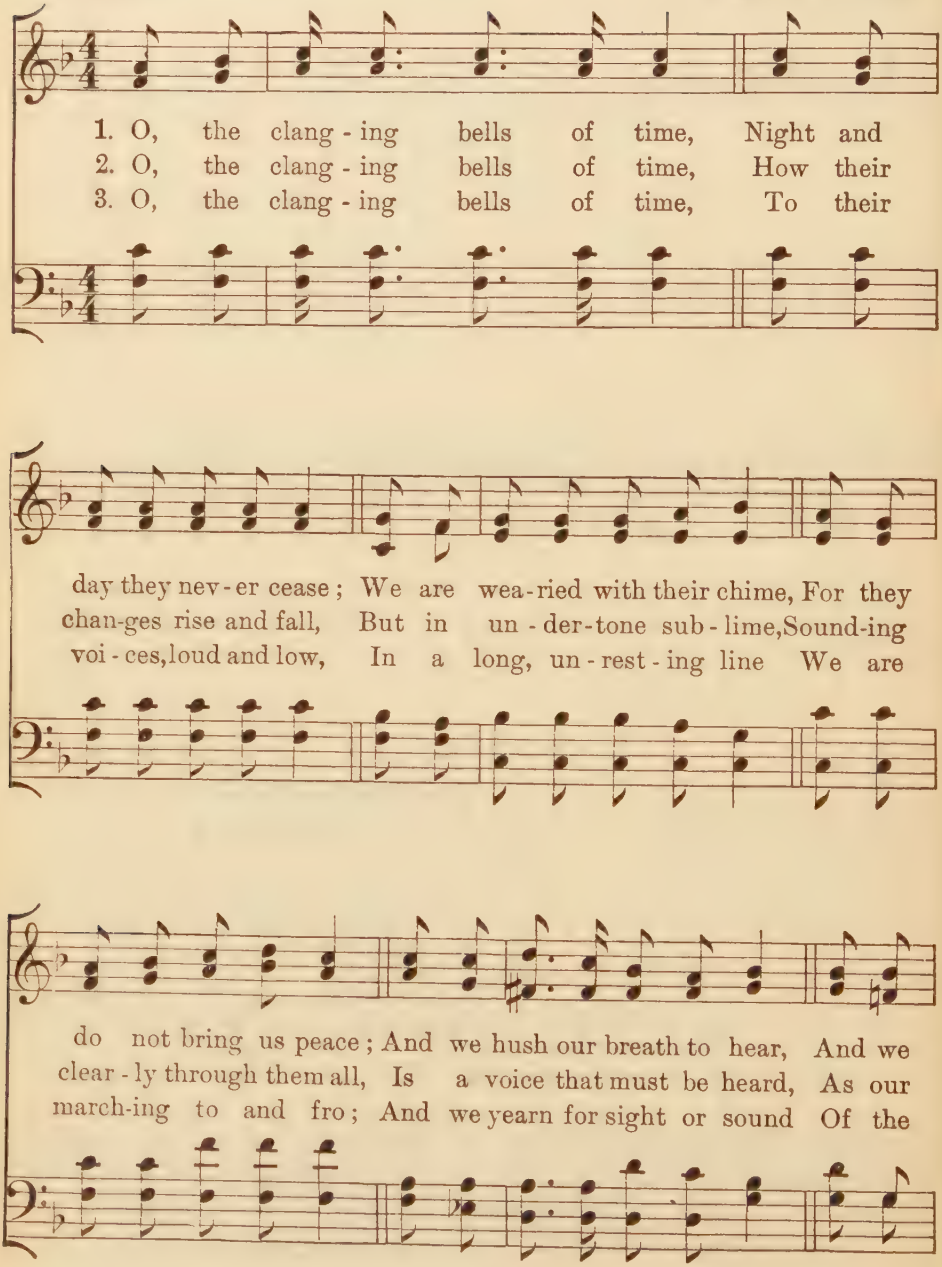
1. Joy to the world, the Lord is come, Let earth re-ceive her King;
Let ev-ery heart pre-pare him room, And heaven and nature sing, And
And heaven and nature
heaven and na-ture sing, And heaven, and heaven and na-ture sing.
sing, And heaven and na-ture sing,

2. No more let sin and sorrow grow,
Nor thorns infest the ground;
Where'er he comes, his blessings flow,
And hope and joy abound.

3. He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love.

ETERNITY 77.77.77.744.

P. P. BLISS ELLEN M. H. GATES


1. O, the clang - ing bells of time, Night and
2. O, the clang - ing bells of time, How their
3. O, the clang - ing bells of time, To their
day they nev - er cease; We are wea - ried with their chime, For they
chan-ges rise and fall, But in un - der-tone sub - lime, Sound-ing
voi - ces, loud and low, In a long, un - rest - ing line We are
do not bring us peace; And we hush our breath to hear, And we
clear - ly through them all, Is a voice that must be heard, As our
march-ing to and fro; And we yearn for sight or sound Of the

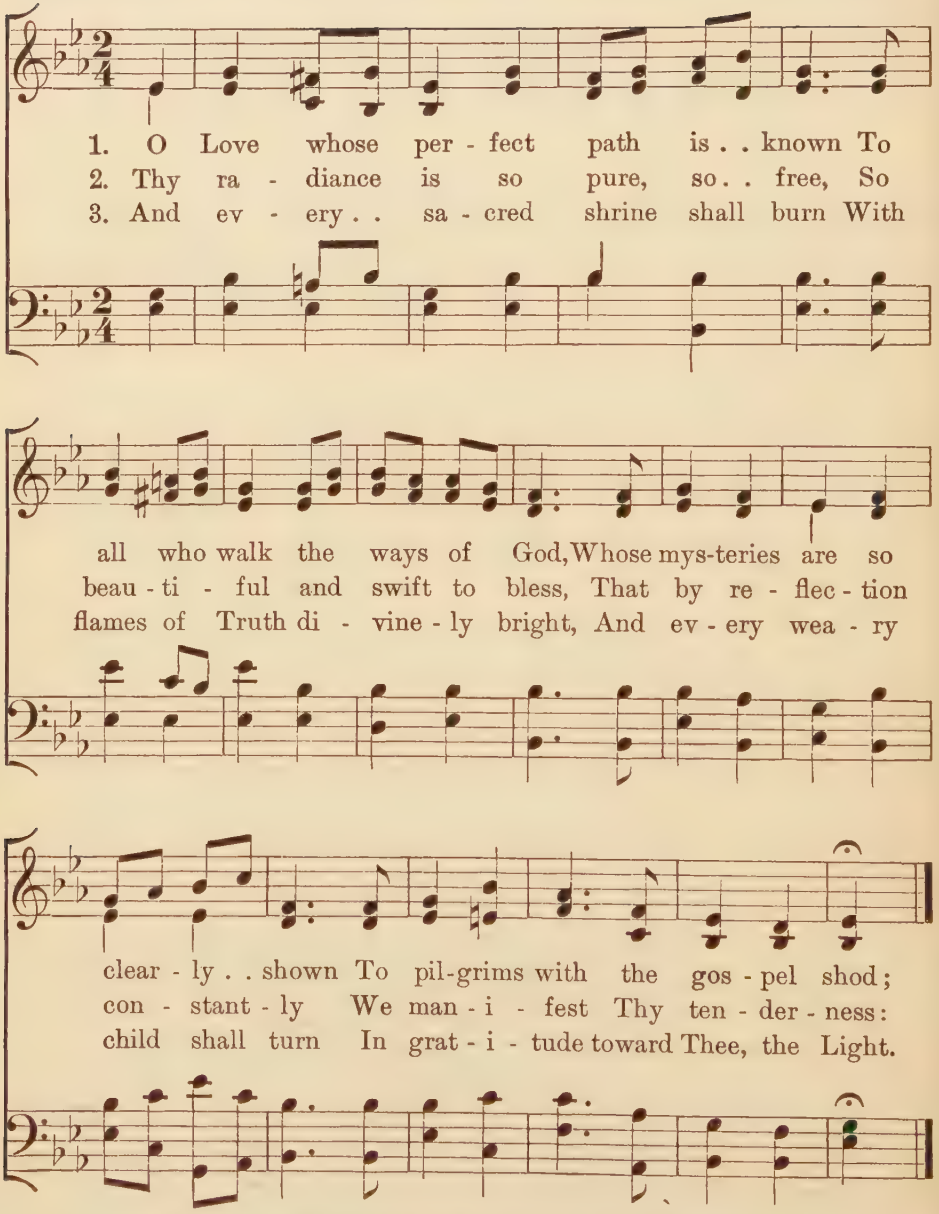
strain our eyes to see If thy shores are draw-ing near,
mo-ments on-ward flee, And it speak-eth, aye, one word,
life that is to be, For thy breath doth wrap us round,
Ritard.
E - ter - ni - ty! E - ter - ni - ty!
E - ter - ni - ty! E - ter - ni - ty!
E - ter - ni - ty! E - ter - ni - ty!

4. O, the clanging bells of time,
Soon their notes will all be dumb,
And in joy and peace sublime,
We shall feel the silence come;
And our souls their thirst will slake,
And our eyes the King will see,
When thy glorious morn shall break,
Eternity! Eternity!

419

HOLLEY L.M.

GEORGE HEWS R. E. K.

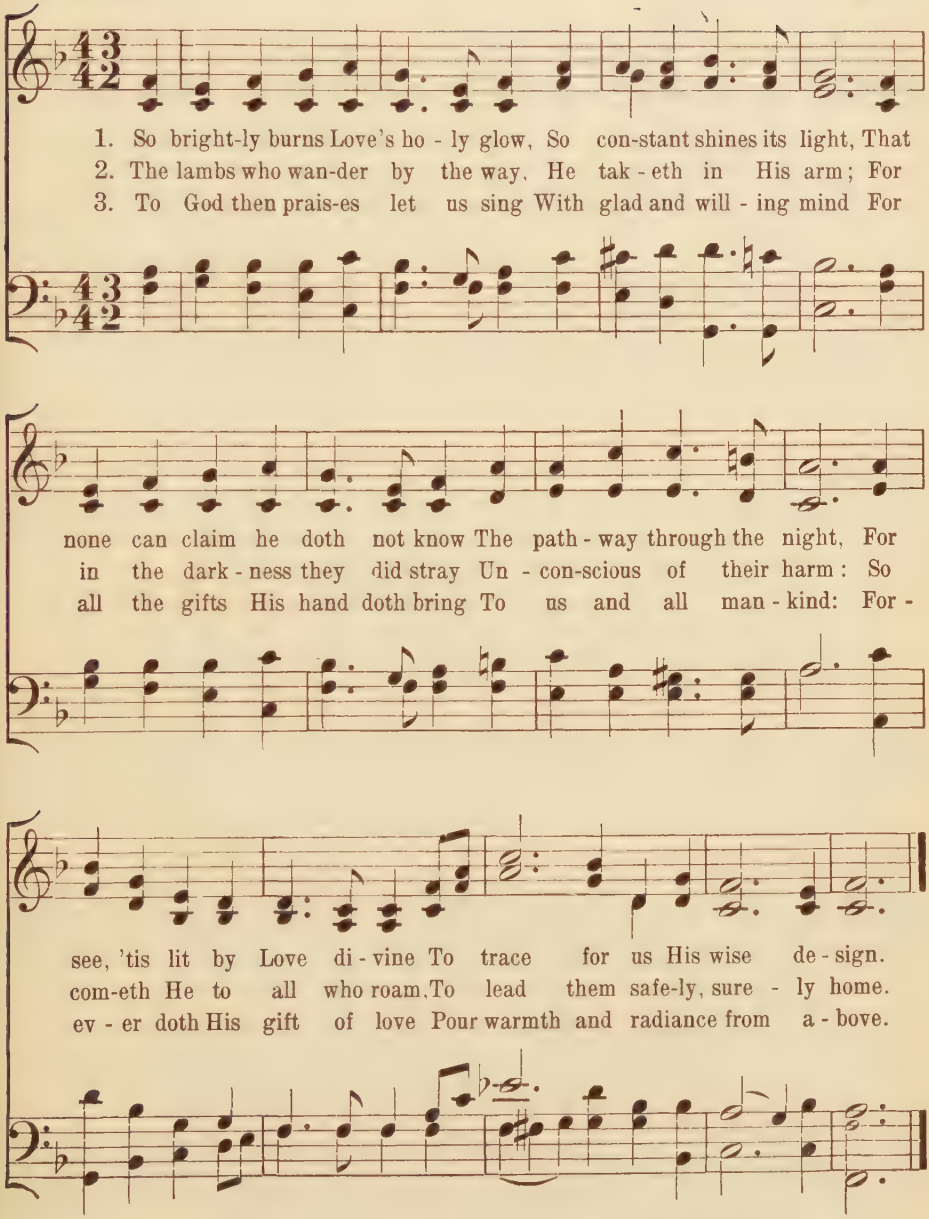

1. O Love whose per - fect path is . . known To all who walk the ways of God, Whose mys-teries are so clear - ly . . shown To pil-grims with the gos - pel shod;
2. Thy ra - diance is so pure, so . . free, So beau - ti - ful and swift to bless, That by re - flec - tion con - stant - ly We man - i - fest Thy ten - der - ness:
3. And ev - ery . . sa - cred shrine shall burn With flames of Truth di - vine - ly bright, And ev - ery wea - ry child shall turn In grat - i - tude toward Thee, the Light.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

420

COMPASSION 8 6. 8 6. 8 8.

C. B. RICH R. E. K.


1. So bright-ly burns Love's ho - ly glow, So con-stant shines its light, That
2. The lambs who wan-der by the way, He tak - eth in His arm; For
3. To God then prais-es let us sing With glad and will - ing mind For
none can claim he doth not know The path - way through the night, For
in the dark - ness they did stray Un - con-scious of their harm: So
all the gifts His hand doth bring To us and all man - kind: For -
see, 'tis lit by Love di - vine To trace for us His wise de - sign.
com-eth He to all who roam, To lead them safe-ly, sure - ly home.
ev - er doth His gift of love Pour warmth and radiance from a - bove.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

421

SARUM 10. 10. 10. 4.

JOSEPH BARNBY

V. H.

1. From these Thy chil - dren gath-ered in Thy name, From hearts made
2. O per - fect Life, in Thy com-plete-ness held, None can be -
3. O per - fect Mind, re - veal Thy like-ness true, That high - er
4. Thou, Soul, in - spir - ing—give us vi - sion clear, Break earth-bound
whole, from lips re - deemed from woe, Thy praise, O Fa - ther,
yond Thy om - ni - pres - ence stray; Safe in Thy Love, we
self-hood which we all must prove, Joy and do - min - ion,
fet - ters, sweep a - way the veil, Show the new heaven and
shall for - ev - er flow. Al - le - lu - ia! Al - le - lu - ia!
live and sing al - way Al - le - lu - ia! Al - le - lu - ia!
love re - flect - ing Love. Al - le - lu - ia! Al - le - lu - ia!
earth that shall pre - vail. Al - le - lu - ia! Al - le - lu - ia!

Words Copyright, 1931, used by permission of the author

ALSACE L. M.

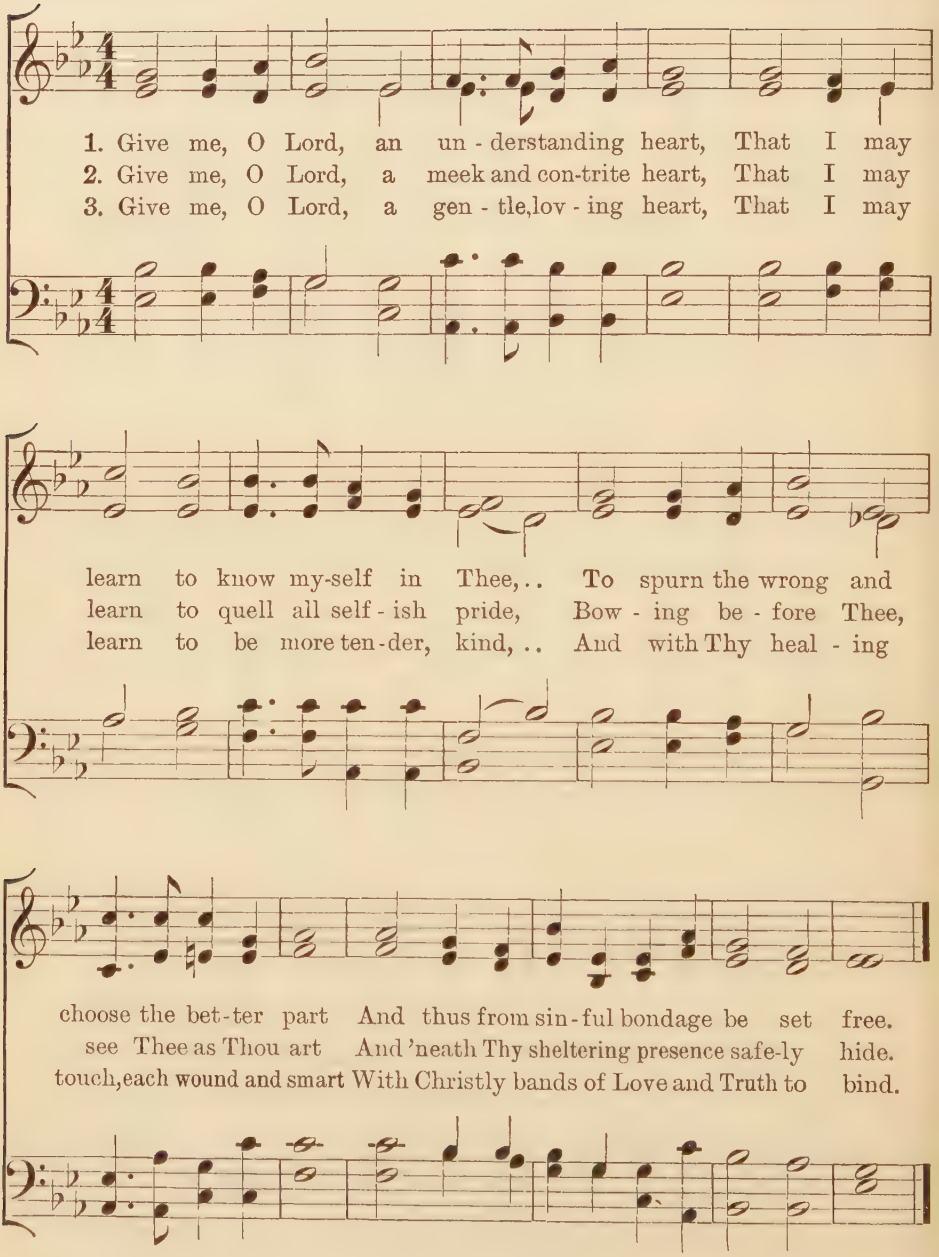
LUDWIG VAN BEETHOVEN
Arranged

NEMI ROBERTSON

1. Grace for to - day, O Love di - vine, Thee to o -
2. Grace for to - day, Thou Love di - vine, Fam - ish - ing
3. Grace for to - day, Thou Love di - vine, Pa - tient of
bey and love a - lone; Los - ing the mor - tal
hearts and hopes to feed; Blot out all fear, let
heart his way to trace Whose pure af - fec - tions
will in Thine, Find we a joy be - fore un - known.
Thy light shine With ten - der warmth on all our need.
Thee de - fine In ten - der love and per - fect grace.

PENITENTIA 10. 10. 10. 10.

EDWARD DEARLE — JAMES J. ROME


1. Give me, O Lord, an un - derstanding heart, That I may
2. Give me, O Lord, a meek and con-trite heart, That I may
3. Give me, O Lord, a gen - tle,lov - ing heart, That I may
learn to know my-self in Thee,.. To spurn the wrong and
learn to quell all self - ish pride, Bow - ing be - fore Thee,
learn to be more ten - der, kind, .. And with Thy heal - ing
choose the bet-ter part And thus from sin - ful bondage be set free.
see Thee as Thou art And 'neath Thy sheltering presence safe-ly hide.
touch,each wound and smart With Christly bands of Love and Truth to bind.

COMFORT 8.8.8.4.

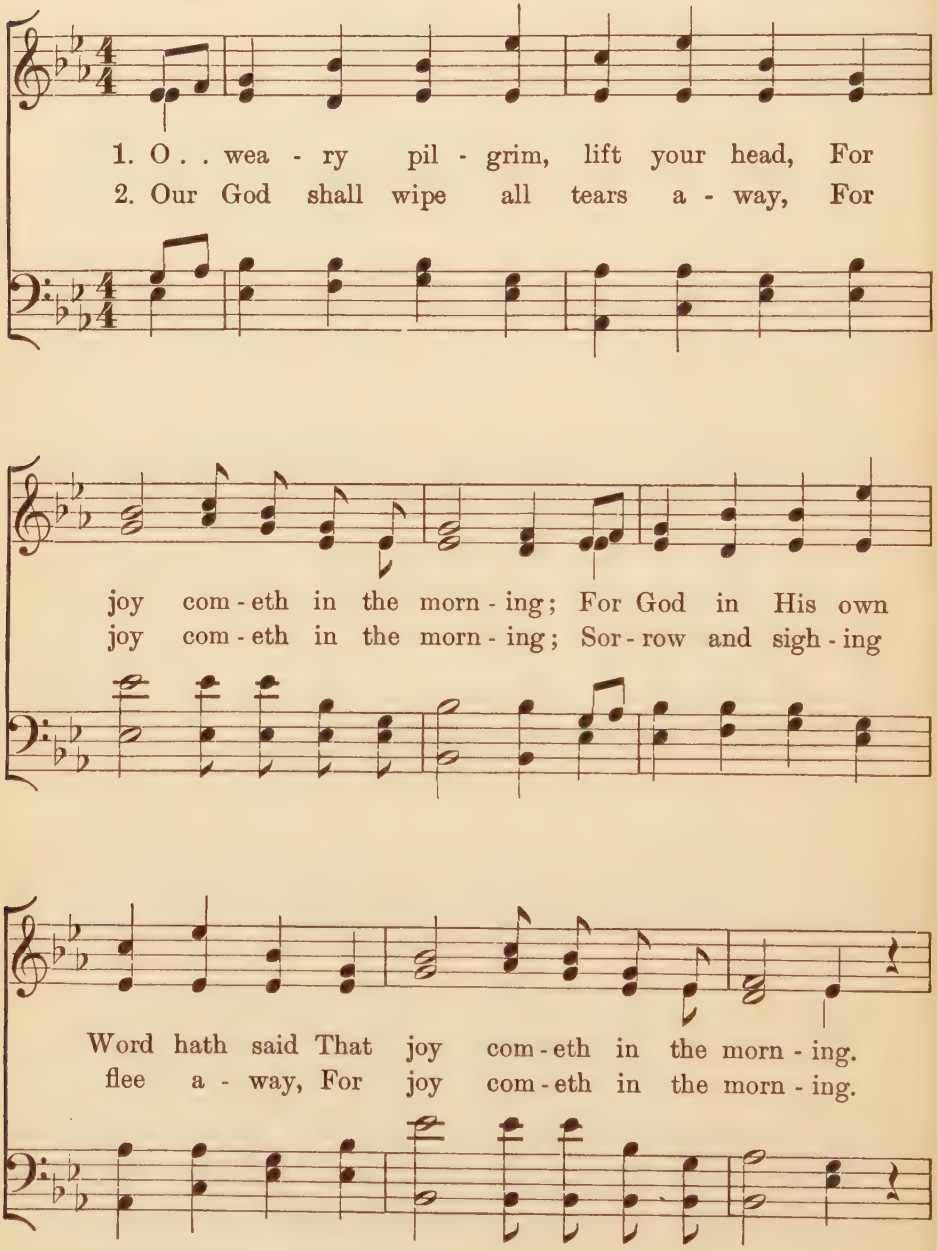
C. B. RICH — JOHN BOWRING*

1. I can - not al - ways trace the way Where
2. When mys - tery clouds my dark - ened path, I
3. Yes, God is Love: a thought like this Can
Thou, Al - might - y One, dost move; But I can al - ways,
con-quer dread and doubts re - prove; In this my heart sweet
ev - ery gloom - y thought re - move, And turn all tears, all
al - ways say That God . . is Love.
com - fort hath, That God . . is Love.
woes, to bliss, For God . . is Love.

Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

JOY COMETH IN THE MORNING 8. 8. 8. 8. and Refrain

EDMUND S. LORENZ M. M. WIENLAND


1. O . . wea - ry pil - grim, lift your head, For
2. Our God shall wipe all tears a - way, For
joy com - eth in the morn - ing; For God in His own
joy com - eth in the morn - ing; Sor - row and sigh - ing
Word hath said That joy com - eth in the morn - ing.
flee a - way, For joy com - eth in the morn - ing.

Refrain
Joy com - eth in the morn - ing,
Joy com - eth in the morn - ing; Weep - ing may en -
dure for a night, But joy com - eth in the morn - ing.

JEHOVAH 11. 10. 11. 10.

EDWARD JOHN HOPKINS S. F. C.

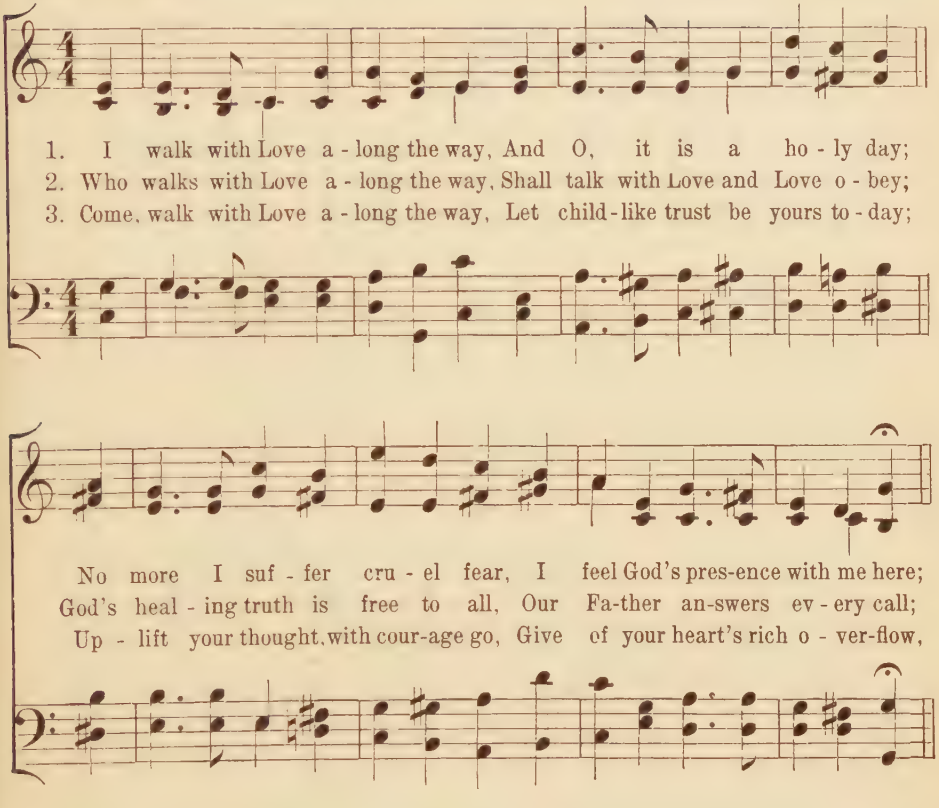
1. In Love di - vine all earth-born fear and sor - row Fade as the
2. And as on wings of faith we soar and wor - ship, Held by God's
3. Then in this ra - diant light of ad - o - ra - tion, We know that
dark when dawn pours forth her light; And un - der - stand - ing
love a - bove the shad - ows dim, Hushed in the grand - eur
man be - loved is in God's care, Not wrapt in fear nor
prayer is ful - ly an-swered, When trust-ing - ly we turn to God a - right.
of a heart's a - wak-ening, Un - folds a joy un-known till found in Him.
bowed with tir - ed la - bor, But sat - is - fied, complete, di - vine - ly fair.

Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS
Music Copyright. Printed by permission of A. WEEKES & Co. Ltd., 13-14 Hanover Street, London, W. 1 on behalf of the exors. of the late Dr. E. J. HOPKINS

REST 88. 88. 88.

JOHN STAINER

M. M. H. A.


1. I walk with Love a - long the way, And O, it is a ho - ly day;
2. Who walks with Love a - long the way, Shall talk with Love and Love o - bey;
3. Come, walk with Love a - long the way, Let child-like trust be yours to - day;
No more I suf - fer cru - el fear, I feel God's pres-ence with me here;
God's heal - ing truth is free to all, Our Fa-ther an-swers ev - ery call;
Up - lift your thought, with cour-age go, Give of your heart's rich o - ver-flow,
UNISON
HARMONY
The joy that none can take a - way Is mine; I walk with Love to - day.
'Tis He dis-pels the clouds of gray That all may walk with Love to - day.
And peace shall crown your joy-filled day. Come, walk with Love a - long the way.

Music by permission of NOVELLO & Co. Ltd.

HAMMERSMITH 86. 886.

WILLIAM H. GLADSTONE

D. S.

1. O God, our Fa - ther-Moth - er, Love, Purge Thou our hearts from
2. O God, our Fa - ther-Moth - er, Truth, Send forth Thy light sub -
3. O God, our Fa - ther-Moth - er, Life, Re - veal in us Thy
sin, That in Thy ra - dian - cy di - vine We
lime, That in its pure and cleans - ing rays We
might, That hence - forth we may live to Thee, In
may with eyes un-dimmed de-fine Thy will, re - al - i - ty.
may, with thought at-tuned to praise, Be - hold re - al - i - ty.
all our ways re - flect - ing Thee, And know re - al - i - ty.

Music by permission of Mrs. W. H. GLADSTONE
Words Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

BOSTON C. M.

E. E. S.

GEORGE W. DOANE
Adapted

1. Thou art the Way: to thee a - lone From
2. Thou art the Truth: thy word a - lone True
3. Thou art the Life: the rend - ing tomb Pro -
4. Thou art the Way, the Truth, the Life: Grant
sin and death we flee; And he who would the
wis - dom doth im - part; Thou on - ly canst un -
claims thy con-quering arm; And those who put their
us that Way to know, That Truth to trust, that
Fa - ther seek, Must seek Him, Lord, by thee.
fold that Truth, And pu - ri - fy the heart.
trust in thee Nor death nor hell shall harm.
Life to learn, Whose joys e - ter - nal flow.

Music Copyright, 1932, by THE CHRISTIAN SCIENCE BOARD OF DIRECTORS

INDEXES

Tunes, Alphabetical 597–605
Tunes, Metrical 606–609
Composers and Sources 610–616
Tempo Indications 617–620
Authors and Sources 621–626
First Lines 627–629

TUNES, ALPHABETICAL

NAME OF TUNE	NO.	METER	COMPOSER OR SOURCE
Abendlied	43	7.6.7.6.D.	Franz Schubert
Abends	133	L.M.	Herbert S. Oakeley
Abridge	333	C.M.	Isaac Smith
Ach Gott und Herr	393	8.7.8.7.	Melody by C. Peter
Adeste fideles	123	11.11.11.11.	*Composer Unknown*
Affection	219	L.M.	*Greenwood's Psalmody*, 1838
Alford	65	76.76.76.86.	John B. Dykes
All Saints New	374	7.6.7.6.D.	Henry S. Cutler
All Souls	195	10.10.10.10.	John Yoakley
Alleluia	171	8.7.8.7.D.	Samuel S. Wesley
Alma	154	9.8.9.8.	Lyman Brackett
Almsgiving	190	8.8.8.4.	John B. Dykes
Alsace	422	L.M.	Ludwig van Beethoven
Altid frejdig naar du gaar	141	7.7.7.7.	Christoph E. F. Weyse
Amsterdam	296	7.6.7.6. REF.	James Nares
Ancient of Days	202	11.10.11.10.	Horatio W. Parker
Angels' Song	342	C.M.D.	Mendelssohn. Arr. by Hopkins
Angelus	214	L.M.	*Cantica Spiritualia*, 1847
Antioch	417	C.M.	Händel. Arr. by L. Mason
Ar Hyd y Nos	350	84.84.88.84.	*Welsh Melody*
Arlington	372	C.M.	Thomas A. Arne
Armenian Hymn	113	77.745	*Armenian Liturgy*
Atkey	157	87.87.11.	George Dyson
Auch jetzt macht Gott	74	86.86.88.	*Koch's Choralbuch*, 1816
Aughton	95	L.M. REF.	William B. Bradbury
Aurelia	75	7.6.7.6.D.	Samuel S. Wesley
Austria	71	8.7.8.7.D.	Franz Joseph Haydn
Avon	266	C.M.	Hugh Wilson
Aynhoe	16	S.M.	James Nares
Azmon	320	C.M.	Carl G. Gläser. Arranged
Azmon New	409	C.M.	Carl G. Gläser. Adapted
Babylon's Streams	353	L.M.	Thomas Campion
Bairn	318	98.88 4.	*Danish Folk Melody*
Ballerma	126	C.M.	*Spanish Melody*
Bal(l)erma	403	C.M.	*Spanish Melody*
Bangor	348	C.M.	William Tans'ur
Beatitudo	284	C.M.	John B. Dykes
Beecher	276	8.7.8.7.D.	John Zundel
Belhaven	356	11.10.11.10.	Thomas C. L. Pritchard
Belmont	205	C.M.	*Gardiner's Sacred Melodies*, 1812 Reharmonized by G. Thalben-Ball
Benediction	208	10.10.10.10.	Edward J. Hopkins
Benevento	72	7.7.7.7.D.	Samuel Webbe
Benevento (Revised)	405	7.7.7.7.D.	Samuel Webbe
Benevolence	309	7.5.7.5.D.	E. Norman Greenwood
Bentley	251	7.6.7.6.D.	John P. Hullah
Bera	99	88.8.88.8.	J. E. Gould. Arr. by W. E. Young

NAME OF TUNE	NO.	METER	COMPOSER OR SOURCE
Berno	249	7.6.7.6.D.	Arthur H. Mann
Bethany	192	64.64.66.64.	Lowell Mason
Bethany	277	8.7.8.7.D.	Henry Smart
Bethlehem	310	7.7.7.7.D. REF.	Mendelssohn. Arr. by Cummings
Beulah	131	C.M.	George M. Garrett
Birling	91	L.M.	*From an early 19th century MS.*
Bishopthorpe	142	C.M.	Jeremiah Clark
Bohemian Hymn	189	7.6.7.6.D.	*Bohemian Brethren*
Boston	429	C.M.	E. Elizabeth Siedhoff
Bowen	185	9.8.8.8.	Arr. from Franz Joseph Haydn
Bristol	347	C.M.	Edward Hodges
Brockham	235	L.M.	Jeremiah Clark
Bromley	388	L.M.	Jeremiah Clark Harmonized by M. M. Bridges
Bromsgrove	106	C.M.	*Psalmodia Evangelica*, 1789
Burford	321	C.M.	*Chetham's Psalmody*, 1718
Caithness	215	C.M.	*Scottish Psalter*, 1635
Camberwell	124	S.M.	*European Psalmist*, 1872
Camptfields	104	86.886.	Mark J. Monk
Canonbury	322	L.M.	Robert Schumann. Arranged
Capel	242	C.M.	*English Traditional Carol Melody*
Capetown	67	7.7.7.3.	Friedrich Filitz
Carlisle	396	S.M.	Charles Lockhart
Carne	366	7.7.7.7.	From Michael Praetorius
Carol	9	86.86.6.	Arr. from David G. Corner by H. Walford Davies
Carol Melody	237	8.7.8.7.	*14th Century Carol*
Charity	180	556.866.	C. F. Jæhnigen
Charterhouse	345	11.10.11.10.	David Evans
Cheerfulness	141	7.7.7.7.	Christoph E. F. Weyse
Cheshire	286	C.M.	*Este's Psalter*, 1592. Arr. by Wood
Chesterfield	38	C.M.	T. Haweis. Arr. by S. Webbe, Jr.
Christmas	362	C.M.	Georg Friedrich Händel
Christmas Carol	223	86.86.76.86.	H. Walford Davies
Christmas Morn	24	8.4.8.4.	Albert F. Conant
Church	176	88.88.888.	Ludvig M. Lindeman
Church Triumphant	290	L.M.	James W. Elliott
Clearway	400	C.M.	Henry W. Baker. Arranged
Colchester	182	C.M.	Henry Purcell
Comfort	424	8.8.8.4.	C. B. Rich
Communion	298	10 7.77 9.	Lyman Brackett
Compassion	420	86.86.88.	C. B. Rich
Concord	306	7.5.7.5.D.	William Lyman Johnson
Congregation	130	87.87.888.	Harnack O. C. Zinck (?)
Consolation	174	12.10.11.10.	F. Mendelssohn-Bartholdy. Arr.
Consolation	194	C.M.	Arr. from Ludwig van Beethoven
Consolator	40	11.10.11.10.	Samuel Webbe
Constancy	229	L.M.D.	F. Mendelssohn-Bartholdy. Arr.
Contemplation	194	C.M.	Arr. from Ludwig van Beethoven
Corinth	90	87.87.87.	*Samuel Webbe's Motetts or Antiphons*, 1792
Coronation	86	C.M.	Oliver Holden
Courage	380	8.7.8.7.	*University of Wales.* Arr. by Davies
Coventry	327	C.M.	*English Melody.* Arr. by Root
Creation	170	L.M.D.	Franz Joseph Haydn
Crispinian	56	L.M.	John W. Ivimey
Cross of Jesus	102	8.7.8.7.	John Stainer
Crusader's Hymn	275	668.668.	*Silesian Melody.* Arr. by Willis

NAME OF TUNE	NO.	METER	COMPOSER OR SOURCE
Dalehurst	410	C.M.	Arthur Cottman
Dalkeith	297	10.10.10.10.	Thomas Hewlett
Das walt' Gott	233	L.M.	Daniel Vetter Harmony from J. S. Bach
David's Harp	100	88.88.88.	Robert King in *"The Divine Companion,"* 1772
Day of Rest	196	7.6.7.6.D.	James W. Elliott
Dedham	105	C.M.	William Gardiner
Deerhurst	370	8.7.8.7.D.	James Langran
Den store, hvite flokk	19	8.8.8.6.D.	*Norwegian Folk Melody*
Den store Mester kommer	15	7.6.8.6.	C. Christian Hoffman
Dennis	22	6.4.6.4.(10.10.)	G. Thalben-Ball
Dennis	402	S.M.	Hans Georg Naegeli
Diademata	312	S.M.D.	George J. Elvey
Dix	35	77.77.77.	Conrad Kocher. Arranged
Dominica	92	S.M.	Herbert S. Oakeley
Dominus regit me	330	8.7.8.7.	John B. Dykes
Dransfield	26	8.4.8.4.	G. Thalben-Ball
Duke Street	325	L.M.	John Hatton
Easter	413	8.7.8.7.D.	*Arr. from Lyra Davidica,* 1708
Eeuwig dank en eere	73	10 7.10 7.10 10.77.	*Canzuns Spirituelas, Celerina,* 1765
Egerton	308	7.5.7.5.D.	G. Thalben-Ball
Ein' feste Burg. (Key of C)	10	87.87.66.667.	Martin Luther
Ein' feste Burg. (Key of D)	411	87.87.66.667.	Martin Luther
Eisenach	80	L.M.	Melody by Johann H. Schein Harmony from J. S. Bach
Elgin	64	11.10.11.10.	George Dyson
Elijah	118	7.7.7.7.	Arr. from Mendelssohn
Ellacombe	226	C.M.D.	*Mainz Gesangbuch,* 1833
Ellers	208	10.10.10.10.	Edward J. Hopkins
Ellesdie	109	8.7.8.7.D.	W. A. Mozart. Arr. by H. P. Main
Ely	387	L.M.	Thomas Turton
Epsom	3	C.M.	*Arnold's Complete Psalter,* 1756
Erin	339	C.M.	*Old Irish Hymn Melody*
Ermuntre dich	13	88.88.88.	Johann Schop
Es ist ein' Ros' entsprungen	152	76.76.676.	*German Melody,* 1599. Arranged
Es ist kein Tag	191	8.8.8.4.	Johann D. Meyer
Eschol	111	L.M.	George M. Garrett
Eternity	418	77.77.77.744.	Philip Paul Bliss
Etherington	132	C.M.	H. Walford Davies
Eucharistica	172	10.10.10.10.	Robert P. Stewart
Evan	357	C.M.	William H. Havergal
Evan New	407	C.M.	Arr. from W. H. Havergal
Evensong	156	9.8.9.8.	Arthur C. Heberden
Eventide	7	10.10.10.10.	William H. Monk
Eventide	8	10.10.10.10.	William H. Monk
Everton	29	8.7.8.7.D.	Henry Smart
Ewing	148	7.6.7.6.D.	Alexander Ewing
Expectation	209	10.10.10.10.	Andreas P. Berggreen
Faith	301	10 7.77 9.	G. O'Connor-Morris
Falmouth	36	C.M.	Walter E. Young
Federal Street	352	L.M.	Henry K. Oliver
Feniton Court	177	87.87.87.	Edward J. Hopkins
Festus	138	L.M.	*From a German Chorale*
Fingal	260	C.M.	James S. Anderson
Firmament	203	L.M.D.	H. Walford Davies
Forest Green	5	C.M.D.	*English Traditional Melody*
Fortitude	161	8.4.8.4.	Walter E. Young

NAME OF TUNE	NO.	METER	COMPOSER OR SOURCE
Fragment	316	C.M.	*From The Sarum Gradual*, 1527 Arr. by H. Walford Davies
Frainsby	39	L.M.	George Dyson
Franconia	44	S.M.	*König's Choralbuch* Arr. by W. H. Havergal
Freedom	302	10 7.77 9.	E. Norman Greenwood
Fulda	238	L.M.	*Gardiner's Sacred Melodies*, 1812
Fulfillment	15	7.6.8.6.	C. Christian Hoffman
Galilee	259	L.M.	Philip Armes
Galliard	53	7.7.7.7.	Melody by John Dowland
Germany	238	L.M.	*Gardiner's Sacred Melodies*, 1812
Gerontius	408	C.M.	John B. Dykes
Gladness (Glädje utan Gud ej finnes)	263	8.7.8.7.D.	Gustaf Düben
Gloaming	160	8.4.8.4.D.	John Stainer
Glück zu Kreuz	103	8.7.8.7.	*Darmstadt Gesangbuch*, 1698
Golden Sheaves	392	8.7.8.7.D.	Arthur S. Sullivan
Gonfalon Royal	271	L.M.	Percy C. Buck
Gosterwood	377	7.6.7.6.D.	*English Traditional Melody*
Gott des Himmels	166	8.7.8.7.	Heinrich Albert
Gott des Himmels	167	8.7.8.7.	Albert. Harmonized by Bach
Gott will's machen	55	8.7.8.7.	J. Ludwig Steiner
Gottlob	32	86.86.88.	Johann Sebastian Bach
Grace	76	8.7.8.7.D.	Per U. Stenhammar
Grandpont	21	6.4.6.4.(10.10.)	John Stainer
Gratitude	73	10 7.10 7.10 10.77.	*Canzuns Spirituelas, Celerina*,1765
Greenland	120	7.6.7.6.D.	J. Michael Haydn
Guidance	304	7.5.7.5.D.	Lyman Brackett
Halle	88	77.77.77.	*Schicht's Choralbuch*, 1819
Hamburg	386	L.M.	*From a Gregorian Chant*
Hammersmith	428	86.886.	William H. Gladstone
Hampstead	232	88.886.	H. Walford Davies
Hanover	236	10.10.11.11.	William Croft
Haydn	269	C.M.D.	Franz Joseph Haydn
Heath	183	S.M.	*Mason and Webb's Collection*, 1850
Heavenward	136	C.M.D.	*Irish Melody*. Arr. by Davies
Hendon	186	7.7.7.7.	César H. A. Malan
Herongate	45	L.M.	*English Traditional Melody*
Herre, jeg har handlet ille	84	87.87.88.	Ludvig M. Lindeman
Herren sig i nåd förklarar	76	8.7.8.7.D.	Per U. Stenhammar
Herzlich thut mich verlangen	252	7.6.7.6.D.	Hassler. Harmonized by Bach
Hesperus	244	L.M.	Henry Baker
Holley	419	L.M.	George Hews
Holy Trinity	147	C.M.	Joseph Barnby
Home	34	L.M.	Arr. from W. A. Mozart
Homeland	245	7.6.7.6.D.	Arthur S. Sullivan
Horbury	193	64.64.664.	John B. Dykes
Horsley	383	C.M.	William Horsley
Houghton	294	77.77.77.	Samuel S. Wesley
Huddersfield	173	7.7.7.5.	Walter Parratt
Hursley	227	L.M.	*Schicht's Choralbuch*, 1819
Hussite Hymn	378	66.66.3.	*Traditional*
Hyfrydol	175	8.7.8.7.D.	Rowland H. Prichard
I Love to Tell the Story	414	7.6.7.6.D. REF.	William G. Fischer
Illsley	129	L.M.	John Bishop
Ilsley	97	8.7.8.7.D.	Frank G. Ilsley

NAME OF TUNE	NO.	METER	COMPOSER OR SOURCE
In Babilone	98	8.7.8.7.D.	*Dutch Traditional Melody*
Infinitas	27	8.4.8.4.	Percy Whitlock
Innocents	83	7.7.7.7.	*Old French Melody.* Arr. by Smith
Innsbruck	361	776.778.	H. Isaac. Harmonized by Bach
Integer vitae	179	11.12.6.7.6.	Friedrich F. Flemming
Irish	145	C.M.	*Irish Melody*, 1749
Italian Hymn (Moscow)	346	664.66.64.	Arr. from Felice de Giardini
Italian Hymn	401	664.66.64.	Arr. from Felice de Giardini
Jehovah	426	11.10.11.10	Edward John Hopkins
Jesu, Jesu, du mein Hirt	89	77.77.77.	Melody by Paul Heinlein Harmonized by G. H. Palmer
Joy	58	8.7.8.7.D.	Arr. from Ludwig van Beethoven
Joy Cometh	425	8.8.8.8. REF.	Edmund S. Lorenz
Kærlighed fra Gud	180	556.866.	C. F. Jæhnigen
Kingly Vale	81	87.87.47.	Hugh P. Allen
King's Lynn	78	7.6.7.6.D.	*English Traditional Melody*
Kingsfold	270	C.M.D.	*English Traditional Melody*
Kington	25	8.4.8.4.	F. Llewellyn Edwards
Kirken den er et gammelt hus	176	88.88.888.	Ludvig M. Lindeman
Kjærlighet er lysets kilde	178	87.87.88.77.	Ludvig M. Lindeman
Langran	390	10.10.10.10.	James Langran
Lansdowne	220	L.M.	E. Norman Greenwood
Lauda anima	280	87.87.87.	John Goss Reharmonized by G. Thalben-Ball
Laundon	300	10 7.77 9.	G. Thalben-Ball
Leoni	371	6.6.8.4.D.	*Hebrew Melody*
Liebster Jesu	85	78.78.88.	Johann R. Ahle. Arr. by Bach
Light	178	87.87.88.77.	Ludvig M. Lindeman
Lille Guds Barn	318	98.884.	*Danish Folk Melody*
Lime Street	279	11.10.11.10.	Geoffrey Shaw
Limpsfield	210	10.10.10.10.	Andrew Freeman
Linwood	416	L.M.	Gioacchino A. Rossini. Arranged
Liverpool	127	C.M.	Robert Wainwright Harmonized by S. S. Wesley
Llanfair	307	7.5.7.5.D.	Arr. from Robert Williams
Llansannan	116	8.7.8.7.D.	*Welsh Hymn Melody*
Lobe den Herren	283	14.14.47 8.	*Stralsund Gesangbuch*, 1665
Lobt Gott	101	86.86.6.	Nicolas Herman
Londonderry	412	11.10.11.10.D.	*Traditional Irish Melody*
Love	30	86.86.88.	Walter E. Young
Lux benigna	169	10 4.10 4.10.10.	John B. Dykes
Lux Eoi	115	8.7.8.7.D.	Arthur S. Sullivan
Lyons	18	11.11.11.11.	J. Michael Haydn
Manna	46	7.7.7.7.	Arr. from Louis M. Gottschalk
Manoah	121	C.M.	Arr. from Gioacchino A. Rossini
Marching	364	8.7.8.7.	Martin Shaw
Martyrdom	266	C.M.	Hugh Wilson
Maryton	234	L.M.	H. Percy Smith
Meirionydd	313	7.6.7.6.D.	*Welsh Hymn Melody*
Melcombe	6	L.M.	Samuel Webbe
Melita	12	88.88.88.	John B. Dykes
Mendip	87	C.M.	*English Traditional Melody*
Mendon	228	L.M.	*Old German Melody.* Arr. by Dyer
Merton	79	8.7.8.7.	William H. Monk
Metzler	367	C.M.	Richard Redhead

NAME OF TUNE	NO.	METER	COMPOSER OR SOURCE
Missionary Chant	218	L.M.	Heinrich C. Zeuner
Missionary Hymn	2	7.6.7.6.D.	Lowell Mason
Mooz Zur	281	77.77.67.67.	*Old Hebrew Melody*
Morecambe	207	10.10.10.10.	Frederick C. Atkinson Arr. by Albert F. Conant
Morning Hymn	384	L.M.	François H. Barthélémon
Morning Light	335	7.6.7.6.D.	George J. Webb
Mornington	70	S.M.	Garret Wellesley
Moscow	346	664.66.64.	Arr. from Felice de Giardini
Moseley	267	6.6.6.6.	Henry Smart
Mount Calvary	144	C.M.	Robert P. Stewart
Munich	77	7.6.7.6.D.	*Meiningen Gesangbuch*, 1693 Harmonized by Mendelssohn
Nativity	164	C.M.	Henry Lahee
Need	137	6.4.6.4. REF.	Robert Lowry
Nestling	332	8 6.8 6.8 8 8.	August H. Winding
Neumark	216	98.98.88.	G. Neumark. Harmonized by Bach
Newbury	146	C.M.	*English Traditional Melody*
Newcastle	206	86.886.	Henry L. Morley
Nicaea	117	11.12.12.10.	John B. Dykes.
Nicht so traurig	295	77.77.77.	Attributed to J. S. Bach
Noel	373	C.M.D.	*Traditional.* Arr. by Sullivan
Norton	254	8.4.8.4.	Lyman Brackett
Nottingham	47	7.7.7.7.	Attr. to W. A. Mozart. Arranged
Nox praecessit	261	C.M.	John B. Calkin
Nun danket	199	67.67.66.66.	Johann Crüger. Harmonized by Mendelssohn
Nun danket all	287	C.M.	Johann Crüger
Nun ruhen alle Wälder	361	776.778.	H. Isaac. Harmonized by Bach
O christliche Herzen	389	12.11.12.11.	*Portnersches Gesangbuch*, 1831
O Jesu	311	86.86.88.	*Hirschberg Gesangbuch*, 1741
Oblation	257	8.4.8.4.	Percy Whitlock
Old Hundredth	1,62	L.M.	*Genevan Psalter*, 1551. Arranged
Old Hundredth (Original)	63	L.M.	*Genevan Psalter*, 1551
Old 124th	108	10.10.10.10.	*Genevan Psalter*, 1551. Arranged
Oldown	256	8.4.8.4.D.	Basil Harwood
Olmutz	404	S.M.	Arr. by Lowell Mason
Ombersley	243	L.M.	William H. Gladstone
Orientis partibus	114	7.7.7.7.	*Old French Melody*
Palms of Glory	395	7.7.7.7.	William D. Maclagan
Park Street	59	L.M.	Frederick M. A. Venua
Paschal (Påskemorgen slukker sorgen)	291	77.77.77.	Ludvig M. Lindeman
Pater Noster	4	C.M.	Percy C. Buck
Peace	93	L.M.	Arr. from W. A. Mozart
Peacefield	341	7.7.7.7.	*Ancient Irish Melody* Harmonized by D. F. R. Wilson
Penitentia	423	10.10.10.10.	Edward Dearle
Pentatone	159	C.M.D.	H. Walford Davies
Pentecost	60	L.M.	William Boyd
Philippine	363	L.M.	R. E. Roberts
Pilgrim	415	9.11.10.10. REF.	*Italian Melody*
Pixham	20	L.M.	Horatio W. Parker
Pleasant Street	253	8.4.8.4.D.	William Lyman Johnson
Plenitude	165	C.M.	H. Walford Davies
Pleyel's Hymn	394	7.7.7.7.	Ignace J. Pleyel

NAME OF TUNE	NO.	METER	COMPOSER OR SOURCE
Potsdam	14	S.M.	Arr. from Johann Sebastian Bach
Praise	283	14.14.4 7.8.	*Stralsund Gesangbuch*, 1665
Prayer	285	C.M.	E. Norman Greenwood
Presence	211	10.10.10.10.	Percy Whitlock
Protection	292	12.11.13.11.	*Dutch Folk Song*
Puer nobis nascitur	323	L.M.	Michael Praetorius
Purity	19	8.8.8.6.D.	*Norwegian Folk Melody*
Purpose	82	C.M.D. (Irregular)	H. Walford Davies
Quam dilecta	268	6.6.6.6.	Henry L. Jenner
Qui laborat orat	41	4.10 10.10 4.	Hugh P. Allen
Radlett	231	C.M.	E. Norman Greenwood
Rathbun	379	8.7.8.7.	Ithamar Conkey
Refuge	255	8.4.8.4.	Percy C. Buck
Regent Square	42	87.87.87.	Henry Smart
Reliance	376	7.6.7.6.D.	Arr. from Mendelssohn
Remembrance	349	L.M.	Samuel S. Wesley. Reharmonized
Repentance	84	87.87.88.	Ludvig M. Lindeman
Repton	50	86.886.	C. Hubert H. Parry
Rest	49	86.886.	Frederick C. Maker
Rest	427	88.88.88.	John Stainer
Richmond	38	C.M.	T. Haweis. Arr. by S. Webbe, Jr.
Rivaulx	319	L.M.	John B. Dykes
Rockingham	188	L.M.	Edward Miller
Rustington	360	8.7.8.7.D.	C. Hubert H. Parry
Rutherford	151	76.76.676.	Chrétien Urhan
Saffron Walden	48	8.8.8.6.	Arthur H. Brown
St. Agnes	37	C.M.	John B. Dykes
St. André	344	C.M.	H. Walford Davies
St. Anne	213	C.M.	William Croft
St. Anselm	329	7.6.7.6.D.	Joseph Barnby
St. Asaph	351	8.7.8.7.D.	William S. Bambridge
St. Asaph	158	C.M.D.	Attributed to Giornovichi
St. Barnabas	149	11.10.11.10.	Percy C. Buck
St. Bees	273	7.7.7.7.	John B. Dykes
St. Bernard	358	C.M.	From *Tochter Sion*, 1741
St. Cecilia	382	6.6.6.6.	Leighton G. Hayne
St. Clement	381	9.8.9.8.	Clement C. Scholefield
St. Columba	339	C.M.	*Old Irish Hymn Melody*
St. Denio	150	11.11.11.11.	*Welsh Hymn Melody*
St. Edmund	241	S.M.	Edmund Gilding
St. Ethelwald	398	S.M.	William H. Monk
St. George	201	S.M.	Henry J. Gauntlett
St. George's Windsor	369	7.7.7.7.D.	George J. Elvey
St. Gertrude	264	6.5.6.5.D. REF.	Arthur S. Sullivan
St. Gregory	239	L.M.	*Harmonischer Liederschatz*, 1755 Harmonized by W. H. Monk
St. Hilda	221	7.6.7.6.D.	Justin H. Knecht
St. Hugh	303	C.M.	Edward J. Hopkins
St. Hugh	248	C.M.	*English Traditional Melody*
St. Leonard	224	C.M.D.	Henry Hiles
St. Leonard	247	C.M.	Henry Smart
St. Louis	222	86.86.76.86.	Lewis H. Redner
St. Mabyn	337	8.7.8.7.	Arthur H. Brown
St. Magnus	328	C.M.	Jeremiah Clark
St. Margaret	406	88.886.	Albert L. Peace

NAME OF TUNE	NO.	METER	COMPOSER OR SOURCE
St. Matthew	52	C.M.D.	William Croft
St. Olave	140	L.M.	Robert Hudson Harmonized by S. S. Wesley
St. Oswald	33	8.7.8.7.	John B. Dykes
St. Peter	125	C.M.	Alexander R. Reinagle
St. Sepulchre	331	L.M.	George Cooper
St. Stephen	334	C.M.	William Jones
St. Theodulph	153	76.76.86.76.76.	Melchior Teschner. Arr. by Bach
St. Thomas	354	S.M.	*Williams' Psalmody*, 1770
St. Vincent	155	9.8.9.8.	S. Neukomm. Arr. by J. Uglow
Salzburg	11	7.7.7.7.D.	Jakob Hintze Harmonized by J. S. Bach
Sandys	184	S.M.	*English Traditional Carol* *Sandys' Collection*, 1833
Sardis	181	8.7.8.7.	Arr. from Ludwig van Beethoven
Sarum	421	10.10.10.4.	Joseph Barnby
Satis	162	8.4.8.4.	Percy Whitlock
Saviour	299	10 7.77 9.	Walter E. Young
Sawley	315	C.M.	James Walch. Arranged
Schönheit	366	7.7.7.7.	Michael Praetorius
Science	197	8.7.8.7.	Lyman Brackett
Seccomb	217	11.10.11.10.	Charles H. Morse
Security	112	8.8.8.8.	Ivar Widéen
Selma	314	S.M.	*Traditional Melody, Isle of Arran* Arr. by R. A. Smith
Selworthy	28	8.4.8.4.D.	E. Norman Greenwood
Serenity	23	8.4.8.4.	Arr. from William V. Wallace
Serug	355	664.6664.	*S. S. Wesley's European Psalmist*
Seymour	365	7.7.7.7.	Arr. from Carl Maria von Weber
Shepherd	305	7.5.7.5.D.	Albert F. Conant
Sicily	119	8.7.8.7.	*Sicilian Melody*
Simpson	230	C.M.	Louis Spohr. Arranged
Sine nomine	66	10.10.10.4.	R. Vaughan Williams
Slingsby	340	8.7.8.7.	Edmund S. Carter
Soll's sein	96	C.M.D.	From "*Drei schöne neue geistliche Lieder*," 1637
Solothurn	385	L.M.	*Swiss Traditional Melody*
Som Hønen klukker mindelig	332	86.86.888.	August H. Winding
Song 20	397	S.M.	Orlando Gibbons
Song 22	212	10.10.10.10.	Orlando Gibbons
Song 24	69	10.10.10.10.	Orlando Gibbons
Song 67	262	C.M.	Orlando Gibbons
Southwell	399	C.M.	Herbert S. Irons
Spohr	51	C.M.D.	Louis Spohr
Stracathro	343	C.M.	*Scottish Hymn Melody*
Strength and Stay	317	11.10.11.10.	John B. Dykes
Stuttgart	265	8.7.8.7.	*Arr. from a melody in Psalmodia Sacra, Gotha*, 1715
Surrey	139	88.88.88.	Henry Carey
Sursum voces	282	8.7.8.7.D.	H. Elliot Button
Sussex	338	8.7.8.7.	*English Traditional Melody.* Arr.
Swanage	200	12.11.12.11.	E. Norman Greenwood
Tænk, naar engang	209	10.10.10.10.	Andreas P. Berggreen
Tallis' Canon	272	L.M.	Thomas Tallis
Thatcher	240	S.M.	*Source Unknown*
Theodora	324	77.77.77.	Arr. from Georg Friedrich Händel
Thornbury	375	7.6.7.6.D.	Basil Harwood

NAME OF TUNE	NO.	METER	COMPOSER OR SOURCE
Thy Kingdom Come (Till-komme ditt rike)	204	11 9.11 9.99.	Gunnar Wennerberg
Ton-y-Botel	258	8.7.8.7.D.	*Welsh Hymn Melody*
Toplady	293	77.77.77.	Thomas Hastings
Toulon	108	10.10.10.10.	*Arr. from the Genevan Psalter*, 1551
Treuer Heiland	35	77.77.77.	Conrad Kocher. Arranged
Truro	326	L.M.	*Psalmodia Evangelica*, 1790
Tryggare kan ingen vara	112	8.8.8.8.	Ivar Widéen
Tunbridge	187	7.7.7.7.	Jeremiah Clark
Uffingham	94	L.M.	Jeremiah Clark
Valerius	246	10.10.11.11. REF.	*Old Dutch Hymn*
Valete	288	88.88.88.	Arthur S. Sullivan
Valour	61	L.M.	Hugh P. Allen
Vi samles for dit Aasyn her	130	87.87.888.	Harnack O. C. Zinck (?)
Vienna	274	7.7.7.7.	Justin H. Knecht
Vigilate	68	7.7.7.3.	William H. Monk. Slightly revised
Vita	31	86.86.88.	Eaton Faning
Vom Himmel hoch	168	L.M.	*Geistliche Lieder, Leipzig*, 1539 Harmony from J. S. Bach
Wallog	278	11.10.11.10.	H. Walford Davies
Walsall	17	C.M.	Attributed to Henry Purcell
Ward	128	L.M.	*Scotch Melody.* Arr. by L. Mason
Wareham	391	L.M.	William Knapp
Warrington	163	L.M.	Ralph Harrison
Watchman	368	7.7.7.7.D.	Lowell Mason
Welwyn	57	11.10.11.10.	Alfred Scott-Gatty
Wessex	134	86.86.88.	Edward J. Hopkins
Westminster	54	C.M.	James Turle
Willingham	359	11.10.11.10.	Franz Abt
Winchester New	336	L.M.	*Musikalisches Handbuch*, 1690
Winchester Old	122	C.M.	*Este's Psalter*, 1592
Windermere	143	S.M.	Arthur Somervell
Windsor	107	C.M.	*Melody from Damon's Psalter*, 1591
Wisdom	198	8.7.8.7.	G. Thalben-Ball
Wolvercote	250	7.6.7.6.D.	W. Harold Ferguson
Wordsworth	135	7.6.7.6.D.	William H. Monk. Revised
Yattendon 12	289	88.88.88.	*Old English Melody* Harmonized by H. E. Wooldridge
Yattendon 15	225	C.M.D.	Christopher Tye Arr. by H. E. Wooldridge
Zum Frieden	110	8.7.8.7.D.	Johann Sebastian Bach

TUNES, METRICAL

S. M. (6.6.8.6.)

SHORT METER

Aynhoe ... 16
Camberwell ... 124
Carlisle ... 396
Dennis (*Nægeli*) ... 402
Dominica ... 92
Franconia ... 44
Heath ... 183
Mornington ... 70
Olmutz ... 404
Potsdam ... 14
St. Edmund ... 241
St. Ethelwald ... 398
St. George ... 201
St. Thomas ... 354
Sandys ... 184
Selma ... 314
Song 20 ... 397
Thatcher ... 240
Windermere ... 143

S. M. D. (6.6.8.6.D.)

SHORT METER DOUBLE

Diademata ... 312

C. M. (8.6.8.6.)

COMMON METER

Abridge ... 333
Antioch ... 417
Arlington ... 372
Avon ... 266
Azmon ... 320
Azmon New ... 409
Ballerma ... 126
Bal(l)erma ... 403
Bangor ... 348
Beatitudo ... 284
Belmont ... 205
Beulah ... 131
Bishopthorpe ... 142
Boston ... 429
Bristol ... 347
Bromsgrove ... 106
Burford ... 321
Caithness ... 215
Capel ... 242
Cheshire ... 286
Chesterfield ... 38
Christmas ... 362
Clearway ... 400
Colchester ... 182
Consolation (*Beethoven*) ... 194
Contemplation ... 194
Coronation ... 86
Coventry ... 327
Dalehurst ... 410
Dedham ... 105
Epsom ... 3
Erin ... 339
Etherington ... 132
Evan ... 357
Evan New ... 407
Falmouth ... 36
Fingal ... 260
Fragment ... 316
Gerontius ... 408
Holy Trinity ... 147
Horsley ... 383
Irish ... 145
Liverpool ... 127
Manoah ... 121
Martyrdom ... 266
Mendip ... 87
Metzler ... 367
Mount Calvary ... 144
Nativity ... 164
Newbury ... 146
Nox praecessit ... 261
Nun danket all ... 287
Pater Noster ... 4
Plenitude ... 165
Prayer ... 285
Radlett ... 231
Richmond ... 38
St. Agnes ... 37
St. André ... 344
St. Anne ... 213
St. Bernard ... 358
St. Columba ... 339
St. Hugh ... 248
St. Hugh (*Hopkins*) ... 303
St. Leonard (*Smart*) ... 247
St. Magnus ... 328
St. Peter ... 125
St. Stephen ... 334
Sawley ... 315
Simpson ... 230
Song 67 ... 262
Southwell ... 399
Stracathro ... 343
Walsall ... 17
Westminster ... 54
Winchester Old ... 122
Windsor ... 107

C. M. D. (8.6.8.6.D.)

COMMON METER DOUBLE

Angels' Song ... 342
Ellacombe ... 226
Forest Green ... 5
Haydn ... 269
Heavenward ... 136
Kingsfold ... 270
Noel ... 373
Pentatone ... 159
Purpose (IRREG.) ... 82
St. Asaph (*Giornovichi*) ... 168
St. Leonard (*Hiles*) ... 224
St. Matthew ... 52
Soll's sein ... 96
Spohr ... 51
Yattendon 15 ... 225

L. M. (8.8.8.8.)

LONG METER

Abends ... 133
Affection ... 219
Alsace ... 422
Angelus ... 214
Aughton (REF.) ... 95
Babylon's Streams ... 353
Birling ... 91
Brockham ... 235
Bromley ... 388
Canonbury ... 322
Church Triumphant ... 290
Crispinian ... 56
Das walt' Gott ... 233
Duke Street ... 325
Eisenach ... 80
Ely ... 387
Eschol ... 111
Federal Street ... 352
Festus ... 138
Frainsby ... 39
Fulda ... 238
Galilee ... 259

Germany ... 238
Gonfalon Royal ... 271
Hamburg ... 386
Herongate ... 45
Hesperus ... 244
Holley ... 419
Home ... 34
Hursley ... 227
Illsley ... 129
Lansdowne ... 220
Linwood ... 416
Maryton ... 234
Melcombe ... 6
Mendon ... 228
Missionary Chant ... 218
Morning Hymn ... 384
Old Hundreth ... 1, 62, 63
Ombersley ... 243
Park Street ... 59
Peace ... 93
Pentecost ... 60
Philippine ... 363
Pixham ... 20
Puer nobis nascitur ... 323
Remembrance ... 349
Rivaulx ... 319
Rockingham ... 188
St. Gregory ... 239
St. Olave ... 140
St. Sepulchre ... 331
Solothurn ... 385
Tallis' Canon ... 272
Truro ... 326
Uffingham ... 94
Valour ... 61
Vom Himmel hoch ... 168
Ward ... 128
Wareham ... 391
Warrington ... 163
Winchester New ... 336

L. M. D. (8.8.8.8.D.)

LONG METER DOUBLE

Constancy ... 229
Creation ... 170
Firmament ... 203

4.10 10.10 4.

Qui laborat orat ... 41

5 5 6.8 6 6.

Charity (Kærlighed fra Gud) ... 180

6.4.6.4. (See 10.10.)

Dennis (*Thalben-Ball*) ... 22
Grandpont ... 21
Need (REF.) ... 137

6 4.6 4.6 6 4.

Horbury ... 193

6 4.6 4.6 6.6 4.

Bethany ... 192

6.5.6.5.D. and Refrain

St. Gertrude ... 264

6 6 4.6 6 6 4.

Italian Hymn ... 401
Moscow ... 346
Serug ... 355

6.6.6.6.

Moseley ... 267
Quam dilecta ... 268
St. Cecilia ... 382

6 6.6 6 3.

Hussite Hymn ... 378

6.6.8.4.D.

Leoni ... 371

6 6 8.6 6 8.

Crusader's Hymn ... 275

6 7.6 7.6 6.6 6.

Nun danket ... 199

7.5.7.5.D.

Benevolence ... 309
Concord ... 306
Egerton ... 308
Guidance ... 304
Llanfair ... 307
Shepherd ... 305

7 6.7 6.6 7 6.

Es ist ein' Ros' ... 152
Rutherford ... 151

7.6.7.6. and Refrain

Amsterdam ... 296

7.6.7.6.D.

Abendlied ... 43
All Saints New ... 374
Aurelia ... 75
Bentley ... 251
Berno ... 249
Bohemian Hymn ... 189
Day of Rest ... 196
Ewing ... 148
Gosterwood ... 377
Greenland ... 120
Herzlich thut mich verlangen ... 252
Homeland ... 245
I Love to Tell (REF.) ... 414
King's Lynn ... 78
Meirionydd ... 313
Missionary Hymn ... 2
Morning Light ... 335
Munich ... 77
Reliance ... 376
St. Anselm ... 329
St. Hilda ... 221
Thornbury ... 375
Wolvercote ... 250
Wordsworth ... 135

7 6.7 6.7 6.8 6.

Alford ... 65

7 6.7 6.8 6.7 6.7 6.

St. Theodulph ... 153

7.6.8.6.

Fulfillment (Den store Mester kommer) ... 15

7 7 6.7 7 8.

Innsbruck (Nun ruhen alle Wälder) ... 361

7.7.7.3.

Capetown ... 67
Vigilate ... 68

7 7.7 4 5.

Armenian Hymn ... 113

7.7.7.5.

Huddersfield ... 173

7.7.7.7.

Carne (Schönheit) ... 366
Cheerfulness (Altid frejdig, naar du gaar) ... 141
Elijah ... 118
Galliard ... 53
Hendon ... 186
Innocents ... 83
Manna ... 46
Nottingham ... 47
Orientis partibus ... 114
Palms of Glory ... 395
Peacefield ... 341
Pleyel's Hymn ... 394
St. Bees ... 273
Seymour ... 365
Tunbridge ... 187
Vienna ... 274

77.77.67.67.

Mooz Zur ... 281

77.77.77.

Dix ... 35
Halle ... 88
Houghton ... 294
Jesu, Jesu, du mein Hirt ... 89
Nicht so traurig ... 295
Paschal (Påskemorgen slukker sorgen) ... 291
Theodora ... 324
Toplady ... 293

7.7.7.7.D.

Benevento ... 72
Benevento (revised) ... 405
Bethlehem (REF.) ... 310
St. George's Windsor ... 369
Salzburg ... 11
Watchman ... 368

77.77.77.744.

Eternity ... 418

78.78.88.

Liebster Jesu ... 85

8.4.8.4.

Christmas Morn ... 24
Dransfield ... 26
Fortitude ... 161
Infinitas ... 27
Kington ... 25
Norton ... 254
Oblation ... 257
Refuge ... 255
Satis ... 162
Serenity ... 23

8.4.8.4.D.

Gloaming ... 160
Oldown ... 256
Pleasant Street ... 253
Selworthy ... 28

8 4.8 4.8 8.8 4.

Ar Hyd y Nos ... 350

8 6.8 6.6.

Carol ... 9
Lobt Gott ... 101

8 6.8 6.7 6.8 6.

Christmas Carol ... 223
St. Louis ... 222

8 6.8 6.8 8.

Auch jetzt macht Gott ... 74
Compassion ... 420
Gottlob ... 32
Love ... 30
O Jesu ... 311
Vita ... 31
Wessex ... 134

8 6.8 6.8 8 8.

Nestling (Som Hønen klukker mindelig) ... 332

8 6.8 8 6.

Campfields ... 104
Hammersmith ... 428
Newcastle ... 206
Repton ... 50
Rest ... 49

8.7.8.7.

Carol Melody ... 237
Courage ... 380
Cross of Jesus ... 102
Glück zu Kreuz ... 103
Gott des Himmels ... 166, 167
Gott will's machen ... 55
Marching ... 364
Merton ... 79
Rathbun ... 379
St. Mabyn ... 337
St. Oswald ... 33
Sardis ... 181
Sicily ... 119
Slingsby ... 340
Stuttgart ... 265
Sussex ... 338

8.7 8.7 (Iambic)

Ach Gott und Herr ... 393
Dominus regit me ... 330
Science ... 197
Wisdom ... 198

8 7.8 7.4 7.

Kingly Vale ... 81

87.87.66.667.

Ein' feste Burg (C) ... 10
Ein' feste Burg (D) ... 411

8 7.8 7.8 7.

Corinth ... 90
Feniton Court ... 177
Lauda anima ... 280
Regent Square ... 42

8.7.8.7.D.

Alleluia ... 171
Austria ... 71
Beecher ... 276
Bethany (*Smart*) ... 277
Deerhurst ... 370
Easter ... 413
Ellesdie ... 109
Everton ... 29
Gladness (Glädje utan Gud ej finnes) ... 263
Grace (Herren sig i nåd förklarar) ... 76
Hyfrydol ... 175
Ilsley ... 97
In Babilone ... 98
Joy ... 58
Llansannan ... 116
Lux Eoi ... 115
Rustington ... 360
St. Asaph (*Bambridge*) ... 351
Sursum voces ... 282
Ton-y-Botel ... 258
Zum Frieden ... 110

8.7.8.7.D. (Iambic)

Golden Sheaves ... 392

8 7.8 7.8 8.

Repentance (Herre, jeg har handlet ille) ... 84

8 7.8 7.8 8.7 7.

Light (Kjærlighet er lysets kilde) ... 178

8 7.8 7.8 8 8.

Congregation (Vi samles for dit Aasyn her) ... 130

87.87.11.

Atkey ... 157

8.8.8.4.

Almsgiving ... 190
Comfort ... 424
Es ist kein Tag ... 191

8.8.8.6.

Saffron Walden ... 48

8.8.8.6.D.

Purity (Den store, hvite flokk) ... 19

8.8.8.8.

Joy Cometh (REF.) ... 425
Security (Tryggare kan ingen vara) ... 112

8 8.8 8 6.

Hampstead ... 232
St. Margaret ... 406

8 8.8 8.8 8.

David's Harp ... 100
Ermuntre dich ... 13
Melita ... 12
Rest ... 427
Surrey ... 139
Valete ... 288
Yattendon 12 ... 289

8 8.8.8 8.8.

Bera ... 99

8 8.8 8.8 8 8.

Church (Kirken den er et gammelt hus) ... 176

9.8.8.8.

Bowen ... 185

9 8.8 8 4.
Bairn (Lille Guds Barn) 318

9.8.9.8.
Alma 154
Evensong 156
St. Clement 381
St. Vincent 155

9 8.9 8.8 8.
Neumark 216

9.11.10.10. and Refrain
Pilgrim 415

10 4.10 4.10 10.
Lux benigna 169

10 7.7 7 9.
Communion 298
Faith 301
Freedom 302
Laundon 300
Saviour 299

10 7.10 7.10 10.7 7.
Gratitude (Eeuwig dank en eere) 73

10.10. (see 6.4.6.4.)
Dennis (*Thalben-Ball*) 22
Grandpont 21

10.10.10.4.
Sarum 421
Sine nomine 66

10.10.10.10.
All Souls 195
Benediction 208
Dalkeith 297
Ellers 208
Eucharistica 172
Eventide 7, 8
Expectation (Tænk, naar engang) 209
Langran 390
Limpsfield 210
Morecambe 207
Old 124th 108
Penitentia 423
Presence 211
Song 22 212
Song 24 69
Toulon 108

10.10.11.11.
Hanover 236
Valerius (REF.) 246

11 9.11 9.9 9.
Thy Kingdom Come (Tillkomme ditt rike) 204

11.10.11.10.
Ancient of Days 202
Belhaven 356
Charterhouse 345
Consolation (*Mendelss'n*) 174
Elgin 64
Jehovah 426
Lime Street 279
St. Barnabas 149
Seccomb 217
Strength and Stay 317
Wallog 278
Welwyn 57
Willingham 359

11.10.11.10.(Dactylic)
Consolator 40

11.10.11.10.D.
Londonderry 412

11.11.11.11.
Adeste fideles 123
Lyons 18
St. Denio 150

11.12.6.7.6.
Integer vitae 179

11.12.12.10.
Nicæa 117

12.10.11.10.
(see 11.10.11.10.)
Consolation (*Mendelss'n*) 174

12.11.12.11.
O christliche Herzen 389
Protection 292
Swanage 200

12.11.13.11.
(see 12.11.12.11.)
Protection 292

14.14.4 7.8.
Praise (Lobe den Herren) 283

COMPOSERS AND SOURCES

For Christian Scientists and for contemporary composers, no dates are given
Arrangements, revisions, and adaptations are marked by asterisks

ABT, FRANZ
1819–1885
Willingham 359

AHLE, JOHANN R.
1625–1673
Liebster Jesu 85

ALBERT, HEINRICH
1604–1651
Gott des Himmels 166, 167

ALLEN, HUGH P.
Kingly Vale 81
Qui laborat orat 41
Valour 61

ANDERSON, JAMES S.
Fingal 260

Armenian Liturgy
Armenian Hymn 113

ARMES, PHILIP
1836–1908
Galilee 259

ARNE, THOMAS A.
1710–1778
Arlington 372

Arnold's Psalter, 1756
Epsom 3

ATKINSON, FREDERICK C.
1841–1897
Morecambe 207

BACH, JOHANN SEBASTIAN
1685–1750
*Ach Gott und Herr . . 393
*Das walt' Gott 233
*Eisenach 80
*Gott des Himmels . . . 167
Gottlob 32
*Herzlich thut mich verlangen 252
*Innsbruck (Nun ruhen alle Wälder) 361
*Liebster Jesu 85
*Lobt Gott 101
*Neumark 216
Nicht so traurig 295

(BACH, JOHANN SEBASTIAN)
Potsdam 14
*St. Theodulph 153
*Salzburg 11
*Vom Himmel hoch . . 168
Zum Frieden 110

BAKER, HENRY
1835–1910
Hesperus 244

BAKER, HENRY W.
1821–1877
Clearway 400

BAMBRIDGE, WILLIAM S.
1864–1911
St. Asaph 351

BARNBY, JOSEPH
1838–1896
Holy Trinity 147
St. Anselm 329
Sarum 421

BARTHÉLÉMON, FRANÇOIS H.
1741–1808
Morning Hymn 384

BEETHOVEN, LUDWIG VAN
1770–1827
Alsace 422
Contemplation 194
Germany (Fulda) 238
Joy 58
Sardis 181

BERGGREEN, ANDREAS P.
1801–1880
Expectation (Tænk, naar engang) 209

BISHOP, JOHN
1665–1737
Illsley 129

BLISS, PHILIP PAUL
1838–1876
Eternity 418

Bohemian Brethren
Bohemian Hymn 189

BOYD, WILLIAM
1840–1927
Pentecost 60

BRACKETT, LYMAN
Alma 154
Communion 298
Guidance 304
Norton 254
Science 197

BRADBURY, WILLIAM B.
1816–1868
Aughton 95

BRIDGES, MATTHEW M.
1800–1894
*Bromley 388

BROWN, ARTHUR H.
1830–1926
Saffron Walden 48
St. Mabyn 337

BUCK, PERCY C.
Gonfalon Royal 271
Pater Noster 4
Refuge 255
St. Barnabas 149

BUTTON, H. ELLIOT
1861–1925
Sursum voces 282

CALKIN, JOHN B.
1827–1905
Nox praecessit 261

CAMPION, THOMAS
1575(?)–1619
Babylon's Streams 353

Cantica Spiritualia, 1847
Angelus 214

Canzuns Spirituelas
1765
Gratitude (Eeuwig dank en eere) 73

CAREY, HENRY
1692(?)–1743
Surrey 139

CARTER, EDMUND S. 1845–1923
Slingsby 340

Chetham's Psalmody, 1718
Burford 321

CLARK, JEREMIAH 1670–1707
Bishopthorpe 142
Brockham 235
Bromley 388
St. Magnus 328
Tunbridge 187
Uffingham 94

Cologne Gesangbuch, 1599
Es ist ein' Ros' entsprungen 152

Composer Unknown
Adeste fideles 123
Thatcher 240

CONANT, ALBERT F.
Christmas Morn 24
*Morecambe 207
Shepherd 305

CONKEY, ITHAMAR 1815–1867
Rathbun 379

COOPER, GEORGE 1820–1876
St. Sepulchre 331

CORBEIL, PIERRE DE(?) ?–1222
Orientis partibus 114

CORNER, DAVID G. 1587–1648
Carol 9

COTTMAN, ARTHUR 1842–1874
Dalehurst 410

CROFT, WILLIAM 1678–1727
Hanover 236
St. Anne 213
St. Matthew 52

CRÜGER, JOHANN 1598–1662
Nun danket 199
Nun danket all 287

CUMMINGS, WILLIAM H. 1831–1915
*Bethlehem 310

CUTLER, HENRY S. 1824–1902
All Saints New 374

Damon's Psalter 1591
Windsor 107

Danish Folk Melody
Bairn (Lille Guds Barn) 318

Darmstadt Gesangbuch 1698
Glück zu Kreuz 103

DAVIES, H. WALFORD
*Carol 9
Christmas Carol 223
*Courage 380
Etherington 132
Firmament 203
*Fragment 316
Hampstead 232
*Heavenward 136
Pentatone 159
Plenitude 165
Purpose 82
St. André 344
Wallog 278

DEARLE, EDWARD 1806–1891
Penitentia 423

Divine Companion 1772
David's Harp 100

DOWLAND, JOHN 1563–1626
Galliard 53

Drei geistliche Lieder 1637
Soll's sein 96

DÜBEN, GUSTAF 1624–1690
Gladness (Glädje utan Gud ej finnes) 263

Dutch Hymn 1626
Valerius 246

Dutch Traditional Melodies
In Babilone 98
Protection 292

DYER, SAMUEL 1785–1835
*Mendon 228

DYKES, JOHN B. 1823–1876
Alford 65
Almsgiving 190
Beatitudo 284
Dominus regit me 330
Gerontius 408
Horbury 193
Lux benigna 169
Melita 12
Nicaea 117

(DYKES, JOHN B.)
Rivaulx 319
St. Agnes 37
St. Bees 273
St. Oswald 33
Strength and Stay 317

DYSON, GEORGE
Atkey 157
Elgin 64
Frainsby 39

EDWARDS, F. LLEWELLYN
Kington 25

ELLIOTT, JAMES W. 1833–1915
Church Triumphant . . 290
Day of Rest 196

ELVEY, GEORGE J. 1816–1893
Diademata 312
St. George's Windsor . 369

English Traditional Melodies
Capel 242
Coventry 327
Forest Green 5
Gosterwood 377
Herongate 45
King's Lynn 78
Kingsfold 270
Mendip 87
Newbury 146
Noel 373
St. Hugh 248
Sandys 184
Sussex 338
Yattendon 12 289

Este's Psalter, 1592
Cheshire 286
Winchester Old 122

European Psalmist, 1872
Camberwell 124

EVANS, DAVID
Charterhouse 345

EWING, ALEXANDER 1830–1895
Ewing 148

FANING, EATON 1850–1927
Vita 31

FERGUSON, W. HAROLD
Wolvercote 250

FILITZ, FRIEDRICH 1804–1876
Capetown 67

FISCHER, WILLIAM G. 1835–1912
I Love to Tell the Story ... 414

FLEMMING, FRIEDRICH F. 1778–1813
Integer vitae ... 179

Fourteenth Century Carol
Carol Melody ... 237

FREEMAN, ANDREW
Limpsfield ... 210

French Melodies
Innocents ... 83
Orientis partibus ... 114

GARDINER, WILLIAM 1770–1853
*Belmont ... 205
Dedham ... 105
*Germany (Fulda) ... 238

GARRETT, GEORGE M. 1834–1897
Beulah ... 131
Eschol ... 111

GAUNTLETT, HENRY J. 1805–1876
St. George ... 201

Geistliche Lieder, 1539
Vom Himmel hoch ... 168

Genevan Psalter 1551
Old Hundredth ... 1, 62
Old Hundredth (1551) 63
Toulon (Old 124th) ... 108

German Chorale
Festus ... 138

German Traditional Melodies
Es ist ein' Ros' entsprungen ... 152
Mendon ... 228

GIARDINI, FELICE DE 1716–1796
Italian Hymn ... 401
Moscow (Italian Hymn) ... 346

GIBBONS, ORLANDO 1583–1625
Song 20 ... 397
Song 22 ... 212
Song 24 ... 69
Song 67 ... 262

GILDING, EDMUND ?–1782
St. Edmund ... 241

GIORNOVICHI, GIOVANNI M. 1745–1804
St. Asaph ... 158

GLADSTONE, WILLIAM H. 1840–1891
Hammersmith ... 428
Ombersley ... 243

GLÄSER, CARL G. 1784–1829
Azmon ... 320
Azmon New ... 409

GOSS, JOHN 1800–1880
Lauda anima ... 280

GOTTSCHALK, LOUIS M. 1829–1869
Manna ... 46

GOULD, JOHN E. 1822–1875
Bera ... 99

GREENWOOD, E. NORMAN
Benevolence ... 309
Freedom ... 302
Lansdowne ... 220
Prayer ... 285
Radlett ... 231
Selworthy ... 28
Swanage ... 200
*Theodora ... 324

Greenwood's Psalmody Halifax, 1838
Affection ... 219

Gregorian Chant
Hamburg (Arranged by L. Mason) ... 386

HÄNDEL, GEORG FRIEDRICH 1685–1759
Antioch ... 417
Christmas ... 362
Theodora ... 324

Harmonischer Liederschatz 1755
St. Gregory ... 239

HARRISON, RALPH 1748–1810
Warrington ... 163

HARWOOD, BASIL
Oldown ... 256
Thornbury ... 375

HASSLER, HANS L. 1564–1612
Herzlich thut mich verlangen ... 252

HASTINGS, THOMAS 1787–1872
Toplady ... 293

HATTON, JOHN ?–1793
Duke Street ... 325

HAVERGAL, WILLIAM H. 1793–1870
Evan ... 357
Evan New ... 407
*Franconia ... 44

HAWEIS, THOMAS 1734–1820
Richmond (Chesterf'ld) 38

HAYDN, FRANZ JOSEPH 1732–1809
Austria ... 71
Bowen ... 185
Creation ... 170
Haydn ... 269

HAYDN, J. MICHAEL 1737–1806
Greenland ... 120
Lyons ... 18

HAYNE, LEIGHTON G. 1836–1883
St. Cecilia ... 382

HEBERDEN, ARTHUR C.
Evensong ... 156

Hebrew Melodies
Leoni ... 371
Mooz Zur ... 281

HEINLEIN, PAUL 1626–1686
Jesu, du mein Hirt ... 89

HERMAN, NICOLAS 1485(?)–1561
Lobt Gott ... 101

HEWLETT, THOMAS 1845–1874
Dalkeith ... 297

HEWS, GEORGE 1806–1873
Holley ... 419

HILES, HENRY 1826–1904
St. Leonard ... 224

HINTZE, JAKOB 1622–1702
Salzburg ... 11

Hirschberg Gesangbuch, 1741
O Jesu ... 311

HODGES, EDWARD 1796–1867
Bristol ... 347

HOFFMAN, C. CHRISTIAN 1839–1893
Fulfillment (Den store Mester kommer) ... 15

HOLDEN, OLIVER 1765–1844
Coronation ... 86

HOPKINS, EDWARD J. 1818–1901
*Angels' Song 342
Benediction (Ellers) .. 208
Feniton Court 177
Jehovah 426
St. Hugh 303
Wessex 134

HORSLEY, WILLIAM 1774–1858
Horsley 383

HUDSON, ROBERT 1732–1815
St. Olave 140

HULLAH, JOHN P. 1812–1884
Bentley 251

Hussite Hymn
Hussite Hymn 378

ILSLEY, FRANK G. 1831–1887
Ilsley 97

Irish Melodies
Heavenward 136
Irish 145
Londonderry 412
Peacefield 341
St. Columba (Erin) ... 339

IRONS, HERBERT S. 1834–1905
Southwell 399

ISAAC, HEINRICH 1450–1517
Innsbruck (Nun ruhen alle Wälder) 361

Isle of Arran Melody
Selma 314

Italian Melody
Pilgrim 415

IVIMEY, JOHN W.
Crispinian 56

JÆHNIGEN, C. F. 1813–1887
Charity (Kærlighed fra Gud) 180

JENNER, HENRY L. 1820–1898
Quam dilecta 268

JOHNSON, WILLIAM LYMAN
Concord 306
Pleasant Street 253

JONES, WILLIAM 1726–1800
St. Stephen 334

JOSEPH, GEORG 1657
Angelus 214

KING, ROBERT 1684–1711 (?)
David's Harp 100

KNAPP, WILLIAM 1698–1768
Wareham 391

KNECHT, JUSTIN H. 1752–1817
St. Hilda 221
Vienna 274

Koch's Choralbuch 1816
Auch jetzt macht Gott 74

KOCHER, CONRAD 1786–1872
Dix 35

König's Choralbuch 1738
Franconia 44

LAHEE, HENRY 1826–1912
Nativity 164

LANGRAN, JAMES 1835–1909
Deerhurst 370
Langran 390

LINDEMAN, LUDVIG M. 1812–1887
Church (Kirken den er et gammelt hus) ... 176
Light (Kjærlighet er lysets kilde) 178
Paschal (Påskemorgen slukker sorgen) 291
Repentance (Herre, jeg har handlet ille) 84

LLOYD, WILLIAM 1786–1852
Meirionydd 313

LOCKHART, CHARLES 1745–1815
Carlisle 396

LORENZ, EDMUND S.
Joy Cometh in the Morning 425

LOWRY, ROBERT 1826–1899
Need 137

LUTHER, MARTIN 1483–1546
Ein' feste Burg (C) ... 10
Ein' feste Burg (D) ... 411

Lyra Davidica, 1708
Easter 413

MACLAGAN, WILLIAM D. 1826–1910
Palms of Glory 395

MAIN, H.P. 1839–1928
*Ellesdie 109

Mainz Gesangbuch, 1833
Ellacombe 226

MAKER, FREDERICK C. 1844–1927
Rest 49

MALAN, CÉSAR H. A. 1787–1864
Hendon 186

MANN, ARTHUR H. 1850–1929
Berno 249

MASON, LOWELL 1792–1872
*Antioch 417
*Azmon New 409
Bethany 192
*Hamburg 386
*Heath 183
Missionary Hymn 2
Olmutz 404
*Ward 128
Watchman 368

Meiningen Gesangbuch 1693
Munich 77

MENDELSSOHN-BARTHOLDY, FELIX, 1809–1847
Angels' Song 342
Bethlehem 310
Consolation 174
Constancy 229
Elijah 118
*Munich 77
*Nun danket 199
Reliance 376

MEYER, JOHANN D. 1692
Es ist kein Tag 191

MILLER, EDWARD 1731–1807
Rockingham 188

MONK, MARK J.
Campfields 104

MONK, WILLIAM H. 1823–1889
Eventide 7
Eventide 8
Merton 79
St. Ethelwald 398

(Monk, William H.)
*St. Gregory 239
Vigilate 68
Wordsworth 135
Morley, Henry L.
Newcastle 206
Morse, Charles H. 1853–1927
Seccomb 217
Mozart, Wolfgang Amadeus, 1756–1791
Ellesdie 109
Home 34
Nottingham 47
Peace 93
Musikalisches H'dbuch, 1690
Winchester New 336
Naegeli, Hans Georg 1773–1836
Dennis 402
Nares, James 1715–1783
Amsterdam 296
Aynhoe 16
Neukomm, Sigismund 1778–1858
St. Vincent 155
Neumark, Georg 1621–1681
Neumark (Wer nun den lieben Gott lässt walten) 216
Early Nineteenth Century MS.
Birling 91
Norwegian Folk Melody
Purity (Den store, hvite flokk) 19
Oakeley, Herbert S. 1830–1903
Abends 133
Dominica 92
O'Connor-Morris, G.
Faith 301
Oliver, Henry K. 1800–1885
Federal Street 352
Palmer, G. H.
*Jesu, Jesu du mein Hirt 89
Parker, Horatio W. 1863–1919
Ancient of Days 202
Pixham 20
Parratt, Walter 1841–1924
Huddersfield 173
Parry, C. Hubert H. 1848–1918
Repton 50
Rustington 360
Peace, A. L. 1844–1912
St. Margaret 406
Peter, C. 1655
Ach Gott und Herr . . . 393
Pleyel, Ignace J. 1757–1831
Pleyel's Hymn 394
Portnersches Gesangbuch 1831
O christliche Herzen . . 389
Praetorius, Michael 1571–1621
Carne (Schönheit) 366
Puer nobis nascitur . . . 323
Prichard, Rowland H. 1811–1887
Hyfrydol 175
Pritchard, Thomas C. L.
Belhaven 356
Psalmodia Evangelica 1789
Bromsgrove 106
Truro 326
Psalmodia Sacra, 1715
Stuttgart 265
Purcell, Henry 1658–1695
Colchester 182
Walsall 17
Redhead, Richard 1820–1901
Metzler 367
Redner, Lewis H. 1831–1908
St. Louis 222
Reinagle, Alexander R. 1799–1877
St. Peter 125
Rich, C. B.
Comfort 424
Compassion 420
Roberts, R. E.
Philippine 363
Root, Frederic W.
*Coventry 327
Rossini, Gioacchino A. 1792–1868
Linwood 416
Manoah 121
Sandys' Collection, 1833
Sandys 184
Sarum Gradual, 1527
Fragment 316
Schein, Johann H. 1586–1630
Eisenach 80
Schicht's Choralbuch, 1819
Halle 88
Hursley 227
Scholefield, Clement C. 1839–1904
St. Clement 381
Schop, Johann ?–1664
Ermuntre dich 13
Schubert, Franz 1797–1828
Abendlied (Sanft glänzt) 43
Schumann, Robert 1810–1856
Canonbury 322
Scott-Gatty, Alfred 1847–1918
Welwyn 57
Scottish Hymn Melodies
Stracathro 343
Ward 128
Scottish Psalter, 1635
Caithness 215
Shaw, Geoffrey
Lime Street 279
Shaw, Martin
Marching 364
Sicilian Melody
Sicily 119
Siedhoff, E. Elizabeth
Boston 429
Silesian Melody
Crusader's Hymn 275
Smart, Henry 1813–1879
Bethany 277
Everton 29
Moseley 267
Regent Square 42
St. Leonard 247
Smith, H. Percy 1825–1898
Maryton 234
Smith, Isaac 1725–1800
Abridge 333

SMITH, JOSEPH
1800–1873
*Innocents 83

SMITH, R. A.
1780–1829
*Selma 314

SOMERVELL, ARTHUR
Windermere 143

Spanish Melody
Bal(l)erma 126, 403

SPOHR, LOUIS
1784–1859
Simpson 230
Spohr 51

STAINER, JOHN
1840–1901
Cross of Jesus 102
Gloaming 160
Grandpont 21
Rest 427

STEINER, J. LUDWIG
1688–1761
Gott will's machen 55

STENHAMMAR, PER U.
1829–1875
Grace (Herren sig i nåd förklarar) 76

STEWART, ROBERT P.
1825–1894
Eucharistica 172
Mount Calvary 144

Stralsund Gesangbuch
1665
Praise (Lobe den Herren) 283

SULLIVAN, ARTHUR S.
1842–1900
Golden Sheaves 392
Homeland 245
Lux Eoi 115
*Noel 373
St. Gertrude 264
Valete 288

Swiss Traditional Melody
Solothurn 385

TALLIS, THOMAS
1510–1585
Tallis' Canon 272

TANS'UR, WILLIAM
1706–1783
Bangor 348

TESCHNER, MELCHIOR
1615
St. Theodulph 153

THALBEN-BALL, G.
*Belmont 205
Dennis 22
Dransfield 26
Egerton 308
*Lauda anima 280
Laudon 300
Wisdom 198

Tochter Sion, 1741
St. Bernard 358

TURLE, JAMES
1802–1882
Westminster 54

TURTON, THOMAS
1780–1864
Ely 387

TYE, CHRISTOPHER
1497–1572
Yattendon 15 225

UGLOW, JAMES
1814–1884
*St. Vincent 155

University of Wales
Courage 380
Plenitude 165

URHAN, CHRÉTIEN
1790–1845
Rutherford 151

VENUA, FREDERICK M. A.
1788–1872
Park Street 59

VETTER, DANIEL, 1713
Das walt' Gott 233

WAINWRIGHT, ROBERT
1748–1782
Liverpool 127

WALCH, JAMES
1837–1901
Sawley 315

WALLACE, WILLIAM V.
1814–1865
Serenity 23

WEBB, GEORGE J.
1803–1887
Morning Light 335

WEBBE, SAMUEL
1740–1816
Benevento 72, 405
Consolator 40
Melcombe 6

Webbe's (Samuel) Motetts or Antiphons, 1792
Corinth 90

WEBBE, SAMUEL Jr.
1770–1843
*Richmond (Chesterfield) 38

WEBER, CARL MARIA VON
1786–1826
Seymour 365

WELLESLEY, GARRET
1735–1781
Mornington 70

Welsh Melodies
Ar Hyd y Nos 350
Llanfair 307
Llansannan 116
Meirionydd 313
St. Denio 150
Ton-y-Botel 258

WENNERBERG, GUNNAR
1817–1901
Thy Kingdom Come (Tillkomme ditt rike) 204

WESLEY, SAMUEL S.
1810–1876
Alleluia 171
Aurelia 75
Houghton 294
*Liverpool 127
Remembrance 349
*St. Olave 140
*Serug 355

WEYSE, CHRISTOPH E. F.
1774–1842
Cheerfulness (Altid frejdig, naar du gaar) . . 141

WHITLOCK, PERCY
Infinitas 27
Oblation 257
Presence 211
Satis 162

WIDÉEN, IVAR
Security (Tryggare kan ingen vara) 112

Williams' Psalmody
1770
St. Thomas 354

WILLIAMS, ROBERT
1781–1821
Llanfair 307

WILLIAMS, R. VAUGHAN
Sine nomine 66

WILLIS, RICHARD S.
1819–1900
*Crusader's Hymn 275

WILSON, DAVID F. R.
*Peacefield 341
WILSON, HUGH 1766–1824
Martyrdom (Avon) ... 266
WINDING, AUGUST H. 1835–1899
Nestling (Som Hønen klukker mindelig) .. 332
WOOD, CHARLES 1866–1926
*Cheshire 286
*Glück zu Kreuz 103
WOOLDRIDGE, H. E. 1845–1917
*Yattendon 12 289
*Yattendon 15 225
YOAKLEY, JOHN
All Souls 195
YOUNG, WALTER E.
*Bera 99
Falmouth 36
Fortitude 161
Love 30
Saviour 299
ZEUNER, HEINRICH C. 1795–1857
Missionary Chant 218
ZINCK, HARNACK O. C. 1746–1832
Congregation (Vi samles for dit Aasyn her) 130
ZUNDEL, JOHN 1815–1882
Beecher 276

TEMPO INDICATIONS

INTRODUCTORY

For various reasons, there is never a fixed speed (tempo) for any piece of music, not even that indicated by the composer. Eminent editors and conductors show, in their markings and interpretations of standard compositions, decided tempo variations. The size of the congregation, the nature and shape of the auditorium, the kind of accompanying instrument—any or all of these things may influence the speed of a hymn; while various stanzas may call for noticeable variations in tempo.

And yet, within the rather wide range of taste and practical conditions, experience can furnish serviceable approximations; and, in consultation with those able to give advice based on experience and extensive observation, a metronome mark is given for each tune. Some may prefer a slower tempo for tunes of the chorale type.

The abbreviations H, Q, E mean Half Note (Minim), Quarter Note (Crotchet) and Eighth Note (Quaver). Each indication covers three markings of the standard metronome. Thus, the interpretation of the first item of the Index is: sixty-three to sixty-nine half notes to the minute; of the second, one hundred to one hundred and eight quarter notes to the minute; of the fifty-first, one hundred and twenty to one hundred and thirty-two eighth notes to the minute.

The metronome mark between the two given is regarded as the best standard single marking. Thus, for No. 1, a single marking would be: H 66; for No. 2, Q 104; for No. 51, E 126. If a metronome of the Maelzel model is not available, a pendulum metronome of the tape-measure type may be found at a music store or at an educational supply house. As these pocket metronomes lack some of the lower markings, it is necessary to set them, for instance, at 80 to give the speed of 40, counting two swings as one.

A note with Hold (Pause, Fermata) is sustained for two, three, or occasionally four beats, depending on basic rhythm, breath requirements, and intelligent phrasing. The effect of the Hold—whether placed over note, rest, or bar—may also be described as delaying the following beat by sustaining or resting for the duration of one, two, or three interpolated beats. All authorities agree that it is impossible to make a concise and precise statement as to the meaning of the Fermata; but all concur that the difficulty is chiefly that of statement, since musical judgment and experience solve the problem acceptably. In many hymnals and in many older editions of the Classics, the Fermata merely marks the endings of lines or sections, and has no effect on tempo.

Mechanical adherence to a metronome mark can greatly interfere with music's helpfulness. Indeed, the organist or pianist should, at every moment, be mindful of a natural phrasing based on the text of the poem and on breath requirements, thus rendering the words while rendering the music; should maintain a fundamentally steady tempo, always remembering that abrupt or capricious modifications cannot be made by a congregation. In a word, the organist should guide and support the congregational singing, but never dominate it.

1	H	63– 69
2	Q	100–108
3	Q	112–120
4	H	80– 88
5	Q	84– 92
6	Q	80– 88
7	Q	92–100
8	Q	92–100
9	Q	100–108
10	Q	72– 80
11	H	69– 76
12	Q	80– 88
13	H	72– 80
14	H	76– 84
15	Q	88– 96
16	Q	92–100
17	H	56– 60
18	Q	92–100
19	Q	100–108
20	Q	96–104
21	Q	92–100
22	Q	84– 92
23	Q	84– 92
24	Q	88– 96
25	H	72– 80
26	H	84– 92
27	H	52– 56
28	Q	76– 84
29	Q	92–100
30	Q	84– 92
31	Q	84– 92
32	H	88– 96
33	H	92–100
34	Q	88– 96
35	Q	88– 96
36	Q	76– 84
37	Q	96–104
38	Q	96–104
39	Q	76– 84
40	Q	88– 96
41	H	60– 66
42	Q	96–104
43	Q	80– 88
44	Q	88– 96
45	Q	100–108
46	Q	92–100
47	Q	96–104
48	Q	92–100
49	Q	88– 96
50	Q	80– 88
51	E	120–132
52	Q	100–108
53	E	112–120
54	Q	84– 92
55	Q	76– 84
56	Q	92–100
57	Q	92–100
58	H	92–100
59	Q	96–104
60	Q	100–108
61	H	56– 60
62	H	80– 88
63	H	63– 69
64	H	52– 56
65	Q	104–112
66	Q	88– 96
67	Q	88– 96
68	Q	88– 96
69	H	76– 84
70	Q	100–108
71	Q	80– 88
72	Q	92–100
73	Q	88– 96
74	H	80– 88
75	Q	100–108
76	Q	80– 88
77	Q	96–104
78	Q	88– 96
79	Q	84– 92
80	H	69– 76
81	H	76– 84
82	H	80– 88
83	Q	88– 96
84	Q	80– 88
85	H	72– 80
86	Q	96–104
87	Q	84– 92
88	Q	108–116
89	H	72– 80
90	Q	80– 88
91	Q	88– 96
92	Q	100–108
93	Q	84– 92
94	H	88– 96
95	Q	88– 96
96	Q	96–104
97	Q	76– 84
98	H	80– 88
99	H	58– 63
100	H	76– 84
101	H	80– 88
102	Q	80– 88
103	Q	96–104
104	Q	88– 96
105	H	72– 80
106	Q	104–112
107	Q	84– 92
108	Q	92–100
109	Q	88– 96
110	H	80– 88
111	Q	84– 92
112	H	72– 80
113	Q	80– 88
114	Q	100–108
115	Q	88– 96
116	H	80– 88
117	Q	88– 96
118	H	66– 72
119	H	60– 66
120	Q	96–104
121	Q	104–112
122	Q	88– 96
123	Q	100–108
124	Q	88– 96
125	Q	92–100
126	Q	108–116
127	Q	88– 96
128	Q	104–112
129	Q	80– 88
130	Q	72– 80
131	Q	84– 92
132	H	84– 92
133	Q	88– 96
134	Q	76– 84
135	H	92–100
136	H	84– 92
137	H	84– 92
138	H	88– 96
139	Q	92–100
140	Q	84– 92
141	Q	80– 88
142	Q	92–100
143	Q	80– 88
144	Q	80– 88
145	H	88– 96
146	Q	88– 96
147	Q	92–100
148	Q	96–104
149	H	52– 56
150	Q	92–100
151	Q	92–100
152	Q	80– 88
153	H	88– 96
154	Q	92–100
155	Q	84– 92
156	H	52– 56
157	H	50– 54
158	Q	96–104
159	Q	92–100
160	H	88– 96
161	Q	84– 92
162	H	63– 69
163	Q	88– 96
164	Q	100–108
165	H	63– 69
166	H	60– 66
167	H	52– 56
168	H	60– 66
169	H	63– 69
170	Q	104–112

171 ..... Q 80– 88
172 ..... H 52– 56
173 ..... Q 76– 84
174 ..... H 52– 56
175 ..... H 92–100
176 ..... Q 92–100
177 ..... Q 84– 92
178 ..... Q 92–100
179 ..... Q 96–104
180 ..... Q 88– 96

181 ..... Q 76– 84
182 ..... Q 92–100
183 ..... Q 88– 96
184 ..... Q 84– 92
185 ..... Q 88– 96
186 ..... H 80– 88
187 ..... H 72– 80
188 ..... Q 88– 96
189 ..... H 80– 88
190 ..... Q 88– 96

191 ..... H 66– 72
192 ..... Q 88– 96
193 ..... Q 69– 76
194 ..... Q 84– 92
195 ..... Q 96–104
196 ..... H 96–104
197 ..... Q 80– 88
198 ..... Q 76– 84
199 ..... H 69– 76
200 ..... Q 96–104

201 ..... Q 92–100
202 ..... Q 88– 96
203 ..... H 76– 84
204 ..... Q 92–100
205 ..... Q 96–104
206 ..... H 84– 92
207 ..... Q 84– 92
208 ..... Q 92–100
209 ..... Q 92–100
210 ..... Q 92–100

211 ..... Q 88– 96
212 ..... Q 88– 96
213 ..... Q 80– 88
214 ..... Q 88– 96
215 ..... Q 84– 92
216 ..... H 76– 84
217 ..... H 56– 60
218 ..... H 60– 66
219 ..... Q 72– 80
220 ..... Q 80– 88

221 ..... Q 88– 96
222 ..... Q 92–100
223 ..... Q 88– 96
224 ..... Q 88– 96
225 ..... Q 84– 92
226 ..... Q 96–104
227 ..... Q 92–100

228 ..... Q 88– 96
229 ..... Q 100–108
230 ..... Q 92–100

231 ..... Q 80– 88
232 ..... H 76– 84
233 ..... H 63– 69
234 ..... Q 92–100
235 ..... Q 84– 92
236 ..... Q 96–104
237 ..... Q 88– 96
238 ..... Q 92–100
239 ..... Q 84– 92
240 ..... Q 88– 96

241 ..... Q 96–104
242 ..... Q 84– 92
243 ..... Q 96–104
244 ..... Q 88– 96
245 ..... Q 96–104
246 ..... { Q 88– 96 / { E 116–126
247 ..... H 80– 88
248 ..... Q 80– 88
249 ..... Q 80– 88
250 ..... Q 92–100

251 ..... Q 92–100
252 ..... H 60– 66
253 ..... Q 63– 69
254 ..... Q 84– 92
255 ..... H 44– 48
256 ..... H 80– 88
257 ..... Q 84– 92
258 ..... H 58– 63
259 ..... Q 88– 96
260 ..... Q 80– 88

261 ..... Q 92–100
262 ..... Q 80– 88
263 ..... H 84– 92
264 ..... Q 100–108
265 ..... Q 88– 96
266 ..... Q 92–100
267 ..... Q 88– 96
268 ..... Q 88– 96
269 ..... Q 84– 92
270 ..... Q 80– 88

271 ..... H 76– 84
272 ..... Q 76– 84
273 ..... Q 84– 92
274 ..... Q 88– 96
275 ..... Q 92–100
276 ..... Q 88– 96
277 ..... Q 84– 92
278 ..... Q 92–100
279 ..... H 56– 60
280 ..... Q 76– 84

281 ..... H 72– 80
282 ..... Q 88– 96
283 ..... Q 84– 92

284 ..... Q 96–104
285 ..... Q 72– 80
286 ..... H 88– 96
287 ..... Q 96–104
288 ..... Q 80– 88
289 ..... H 76– 84
290 ..... Q 88– 96

291 ..... Q 69– 76
292 ..... Q 84– 92
293 ..... H 69– 76
294 ..... Q 84– 92
295 ..... H 60– 66
296 ..... Q 104–112
297 ..... Q 92–100
298 ..... Q 96–104
299 ..... Q 92–100
300 ..... Q 92–100

301 ..... H 69– 76
302 ..... H 52– 56
303 ..... Q 76– 84
304 ..... Q 88– 96
305 ..... Q 80– 88
306 ..... Q 80– 88
307 ..... Q 80– 88
308 ..... Q 84– 92
309 ..... Q 80– 88
310 ..... Q 96–104

311 ..... Q 76– 84
312 ..... Q 92–100
313 ..... Q 96–104
314 ..... Q 92–100
315 ..... Q 92–100
316 ..... H 40– 48
317 ..... Q 92–100
318 ..... Q 96–104
319 ..... Q 92–100
320 ..... Q 88– 96

321 ..... H 100–108
322 ..... Q 76– 84
323 ..... Q 92–100
324 ..... Q 76– 84
325 ..... Q 108–116
326 ..... Q 80– 88
327 ..... Q 96–104
328 ..... H 76– 84
329 ..... Q 88– 96
330 ..... Q 84– 92

331 ..... Q 84– 92
332 ..... Q 88– 96
333 ..... H 84– 92
334 ..... Q 76– 84
335 ..... Q 96–104
336 ..... Q 76– 84
337 ..... Q 88– 96
338 ..... Q 80– 88
339 ..... Q 92–100
340 ..... Q 84– 92

341.....Q 96–104
342.....Q 80– 88
343.....Q 92–100
344.....H 84– 92
345.....Q 96–104
346.....Q 96–104
347.....Q 84– 92
348.....H 76– 84
349.....Q 72– 80
350.....Q 88– 96

351.....Q 96–104
352.....Q 104–112
353.....H 84– 92
354.....H 84– 92
355.....Q 88– 96
356.....Q 92–100
357.....H 63– 69
358.....Q 84– 92
359.....Q 88– 96
360.....Q 84– 92

361.....H 66– 72
362.....H 88– 96
363.....Q 88– 96
364.....Q 80– 88
365.....Q 80– 88
366.....Q 88– 96
367.....Q 92–100
368.....E 144–160
369.....Q 100–108
370.....Q 84– 92

371.....Q 88– 96
372.....H 80– 88
373.....Q 92–100
374.....Q 92–100
375.....Q 84– 92
376.....Q 92–100
377.....Q 92–100
378.....H 48– 52
379.....Q 100–108
380.....H 76– 84

381.....Q 84– 92
382.....Q 88– 96
383.....Q 88– 96
384.....Q 84– 92
385.....Q 100–108
386.....H 58– 63
387.....H 84– 92
388.....Q 92–100
389.....Q 84– 92
390.....H 52– 56

391.....Q 92–100
392.....Q 88– 96
393.....H 60– 66
394.....Q 84– 92
395.....Q 80– 88
396.....Q 80– 88
397.....H 80– 88
398.....Q 84– 92
399.....Q 84– 92
400.....Q 84– 92

401.....Q 92–100
402.....Q 92–100
403.....Q 96–104
404.....H 63– 69
405.....Q 92–100
406.....Q 69– 76
407.....H 58– 63
408.....Q 84– 92
409.....H 63– 69
410.....Q 84– 92

411.....Q 69– 76
412.....Q 52– 56
413.....Q 84– 92
414.....Q 92–100
415.....Q 72– 80
416.....Q 92–100
417.....Q 80– 88
418.....Q 76– 84
419.....Q 56– 60
420.....Q 92–100

421.....Q 92–100
422.....Q 92–100
423.....Q 92–100
424.....Q 88– 96
425.....Q 88– 96
426.....Q 92–100
427.....Q 80– 88
428.....Q 76– 84
429.....Q 76– 84

AUTHORS AND SOURCES

For Christian Scientists and for contemporary authors, no dates are given

ADAMS, ELIZABETH C.
Father, we Thy loving children..... 58
God giveth light to all..... 70
No eye hath seen, nor tongue declared 188

ADAMS, SARAH FLOWER, 1805–1848
Nearer, my God, to Thee..... 192, 193

AINGER, ARTHUR C., 1841–1919
God is working His purpose out..... 82

Anonymous
Be firm and be faithful..... 18
Scorn not the slightest word or deed.. 303
Well for him who, all things losing 379, 380

Armenian Liturgy
Holiness becomes Thy house..... 113

AUBER, HARRIET, 1773–1862
Praise our great and gracious Lord.... 281
Vainly, through night's weary hours.. 364

Author Unknown
A glorious day is dawning..... 2
O daughter of Zion, awake from thy sadness..... 200
The God who made both heaven and earth..... 327, 328
To Thee, our loving Father, God..... 357, 358, 407

AVERY, STANLEY J.
Truth comes alike to all..... 355

AYERS, MINNY M. H.
I walk with Love along the way . 139, 427

BAHNMAIER, JONATHAN F., 1774–1841
Word of Life, most pure, most strong. 394, 395

BAKER, HENRY WILLIAMS, 1821–1877
The King of Love my Shepherd is.... 330

BALLOU, HOSEA, 1771–1852
When God is seen with men to dwell . 384

BARING-GOULD, SABINE, 1834–1924
Onward, Christian soldiers..... 264
Through the night of doubt and sorrow 351

BARLOW, CHARLES H.
Why search the future and the past... 391

BARTON, BERNARD, 1784–1849
Walk in the light, so thou shalt know. 367

BATES, DAVID, 1810–1870
Speak gently, it is better far..... 315, 316

BATHURST, WILLIAM H., 1796–1877
O for a faith that will not shrink..... 205

BAUM, MARIA LOUISE
Here, O God, Thy healing presence.. 109, 110
High to heaven let song be soaring... 112
If the Lord build not the house..... 141
In Thee, my God and Saviour..... 153
Like as a mother, God comforteth His children..... 174
Put on the whole armor of pure consecration..... 292
Rouse ye, soldiers of the cross..... 296

BEDDOME, BENJAMIN, 1717–1795
O Spirit, source of light..... 240, 241
'Tis God the Spirit leads..... 354

BELL, M. BETTIE
Press on, dear traveler, press thou on. 288, 289

BERG, LINA SANDELL, 1832–1903
O Father, Thy Kingdom is come upon earth..... 204

BOËTHIUS, JAKOB, 1647–1718
God is known in loving-kindness..... 76

BONAR, HORATIUS, 1808–1889
Beloved, let us love..... 21, 22
Church of the ever-living God..... 36
Here, O my Lord, I'd see Thee face to face..... 108
Make haste, O man, to do..... 183, 184
Not what I am, O Lord, but what Thou art..... 195

BORTHWICK, JANE, 1813–1897
Come, labor on..... 41
Now is the time approaching..... 196

BOWRING, JOHN, 1792–1872
God is Love: His mercy brightens ... 79
How sweetly flowed the gospel sound. 128, 129
I cannot always trace the way... 133, 424
Upon the Gospel's sacred page..... 363
Watchman, tell us of the night... 368, 369

Brady, Nicholas, 1659–1726
Be Thou, O God, exalted high..... 1
He that hath God his guardian made. 99, 100

Brewer, Edith Gaddis
God of Truth, eternal good..... 85
Prayer with our waking thought ascends..... 287, 408

Brooks, Phillips, 1835–1893
O little town of Bethlehem..... 222, 223

Brorson, Hans A., 1694–1764
Behold, they stand in robes of white.. 19

Browne, Simon, 1680–1732
Come, gracious Spirit, heavenly Love. 39

Bruce, Michael, 1746–1767
O happy is the man who hears..... 215

Bulfinch, Stephen G., 1809–1870
Hath not thy heart within thee burned 94

Burleigh, William H., 1812–1871
Abide not in the realm of dreams.... 6

Burnett, Vivian
O, when we see God's mercy 249, 250

Burton, John, 1803–1877
Holy Bible, book divine..... 114

Cameron, William, 1751–1811
Supreme in wisdom as in power..... 320, 321, 409

Campbell, Marion Susan
Angels at the Saviour's birth..... 11
Christ comes again with holy power.. 34

Campbell, Susan F.
In Love divine all earth-born fear and sorrow..... 149, 426

Castellain, Lewie Prittie
O Father, may we bear each hour 203

Caswell, Miss L. T., Dates unknown
I am the way, the truth, the life.. 131, 132

Charles, Elizabeth, 1828–1896
True, the heart grows rich in giving... 360

Colby, Kate L.
Be true and list the voice within.... 20, 416

Conder, Josiah, 1789–1855
Day by day the manna fell..... 46, 47

Cotterill, Thomas, 1779–1823
Our God is Love, and all His sons.... 266

Cowper, William, 1731–1800
O Lord, where'er Thy people meet ... 227
Sometimes a light surprises..... 313
The spirit breathes upon the Word... 334
Ye timid saints, fresh courage take 399, 400

Coxe, Arthur C., 1818–1896
Thy works, how beauteous, how divine..... 352, 353

Dana, M. S. B. (See Shindler)

Dayton, Mary Alice
Eternal Mind the Potter is..... 51, 52

Dennis, Ethel Wasgatt
A grateful heart a garden is..... 3

Dix, William Chatterton, 1837–1898
Come unto me, ye weary..... 43

Doane, George W., 1799–1842
Thou art the Way: to thee alone.....343, 344, 429

Doddridge, Philip, 1702–1751
How gentle God's commands.... 124, 402
Ye servants of the Lord..... 398

Drummond, William H., 1772–1856
One cup of healing oil and wine..... 259

Dunn, John Randall
Sing, ye joyous children, sing..... 310
We thank Thee and we bless Thee 374, 375

Eddy, Mary Baker
Blest Christmas morn, though murky clouds..... 23, 24, 25, 26, 27, 28
Brood o'er us with Thy shelt'ring wing 30, 31, 32
It matters not what be thy lot 160, 161, 162
O gentle presence, peace and joy and power..... 207, 208, 209, 210, 211, 212
O'er waiting harpstrings of the mind . 253, 254, 255, 256, 257
Saw ye my Saviour? Heard ye the glad sound..... 298, 299, 300, 301, 302
Shepherd, show me how to go..... 304, 305, 306, 307, 308, 309

Elliott, Charlotte, 1789–1871
Gird thy heavenly armor on..... 67, 68

Evans, Jonathan, 1748 (1749?)–1809
Come, Thou all-transforming Spirit... 42

Everest, Charles W., 1814–1877
Take up thy cross, the Saviour said... 325

Faber, Frederick W., 1814–1863
God's glory is a wondrous thing..... 86, 87
There's a wideness in God's mercy... 340

Fitzgerald's Collection, 1830
O daughter of Zion, awake from thy sadness..... 200

Foundling Collection
Praise the Lord, ye heavens, adore Him 282

Fox, Frances A.
In Thee, O Spirit true and tender.... 154, 155, 156

Frothingham, Nathaniel L., 1793–1870
O God, whose presence glows in all... 214

Gaskell, William, 1805–1884
Mighty God, the First, the Last... 186, 187
Press on, press on, ye sons of light.... 290

GATES, ELLEN M. H., Dates unknown
O, the clanging bells of time..... 418
GERHARDT, PAUL, 1607–1676
Holy Spirit, source of gladness..... 119
Trust all to God, the Father..... 361
GILL, THOMAS H., 1819–1906
O walk with God along the road 247, 248
GILMAN, CAROLINE, 1794–1888
Sweet hour of holy, thoughtful prayer 322, 323
GILMORE, JOSEPH H., 1834–1918
He leadeth me, O blessed thought.... 95
GLADDEN, WASHINGTON, 1836–1918
O Lord of life, to Thee we lift..... 226
O Master, let me walk with thee . 234, 235
GLENN, MARGARET MURNEY
O Jesus, our dear Master..... 221
O Love, our Mother, ever near... 232, 406
GLOVER, ELLEN J.
In speechless prayer and reverence... 151, 152
GOODE, WILLIAM, 1762–1816
How blest are they whose hearts are pure..... 121, 122
GOODENOUGH, LUCY M.
Thou living light of pentecostal glory . 345
GOUGH, BENJAMIN, 1805–1877
How beauteous on the mountains.... 120
GOULD, SABINE BARING. (See Baring-Gould, Sabine)
GRANT, ROBERT, 1785–1838
The starry firmament on high..... 336
GREENWOOD, SAMUEL
No mortal sense can still or stay. 194, 410
GRUNDTVIG, NIKOLAJ F. S., 1783–1872
Long hast thou stood, O church of God 176
Love is life's true crown and glory.... 178
Suffer the children to come to me.... 318
The Lord is in His holy place..... 332

"H"
In atmosphere of Love divine.... 144, 145
Thy will, almighty Father, Thine..... 349
HACKETT, ROSEMARY B.
Loving Father, we Thy children..... 181
HALE, MARY W., 1810–1862
Whatever dims thy sense of truth..... 383
HANKEY, KATHERINE, 1834–1911
I love to tell the story..... 414
HASTINGS, THOMAS, 1784–1872
Come, ye disconsolate, where'er ye languish..... 40
He that goeth forth with weeping... 97, 98
HAVERGAL, FRANCES RIDLEY, 1836–1879
From glory unto glory..... 65
Take my life, and let it be..... 324
HAWKS, ANNIE S., 1835–1918
I need Thee every hour..... 137
HAY, VIOLET
All glory be to God most high..... 9
Arise ye people, take your stand....12, 13
From sense to Soul my pathway lies before me..... 64
From these Thy children gathered in Thy name..... 66, 421
I love Thy way of freedom, Lord..... 136
Jesus' prayer for all his brethren..... 157
Lo, He sent His Word and healed them 175
HEBER, REGINALD, 1783–1826
Holy, Holy, Holy, Lord God Almighty 117
HEERMANN, JOHANN, 1585–1647
God is known in loving-kindness..... 76
HEMANS, FELICIA D., 1793–1835
Come to the land of peace..... 44
HEYWOOD, FLORENCE L.
Breaking through the clouds of darkness..... 29
Hear our prayer, O gracious Father 102, 103
HILL, FRANCES THOMPSON
Let us sing of Easter gladness.... 171, 413
We turn to Thee, O Lord..... 378
HOLDEN, OLIVER, 1765–1844
They who seek the throne of grace.... 341
HOLMES, OLIVER WENDELL, 1809–1894
Sun of our life, thy quickening ray... 319
HOSMER, FREDERICK L., 1840–1919
Father, to Thee we turn away from sorrow..... 57
One thought I have, my ample creed.. 260
HOW, WILLIAM WALSHAM, 1823–1897
O Word of God, most holy..... 251, 252

INGEMANN, BERNHARD S., 1789–1862
As gold by fire is tested..... 15
Through the night of doubt and sorrow 351
Isaiah 40
O Thou who spreadest the heaven like a tent..... 246

JACOBI, JOHN CHRISTIAN, 1670–1750
Holy Spirit, source of gladness..... 119
JOHNSON, SAMUEL, 1822–1882
City of God, how broad and far.... 37, 38
I praise Thee, Lord, for blessings sent 138
Onward, Christian, though the region 265

"K" in Rippon's Selection, 1787
How firm a foundation..... 123
KEBLE, JOHN, 1792–1866
If on our daily course, our mind..... 140
KELLY, REV. THOMAS, 1769–1855
Look, ye saints, the day is breaking.. 177

KER SEYMER, VIOLET
As sings the mountain stream..... 16
In God I find a precious gift..... 146, 147
KEY, ROBERT ELLIS
O Love whose perfect path is known.. 233, 419
So brightly burns Love's holy glow 311, 420

LIAS, UNA R.
Though mountains may depart from thee..... 347, 348
LINN, FAY
O may we be still and seek Him..... 237
LIVERMORE, ABIEL ABBOT, 1811–1892
A holy air is breathing round..... 4
LIVERMORE, MARY A., 1820–1905
Jesus, what precept is like thine..... 163
LLOYD, WILLIAM F., 1791–1853
Wait, my soul, upon the Lord... 365, 366
London Inquirer
Scorn not the slightest word or deed... 303
LONGFELLOW, SAMUEL, 1819–1892
Holy Spirit, Light divine..... 118
I look to Thee in every need..... 134
O Life that maketh all things new.... 218, 219, 220
O, still in accents sweet and strong... 242
One holy church of God appears.. 261, 262
The loving friend to all who bowed... 333
LOWELL, JAMES RUSSELL, 1819–1891
Oft to every man and nation..... 258
LYNCH, ROBERTA B.
Science, the angel with the flaming sword..... 297
LYNCH, THOMAS TOKE, 1818–1871
Gracious Spirit, dwell with me..... 88, 89
LYTE, HENRY FRANCIS, 1793–1847
Abide with me; fast falls the eventide. 8
Know, O child, thy full salvation. 166, 167
Praise, my soul, the King of heaven... 280
Praise the Lord, ye heavens, adore Him 282

MACDUFF, JOHN R., 1818–1895
Everlasting arms of Love..... 53
MACE, NELLIE B.
To Thee, O God, we bring our adoration 356
We are hid with Christ forever..... 370
MANN, FREDERIC. Dates unknown
My God, my Father, make me strong. 190, 191
MANT, RICHARD, 1776–1848
Let all the earth with songs rejoice... 168
MARRIOTT, JOHN, 1780–1825
Thou whose almighty Word..... 346, 401
MARTINEAU, HARRIET, 1802–1876
Faith grasps the blessing she desires.. 54
MASSIE, RICHARD, 1800–1887
I know no life divided..... 135
MCKENZIE, WILLIAM P.
Happy the man whose heart can rest. 93
In mercy, in goodness, how great is our King..... 150
O Love divine, that dwells serene.... 228
Praise now creative Mind..... 275
There are none friendless, none afraid. 339
Trust the Eternal when the shadows gather..... 359
What brightness dawned in resurrection..... 381
MESECHRE, MARY I.
Arise, arise and shine..... 14
MILTON, JOHN, 1608–1674
How lovely are Thy dwellings, Lord.. 125
MONSELL, JOHN S. B., 1811–1875
Fight the good fight with all thy might. 59, 60, 61
MONTGOMERY, JAMES, 1771–1854
Call the Lord thy sure salvation..... 33
God comes, with succor speedy..... 75
God is my strong salvation..... 77, 78
God is our refuge and defense..... 80
God made all His creatures free..... 83
Prayer is the heart's sincere desire.... 284, 285, 286
Sow in the morn thy seed..... 314
The Christian warrior, see him stand.. 326
When like a stranger on our sphere... 388
MOORE, THOMAS, 1779–1852
Come, ye disconsolate, where'er ye languish..... 40
MORISON, JOHN, 1749–1798
To us a Child of Hope is born..... 362
MORRISON, MARGARET
Love one another, — word of revelation..... 179
We lift our hearts in praise..... 371

NEALE, JOHN M., 1818–1866
Holy Father, Thou hast taught us 115, 116
NEANDER, JOACHIM, 1650–1680
Praise we the Lord..... 283
NEUMARK, GEORG, 1621–1681
O he who trusts in God's protection... 216
NEWMAN, JOHN HENRY, 1801–1890
Lead, kindly Light..... 169
NEWTON, JOHN, 1725–1807
Glorious things of thee are spoken.... 71
Quiet, Lord, my froward heart..... 291
NEWTON, MAUDE DE VERSE
He sent His Word, His holy Word.... 101
NOURSE, LAURA C.
Now sweeping down the years untold. 197, 198

With love and peace and joy supreme 392, 393

OLDENBURG, THEODOR V., 1805–1842
God's eternal Word is spoken..... 84

P. M.
Pilgrim on earth, home and heaven are within thee..... 278, 279

PALMER, RAY, 1808–1887
Father, Thou joy of loving hearts.... 56

PARSONS, CHARLES
O do not bar your mind..... 201, 404

PETERS, MARY, 1813–1856
Through the love of God our Saviour. 350

PRAY, BENJAMIN S.
Master and Lord, 'tis good to be here. 185

Psalm 36
How wondrous is Thy mercy, Lord... 130

Psalm 121
Mine eyes look toward the mountains. 189

RANDALL, LAURA LEE
This is the day the Lord hath made.. 342

REED, ANDREW, 1787–1862
Holy Spirit, Light divine..... 118

RINKART, MARTIN, 1586–1649
Now thank we all our God..... 199

ROBERTSON, NEMI
Grace for to-day, O Love divine .. 91, 422

ROME, JAMES J.
Give me, O Lord, an understanding heart..... 69, 423

ROOT, FREDERIC W.
All power is given unto our Lord (C).. 10
All power is given unto our Lord (D). 411
O tender, loving Shepherd..... 245
Our God is Love, unchanging Love 269, 270
Rock of Ages, Truth divine . 293, 294, 295
The heavens declare the glory..... 329

RUTGERS, ABRAHAM, 1751–1809
Glory, honor, praise and pure oblations 73

RYLAND, JOHN, 1753–1825
O Lord, I would delight in Thee.. 224, 225

SANDELL, LINA BERG (See Berg, Lina Sandell)

SARGANT, EDMUND BEALE
Be firm, ye sentinels of Truth..... 17
Dear Father-Mother, Thou dost grant 48
Go forth and stand upon the mount.. 74

SCHJØRRING, JENS NIKOLAJ LUDWIG, 1825–1900
Love the Lord thy God..... 180

SCOTT, THOMAS, 1705–1775
Imposture shrinks from light..... 143
The lifted eye and bended knee..... 331

SCOTT, WALTER, 1771–1832
When Israel, of the Lord beloved..... 385

SEAL, EMILY F.
Our God is All-in-all..... 267, 268
What is thy birthright, man..... 382

SEARS, EDMUND H., 1810–1876
It came upon the midnight clear 158, 159

SEYMER, VIOLET KER (See Ker Seymer, Violet)

SHERWIN, WILLIAM F., 1826–1888
Why is thy faith in God's great love so small..... 390

SHINDLER, MARY S. B. DANA
Dates unknown
I'm a pilgrim, and I'm a stranger.... 415

SINCLAIR, DUNCAN
Help us, O Lord, to bear the cross.... 104
O God, our Father-Mother, Love.... 206, 428

SMITH, SAMUEL F., 1808–1895
The morning light is breaking..... 335

SNELLING, JAMES PALMER
Dear God, how glorious is Thy name. 45

SPITTA, CARL J. P., 1801–1859
I know no life divided..... 135

STENERSEN, STENER J., 1789–1835
Trust all to God, the Father..... 361

STONE, ELLA A.
O sweet and tender as the dawn.. 243, 244

STOWE, HARRIET BEECHER, 1811–1896
Still, still with Thee when purple morning breaketh..... 317

SWAIN, JOSEPH, 1761–1796
How sweet, how heavenly is the sight. 126, 127, 403

TATE, NAHUM, 1652–1715
Be Thou, O God, exalted high..... 1
He that hath God his guardian made. 99, 100

TAYLOR, JOHN, 1750–1826
Glory be to God on high..... 72, 405

THAXTER, CELIA, 1836–1894
Lift up thy light, O man, arise and shine 172

TOMLINSON, IRVING C.
A voice from heaven we have heard... 5
O peace of the world, O hope in each breast..... 236

TOURIAN, LEON. Dates unknown
Holiness becomes Thy house..... 113

TRENCH, RICHARD C., 1807–1886
Make channels for the streams of Love 182

TURNER, ROSA M.
O dreamer, leave thy dreams.... 202, 412

Unknown (See Author Unknown)
Upham, Thomas Cogswell, 1799–1872
Happy the man who knows..... 92

Vokes, Mrs. Dates unknown
Ye messengers of Christ..... 396, 397

Wallin, Johan Olof, 1779–1839
God is known in loving-kindness..... 76
Only God can bring us gladness..... 263
Waring, Anna L., 1820–1910
In heavenly Love abiding..... 148
Waterston, Robert C., 1812–1893
Theories, which thousands cherish 337, 338
Watts, Isaac, 1674–1748
From all that dwell below the skies 62, 63
High in the heavens, eternal God.... 111
Joy to the world, the Lord is come... 164, 165, 417
O God, our help in ages past..... 213
Our God shall reign where'er the sun.. 271, 272
Supreme in wisdom as in power..... 320, 321, 409
When Jesus our great Master came 386, 387
Wesley, Charles, 1707–1788
Christ, whose glory fills the skies..... 35
Glory be to God on high..... 72, 405
Help us to help each other, Lord..... 105, 106, 107
Partners of a glorious hope..... 273, 274
Peace be to this congregation.... 276, 277
Soldiers of Christ, arise..... 312
Whitney, M. Fannie
We thank Thee, heavenly Father 376, 377

Whittier, John Greenleaf, 1807–1892
Dear Lord and Father of us all 49, 50
He stood of old, the holy Christ..... 96
Immortal Love, forever full..... 142
Let every creature hail the morn..... 170
O, he whom Jesus loved has truly spoken..... 217
O Love divine, whose constant beam.. 229
O Love, O Life, our faith and sight 230, 231
O, sometimes gleams upon our sight.. 238, 239
We may not climb the heavenly steeps 372, 373
Wienland, M. M. Dates unknown
O weary pilgrim, lift your head..... 425
Williams, Theodore C., 1855–1915
God is with me, gently o'er me..... 81
Williams, William, 1717–1792
Guide me, O Thou great Jehovah.... 90
Willis, Love Maria, 1824–1908
Father, hear the prayer we offer..... 55
Winkworth, Catherine, 1829–1878
Now thank we all our God..... 199
Well for him who, all things losing 379, 380
Word of Life, most pure, most strong. 394, 395
Woods, Bertha H.
Abide with me; fast breaks the morning light..... 7
Wordsworth, Christopher, 1807–1885
Love is kind and suffers long 173

Young, William. Dates unknown
While Thou, O my God, art my help and defender..... 389

FIRST LINES

First lines of hymns by Mary Baker Eddy are printed in italics

FIRST LINE	NO.
[Communion Doxology]	1
A glorious day is dawning	2
A grateful heart a garden is	3
A holy air is breathing round	4
A voice from heaven we have heard	5
Abide not in the realm of dreams	6
Abide with me; fast breaks the morning light	7
Abide with me; fast falls the eventide	8
All glory be to God most high	9
All power is given unto our Lord	10, 411
Angels at the Saviour's birth	11
Arise, arise and shine	14
Arise ye people, take your stand	12–13
As gold by fire is tested	15
As sings the mountain stream	16
Be firm and be faithful	18
Be firm, ye sentinels of Truth	17
Be Thou, O God, exalted high	1
Be true and list the voice within	20, 416
Behold, they stand in robes of white	19
Beloved, let us love	21–22
Blest Christmas morn	23–28
Breaking through the clouds of darkness	29
Brood o'er us with Thy shelt'ring wing	30–32
Call the Lord thy sure salvation	33
Christ comes again with holy power	34
Christ, whose glory fills the skies	35
Church of the ever-living God	36
City of God, how broad and far	37–38
Come, gracious Spirit, heavenly Love	39
Come, labor on	41
Come, Thou all-transforming Spirit	42
Come to the land of peace	44
Come unto me, ye weary	43
Come, ye disconsolate	40
Day by day the manna fell	46–47
Dear Father-Mother, Thou dost grant	48
Dear God, how glorious is Thy name	45
Dear Lord and Father of us all	49–50
Eternal Mind the Potter is	51–52
Everlasting arms of Love	53
Faith grasps the blessing she desires	54
Father, hear the prayer we offer	55
Father, Thou joy of loving hearts	56
Father, to Thee we turn away from sorrow	57
Father, we Thy loving children	58
Fight the good fight with all thy might	59–61
From all that dwell below the skies	62–63
From glory unto glory	65
From sense to Soul my pathway lies	64
From these Thy children gathered in Thy name	66, 421
Gird thy heavenly armor on	67–68
Give me, O Lord, an understanding heart	69, 423
Glorious things of thee are spoken	71
Glory be to God on high	72, 405
Glory, honor, praise and pure oblations	73
Go forth and stand upon the mount	74
God comes, with succor speedy	75
God giveth light to all	70
God is known in loving-kindness	76
God is Love; His mercy brightens	79
God is my strong salvation	77–78
God is our refuge and defense	80
God is with me, gently o'er me	81
God is working His purpose out	82
God made all His creatures free	83
God of Truth, eternal good	85
God's eternal Word is spoken	84
God's glory is a wondrous thing	86–87
Grace for today, O Love divine	91, 422
Gracious Spirit, dwell with me	88–89
Guide me, O Thou great Jehovah	90
Happy the man who knows	92
Happy the man whose heart can rest	93
Hath not thy heart within thee burned	94
He leadeth me, O blessed thought	95
He sent His Word, His holy Word	101
He stood of old, the holy Christ	96
He that goeth forth with weeping	97–98
He that hath God his guardian made, I	99
He that hath God his guardian made, II	100
Hear our prayer, O gracious Father	102–103
Help us, O Lord, to bear the cross	104
Help us to help each other, Lord	105–107
Here, O God, Thy healing presence	109–110
Here, O my Lord, I'd see Thee face to face	108
High in the heavens, eternal God	111

FIRST LINE	NO.
High to heaven let song be soaring	112
Holiness becomes Thy house	113
Holy Bible, book divine	114
Holy Father, Thou hast taught us	115–116
Holy, Holy, Holy, Lord God Almighty	117
Holy Spirit, Light divine	118
Holy Spirit, source of gladness	119
How beauteous on the mountains	120
How blest are they whose hearts	121–122
How firm a foundation	123
How gentle God's commands	124, 402
How lovely are Thy dwellings, Lord	125
How sweet, how heavenly is the sight	126–127, 403
How sweetly flowed the gospel sound	128–129
How wondrous is Thy mercy, Lord	130
I am the way, the truth, the life	131–132
I cannot always trace the way	133, 424
I know no life divided	135
I look to Thee in every need	134
I love Thy way of freedom, Lord	136
I love to tell the story	414
I need Thee every hour	137
I praise Thee, Lord, for blessings sent	138
I walk with Love along the way	139, 427
If on our daily course, our mind	140
If the Lord build not the house	141
I'm a pilgrim, and I'm a stranger	415
Immortal Love, forever full	142
Imposture shrinks from light	143
In atmosphere of Love divine	144–145
In God I find a precious gift	146–147
In heavenly Love abiding	148
In Love divine all earth-born fear and sorrow	149, 426
In mercy, in goodness, how great is our King	150
In speechless prayer and reverence	151–152
In Thee, my God and Saviour	153
In Thee, O Spirit true and tender	154–156
It came upon the midnight clear	158–159
It matters not what be thy lot	160–162
Jesus' prayer for all his brethren	157
Jesus, what precept is like thine	163
Joy to the world, the Lord is come	164–165, 417
Know, O child, thy full salvation	166–167
Lead, kindly Light	169
Let all the earth with songs rejoice	168
Let every creature hail the morn	170
Let us sing of Easter gladness	171, 413
Lift up thy light, O man, arise and shine	172
Like as a mother, God comforteth His children	174
Lo, He sent His word and healed them	175
Long hast thou stood, O church of God	176
Look, ye saints, the day is breaking	177
Love is kind and suffers long	173
Love is life's true crown and glory	178
Love one another, — word of revelation	179
Love the Lord thy God	180
Loving Father, we Thy children	181
Make channels for the streams of Love	182
Make haste, O man, to do	183–184
Master and Lord, 'tis good to be here	185
Mighty God, the First, the Last	186–187
Mine eyes look toward the mountains	189
My God, my Father, make me strong	190–191
Nearer, my God, to Thee	192–193
No eye hath seen, nor tongue declared	188
No mortal sense can still or stay	194, 410
Not what I am, O Lord, but what Thou art	195
Now is the time approaching	196
Now sweeping down the years untold	197–198
Now thank we all our God	199
O daughter of Zion, awake from thy sadness	200
O do not bar your mind	201, 404
O dreamer, leave thy dreams	202, 412
O Father, may we bear each hour	203
O Father, Thy kingdom is come upon earth	204
O for a faith that will not shrink	205
O gentle presence	207–212
O God, our Father-Mother, Love	206, 428
O God, our help in ages past	213
O God, whose presence glows in all	214
O happy is the man who hears	215
O he who trusts in God's protection	216
O, he whom Jesus loved has truly spoken	217
O Jesus, our dear Master	221
O Life that maketh all things new	218–220
O little town of Bethlehem	222–223
O Lord, I would delight in Thee	224–225
O Lord of life, to Thee we lift	226
O Lord, where'er Thy people meet	227
O Love divine, that dwells serene	228
O Love divine, whose constant beam	229
O Love, O Life, our faith and sight	230–231
O Love, our Mother, ever near	232, 406
O Love whose perfect path is known	233, 419
O Master, let me walk with thee	234 235
O may we be still and seek Him	237
O peace of the world, O hope in each breast	236
O, sometimes gleams upon our sight	238–239
O Spirit, source of light	240–241
O, still in accents sweet and strong	242
O sweet and tender as the dawn	243–244
O tender, loving Shepherd	245
O, the clanging bells of time	418
O Thou who spreadest the heaven like a tent	246
O walk with God along the road	247–248
O weary pilgrim, lift your head	425

FIRST LINE	NO.
O, when we see God's mercy	249–250
O Word of God, most holy	251–252
O'er waiting harpstrings of the mind	253–257
Oft to every man and nation	258
One cup of healing oil and wine	259
One holy church of God appears	261–262
One thought I have, my ample creed	260
Only God can bring us gladness	263
Onward, Christian soldiers	264
Onward, Christian, though the region	265
Our God is All-in-all	267–268
Our God is Love, and all His sons	266
Our God is Love, unchanging Love	269–270
Our God shall reign where'er the sun	271–272
Partners of a glorious hope	273–274
Peace be to this congregation	276–277
Pilgrim on earth, home and heaven are within thee	278–279
Praise, my soul, the King of heaven	280
Praise now creative Mind	275
Praise our great and gracious Lord	281
Praise the Lord, ye heavens, adore Him	282
Praise we the Lord, for His mercy	283
Prayer is the heart's sincere desire	284–286
Prayer with our waking thought	287, 408
Press on, dear traveler, press thou on	288–289
Press on, press on, ye sons of light	290
Put on the whole armor of pure consecration	292
Quiet, Lord, my froward heart	291
Rock of Ages, Truth divine	293–295
Rouse ye, soldiers of the cross	296
Saw ye my Saviour?	298–302
Science, the angel with the flaming sword	297
Scorn not the slightest word or deed	303
Shepherd, show me how to go	304–309
Sing, ye joyous children, sing	310
So brightly burns Love's holy glow	311, 420
Soldiers of Christ, arise	312
Sometimes a light surprises	313
Sow in the morn thy seed	314
Speak gently, it is better far	315–316
Still, still with Thee when purple morning breaketh	317
Suffer the children to come to me	318
Sun of our life, thy quickening ray	319
Supreme in wisdom as in power	320–321, 409
Sweet hour of holy, thoughtful prayer	322–323
Take my life, and let it be	324
Take up thy cross, the Saviour said	325
The Christian warrior, see him stand	326
The God who made both heaven and earth	327–328
The heavens declare the glory	329
The King of Love my Shepherd is	330
The lifted eye and bended knee	331
The Lord is in His holy place	332
The loving friend to all who bowed	333
The morning light is breaking	335
The spirit breathes upon the Word	334
The starry firmament on high	336
Theories, which thousands cherish	337–338
There are none friendless, none afraid	339
There's a wideness in God's mercy	340
They who seek the throne of grace	341
This is the day the Lord hath made	342
Thou art the Way: to thee alone	343–344, 429
Thou living light of pentecostal glory	345
Thou whose almighty Word	346, 401
Though mountains may depart	347–348
Through the love of God our Saviour	350
Through the night of doubt and sorrow	351
Thy will, almighty Father, Thine	349
Thy works, how beauteous, how divine	352–353
'Tis God the Spirit leads	354
To Thee, O God, we bring our adoration	356
To Thee, our loving Father, God	357–358, 407
To us a Child of Hope is born	362
True, the heart grows rich in giving	360
Trust all to God, the Father	361
Trust the Eternal when the shadows gather	359
Truth comes alike to all	355
Upon the Gospel's sacred page	363
Vainly, through night's weary hours	364
Wait, my soul, upon the Lord	365–366
Walk in the light, so thou shalt know	367
Watchman, tell us of the night	368–369
We are hid with Christ forever	370
We lift our hearts in praise	371
We may not climb the heavenly	372–373
We thank Thee and we bless Thee	374–375
We thank Thee, heavenly Father	376–377
We turn to Thee, O Lord	378
Well for him who, all things losing	379–380
What brightness dawned in resurrection	381
What is thy birthright, man	382
Whatever dims thy sense of truth	383
When God is seen with men to dwell	384
When Israel, of the Lord beloved	385
When Jesus our great Master came	386–387
When like a stranger on our sphere	388
While Thou, O my God, art my help	389
Why is thy faith in God's great love so small	390
Why search the future and the past	391
With love and peace and joy supreme	392–393
Word of Life, most pure, most strong	394–395
Ye messengers of Christ	396–397
Ye servants of the Lord	398
Ye timid saints, fresh courage take	399–400

[440–50M]

ALMA COLLEGE LIBRARY
3 3190 00244 9775

M 2131 .C5 C6 1932

Christian science hymnal

DATE DUE

Demco, Inc. 38-293